

# Kyrie (ZWV26)

## I. Kyrie

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Oboe

Trombone 1 *mp*  
*f*

Trombone 2 *f*

Bass Trombone *f*

Soprano  
Ky - - - ri - e e - lei - - - son

Alto  
Ky - - - ri - e e - lei - - - son *mp*

Tenor  
8  
Ky - - - ri - e e - lei - - - son

Bass

Violin

Viola 1 *mp*  
*mf*

Viola 2 *mf*

Cello 1 *mp*

Cello 2 *mp*

*p*

2  
4

Ob.

Tbn. 1

Tbn. 2

B. Tbn.

S

A

T

B

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*p*

*p*

*mp*

*mp*

*mf*

*p*

*p*

*mp*

*p*

ri - e e - lei son

ri - e

This musical score page contains measures 6, 7, and 8 of a symphony. The instruments and parts are arranged as follows:

- Ob. (Oboe):** Measures 6-8 with a *ff* dynamic.
- Tbn. 1 (Trumpet 1):** Measures 6-8 with a *fff* dynamic and accents.
- Tbn. 2 (Trumpet 2):** Measures 6-8 with a *fff* dynamic and accents.
- B. Tbn. (Baritone Trombone):** Measures 6-8 with a *fff* dynamic and accents.
- S. (Soprano):** Measures 6-8 with a *fff* dynamic.
- A. (Alto):** Measures 6-8 with a *fff* dynamic. Lyrics: "son".
- T. (Tenor):** Measures 6-8 with a *fff* dynamic. Lyrics: "lei", "son".
- B. (Bass):** Measures 6-8 with a *fff* dynamic. Lyrics: "son".
- Vln. (Violin):** Measures 6-8 with a *ff* dynamic. Lyrics: "e - - - lei".
- Vla. 1 (Viola 1):** Measures 6-8 with a *ff* dynamic and trills (*tr*).
- Vla. 2 (Viola 2):** Measures 6-8 with a *ff* dynamic and trills (*tr*).
- Vc. 1 (Violoncello 1):** Measures 6-8 with a *ff* dynamic.
- Vc. 2 (Violoncello 2):** Measures 6-8 with a *ff* dynamic.

The score is in 3/4 time with a key signature of one flat (B-flat). Measure 6 begins with a forte (*ff*) dynamic. The vocal soloist enters in measure 6 with a *fff* dynamic. The woodwinds and strings provide a rhythmic accompaniment. The piece concludes in measure 8 with a fermata over the final notes.