

East, Michael - Dear, Why Do You Joy

Dear, why do you joy, you joy, and take such
 Dear, why do you joy - - - - and take such

5

plea- sure, such plea- sure, and take such plea-
 plea- sure, such plea sure, and take such plea-

11

sure, and still de- light to see me lie and lan-
 sure, and still de- light, and still de- light, and still de- light to see

17

guish, and still de- light to see me lie and
 - me lie and lan- guish, - - and still de- light to see me - and

26

lan- guish, O, pi- ty me, O, pi- ty me, my joy and on- ly trea- sure, and
 lan- guish, O, pi- ty me, O, pi- ty me, my joy and on- ly treas- ure, and

34

cure my grief and bit- ter an- guish, and cure my grief and bit- ter

cure my grief and bit- ter an- guish, and cure my grief and bit- ter

42

an- guish, and now at last re- gard me, re- gard

an guish, and now at last re- gard me, and now at last re- gard

48

me, and with thy love, and with thy love, and with thy love, for

me, and with thy love, and with thy love, and with thy love, for

52

my true love re- ward me, and now at last re- gard me, and with thy

my true love re- ward me, and now at last re- gard me, and with thy

59

love, and with thy love, and with thy love, for my true love re-

love, and with thy love, and with thy love, for my true love re-

64

ward me, and with thy love for my true love re- ward me.
ward me, and with thy love for my true love re- - me.

The image shows a musical score for two voices. The top staff is the upper voice and the bottom staff is the lower voice. Both are in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'ward me, and with thy love for my true love re- ward me.' for the upper voice and 'ward me, and with thy love for my true love re- - me.' for the lower voice. The lower voice has a long dash after 're-' in the final measure.