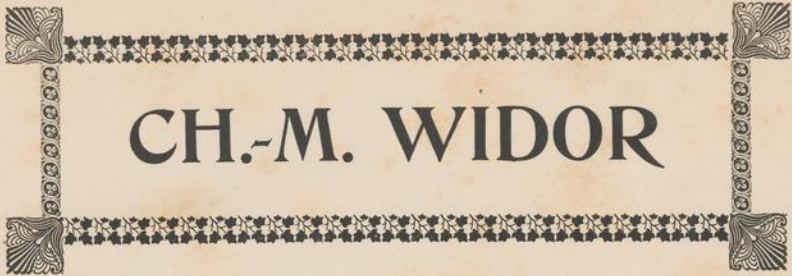


76596

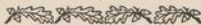


CH.-M. WIDOR

Fragments Symphoniques

des

PÊCHEURS DE SAINT-JEAN



N° 1. OUVERTURE.

Partition d'orchestre.	<i>Prix net</i> :	20 fr.
Parties séparées d'orchestre.	—	40 »
Chaque partie supplémentaire.	—	2 »

N° 2. LE CALME DE LA MER, prélude du 2^e acte.

Partition d'orchestre.	<i>Prix net</i> :	10 »
Parties séparées d'orchestre.	—	15 »
Chaque partie supplémentaire.	—	1 »

N° 3. MARCHE DE NOËL, prélude du 3^e acte.

Partition d'orchestre.	<i>Prix net</i> :	10 »
Parties séparées d'orchestre.	—	15 »
Chaque partie supplémentaire.	—	1 »



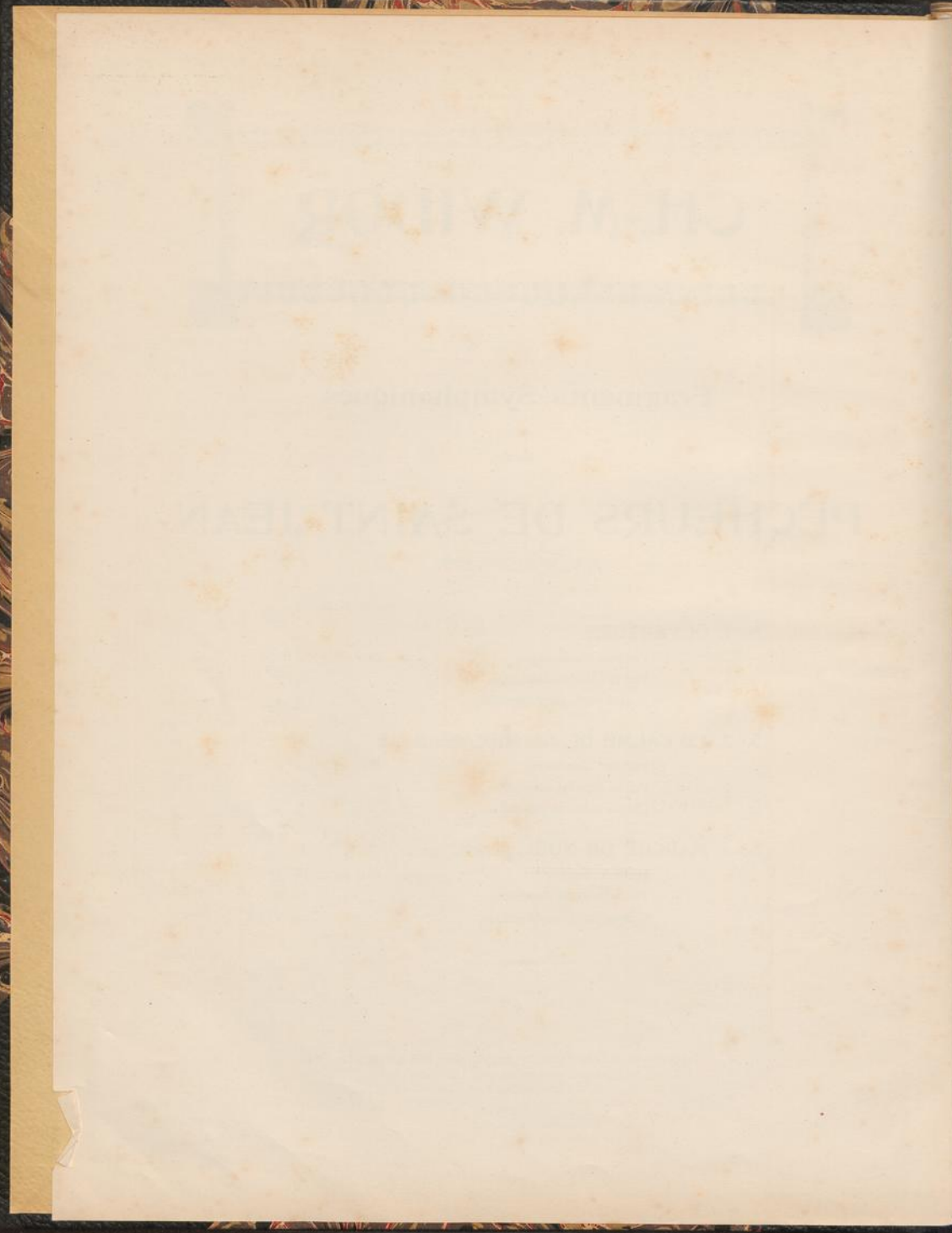
PARIS, AU MÉNESTREL, 2^{bis}, rue Vivienne, HEUGEL & C^{ie}

Éditeurs-Propriétaires pour tous pays
Tous droits de reproduction et d'exécution publique
réservés en tous pays, y compris le Danemark,
la Suède et la Norvège.

Copyright by Heugel & C^{ie}, 1904
(Exécution libre en Allemagne)

Imp. Detanby Paris





Korkuiler

LES PÊCHEURS DE SAINT JEAN



I

CH.-M. WIDOR

Ouverture

All.^o ma non troppo. (♩=104, 108)

2 Grandes Flûtes.

Petite Flûte.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

2 Cors en FA.

2 Cors en MI.

2 Trompettes en MI.

2 Pistons en LA.

3 Trombones.

Tuba.

Timbales.

Tambour.

Cymbales.

Grosse Caisse.

Triangle.

Harpe.

All.^o ma non troppo. (♩=104, 108)

Violons.

Altos.

Violoncelles.

Contrebasse.



3^e et 4^e
Cors.

Tromb.

Timb.

Ves.

Alto.

Vcllo.

C-B.

//

Cors.

Pist.

Tromb.

Timb.

Ves.

Alto.

Vcllo.

C-B.

Poco agitato

a Tempo

4^{tes} Fl. *ff* *dim.*

1^{re} Fl. *ff* *dim.*

Harob. *ff* *dim.*

Clar. *ff* *dim.*

1^{res} *ff* *dim.*

Cors. *ff* *dim.*

Timp. *ff* *dim.*

Pist. *ff* *dim.*

Tromb. *ff* *dim.*

Tuba. *ff* *dim.*

Timb. *ff* *dim.*

Cymb. *ff*

Gr. C. *ff*

(Poco agitato)

a Tempo

Vn^{es} *ff*

Altes. *ff*

Vclles. *ff*

C-B. *ff*

Cor^o Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Fag.
 Tromb.
 Tuba.
 Timb.
 Cymb.
 Gr. C.
 Vcs.
 Altos.
 Violon.
 C. B.

Musical score for page 4, featuring various instruments including flutes, clarinet, bass, horns, trumpets, saxophone, trombones, tuba, timpani, cymbals, grand cymbal, violas, cellos, and double basses. The score includes dynamic markings like *à 2.*, *ff*, and *à 3.*, and articulation like accents and slurs.

Gdes Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Fag.
 Tromb.
 Tuba.
 Timb.
 Camb.
 Gr. C.
 Tri.
 Vcs.
 Altos.
 Velles.
 C-B.

cresc.
cresc.
mf
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Fug. 2.
à 3.
pp
ff

4^{tes} Fl. *ff*

1^{re} Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bass. *ff*

Cors. *ff*

Trump. *ff*

Pist. *ff*

Tromb. *ff*

Tuba *ff*

Tamb. *ff*

Cymb. Gr. C. *ff*

Tri. *ff*

Viol. *ff*

Alto. *ff*

Violon. *ff*

C. B. *ff*

8

8

H. 3. 0^{re} 21598.

6^{tes} Fl.

4^{tes} Fl.

Hautb.

Clar.

Fag.

Corn.

Trump.

Eup.

1^{er} et 2^e Tromb.

3^e Trombone.

5^e T. Tuba.

Tuba.

Timb.

Tomb.

4^{tes} Vps.

2^{es} Vps.

Alt. s.

Viol. s.

C. B.

mf

f

Poco a

poco animato.

1^{tes} Fl.
 2^{tes} Fl.
 Hautb.
 Clar.
 Fag.
 Cors.
 Tromp.
 Pist.
 1^{er} et 2^e Tromb.
 3^e Tr. Tub.
 Timb.
 Tamb.

poco animato.

Viol.
 Altos.
 Violon.
 C-B.

1^{re} Fl. *ff*
 2^{de} Fl. *ff*
 3^{te} Fl. *ff*
 Hautb. *ff*
 Clar. *fpp*
 Bass. *fpp*
 Cors. *ff*
 Pist. *f*
 Tromb. *f*
 Timb. *f* *dim.*
 Cymb. *f*
 Harpe. *ff*
 1^{rs} Viol. Div. *fpp*
 2^{ds} Viol. *fpp*
 Alto. *ff*
 Violon. *arco.* *ff*
 C. B. *arco.* *ff* *cresc.* *f*

Poco rit. 6 a Tempo.

Grandes Fl. *f*

1^{re} Fl. *f*

Hautb. *f*

Clar. *f*

Bass. *f*

Cors. *f* Solo. *p*

Timb. *f* *pp*

Harpe. *f*

Poco rit. a Tempo.

Vcl. *f* *pizz.* *p* *arco.* *Sul G.* *ppressivo molto.* *pp*

Altos. *f* *p* *dim.* *pp*

Vclles. *f* *pizz.* *p* *arco.* *pp*

C-B. *f* *pizz.* *pp*

segue. a Tempo.

à 2

3^{de} Fl. *pp*
 1^{re} Fl. *pp*
 Hautb. *Solo* *f* *a piacere.* *pp*
 Clar. *pp*
 Bass. *pp*
 Cors. *1^o* *p dim.* *pp*
 Timb. *pp*
 Harp. *pp*
 1^{re} Vn. *pp*
 2^{de} Vn. *pp* Div.
 Altos. *pp* Div.
 Violon. *pp*
 C-B. *arco.* *pizz.* *pp*

8

2^{tes} Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pict.
 Tromb.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Harpe.
 Viol.
 Viola.
 Violon.
 C. B.

p
pp
arco
pizz.
arco

1^{re} Fl. *f* *dim.* *pp*
 2^e Fl. *f* *dim.* *pp*
 Hautb. *f* *dim.* *pp*
 Clar. *f* *dim.* *pp*
 B. ^o *f* *dim.* *pp*
 Cors. *f* *dim.* *pp*
 Tromp. *cresc.* *pp*
 Pist. *pp*
 Tromb. *pp*
 Tuba. *pp*
 Tinb. *dim.*
 Taub. *dim.*
 Cemb. Gr. C. *pp*
 Harpe. *p*
 Viol. *f* *dim.* *pp*
 Altos. *f* *dim.* *pp*
 Violon. *f* *dim.* *pp*
 C-B. *f* *dim.* *pp*

1^{tes} Fl.
 2^{te} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 Tamb.
 Tuba.
 Timb.
 Viol.
 Altos.
 Violles.
 C.-B.

Poco a poco agitato.

1^{re} Fl. *f* *<f* *<f* *f*

2^e Fl. *f* *<f* *<f* *f*

Hautb. *f* *<f* *<f* *f*

Clar. *f* *<f* *<f* *f*

Bass. *f* *<f* *<f* *f*

Corn. *f* *<f* *<f* *f*

Trump. *f* *<f* *<f* *f*

Pict. *f* *<f* *<f* *f*

Tromb. *f* *<f* *<f* *f*

Taba. *f* *<f* *<f* *f*

Timb. *f* *<f* *<f* *f*

à 2.

Viol. *f* *<f* *<f* *f*

Altos. *f* *<f* *<f* *f*

Violon. *f* *<f* *<f* *f*

C. B. *f* *<f* *<f* *f*

montez le SOL au LA b

3
132

Vivo. (♩ = 152)

2^{des} Fl.

1^{re} Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Pist.

Tromb.

3^e Tr. Tuba.

Timb.

Tamb.

Vivo. (♩ = 152)

Vcl.

Alto.

Vcllo.

C-B.

3

4^{tes} Fl.
 4^{te} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{er} et 2^e
 Tromb.
 3^e Tr.
 Tuba.
 Timb.
 Tamb.
 Vcl.
 Alt.-s.
 Violon.
 C.-B.

Musical score for a full orchestra, page 32 of 10. The score includes parts for woodwinds (flutes, oboes, clarinet, bassoon, horns, trumpets, trombones, tuba), percussion (snare, cymbals, tom-toms), strings (violins, violas, cellos, double bass), and woodwinds (oboe, clarinet). The music is in 2/4 time and features dynamic markings such as *p*, *ff*, and *cresc.* The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is one sharp (F#).

8

1^{re} Fl.

2^{es} Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Pist.

1^{er} et 2^e
Tromb.

3^e Tr.
Tuba.

Timb.

Tamb.

Cymb.
Gr. C.

8

1^{rs} V^{ns}

2^{ls} V^{ns}

Altos.

Violles

C-B.

Unis.

H. & C^o 21,598.

This page of a musical score is for a large orchestra. The instruments listed on the left are: 6^{tes} Fl., 1^{re} Fl., Hautb., Clar., Bass, Cors., Tromp., Pist., 1^{re} et 2^e Tr. mb., 3^e Tr. Tuba., Timb., Tamb., Cymb. Gr. G., Tri., Cors., Altox., Violles, and C-B. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of dynamic markings including *f* (forte), *dim.* (diminuendo), *p* (piano), and *Solo.* (solo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The bottom section of the page shows a dense texture with many notes, likely for the strings and woodwinds.

11

Poco a poco meno vivo.

Fl.¹ & Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 1^{re} et 2^e Tromb.
 3^e Tr. Tuba.
 Timb.
 Cymb.
 Gr. C.

Poco a poco meno vivo.

4^{es} V^{es}
 2^{es} V^{es}
 Div.
 Altos.
 Violon.
 C. B.

poco rit.

6^{tes} Fl. 

1^{re} Fl. 

Hautb. *Solo.*
p  *pp*

Clar. 

B^{as} *1.*
dim.  *pp*

Cors. 

Timb. 

poco rit.

V^{on} Solo.  *dim.* *pp*

1^{re} V^o  *dim.*

2^{de} V^o *Div.*
dim.  *pp*

Altos.  *dim.* *pp*

V^{alles}  *dim.* *pp*

C⁻B.  *dim.* *pp*

Tempo 1^o

4^{tes} Fl.

1^{re} Fl.

Hautb.

Clar.

1^{res} B^{ss}

Corn.

Tromp.

Fict.

Tromb.

Tuba.

Tamb.

Cymb.

Gr. C.

4^{tes} Sub.

4^{tes}

2^{es} Vn.

Bix.

Alto.

Vcllo.

C-B.

Tempo 1^o

Poco agitato

a T^o 14

Fl. 1.
Fl. 2.
Hautb.
Clar.
Bass.
Corno.
Tromp.
Pist.
Tromb.
Tuba.

Timb.
Gr. C.

(Poco agitato)

a Tempo

Vcl.
Alto.
Vcllo.
C-B.

1^{re} Fl. *f*
 2^{de} Fl. *f*
 Hautb. *f* *dim.*
 Clar. *f* *dim.*
 Bass. *f* *dim.*
 Cors. *f*
 Tromp. *f*
 Pist. *mf*
 Tromb. *mf*
 Tuba. *mf*
 Timb. *mf*
 Gr. C. *mf*
 Vns. *f* *dim.*
 Altos. *f* *dim.*
 Cell. *f* *dim.*
 C-B. *f* *dim.*

(Poco agitato)

This page of a musical score, numbered 16, contains the following instruments and parts:

- Violins I (Viol. I):** Starts with a forte (*f*) dynamic.
- Violins II (Viol. II):** Starts with a forte (*f*) dynamic.
- Viola:** Starts with a piano (*p*) dynamic.
- Cello:** Starts with a piano (*p*) dynamic.
- Double Bass (C. B.):** Starts with a piano (*p*) dynamic.
- Flute (Fl.):** Starts with a forte (*f*) dynamic.
- Oboe (Cob.):** Starts with a forte (*f*) dynamic.
- Clarinet (Clar.):** Starts with a forte (*f*) dynamic.
- Bassoon (Fag.):** Starts with a forte (*f*) dynamic.
- Trumpet (Tromp.):** Starts with a mezzo-forte (*mf*) dynamic.
- Trumpet II (Tromb. II):** Starts with a mezzo-forte (*mf*) dynamic.
- Tuba (Tuba):** Starts with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Starts with a piano (*p*) dynamic.
- Snare Drum (Tomb.):** Starts with a piano (*p*) dynamic.
- Cymbals and Gong (Cymb. Gr. C.):** Starts with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vcllo):** Starts with a forte (*f*) dynamic.
- Double Bass (C. B.):** Starts with a forte (*f*) dynamic.

 The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten blue note "Tub. *f* cresc." is present in the Tuba part. The page concludes with a copyright notice: "H. R. 611 21,598."

8

3^{es} Fl.

1^{re} Fl.

Hautb.

Clar.

Bass.

Cor.

Tromp.

Pist.

1^{er} et 2^e Tromb.

3^e Tr.

Tuba.

Timb.

Tamb.

Cymb.

Gr. C.

Vcl.

Altos.

Violles.

C.B.

H. & C^{ie} 21,508.

16 Poco agitato.

4^{tes} Fl.

1^{re} Fl.

Hautb.

Clar.

B^{ass}

Cors.

Tromp.

Pist.

1^{er} et 2^e Tromb.

3^e Tr. Tuba.

Timb.

Tamb.

Cymb. Gr. C.

Tri.

Detailed description: This system contains the first 15 staves of the score. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with eighth-note patterns. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Snare, Cymbals, Triangle) maintains a steady rhythmic accompaniment. Dynamics range from *mf* to *ff*. A *Q^u* (Crescendo) marking is present in the Clarinet part.

Poco agitato.

V^{us}

Altos.

Velles.

C-B.

Detailed description: This system contains the last four staves of the score, representing the string section. The Violins (V^{us}) and Violas (Velles.) play a rhythmic accompaniment with eighth-note patterns. The Cellos (C-B.) and Double Basses (C-B.) provide a similar rhythmic foundation. Dynamics are marked with *ff* and *ff*.

1^{re} Fl. *cresc.* *ff* *f*

2^{de} Fl. *cresc.* *ff* *f* COL FLAUTI

Hautb. *cresc.* *ff* *f*

Clar. *cresc.* *ff* *f*

Bass. *ff* *f*

Corn. *ff* *f*

Trump. *mf cresc.* *ff* *f*

Tromb. *ff* *f*

Gymb. *mf* *f*

Tri. *mf* *f*

Vln. *f*

Vla. *f* *f*

Vcll. *f* *pizz.* *f*

C.B. *f* *pizz.* *f*

2^{des} Fl.
 1^{re} Fl. COL FLAUTI
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Cymb.
 Tri.
 1^{re} Viol.
 2^{es} Viol.
 Alto.
 Violon.
 C-B.

Fl.¹
 Fl.²
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Cymb.
 Gr. C.
 Tri.

8

Viol.¹
 Viol.²
 Alto.
 Vcllo.
 C-B.

Musical score for orchestra, measures 1-8. The score includes parts for Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Cymbals, and Triangle in the first system, and Violins, Viola, Alto, and Cello in the second system. Dynamics range from *pp* to *f*.

7^{tes} Fl. *1^o* *p* *rit.*

1^{re} Fl.

Hautb.

Clar.

B^{as}

Cor Solo.

2^e Cor. *f* *dim.* *pp*

3^e et 4^e Cors. *pp* *pp*

Tromp.

Timb.

Harpe.

1^{res} V^{ns} *pp* *rit.*

2^{es} V^{ns} *pp*

Altos. *pp*

Basses. *pp*

C^{ontr.}

19 a Tempo

1^{re} Fl.
 2^e Fl.
 Hautb.
 Clar.
 Bass.
 Cors en FA
 Cors en MI
 Tromp.
 Timb.
 Harpe.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

W. a Tempo

4^{es} vcs
 3^{es} vcs
 Altos.
 Violles.
 C-B.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *arco.* *pizz.*

1^{re} Fl. *cresc.* *f* *pp*
 2^{te} Fl. *f* *pp*
 Hautb. *Solo.* *f*
 Clar. *cresc.* *f* *pp*
 Bass. *2^o* *cresc.* *f* *pp*
 Cors. *cresc.* *f*
 Tromp. *f*
 Timb. *f*
 Harp. *cresc.* *f* *pp*
 1^{re} Viol. *cresc.* *f* *pp*
 2^{de} Viol. *cresc.* *f* *pp*
 3^{es} Viol. *cresc.* *f* *pp*
 Alto. *cresc.* *f* *pp*
 Violon. *cresc.* *f* *pp*
 C.-B. *cresc.* *f* *pp*

1^{re} Fl. *p* *cresc.*
 2^e Fl. *p* *cresc.*
 Hautb. *p* *cresc.*
 Clar. *p* *cresc.* *à 2.*
 Bass. *p*
 Cors. *p* *cresc.* *ff*
 Timb.
 Cymb. Gr. C.
 Tri. *p*
 1^{re} Vps *p* *Div.* *cresc.* *f*
 2^{de} Vps *p* *Div.* *cresc.* *f*
 Altos. *p* *cresc.* *ff* *espressivo*
 Violon. *p* *cresc.* *espressivo*
 C-B. *p* *arco.*

6^{tes} Fl. *p* *cresc.*
 1^{re} Fl. *p* *cresc.*
 Hautb. *p* *cresc.*
 Clar. *p* *cresc.*
 Bass. *p*
 Cors. *4^o* *p* *cresc.* *ff*
 Timb. *p* *cresc.* *ff*
 Gymb. Gr. C.
 Tri. *p*
 1^{res} vus *f* *cresc.* *f*
 2^{es} vus *p* *cresc.* *f*
 Altos. *f* *cresc.* *f*
 Violles. *p* *cresc.*
 C.-B. *p* *cresc.*

22

4^{tes} Fl.
 3^{te} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromb.
 Cymb.
 Gr. C.
 Tri.
 1^{er} Vcl.
 2^{es} Vcl.
 3^{es} Vcl.
 Altos.
 Violon.
 C.-B.

Musical score for page 61, rehearsal mark 22. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns), percussion (Cymbals, Gong, Triangle), and strings (Violins, Violas, Cellos, Double Bass). The music is in 3/4 time with a key signature of two sharps (D major).

23

Clar.,
B[♭],
3^o et 4^o
Cors.,
Timb.,
Vn.,
Vcllo.,
C-B.

Glor.,
B[♭],
Cors.,
Timb.,
Vn.,
Vcllo.,
C-B.

C^{tes} Fl. *Perese.*
 1^{re} Fl. *Perese.*
 Hautb. *Perese.*
 Clar. *Perese.*
 Bass. *Perese.*
 Cors. *Perese.*
 Timb. *Perese.*
 V^{es} *cre - - scen - - do.*
 Altos. Div. *cre - - scen - - do.*
 velles *cre - - scen - - do.*
 C-B. *pizz. cre - - scen - - do.*

Musical score for page 63, featuring woodwinds, brass, and vocal parts. The woodwinds and brass play a "Perese" motif. The vocal parts (Ves, Altos, velles, C-B) sing "cre - - scen - - do" with various rhythmic patterns and articulations like "pizz." and "a".

1^{re} Fl.
 2^e Fl.
 Hautb.
 Clar.
 Bass.
 Cor.
 Tromp.
 Timb.
 Vcs.
 Altos.
 Violles.
 C-B.

Musical score for a symphony orchestra, page 64. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Timpani, Cymbals), strings (Violins, Violas, Violas, Cellos), and woodwinds (Aulos). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score shows a dynamic range from piano (p) to fortissimo (ff).

1^{re} Fl. *ff*

2^{de} Fl. *ff*

Hautb. *ff*

Clar. *ff*

B^{as} *ff*

Cor. *ff*

Tromp. *ff*

Pist. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Tr. Tuba. *ff*

Timb. *ff*

Tamb. *ff*

Cymb. Gr. C. *ff*

Tri. *ff*

ff con fuoco. (Sans presser)

V^{ns} *ff*

Viol. *ff*

Viola. *ff*

Vell^{ns} *ff*

C^{el}. B. *ff*

8^{va} Fl.
 8^{va} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{re} et 2^e Tromb.
 3^e Tr. Tuba.
 Timb.
 Tamb.
 Cymb. Gr. C.
 Tri.
 Harpe.
 Vcl. V.
 Alt. V.
 Vcl. V.
 C. B.

1^{er} Fl.

2^e Fl.

Hautb.

Clar.

Fag.

Corn.

Tromp.

Pict.

1^{er} et 2^e Tromb.

3^e Tr. Tub.

Timb.

Tamb.

Cymb. G.C.

Tri.

Harpe.

Vox.

Altos.

Basses.

C-B.

8es Fl. *f*
 1^{re} Fl. *f*
 Hautb. *f*
 Clar. *f*
 Bass. *f*
 Cors. *f*
 Tromp. *f*
 Pist. *f*
 1^{er} et 2^e Tromb. *f*
 3^e Tr. Tuba. *f*
 Timb. *f*
 Tamb. *ff*
 Cymb. Gr. C. *f*
 Tri. *f*
 Harpe. *ff*
 Voc. *ff*
 Altos. *ff*
 Basses. *ff*
 C-B. *f*

3rd Fl.

1st Fl.

Hautb.

Clar.

F-ges.

Corn.

Tramp.

Pict.

1st & 2nd Tromb.

3rd Tr. Tuba.

Tschb.

Tamb.

Cymb. G.C.

Tri.

Harpa.

Vcl. v.

Alto.

Vcl. v.

C-B.

1st Fl.
 2^d Fl.
 3rd Fl.
 Clar.
 Bass.
 Cors.
 Trump.
 Tromb.
 3rd Tr.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Tri.
 Harp.
 Viol.
 Viol.
 Viola.
 Vcllo.
 C-B.

2nd Fl.
 1st Fl.
 Clar.
 Bass.
 Cors.
 Trump.
 Pist.
 1st Tr.
 3rd Tr.
 Tuba.
 Tamb.
 Cymb.
 Gr. C.
 Tri.
 Harp.
 Viol.
 Viola.
 Violon.
 C. B.

Musical score for a large orchestra. The score is divided into two systems. The first system includes staves for Flutes (2nd and 1st), Clarinet, Bassoon, Oboe, Cor Anglais, Trumpet, Piccolo, Trombone (1st and 3rd), Tuba, Snare Drum, Cymbal, Gong, Triangle, and Harp. The second system includes Violin, Viola, Violoncello, and Contrabass. The score features a large hairpin crescendo across the top staves, starting at measure 8. Dynamic markings include *f*, *ff*, *sfz*, *pp*, and *sf*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

poco allarg.

a Tempo, con anima. (♩=144)

Fl.¹ Fl.²
 Clar.
 Bassoon
 Cor.
 Tramp.
 Pist.
 1st & 2nd Trumb.
 3rd Tr.
 Tuba
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Tri.
 Harp.

Musical score for the first system of instruments. The score is in 2/4 time and features a "poco allarg." section followed by a "rit." section and a "144" tempo marking. The key signature has two sharps (F# and C#). The instruments listed are Fl.¹, Fl.², Clar., Bassoon, Cor., Tramp., Pist., 1st & 2nd Trumb., 3rd Tr., Tuba, Timb., Tamb., Cymb., Gr. C., Tri., and Harp.

poco allarg.

a Tempo, con anima. (♩=144)

Vln.
 Alto.
 Vcllo.
 C.-B.

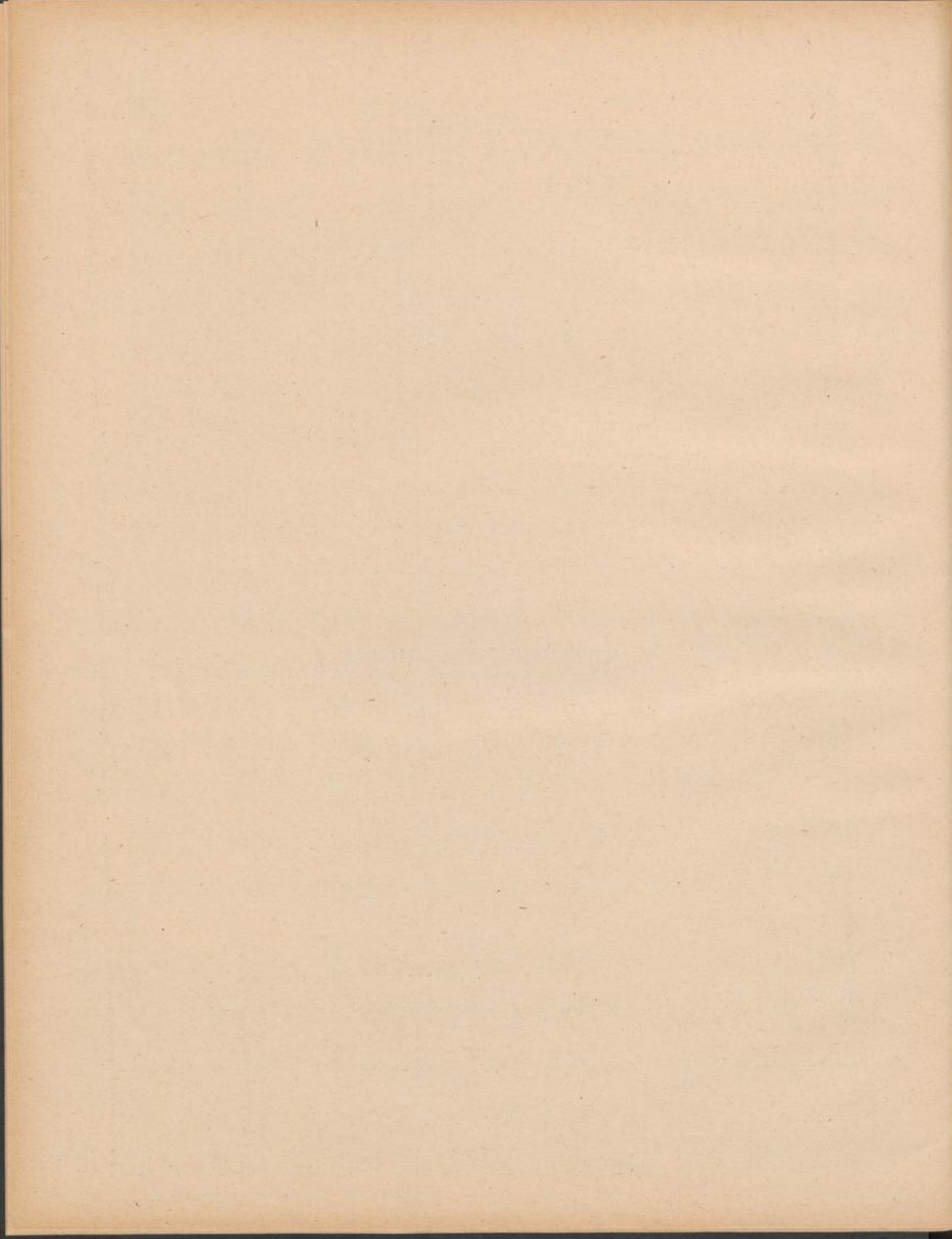
Musical score for the string section. The score is in 2/4 time and features a "poco allarg." section followed by a "rit." section and a "144" tempo marking. The key signature has two sharps (F# and C#). The instruments listed are Vln., Alto., Vcllo., and C.-B.

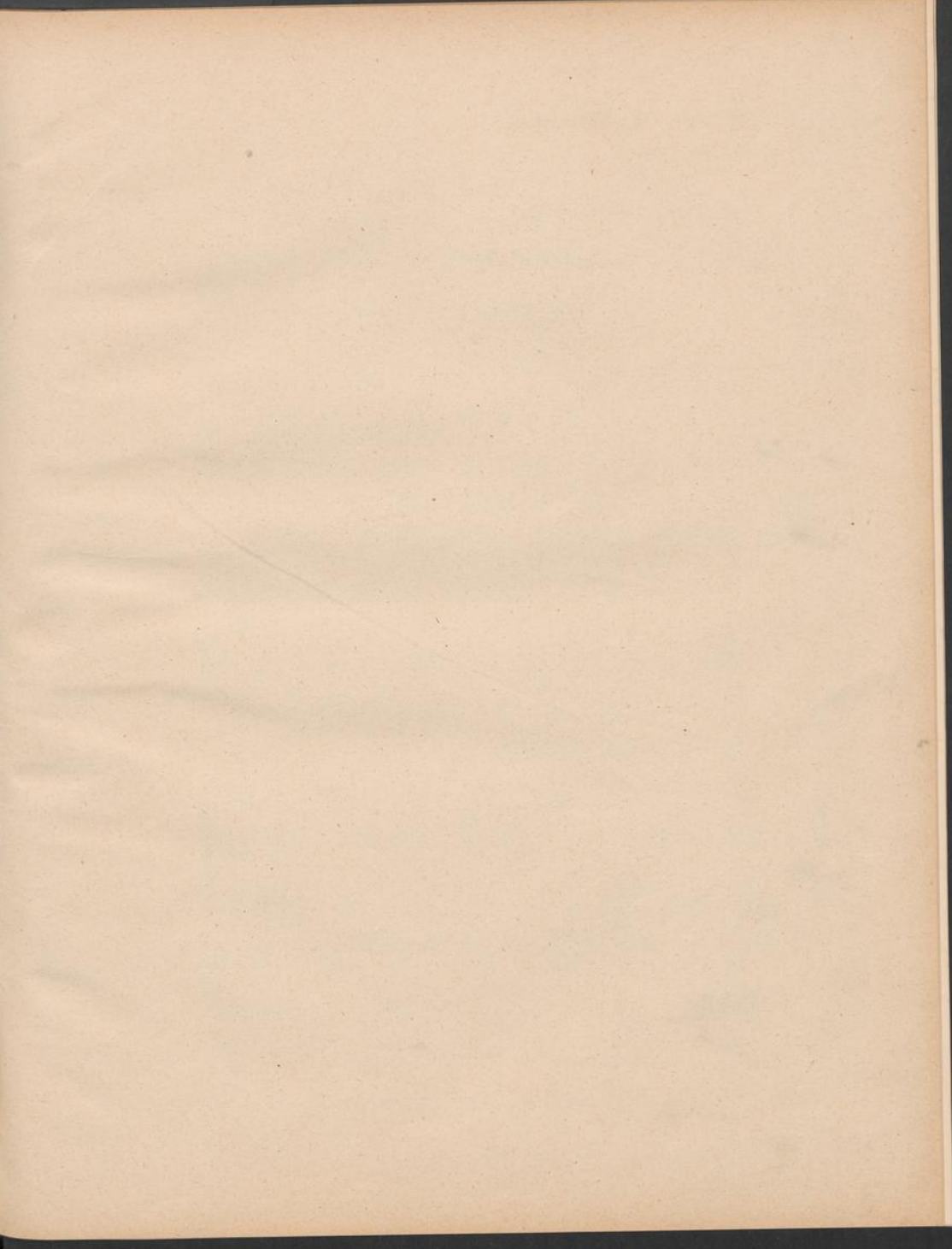
1^{re} Fl.
 2^e Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{er} et 2^e Tromb.
 3^e Tr. Tuba.
 Timb.
 Tamb.
 Cymb. Gr. C.
 Tri.
 Harpe.
 Viol.
 Alto.
 Violon.
 C. B.

Gdes Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{re} et 2^e
 Tromb.
 3^e Tr.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Tri.
 Harpe.
 Vln.
 Altos.
 Vcllo.
 G. B.

cresc.
 mf

Fl. 1.
 Fl. 2.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{er} et 2^e
 Tromb.
 3^e Tr.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. T.
 Tri.
 Harpe.
 Viol.
 Altos.
 Violon.
 C. B.





partituer en materiaal
eigendom
van
Korkeiler

— bevestigd door

J. H. de Groot

LE CALME DE LA MER

(LES PÊCHEURS DE SAINT-JEAN)

Ch. M. Widor

PRÉLUDE DU 2^e ACTEAnd^{te} tranquillo. (♩ = 65)

1

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes
en LA.

2 Bassons.

4 Cors en MI.

2 Trompettes en MI.

2 Pistons en LA.

1^{re} et 2^{me} Trombones.3^{me} Trombone.

Tuba.

Timbales.

Cymbales.
Grosse Caisse.

Harpe.

And^{te} tranquillo. (♩ = 65)

Violons.

Altos.

Violoncelles.

Contrebasse.

LE CALME DE LA MER

4th Fl.

Hautb. Solo. dolce. cresc.

Clar.

B^{ns} p cresc.

Cors. cresc.

Tromp.

Timb.

V^{ns} cresc.

Altos. cresc.

Velles. p cresc.

C. B. arco. p cresc.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Timpani). The bottom section includes strings (Violin, Viola, Cello, Double Bass). The Oboe part features a 'Solo' section with a 'dolce' marking. The woodwinds and strings are marked with 'p' (piano) and 'cresc.' (crescendo). The Cello and Double Bass parts include 'arco' (arco) markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).



rit. 2 a Tempo.

4^{tes} Fl. *f* *pp*

Hautb. *f* *pp* *à 2.*

Clar. *f* *pp*

B^{on}♯ *f* *pp*

Cors. *f* *pp* Solo. *p*

Tromp. *f* *pp* *à 2.*

Timb. *f* *pp*

rit. a Tempo.

1^{re} v^{ns} Div. *f* *pp*

2^{de} v^{ns} Div. *f* *pp*

Altos. *f* *pp* Div. *pp*

Velles. *f* *pp*

C. B. *f* *pp*

Fl. 1^{es} Fl. *pp*

Fl. 2^{es} *pp*

Clar. *1^o* *p*

Bass. *pp*

Horn. *pp*

Corn. Solo. *à 2*

Tromp. *1^o* *pp*

Timb.

1^{es} Viol. Div.

2^{es} Viol. Div.

Altos. Div.

Violon. *f* *cresc.*

C. B. *f* *cresc.*

3

Gtes Fl. *dim.* *cresc.*
 Hautb. *1^o* *2^o* *dim.* *cresc.* *1^o* *p*
 Clar. *dim.* *cresc.*
 Bass *dim.* *cresc.*
 Cors. *2^o* *dim.* *pp* *pp* *p cresc.*
 Tromp. *1^o* *dim.* *pp* *p cresc.*
 Timb. *Changez RÉ en DO.*
 4^{es} vns *3* *espressivo.* *p dim.* *cresc.*
 3^{es} vns *3* *p dim.* *cresc.*
 2^{es} vns *3* *p dim.* *cresc.*
 Altos *Unis.* *p* *cantabile.* *cresc.* *3* *3*
 Violles *p dim.* *cantabile.* *cresc.* *3* *3*
 C-B. *p dim.* *cantabile.* *cresc.* *3* *3*

4

Fl. 1^o *f* *p*

Hautb. 1^o *f* *p*

Clar. 1^o *f* *p*

Bass. *p*

Corn. 1^o *p* *pp*

Tramp. *p*

Cymb. *pp*

Viol. *pp*

Alto. *pp*

Violon. *pp* *pizz.* *arco.* 6

C-B. *pp* *pizz.* *arco.* 6

Poco allargando.

Gdes Fl. *p* *cresc.*
 Hautb. *p* *cresc.*
 Clar. *p* *cresc.*
 Hob. *p* *cresc.*
 Cors. *p* *cresc.*
 Trump. *p* *cresc.*
 Pist. *p*
 1^{er} et 2^e Tromb. *p*
 3^e Tromb. *p*
 Tuba *p*
 Timb. *p*

Poco allargando.

Vcs *p* *cresc.*
 Alto *p* *cresc.*
 Violon *p* *cresc.*
 C-B. *p* *cresc.*

5

a Tempo.

1^{re} Fl.
Hautb.
Clar.
2^e Fl.
Cor.
Tromp.
Fist.
1^{er} et 2^e Tromb.
3^e Tromb.
Tuba.
Timb.
Cymb.
Gr. C.

Musical score for the first system of instruments. The score includes parts for 1^{re} Fl., Hautb., Clar., 2^e Fl., Cor., Tromp., Fist., 1^{er} et 2^e Tromb., 3^e Tromb., Tuba., Timb., and Cymb. Gr. C. The Clarinet part features a 'Solo, cantabile' section. Dynamics include *ff*, *f*, *mf*, and *pp*. The score is written in a key with two sharps (F# and C#) and a common time signature.

a Tempo.

4^{es} vus
2^{de} vus
Altos.
Vclles.
C.-B.

Musical score for the second system of instruments. The score includes parts for 4^{es} vus, 2^{de} vus, Altos., Vclles., and C.-B. Dynamics include *fp*. The score is written in a key with two sharps (F# and C#) and a common time signature.

6^{tes} Fl. *p*
 Hautb. *p* Solo. *espressivo*
 Clar. *p* *à 2.*
 Bass. *p* 1^o Solo. *p*
 Cors. *p*
 Tromp. *p*
 Timb. *p*
 Harpe. *p*
 1^{er} Viol. *Div.* *p*
 2^{es} Viol. *p*
 Altos. *p* *Div.*
 Violoncelles. *p* *espressivo*
 Contreb. *pizz.* *arco*

Changez en SOL-RÉ.

6 a Tempo.

Fl. des Fl. *pp*

Hautb. *pp* *pp* *2^o pp*

Clar. *pp* *2^o pp*

Bass. *pp* *2^o pp*

Cors. *pp* *p cantabile.* *pp*

Timb. *pp*

Tromp. *pp*

Harpe. *pp*

a Tempo.

1^{re} vps *pp* *Div.* *pp*

2^{es} vps *pp* *pp*

Altus. *Div.* *pp* *pp*

Vclles. *pp*

C.-B. *pp*

7

rit.

G^{des} Fl.
 Hautb.
 Clar.
 Bass.
 1^{re} et 2^e Cors.
 Timb.
 Harpe.
 1^{re} Vns.
 2^{de} Vns.
 Altos.
 Violon.
 C. B.

p
f
pp
pp
p
pp
pp
pizz

Solo.
 6
 8

rit.
 rit.

Timb. *pp*

Adagio. (♩ = 56)

V^{na} Solo. *mf* *f* *pp* *rit.* (andante)

V^{ns} *p* *pp*

Altos. *p* *pp*

Vclles. *p* *pp*

C-B. *p* *pp*

//

8 **Andante.***rit.*

Hautb. *p* *f* *pp*

Horn. *p* *f* *pp*

Harpe. *p*

Andante. *rit.*

V^{na}

Altos.

Vclles. *pizz.* *pp*

C-B.

a Tempo ma poco agitato.

Solo.

1^{re} Fl.

Hautb.

Bass.

1^{re} et 2^e Cors.

Harp.

V^{ns}

Altos.

Velles

C-B.

pp

Solo.

p

f

p

mf

cresc.

a Tempo ma poco agitato.

p

p

p

arco.

p

p

p

//

9

poco rit.

1^{re} Fl.

1^{re} et 2^e Cors.

V^{ns}

Altos.

Velles

C-B.

pp

pp

pp

pp

pp

pizz.

pp

tr.

poco rit.

poco rit.

animato. **rit.**

Gles Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Clar. *p* *cresc.*

Bass. *p* *cresc.*

Cors. *p* *cresc.* *à 2.*

Tromp. *p* *cresc.*

Timb. *p* *cresc.*

animato. **rit.**

Vn^s. *p* *cresc.*

Vla. *cresc.*

Alto. *p* *cresc.*

Violon. *arco.* *p* *cresc.*

C-B. *arco.* *p* *cresc.*

10 And^{te} tranquillo. (♩ = 56, 58)

1^{tes} Fl. *f* *p*
 Hautb. *f* *p*
 Clar. *f* *p*
 Bass *f* *p*
 Cors. *f* *p*
 Tromp. *f* *p*
 Timb. *f* *p*

And^{te} tranquillo. (♩ = 56, 58)

Viol. *f* *espressivo.* *p*
 Viol. *f* *espressivo.* *f* *p*
 Altos. *f* *espressivo.* *f* *p*
 Vielles. *f* *espressivo.* *f* *p*
 C-B. *f* *p* pizz.



gdes Fl. *pp*

Hautb. *pp*

Clar. *pp*

Horn *pp*

Cora. *pp*

Tromp. *pp*

Pist.

1^{re} et 2^e Tromb.

3^e Tr. Tuba.

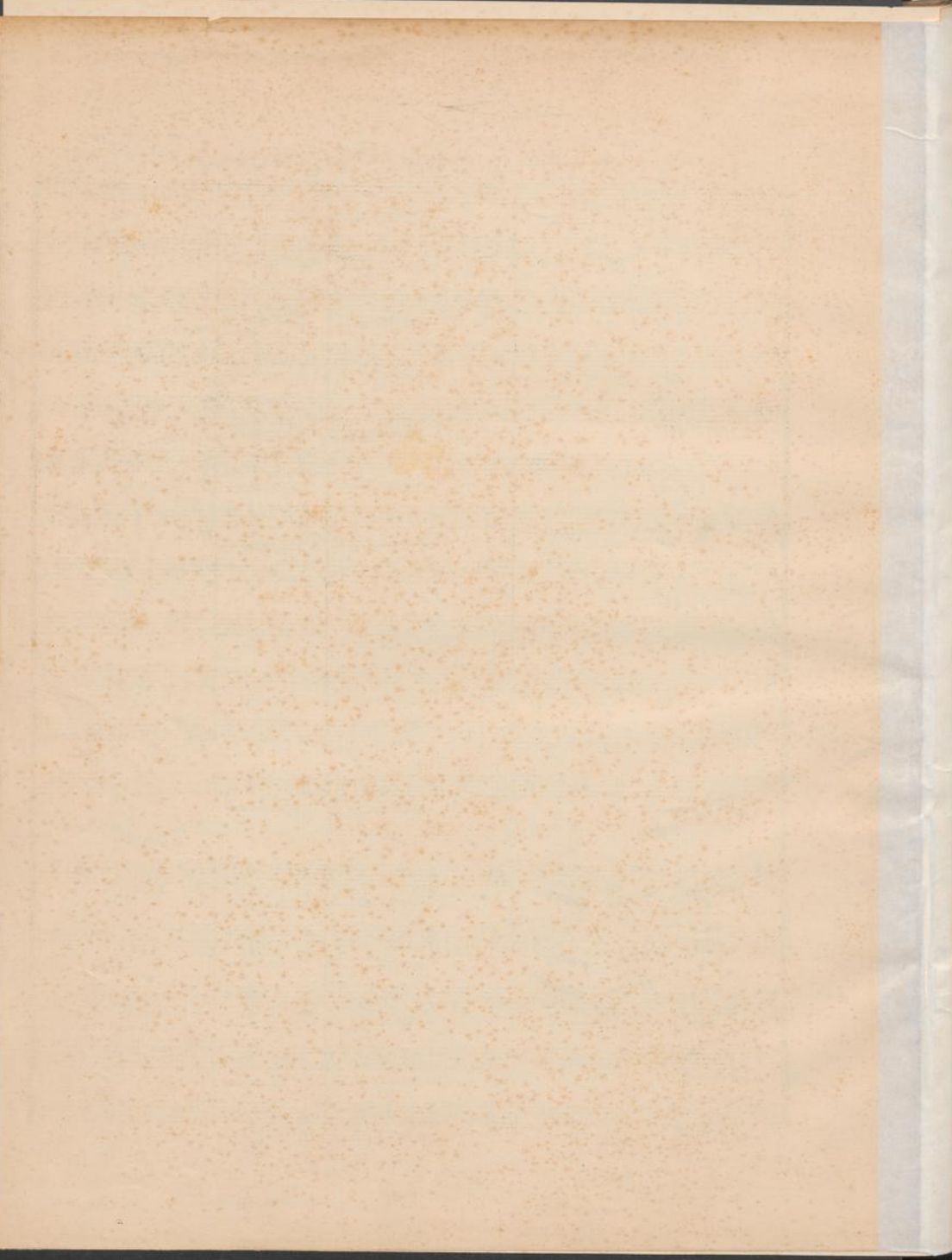
Timb. *pp*

Vos. *pp*

Altos. *pp*

Violles. *pp* pizz.

C-B. *pp* pizz.



MARCHE DE NOËL

(LES PÊCHEURS DE SAINT-JEAN)

Ch.-M. Widor

Tempo di marcia.

2 Petites Flûtes.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

2 Cors en MI.

2 Cors en FA.

2 Trompettes en MI.

Timbales *pp*

Tambour. *pp*

Triangle.

Cymbales.

Solo. *p*

Tempo di marcia.

Violons.

Altos.

Violoncelles.

Contrebasses.

pizz. *p*

1

Fl. Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Timb.

Tamb.

Vlns.

Altos.

Vclles.

C.-B.

sf

f

p

pizz.

1^{tes} Fl.

Hautb.

Clar.

B^{ass}

Cors.

Tromp.

Timb.

Lomb.

V^{ins}

Altos.

Velles.

C-B.

ff

f

mf

pizz.

à 2.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 6 and 2. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwinds include Flute 1, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets and Trombones. The percussion section includes Timpani and Bass Drum. The string section includes Violins, Violas, Cellos, and Double Basses. The score shows measures 1 through 4. The first two measures are marked with a forte dynamic (*ff*), while the third and fourth measures are marked with a fortissimo dynamic (*f*). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines. The Trombone part has a marking 'à 2.' in the third measure. The string parts have 'pizz.' markings in the third and fourth measures. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is for a full orchestra. It features the following instruments and parts:

- Flutes (Fl.):** Three staves, each with a melodic line featuring triplets and slurs. Dynamics include *f*.
- Woodwinds (Hautb., Clar., Bass):** Flute, Clarinet, and Bassoon parts, mirroring the melodic lines of the flutes.
- Brass (Cora., Tromp., Timb., Tamb.):** Horns, Trumpets, Timpani, and Snare Drum parts. The horns and trumpets play chords and rhythmic patterns.
- Strings (Viol., Altos., Violon., C-b.):** Violins, Violas, Violoncellos, and Double Basses. The strings provide harmonic support with chords and rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as slurs, triplets, and dynamic markings.

Fl. 1 & 2
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Viol.
 Viola.
 Violon.
 Contreb.

Musical score for a symphony orchestra, page 8. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trombones, Timpani, Snare Drum, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*).

3

prendre la Grande Flûte.

prendre la Grande Flûte.

Hautb. *ff*

Clar. *ff*

Bass. *ff*

Cors. *très rythmé.*

Tromp. *f*

Timb. montez le LA au SI.

Tamb.

Viol. *arco.* *ff* *V* *V^L*

Altos. *arco.* *ff* *V* *V^L*

Violoncelles. *arco.* *ff* *V* *V^L*

C-B. *arco.* *ff* *V* *V^L*

ff

Plutôt plus lent que plus vite.

Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Viol.
 Viola.
 Violon-
 C.-B.

//

Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Viol.
 Viola.
 Violon-
 C.-B.

4

Cors.

Timb.

Tri.

Div.

1^{re} V^{ns}

Div.

2^e V^{ns}

Div.

Altes.

Vclles

C-B.

p

mf

f

p

cresc.

pizz.

arco.

descendez le SI au LA.

//

V^{ns}

Altes.

Vclles

C-B.

f

sostenuto molto.

poco rit.

Violins (Vns.)
Violas (Vlles.)
Cellos (Cels.)
Double Basses (C-B.)

pp

//

a Tempo. 5

Flutes (Fl.)
Oboes (Hautb.)
Clarinets (Clar.)
Bassoons (Bass.)
Cor Anglais (Cors.)
Trumpets (Trimp.)
Trombones (Tri.)

pp, *p*

a Tempo.

Violins (Vns.)
Violas (Vlles.)
Cellos (Cels.)
Double Basses (C-B.)

p, *cresc.*, *p*, *pizz.*, *arco.*, *p cresc.*

Fl. Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tru.
 Sopr.
 Altos.
 Ténor.
 B.-S.

Musical score for a full orchestra and vocal soloists, page 13. The score includes parts for Flutes, Oboes, Clarinets, Basses, Horns, Trumpets, Timpani, Trombones, and Tuba, as well as vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 3/4 time with a key signature of two sharps (D major).

Fl. 1.
 Fl. 2.
 Clarinet in Bb.
 Clarinet in Eb.
 Bassoon.
 Contrabassoon.
 Trumpet in Bb.
 Trombone in Bb.
 Tuba.
 Snare Drum.
 Bass Drum.
 Cymbals.
 Violin I.
 Violin II.
 Viola.
 Violoncello.
 Double Bass.

Musical score for page 15, featuring various instruments including flutes, clarinets, bassoons, trumpets, trombones, tuba, snare and bass drums, cymbals, and strings. The score includes dynamic markings like *f* and *p*, and articulation like accents and slurs.

Flûtes Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tri.
 Viol.
 Altos.
 Violon.
 C. B.

Musical score for a full orchestra, page 16, rehearsal mark 7. The score includes parts for Flutes, Oboes, Clarinets, Basses, Horns, Trumpets, Timpani, Snare Drum, Triangle, Violins, Violas, Violoncellos, and Double Basses. The music features complex rhythmic patterns with triplets and dynamic markings such as *sf*, *p*, and *à 2.*

1^{re} Fl. *sf* *p* *sf*

prendre la G^{de} Flôte.

Hautb. *sf* *p* *sf*

Clar. *sf* *p* *sf*

Bass. *sf* *p* *sf*

Corn. *f* *p* *cresc.* *sf*

Tromp. *sf* *p* *cresc.* *sf*

Timb. *sf* *p* *cresc.* *sf*

Tamb. *p* *sf*

Tri. *p*

Vons. *cresc.* *sf* *p* *cresc.* *sf* *ff* *Sul G.*

Allos. *cresc.* *sf* *p* *cresc.* *sf* *ff* *Sul G.*

Velles. *cresc.* *sf* *p* *cresc.* *sf* *ff*

C. B. *cresc.* *sf* *p* *cresc.* *sf* *ff*

1^{re} Fl.

2^e Fl.

Solo.
p

Oub.

cresc.

Clar.

p cresc.

Bass.

p cresc.

Corn.

pp cresc.

Tromp.

Timb.

Tamb.

Tri.

pp cresc. ff

Viol.

pp cresc. ff

Viol.

pp cresc. ff

Cel.

pp cresc. ff

C-B.

ff

9

1^{re} Fl.
 2^{de} Fl. Prendre la 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tri.
 Vns.
 Altos. Div. 6
 Violles.
 C-B.

ptes Fl.
 Hau. b.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tri.
 Viol.
 Altos. Div.
 Violles.
 C-B.

This page of a musical score, numbered 22, contains two systems of staves. The first system includes parts for Flutes (ptes Fl.), Horns (Hau. b.), Clarinet (Clar.), Bass (Bass.), Cor Anglais (Cors.), Trumpets (Tromp.), Timpani (Timb.), Snare Drum (Tamb.), and Triangle (Tri.). The second system includes Violins (Viol.), Divisi Alto (Altos. Div.), Violas (Violles.), and Double Basses (C-B.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include 'p' (piano) and 'ff' (fortissimo).

10

1^{ste} Fl.

Hautb.

Clar.

B^{as}

Cors.

Tromp.

Timb.

Tamb.

Tri.

Vas

Altos.
Div.

Vclles

C. B.

The musical score for page 23, starting at measure 10, features a complex orchestration. The woodwind section includes Flute (1st), Oboe, Clarinet, and Bassoon, all playing melodic lines with frequent triplets and slurs. The brass section consists of Trumpet, Trombone, Horn, Tuba, and Triangle, providing harmonic support and rhythmic patterns. The percussion section includes Timpani and Snare Drum. The string section, including Violins, Violas, and Cellos, plays a steady accompaniment. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo), and includes various musical notations like triplets, slurs, and accents.

Fl.
 Hautb.
 Clar.
 Bass
 Cora.
 Tromp.
 Timp.
 Tamb.
 Tri.
 Vn.
 Altes.
 Cello
 C.B.

11

8

Fl. 1^{tes}

Hautb.

Clar.

Bass.

Cora.

Tromp.

Timb.

Tamb.

Tri.

Vcl. 1^{tes}

Altos.

Vcl. 2^{tes}

C-B.

cres - - - cen - - - do

Div.

p

tr

