



à S. A. R. LE LANDGRAVE DE HESSE



SUITE BRÈVE

par

Louis Aubert

OP. 6



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NOMENCLATURE DES INSTRUMENTS

2 Grandes Flûtes.
1 1^{re} Hautbois.
1 2^e Hautbois et Cor Anglais.
2 Clarinettes en La.
2 Bassons.

4 Cors en fa.
2 Trompettes en ut.
3 Trombones.
1 Tuba.

Timbales.
Cymbales.
Grosse-Caisse.
Triangle.
Tambour.
Tambour de Basque.
Jeu de Timbres.

1 Harpe.

Quintette à Cordes.



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I



LOUIS AUBERT
Op. 8

MENUET

Mouv^t de Menuet (♩ = 132)

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORNS en FA

3^o et 4^e CORNS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONE

3^e TROMBONE et TUBA

TIMBALES

HARPE

Mouv^t de Menuet (♩ = 132)

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

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2. 5. 2
C^o
M^o
International

9/27/41

1^a 2^a

Gdes Fl. *sf sf* *sfz > mf*

Hrb *sf sf* *sfz > mf* *sfz > mf*

Cl. *sf sf* *sfz > mf* *sfz > mf*

Bons *sf sf*

Cors *1^o* *p* *sf sf*

3^o *mp* *sf sf*

Tromp. *sf sf*

Timb. *sf sf*

Harpe

1^a 2^a

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

mf *mf* *mf* *mf* *mf* *mf*

mf *sfz > mf* *sfz > mf* *sfz > mf* *sfz > mf* *sfz > mf*

sf *sf* *sf* *sf* *sf* *sf*

à 2
Gdes Fl. *f sf sf mp mf*

Hrb *f sf sf p p cresc.*

Cl. *f sf sf p mf*

Bass *f sf p^{1^o} mf p mp mf*

Soprano *Soli sf sf mp mf p^{2^o} mp p^{1^o} cresc.*

Alto *Soli sf p mp*

Trompe *f sf sf > p p^{1^o}*

Tuba *p pp cresc.*

Harpe *sons harmoniques p mp p*

Violins I *pizz. sur la touche arco pos. ord. p > pp p cresc.*

Violins II *pizz. sur la touche arco pos. ord. p > pp p cresc.*

Violas *pizz. arco p cresc.*

Celli *f mp mf p cresc.*

Basses *f mp mf p cresc.*

2

The musical score is written for a string quartet and is divided into two systems. The first system consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass. The second system also consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as a *1^o Solo* marking for the Violin I part. The score is marked with a '2' in a box at the top center, indicating a second ending or a specific section. The bottom of the page shows the end of the score with a *pizz.* marking and a *p* dynamic.

1^o Solo

Gdes fl. *p*

Hrb *p*

Cl. *mp* 1^o Solo *cresc.*

Bons *p* 1^o *cresc.*

Ter et Cor. *p* 2^o *cresc.*

Harpe *p*

pizz. *arco* *p cresc.* *arco* *mf*

pizz. *arco* *p cresc.* *arco* *mf*

pizz. *arco* *cresc.* *arco* *mf*

pizz. *arco* *cresc.* *arco* *mf*

pizz. *arco* *cresc.* *arco* *mf*

pizz. *arco* *cresc.* *arco* *mf*

Gdes fl.

Hrb

Cl. *pp* *Soli*

Bons *pp* *Soli*

Cor. 2^o *ppp*

Tinb. *pp* *ppp* mettez les Sourdines

Harpe *pp*

p *pp Sourdines*

p *pp Sourdines*

arco *pp* *ppp Sourdines* *pizz.*

p *pp* *ppp Sourdines* *pizz.*

p *pp* *ppp Sourdines* *ppp*

ppp

pp

Sourdines

Sourdines pp

pp

pp léger et détaché

pp léger et détaché

arco

pp léger et détaché

pizz.

pp

pizz.

pp

es fl.

Cl.

on

pp

pp

ppp

ors

pp

arpe

pp

Score for page 8, featuring the following instruments and parts:

- Oboe (Ob.):** *pp*
- Horn (Hrb.):** *pp*, *mf*, *p*
- Clarinet (Cl.):** *pp*, *mf*, *p*
- Bassoon (Bons.):** *ppp*
- Cor Anglais (Cors.):** *pp*, *p*
- Timpani (Timp.):**
- Trombone (Trc.):** *p*
- Harp (Harpe):** *mg.*, *p*, *cresc.*, *mf*
- Violins/Violas:** *p*, *mf*

Additional markings include *Div. arco* and *pp* at the bottom right.

1^o à 2^e

Grands Fl.
Horn
Cl.
Basson
Trompettes
Corno
Harpe
Piano

mf *p* *p dolce* *mf* *p* *arco Div.* *p*

4

Grands Fl.
Corno
Harpe
Piano

pp sons bouchés *p dolce* *pp* sons bouchés *p*

5

Gdes Fl. *mp sf*

Hrb. *mp sf*

Cl. *mp sf*

Bass *mp sf*

Cors

Timb. *mf*

Trc. *mp cresc. f*

Cymb. *pp*

Gr.-C. *pp*

Harpe *sol b f pp*

cresc. *ôtez les Sourdines* *pp*

cresc. *pizz.* *arco*

cresc. *pp subito léger et détaché*

p cresc. *Unis* *pp subito léger et détaché*

pp

Allarg.

à 2

G^{des} Fl. *mf* *sf* *cresc. ed allarg.* *sf*

H^{tb} *mf* *sf* *cresc. ed allarg.* *sf*

Cl. *mf* *sf* *cresc. ed allarg.* *sf*

B^{on} *sf* *sf* *cresc. sf ed allarg. sf* *sf* *sf*

Cors
sans Sourdines *sf* *sf* *cresc. ed allarg.* *sf*
cuivrez *sf*

Tromp. *sf* *sf* *cresc. ed allarg.* *sf*

Timb. *mf* *cresc. ed allarg.* *sf*

Cymb. *sf*

Gr.-C. *mf* *cresc. ed allarg.* *sf*

Harpe LA \sharp , RE \sharp , SOL \sharp *sf* *sf*

Allarg.

f *cresc. ed allarg.* *sf*

f *cresc. ed allarg.* *sf*

f *cresc. ed allarg.* *sf*

f pizz. *cresc. ed allarg.* *sf* arco

f pizz. *cresc. ed allarg.* *sf* arco

f *cresc. ed allarg.* *sf*

6 1^{er} Mouvt

Fl. 1^o *ff* *p* *à 2*

Fl. 2^o *ff* *p* *à 2*

Ob. *ff* *mf* *1^o* *p*

Cl. *ff* *p* *à 2*

Basson *ff* *p* *1^o*

Corn *ff* *p* *1^o*

Tromp. *f* *mp* *3^o*

Timb. *f*

Tamb. *mf*

Harpe *ff*

1^{er} Mouvt

ff *p*

ff *p*

ff *p* *pizz.* *arco*

ff *p* *pizz.* *arco*

This page of musical notation is arranged in two systems. The top system contains parts for the following instruments:

- G. des F.** (Flute): Features *sf sf* dynamics and *a2* markings.
- H. b.** (Clarinet in B-flat): Features *sf > mf* dynamics and *a2* markings. A *1^o* marking is present above the staff.
- Cl.** (Clarinet): Features *sf > mf* dynamics and *a2* markings. A *1^o* marking is present above the staff.
- Bass.** (Bassoon): Features *sf sf* dynamics and *a2* markings.
- Cors.** (Cor Anglais): Features *sf sf* dynamics. Rehearsal marks *2^o* and *4^o* are indicated.
- Tromp.** (Trumpet): Features *sf sf* dynamics.
- Timb.** (Timpani): Features *sf sf* dynamics.
- Tamb.** (Tambourine): Features *mf* dynamics.
- Cymb.** (Cymbal): Features *mf* dynamics.
- Harp.**: Features *sol^b* markings and *sf sf mf* dynamics.

The bottom system contains parts for the string ensemble:

- Violins:** Includes *pizz.* and *arco* markings with dynamics such as *mf*, *sf > mf*, and *sf sf*.
- Violas:** Includes *pizz.* and *arco* markings with dynamics such as *mf*, *sf > mf*, and *sf sf*.
- Violas:** Includes *pizz.* and *arco* markings with dynamics such as *mf*, *sf > mf*, and *sf sf*.
- Cellos:** Includes *pizz.* and *arco* markings with dynamics such as *p*, *mf*, *sf > mf*, and *sf sf*.
- Basses:** Includes *pizz.* and *arco* markings with dynamics such as *p*, *mf*, *sf > mf*, and *sf sf*.

Throughout the score, various dynamics are used to indicate volume changes, including *sf* (sforzando), *mf* (mezzo-forte), *sf > mf*, *sf sf*, and *p* (piano). Rehearsal marks *2^o* and *4^o* are placed above the woodwind and trumpet staves. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are clearly marked.

G♯C♯ Tr. *sf* *mp* *mf*

Hrb. *sf* *p* *p cresc.*

Cl. *sf* *p* *mf*

E♭Cb. *sf* *p* *mf* *p* *mp* *mf* *p* *cresc.*

Cors. *Soli* *sf* *mp* *mf* *2°* *p* *mp* *1°* *p* *cresc.*

Tromp. *sf>p* *p* *mp* *p* *cresc.*

Timb. *p* *p cresc.*

Harpe *p* *mp* *p*

Strings: *pizz.* *arco* *mp>pp* *p cresc.*
pizz. *arco* *mf* *p cresc.*
Div. *Unis* *mf* *p cresc.*
mp *mf* *p* *cresc.*
mp *mf* *p* *cresc.*

This page of a musical score, numbered 18, contains the following instruments and parts:

- Gdes Fl.**: Flute I, starting with a *p* dynamic and a first ending (*1^o*) marked *mf p*.
- Hts**: Flute II, starting with a *p* dynamic and a first ending (*1^o*) marked *mf p*.
- Cl.**: Clarinet, starting with a *mp* dynamic and a first ending (*1^o*) marked *mf p*.
- Bons**: Bassoon, starting with a *p* dynamic and a first ending (*1^o*) marked *f* and *mf*.
- Cors**: Horns, starting with a *p* dynamic and a second ending (*2^o*) marked *f* and *mf*.
- Tromp.**: Trumpets, starting with a *mp* dynamic and a first ending (*1^o*) marked *mf* and *p*.
- Tromb. et Tuba**: Trombones and Tubas, with a *mf* dynamic.
- Timb.**: Timpani, with a *mf* dynamic.
- Trg.**: Triangle, with a *p* dynamic.
- Tamb.**: Tambourine, with a *p* dynamic.
- Harpe**: Harp, with a *p* dynamic.

The score includes various musical notations such as *pizz.* (pizzicato) and *arco* (arco) for string parts, and dynamic markings like *p*, *mp*, *mf*, *f*, and *cresc.* (crescendo). First and second endings are indicated by *1^o* and *2^o* above the staves.

BERCEUSE

Andante $\text{♩} = 48$

1^o Solo

2 GRANDES FLÛTES

1 COR ANGLAIS

2 CLARINETTES en LA

1 BASSON

2 CORs en FA

TIMBALES

HARPE

Andante $\text{♩} = 48$

1^{er}s VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl.

2^o

This system contains the first five staves of the musical score. The top staff is for the Gdes Fl. (Flute). The second staff is for the Harpe (Harp). The third staff is for the Alto Solo. The fourth and fifth staves are for the Alto (Alto). The music is in G major and 4/4 time. The flute part features a melodic line with a second ending marked '2^o'.

Gdes Fl.

Harpe

Alto Solo

Alt.

9

pp *ppp*

p

pp

pp

p expressif

pp

pp

pp

pp

This system contains the second five staves of the musical score. The top staff is for the Gdes Fl. (Flute). The second staff is for the Harpe (Harp). The third staff is for the Alto Solo. The fourth and fifth staves are for the Alto (Alto). The music continues from the previous system. The flute part has a measure with a circled '9' above it. Dynamic markings include *pp*, *ppp*, *p*, *pp*, *pp*, *p expressif*, *pp*, *pp*, and *pp*.

10

Grandes Fl. *pp*

Cor A. *p dolce*

Cl. *pp*

Bou *pp*

Cors *pp*

Timb. *pp*

Harpe *pp*

1ers vons *p dolce*

2ds vons *pp*

Div. *pp*

Alt. Div. *pp*

Velles Div. *pp*

C. B. *pp*

Detailed description: This is a page of a musical score, page 23, starting at measure 10. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Grandes Flutes (pp), Cor Anglais (p dolce), Clarinet (pp), Bassoon (pp), Horns (pp), Trumpets (pp), Trombones (pp), Harp (pp), Violins (1st and 2nd Divisions, p dolce and pp), Viola (pp), Violoncelles (pp), and Double Bass (pp). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The first staff (Grandes Fl.) has a dynamic marking of pp. The Cor Anglais part is marked p dolce. The Clarinet part is marked pp. The Bassoon part is marked pp. The Horns part is marked pp. The Trumpets part is marked pp. The Trombones part is marked pp. The Harp part is marked pp. The Violins (1st and 2nd Divisions) are marked p dolce and pp. The Viola part is marked pp. The Violoncelles part is marked pp. The Double Bass part is marked pp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Gdes pl. *pp* *poco cresc.* *p* *pp*
 Cor A. *pp* *poco cresc.* *p* *mp* *pp*
 Cl. *ppp* *pp* *poco cresc.* *p* *pp*
 Bon *p* *pp*
 Corns ^{1^o} *ppp* *poco cresc.* *p* ^{2^o} *pp*
 Timb. *ppp* *poco cresc.*
 Harpe *sempre pp* *poco cresc.* *p* *pp*
 1^{rs} voix *pp* *poco cresc.* *p* *pp*
 2^d voix *pp* *poco cresc.* *p* *pp*
 Alt. *ppp* *poco cresc.* *p* *pp*
 Div. *ppp* *poco cresc.* *p* *pp*
 Voces *ppp* *poco cresc.* *p* *pp*
 C. B. *ppp* *poco cresc.* *p* *pp*
 arco

des Fl. *sempre pp* *dim.* *ppp*

Cor A. *ppp*

Cl. *ppp*

Bou. *ppp*

Cors *ppp*

Timb. *pp*

Harpe *sempre pp* *ppp*

Cors vons *sempre pp* *dim.* *ppp*

ds vons *sempre pp* *dim.* *ppp*

Alt. (Unis) *sempre pp* *dim.* *ppp*

elle Solo *p dolce* *Unis* *pp* *dim.* *ppp*

velles *sempre pp* *ppp*

C.B. *sempre pp* *dim.* *ppp*

AIR DE BALLET

Mouv^t de Valse $\text{♩} = 72$

2 GRANDES FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

4 CORNS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

HARPE

Mouv^t de Valse $\text{♩} = 72$

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo

p

1^o

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

pizz.

mf

p

pizz.

mf

p

Cédez un peu a Tempo

Fl. 1
Cl. Bb
V. I.
V. II.
V.
C.
Cb.
T.
T.
T.
T.

à 2
p
mf
p
à 2
p
2^o
p
p
p

Cédez un peu a Tempo

V. I.
V. II.
V.
C.
Cb.

Div.
p
pp
pp
arco
pp
p
arco
p

gdes fl. *mf* *mf* *p*

Htb *p*

Cor A. *mf* *mp*

Cl. *p*

Bsns *p*

Cors *mf*

Tromp

Tromb. et Tuba

Timb.

Cymb.

Harpe MI #

p *mf* *mp* *p*

Unis pizz. arco

Unis pizz. arco

Div. Unis pizz. arco

Div. Unis pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

p *mf* *mp* *p*

12

Musical score for various instruments including Flutes, Horns, Brass, Percussion, and Harp, with dynamic markings such as *sf*, *p*, *cresc.*, and *mp*.

Flutes 1 & 2: *sf p cresc.*

Horn: *sf p cresc.*

Cor A: *sf p*

Cl: *sf p*

Bassoons: *sf p*

Corn: *sf p cresc. p*

Tromp: *sf p cresc. 40 p cresc.*

Tromb. et Tuba: *sf*

Timb.: *sf*

T. de B.: *sf p mp*

Cymb.: *sf*

Harpe: *sf p*

Violins: *sf p pizz. arco cresc. arco cresc.*

Violas: *sf p pizz. arco cresc.*

Celli: *sf p arco p pizz. cresc.*

Bassi: *sf p p pizz. cresc.*

Score for page 30, featuring the following instruments and parts:

- Flute (Fl.):** *pp*, *mp cresc.*
- Horn (Hrn.):** *pp*, *cresc.*
- Clarinet (Cl.):** *pp*, *pp cresc.*, *p cresc.*
- Bassoon (Bons):** *pp*, *cresc.*
- Trumpet (Trg.):** *pp*
- Trombone (T. de B.):** *pp*
- Harpe (Harp):** *pp*
- Violin (Vln.):** *pizz.*, *arco*, *pp*, *cresc.*
- Viola (Vla.):** *pizz.*, *arco*, *pp*, *cresc.*
- Cello/Double Bass (Vcl./Cb.):** *pizz.*, *arco*, *pp*, *Div.*, *p cresc.*

Additional markings include *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *pizz.* (pizzicato).

13

Fl. *mf* *p*

Hrb *mf* *p*

Cor A. *mf*

Cl. *mf*

Bons *mf*

Cors *mf*

Timb.

Trg. *mf*

Harpe *mf* *p*

Div. *mf* *pp*

Unis *mf* *p*

arco *mf* *p*

mf

379095

This musical score page, numbered 32, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., Hrb, Cor A., Cl., Bsns, Cors, Timb., Cymb., Harpe, and a string section. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is divided into two systems. The first system includes parts for Gdes Fl., Hrb, Cor A., Cl., Bsns, Cors, Timb., Cymb., and Harpe. The second system includes parts for the string section and a vocal line labeled 'Unis'. Dynamics such as *pp*, *p*, *mp*, and *cresc.* are indicated throughout. Performance markings include *1^o*, *2^o*, and *2^o* for the Bsns part, and *mp*, *pp*, and *p* for the string section. The vocal line 'Unis' features a *p* dynamic. The Harpe part includes a *cresc.* marking. The string section includes an *arco* marking. The overall texture is light and delicate, with many notes marked *pp* or *p*.

14

sdas Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Timb.

Harpe

f

p

Solo

sf

p

1°

4°

sf

p

sf

p

sf

p

sf

p

pizz.

p

1^o

Gdes Fl *pp*

Hrb *p*

Cor A *p*

Cl *pp*

Bsns *pp*

Cors *pp* 2^o *pp*

Harpe *pp*

p dolce

pp

pp

arco pp

pp

1^o Solo

Gdes Fl *p dolce*

Hrb *p dolce*

Bsns *pp*

Cor et 2e Cors *pp*

Harpe *sempre pp*

sib

sol b LA b

pizz.

pp

pizz.

pp

Bass Fl.
 Cl.
 Bons
 Cor et 2e Cors
 Harpe
 Violles
 C. B.

Gdes Fl.
 Cl.
 Bons
 Cors
 Harpe
 Violles
 C. B.

Score for page 36, featuring various instruments. The score is written in a key signature of two flats and a 3/4 time signature. The instruments and their parts are:

- Gdes Fl.**: Flutes, starting with *mf* and *f* dynamics, including a *à 2* marking.
- Htb**: Horns, starting with *mf* and *f* dynamics.
- Cor A.**: Clarinet in A, starting with *mf* and *f* dynamics.
- Cl.**: Clarinet in Bb, starting with *mf* and *f* dynamics, including a *à 2* marking.
- Bons**: Bassoon, starting with *mf* and *f* dynamics, including a *à 2* marking.
- Cors**: Corsos, starting with *mf* dynamics, including first (*1^o*) and second (*2^o*) endings.
- Tromp.**: Trumpets, no notation.
- Tromb et Tuba**: Trombones and Tubas, no notation.
- Timb.**: Timpani, no notation.
- Harpe**: Harp, starting with *mf* dynamics.
- Violins**: Violins, starting with *mf* dynamics, including *expressif* and *pizz.* markings.
- Violas**: Violas, starting with *mf* dynamics, including *pizz.* markings.
- Celli**: Cellos, starting with *mf* dynamics, including *pizz.* markings.
- Bassi**: Basses, starting with *mf* dynamics, including *pizz.* markings.

16

Ades Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

G.C.

Harpe

LA #

arco

f

expressif

cresc.

mp

mf

40

a 2

20

Gdes vl. *ff* $\Delta 2$

Hrb *ff*

Cor A.

Cl.

BONS

Cors *10*

Tromp. *mf* *sf*

Tromb. et Tuba *mf* *sf* *30*

Timb. *mf* Changez Mi b en RE b

G.C. *mf*

Harpe *mf*

f

Detailed description: This is a page of a musical score for orchestra and harp, numbered 38. The score is arranged in a system of staves. The instruments listed on the left are: Gdes vl. (Violins), Hrb (Viola), Cor A. (Cor Anglais), Cl. (Clarinets), BONS (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. et Tuba (Trumpets and Tubas), Timb. (Timpani), G.C. (Cymbals), and Harpe (Harp). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). There are also performance markings like $\Delta 2$ and *10*. A specific instruction for the Timpani part reads "Changez Mi b en RE b". The harp part is marked *mf*. The bottom of the page features a large *f* marking.

Rit. **17** a Tempo

Odes Fl. *sempre cresc.* *ff*
 Hrb *sempre cresc.* *ff*
 Cor A. *sempre cresc.* *ff*
 Cl. *sempre cresc.* *ff*
 Bona *sempre cresc.* *ff* *en dehors* (h)
 Cors *sempre cresc.* *ff* *en dehors* *marcato*
 Tromp. *sempre cresc.* *ff*
 Tromb. et Tuba *mf* *sf* *mf* *30*
 Timb. *mf* *sf* *mf* *30*
 Cymb. *mf* *sf*
 G.C. *mf* *sf*
 Harpe *sempre cresc.* *gliss.* *fff* *LA 4 DO 4* *3*
 Div. *sempre cresc.* *ff*
sempre cresc. *ff*
sempre cresc. *fff* *en dehors*
sempre cresc. *ff*
sempre cresc. *ff*

20
 30
 Changez SOL b RE b en LA b MI b

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Harpe

FA LA b RE FA SOL b

Div. Unis Div.

Div. Unis Div.

Div. Unis Div.

18

Fl. *cresc.* *fff* à 2³ 3
 Trb. *cresc.* *fff*
 Tr. A. *cresc.* *fff*
 Cl. *cresc.* *fff* à 2³ 3
 Bsns. *cresc.* *fff* à 2³ 3
 Cors. *cresc.* *fff*
 Tromp. *cresc.* *fff*
 Tromb. *cresc.* *fff*
 Tuba. *mf* *f* *fff* *f* *fff* *f*
 Timb. *f* *fff*
 T. de B. *f* *fff* avec le poing
 Cymb. *fff* *f* *fff* avec le poing
 Harpe *cresc.* *fff* SOL b
 Unis *cresc.* *fff*
 Unis *cresc.* *fff*
 Unis *cresc.* *fff*
 Unis *cresc.* *fff*
 Unis *cresc.* *fff*

Score for page 42, featuring the following instruments and parts:

- Gdes Fl.** (Flutes): *dim.*, *f*
- Hrb** (Horns): *dim.*, *f*
- Cor A.** (Trumpets): *dim.*, *f*
- Cl.** (Clarinets): *dim.*, *f*
- BONS** (Saxophones): *dim.*, *f*
- Cors** (Cor Anglais): *dim.*, *f*
- Tromp.** (Trumpets): *f*, *dim.*, *mf* (206)
- Tromb. et Tuba** (Trombones and Tubas): *f*, *dim.*, *mf* (3°)
- Timb.** (Timpani): *mf*
- T. de B.** (Tambourin)
- Cymb.** (Cymbals): *mf*
- Harp**: *dim.*, *f*, *SOL # LA # MI # FA #*

Additional markings include *pizz.* (pizzicato) and *arco* (arco) for string parts.

This page contains a musical score for an orchestra and strings, with a vocal line. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. A), Oboe (Obs.), Bassoon (Bsns.), Horns (Corns), Trombone (Tomb.), Tuba, Bassoon (Bsns.), Trumpet (Trib.), Trombone (Tomb.), and Double Bass (de B.). The vocal line is for a Soprano (sop.) and includes the lyrics "SI DO RE #". The score features a "Rit." (Ritardando) marking at the top right, which applies to the entire section. The string section includes various techniques such as "pizz." (pizzicato), "arco" (arco), and "pizz. arco". The vocal line has a "8" above it, indicating an octave shift. The score is divided into two systems, with the second system starting with a "Rit. pizz." marking.

10 1er Mouvement

Cédez un peu

gdes Fl. *mf* 10

Htb *Solo mf*

Cl. *mf* 10

Bons *mf* 10

1er et 2e Cors

Harpe *mf* 20 **RE #**

1er Mouvement

Cédez un peu

arco *mf*

arco *mf*

arco *mf*

arco *mf*

velles *mf*

C. B. *mf*

a Tempo

a 2

gdes Fl. *mf* a 2

Htb *mf*

Cor A. *mf*

Cl. *mf*

Bons *mf*

1er et 2e Cors *mf* 10

Harpe *mf* 10 **SOL # DO # MI #**

a Tempo

Unia pizz.

Div. arco

Div. *mf*

Unia pizz. *p*

Div. arco *mf*

arco *dolce*

arco *dolce*

arco *dolce*

velles *p*

C. B. *p*

20

gdes Fl. *sf* *p* *p* *cresc.*

Hrb *sf* *p*

Cor A. *sf* *p*

Cl. *sf* *p*

Bons

Cors *sf* *p* *p* *cresc.*

Tromp. *sf* *p* *4^o p cresc.*

Tromb. et Tuba *sf*

Timb.

T. de B. *sf* *p*

Cymb. *sf*

Harpe *sf* *MIR* *p*

Unis *sf* *p* *pizz.* *cresc.* *arco*

Unis *sf* *p* *cresc.*

arco *sf* *p* *pizz.* *cresc.*

arco *sf* *p* *pizz.* *cresc.*

sf *p* *cresc.*

This musical score page contains measures 20 through 23. The instruments are arranged as follows:

- Flutes (Fl.):** Measure 20 has a dynamic of *pp* and an accent (^). Measure 21 has *pp*. Measure 22 has *pp cresc.*. Measure 23 has *pp cresc.*.
- Horn (Hrb.):** Measure 20 has *pp*. Measure 21 has *pp*. Measure 22 has *cresc.*. Measure 23 has *cresc.*.
- Cor Anglais (Cor. A.):** Measure 20 has *pp*. Measure 21 has *pp*. Measure 22 has *pp cresc.*. Measure 23 has *pp cresc.*.
- Clarinet (Cl.):** Measure 20 has *pp*. Measure 21 has *pp*. Measure 22 has *pp*. Measure 23 has *p cresc.*.
- Double Basses (Bons):** Measure 20 has *pp*. Measure 21 has *pp*. Measure 22 has *pp*. Measure 23 has *cresc.*.
- Cornets (Corns):** Measure 20 has *pp*. Measure 21 has *pp*. Measure 22 has *cresc.*. Measure 23 has *cresc.*.
- Timpani (Timb.):** Measure 20 has *pp*. Measure 21 has *pp*. Measure 22 has *pp*. Measure 23 has *pp*.
- Trombones (T. de B.):** Measure 20 has *pp*. Measure 21 has *pp*. Measure 22 has *pp*. Measure 23 has *pp*.
- Harpe (Harpe):** Measure 20 has *pp*. Measure 21 has *pp*. Measure 22 has *pp*. Measure 23 has *pp*.

The string section (Violins I, Violins II, Violas, Cellos, Double Basses) is located at the bottom of the page:

- Violins I:** Measure 20 has *pp* and *pizz.*. Measure 21 has *pp*. Measure 22 has *pp* and *cresc.*. Measure 23 has *pp* and *cresc.*.
- Violins II:** Measure 20 has *pp* and *pizz.*. Measure 21 has *pp*. Measure 22 has *pp* and *cresc.*. Measure 23 has *pp* and *cresc.*.
- Violas:** Measure 20 has *pp* and *pizz.*. Measure 21 has *pp*. Measure 22 has *pp* and *cresc.*. Measure 23 has *pp* and *cresc.*.
- Cellos:** Measure 20 has *pp* and *pizz.*. Measure 21 has *pp*. Measure 22 has *pp* and *cresc.*. Measure 23 has *pp* and *cresc.*.
- Double Basses:** Measure 20 has *pp* and *pizz.*. Measure 21 has *pp*. Measure 22 has *pp* and *cresc.*. Measure 23 has *pp* and *cresc.*.

Additional markings include *arco* for the strings in measures 22 and 23, and *Div.* (divisi) for the strings in measure 23.

Musical score for page 47, featuring various instruments. The score is written in G major and 4/4 time. The instruments and their parts are:

- Gdes Fl.**: Flute in G major, starting with *mf* and *p* dynamics.
- Hrb**: Horn in B-flat major, starting with *mf* and *p* dynamics.
- Cor A.**: Trumpet in A major, starting with *mf*.
- Cl.**: Clarinet in B-flat major, starting with *mf*.
- Bons**: Trombone in B-flat major, starting with *mf*.
- Cors**: Saxophone in B-flat major, starting with *mf*.
- Timb.**: Timpani, starting with *mf*.
- Tri.**: Triangle, starting with *mf*.
- Harpe**: Harp, starting with *mf* and *p* dynamics, including a triplet of eighth notes.
- Violins**: Violin I and II parts, starting with *mf* and *pp* dynamics, including a *Div.* (divisi) section.
- Violas**: Viola part, starting with *mf* and *pp* dynamics, including a *Unis* (unison) section.
- Cellos**: Cello part, starting with *mf* and *p* dynamics, including an *arco* (arco) section.
- Basses**: Bass part, starting with *mf*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features performance instructions like *Div.*, *Unis*, and *arco*.

22

Orchestral score for measures 22-25. The score includes parts for Oboe First (Odes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Corc), Timpani (Timb.), Cymbal (Cymb.), Harp (Harpe), and Violin/Viola (Unis). The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 22 features a dynamic of *pp* (pianissimo) for the woodwinds and strings. Measure 23 has a dynamic of *p* (piano). Measure 24 has a dynamic of *pp*. Measure 25 has a dynamic of *p*. The Harp part includes a *cresc.* (crescendo) marking. The Violin/Viola part includes a *arco* marking. The score is marked with *pp* and *p* dynamics throughout.

Fl. *f* *p* Solo *p*

Hrb. *p*

Cl. *f* *p*

Bons. *f* *p*

Cors. *p* *sf* *p* 1° 4° *p*

Tromp. *p*

Timb. *p*

Harpe *p*

sf *p* *pizz.* *p*

1^o
Gdes Fl. *pp*

Hrb *pp*

Cor A. *p*

Cl. *pp*

Bons *pp*

2^o
Cors Sourdines *pp*

Tromp. Sourdines *ppp*

Timb.

Harpe *pp*

p dolce

pp Sourdines

pp Sourdines

pp arco

23

1^o

Mus Fl. *pp*

Hrb. *pp*

Cor A. *pp*

Cl. *pp*

Bons. *p*

Cors. *pp* sons bouchés

Tromp. *pp* Sourdines

Timb. *ppp* baguettes éponge

J. de T. *pp*

Harpe *p*

2 pupitres *p*

ôtez les Sourd.

Div. *pp*

Div.

Gdes Fl. *poco cresc.*

Htb

Cor A. *p*

Cl. *pp*

Fous

Cors (Sourdines) *p poco cresc.* sons bouchés + ôtez les Sourdines *p*

Tromp. *2^o* *p*

Timb. *poco cresc.*

J. de T. *poco cresc.*

Harpe *poco cresc.*

TOUS *pp poco cresc.*

pp poco cresc.

pp

poco cresc.

poco cresc.

les pl.
mf cresc.

trb.
mf cresc.

cor A.
mf cresc.

Cl.
mf cresc.

ons.
mf cresc.

Violons
ôtez les Sourdines
mf cresc.

Violoncelles
ôtez les Sourdines
mf cresc.

romp.
2^o
p cresc.

romb.
Tuba
p cresc.

Timb.
p cresc.

de T.
cresc.

Harpe
cresc.

Div.₃
p poco cresc.

Unis
p cresc.

Unis
p cresc.

Unis
cresc.

Unis
cresc.

24 à 2

Gdes Fl. *f*

Htb

Cor A. *f marcato*

Cl. *f* à 2

BOUS *f*

Cors *f*

Tromp. *f* 1^o 2^o

Tromb. et Tuba *mf*

Tinb. *mf*

T.de B. *mf*

Cymb. *mf* avec le poing

J.de T.

Harpe *f* RÉ# FA RÉ# FA RÉ# FA

Div

f *cresc.* *sempre più f* *à 2*

Gdes Fl.

f *cresc.* *sempre più f*

Htb

f *cresc.* *sempre più f*

Cor A.

f *cresc.* *sempre più f*

Cl.

f *cresc.* *sempre più f* *à 2*

Bons

f *cresc.* *sf*

Cors

mf *cresc.* *sempre più f*

Tromp.

mf *cresc.* *sempre più f*

Tromb. et Tuba

p *f*

T. de B.

avec le poing *f*

Cymb.

mf

Harpe

FA# LA# (RE#) *sempre più f* SOL# MI#

mf *cresc.* *sempre più f*

mf *Div.* *cresc.* *sempre più f*

mf *cresc.* *sempre più f*

mf *cresc.* *sempre più f*

Oboe Fl.

Hrb

Cor A.

Cl.

Bons

Cora

Tromp.

Tromb. et Tuba

Trg.

T. de B.

Cymb.

Harp

Unis

Unis

sf

p

sf

25

Gdes Fl. *ff*
 Htb *ff*
 Cor A. *ff*
 Cl. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. et Tuba *ff*
 Timb. *ff*
 Cymb. *ff*
 Harpe *ff*
 Unis *ff*

baguettes ordinaires
gliss.
 FA \sharp , SOL \flat , LA \sharp , RE \flat

gdes fl.

Hob.

Cor A.

Cl.

Bons.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

Trc.

Cymb.

Harpe

RE# FA#

fff