

glory

RIQUET

I

PHILIPPE FLUN

a. INTRODUCTION

Allegretto mod^{to}

1^{re} et 2^e G^{des} Flûtes. *ff* à 2

1^{re} Flûte. *ff* à 2

2 Hautbois *ff* à 2

2 Clarinettes en LA *ff* à 2

2 Bassons *ff* à 2

1^{er} et 2^e Cors en FA Pavillon levé *fff* à 2

3^e et 4^e Cors en MI \flat Pavillon levé *fff* à 2

2 Trompettes en MI \flat 2^e *ff* à 2

2 Pistons en LA *ff* à 2

1^{er} et 2^e Trombones. *ff*

3^e Trombone. *ff*

Tuba en UT. *ff*

Timbales LA-SI-MI *ff*

Cymbales et G^{sse} Caisse. Caisse seule *f*

Triangle. Cymbales antiques

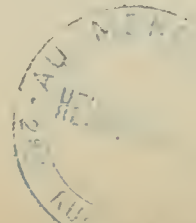
Harpes *ff*

Violons *fff*

Altos *fff*

Violoncelles *fff*

Contrebasses *fff*



G^{des} Fl.
 P¹^e Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors
 Tromp.
 Picc.
 Tuba
 Timb.
 G. C^{sse}
 Triangle
 Harpes
 V^{ns}
 Alt.
 Vll^{es}
 C.B.

Musical score for various instruments including Flutes (Grand, Petite), Oboe, Clarinet, Bassoon, Horns, Trumpets, Pistols, Tuba, Timpani, Gong/Cymbal, Harps, Violins (I, II), Viola, and Cello/Bass.

Measures 1-3 are shown, with a boxed "1" indicating the first ending. Dynamics include *mf*, *p*, *pp*, and *ff*. The score includes musical notation such as notes, rests, and articulation marks.

Fl.

Hautb.

Clar. *à 2*

B^{ns} *à 2*

Cors *f* *à 2*

Pist. *I^o* *mf*

Tromb.

Tuba

Timb. *cres*

V^{ns}

Alt.

V^{lles}

C.B. *cres*

ff

ff

p

p

f

f

G^{des} Fl.
 P^{re} Fl.
 Hautb.
 Clar.
 B^{as}
 Cors
 Tromp.
 Pist.
 Tromb.
 Tuba
 Timb
 G.^{rosse}
 Harpe
 V^{ns}
 Alt.
 V^{lles}
 C. B.

Musical score for a full orchestra. The score is in G major and 2/4 time. It features various dynamics like *ff*, *fff*, and *sf*, and includes markings such as "à 2" and "DIV.". The score is divided into three measures. The first measure shows the woodwinds and brass instruments. The second measure shows the woodwinds and brass instruments. The third measure shows the woodwinds and brass instruments. The strings and harp are also present. The score is for a full orchestra.

Grandes Fl.

Ple Fl.

Hautb.

Clar.

Bass.

Cors

Tromp.

Pist.

Tromb.

Tuba

Timb.

G. C⁵⁵

Harpe

Vn^s

Alti.

Vll^{es}

C.B.

tr.

à 2

tr.

ff

p

fff

DIV. d.

Grandes Fl. *tr.* *ff* *tr.*

Petites Fl. *ff*

Hautb. *tr.*

Clar. *à 2 tr.* *tr.* Changez en *Sib.*

Bass. *à 2 tr.* *tr.*

Cors *à 2* *fff* *à 2* Changez en *Mib*

Tromp. *à 2* Changez en *FA*

Pist. Changez en *SIb*

Tromb. *ff*

Tuba *ff* Changez en *FA-SI-b-DO*

Timb. *ff* *laissez vibrer.* *sec*

Cymb. G. C. S. *ff*

Triangle *ff*

Harpes

V. 1^{re} *Pizz.* *ff* *Pizz.* Arco

V. 2^e *ff* *Pizz.* Arco

Alt. *ff* *Pizz.* Arco

Vll. 1^{re} *ff* *Pizz.* Arco

C. B. *DIV.* *UNIES* *ff* *Pizz.* Arco

b. SCÈNE DES FIANCÉS

Tempo di Mazurka.

24

1^o 2^o 1^o à 2 1^o à 2

f *mf* *f* *mf* *p* *p*

Gl^{es} Fl. *f* *mf* *f* *mf* *p* *p*

Pte Fl. *f* *mf* *f* *mf* *p* *p*

Hautb. *f* *mf* *f* *mf* *p* *p*

Clai. *f* *mf* *f* *mf* *p* *p*

B^{ns} *f* *p* *f* *mf* *p* *p*

Cors *f* *p* *f* *mf* *p* *p*

Tromp. *f* *p* *f* *mf* *p* *p*

Pist. *f* *p* *f* *mf* *p* *p*

Tromb. *f* *p* *f* *mf* *p* *p*

Tuba *f* *p* *f* *mf* *p* *p*

Timb. *ff* *pp* *ff* *pp* *pp* *pp*

Triangle *pp* *pp* *pp* *pp* *pp* *pp*

24

Tempo di Mazurka.

f *f* *f* *f* *f* *f*

V^{ns} *f* *f* *f* *f* *f* *f*

All. *f* *f* *f* *f* *f* *f*

Vlles *f* *f* *f* *f* *f* *f*

C. B. *f* *f* *f* *f* *f* *f*

à 2 I^o à 2

Gdes Fl.

Pte Fl.

Hautb.

Clar.

B^{us}

Cors

Tromp.

Pist.

Tromb.

Tuba

Timb.

Triangle

V^{ns}

Alt.

Vlles

C. B.

f *mf* *p* *ff* *cresc.* *mf* *p* *ff* *ff* *ff*

The musical score on page 10 covers measures 25 through 29. The orchestration includes the following instruments and their parts:

- Flutes (Fl.):** Solo part starting in measure 25, marked *pp*.
- Oboe (Ob.):** Solo part starting in measure 25, marked *pp*.
- Bassoon (Fag.):** Solo part starting in measure 25, marked *pp*.
- Clarinet (Cl.):** Part starting in measure 25, marked *pp* and *à 2*.
- Bass (B.):** Part starting in measure 25, marked *pp*.
- Horns (C.):** Part starting in measure 25, marked *ff*.
- Trumpets (T.):** Part starting in measure 25, marked *ff*.
- Percussion (Pist.):** Part starting in measure 25, marked *ff* and *à 2*.
- Trombones (Tromb.):** Part starting in measure 25, marked *ff*.
- Tuba (Tuba):** Part starting in measure 25, marked *ff*.
- Timpani (Timb.):** Part starting in measure 25, marked *ff*.
- Triangle (Triangle):** Part starting in measure 25, marked *ff*.
- Violins (Vns):** Part starting in measure 25, marked *p subito*.
- Viola (All.):** Part starting in measure 25, marked *p subito*.
- Celli (Vlls):** Part starting in measure 25, marked *p subito*.
- Double Bass (C.B.):** Part starting in measure 25, marked *p subito*.

Measures 25 and 29 are boxed with the number 25. The score features various musical notations including dynamics, articulation, and performance instructions.

Solo

Clar.

1-2 Cors

Vns

Alt.

Vlles

C.B.

Clar.

1-2 Cors

Vns

Alt.

Vlles

C.B.

Clar. I^o
Bass
1-2 Cors
Vps
Alt. DIV.
Vlles
C.B.

4^{des} Fl.
Hautb.
Clar.
Bass
Cors
Vps
Alt. DIV.
Vlles
C.B.

mf *f* *à 2*
mf *f*
ff *p* *en Mib* *mf* *p* *f* *p*
UMS Arco *ff* Arco *ff* Arco

rit - - - A tempo - - -

26

a 2
 G^{de} Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 à 2
 Bass.
 2^o Solo
 Cors.
 Pist.
 26
 rit - - - A tempo - - -
 8
 Pizz
 p
 Pizz
 p
 Arco
 p
 Arco
 p
 Pizz.
 p

5^{tes} Fl.
4^{te} Fl.
Hautb.
Clar.
B^{as}
Cors
Pist.
V^{us}
V^{us}
Alt.
V^{lles}
C.B.

I^o

x

Detailed description: This is a page of a musical score, page 14, featuring ten staves for different instruments. The top four staves are for woodwinds: 5th Flute, 4th Flute, Oboe (Hautb.), and Clarinet (Clar.). The next three staves are for brass: Bassoon (B^{as}), Horns (Cors), and Trumpets (Pist.). The bottom three staves are for strings: Violins (V^{us}), Violas (V^{us}), and Double Bass (C.B.). The score is in a key with one flat (B-flat) and a 3/8 time signature. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The brass instruments have rests. A dynamic marking *I^o* is present at the beginning of the Oboe and Clarinet parts. A dashed line with an 'x' above it spans across the Violin and Viola staves. The page number '14' is in the top left corner.

This page of a musical score includes the following parts and markings:

- G^{tes} Fl.**: Flute 1 part with a melodic line.
- P^{te} Fl.**: Flute 2 part with a melodic line.
- Hautb.**: Oboe part with a melodic line, marked **I^o**.
- Clar.**: Clarinet part with a melodic line, marked **I^o**.
- B^{ns}**: Bassoon part with a melodic line, marked **I^o** and **p**.
- Cors**: Horn part with a melodic line, marked **p**.
- Pist.**: Trumpet part with a melodic line.
- V^{ns}**: Violin part with a melodic line.
- V^{lles}**: Viola part with a melodic line.
- C. B.**: Cello part with a melodic line.

The score features various musical notations including slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Musical score for orchestra, measures 27-30. The score is written for the following instruments: *G^{des} Fl.*, *1^{re} Fl.*, *Hautb.*, *Clar.*, *B^{as}*, *Cors* (two parts), *Pist.*, *V^{ns}* (two parts), *Alt.*, *V^{lles}*, and *C. B.*. The music is in 4/4 time and begins at measure 27, marked **Lent**. The key signature has two flats. The score features various dynamics including *f*, *p*, *pp*, and *ppp*. Performance instructions include *à 2* for the flutes, *Iº* for woodwinds, *Arco* for strings, and *DIV.* for the violas. The number 27 is boxed at the beginning of the section and again at the start of measure 29.

A tempo

Gdes Fl. *p*
 1^{re} Fl. *p*
 Hautb. *p* à 2
 Clar. *p*
 B^{ns} *p*
 Cors. *p*
 Tromp. *pp*
 Pist. *p*
 Tromb. *p*
 Tuba. *pp*
 Timb. *pp*
 Cymb. G. Csse *pp*
 Triangle. *pp*
 Harpes. *p*

A tempo

Vns. *p* Pizz.
 Alt. *p* Pizz.
 Vlls. *p* Pizz.
 C. B. *p* Arco

à 2

Lent

A tempo

Gdes Fl.
 Pte Fl.
 Hautb.
 Clar.
 Bns
 Cors.
 Tromp.
 Pist.
 Tromb.
 Tuba.
 Timb.
 Cymb.
 G. C.
 Triangle.
 Harpes.
 Vns
 Alt.
 Vlls
 C. B.

Musical score for various instruments including Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Triangle, Harp, Violins, Viola, and Cello. The score is divided into three main sections: **à 2**, **Lent**, and **A tempo**. Dynamics include *pp*, *p*, and *fff*. Performance instructions include *Arco* and *DIV.*

Gdes Fl.
 Ple Fl.
 Hautb.
 Clar.
 Bns
 Cors.
 Tromp.
 Pist.
 Tromb.
 Tuba.
 Timb.
 Cymb.
 G. C.
 Triangle.
 Harpes.
 Vns
 Alt.
 Vlls
 C.B.

à 2
ritenuto
ff
f
p
pp
pp léger

28 Lent

A tempo

Orchestral score for measures 28-31. The score includes parts for:

- Gdes Fl.
- Ple Fl.
- Hautb.
- Clar.
- Bn.
- Cors.
- Tromp.
- Pist.
- Tromb.
- Tuba.
- Timb.
- Cymb. G.C.
- Triangle.
- Harpes.

Measure 28 is marked *Lent*. Measure 29 is marked *A tempo*. The score features various dynamics including *p*, *pp*, and *f*. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accents.

28 Lent

A tempo

Continuation of the orchestral score for measures 28-31, focusing on the lower sections:

- Vns
- Alt.
- Vlles
- C.B.

Measure 28 is marked *Lent*. Measure 29 is marked *A tempo*. The strings play a rhythmic pattern of eighth notes. The double bass part includes the instruction *Pizz.* (Pizzicato). Dynamics include *p* and *pp*.

à 2 Lent A tempo

Gdes Fl. *p*

Pte Fl. *p*

Hautb. *p*

Clar. *p*

Bns *p*

Cors. *pp*

Tcomp. *p*

Pist. *pp*

Tromb. *pp*

Tuba. *pp*

Timb. *pp*

Cymb. & Csse *pp*

Triangle. *pp*

Harpes. *p*

Vos *p* Pizz. Arco. *Lent* *A tempo*

Alt. *p* Pizz. Arco *p*

Vlles *p* Pizz. Arco DIV. *p*

C. B. *p* Pizz. Arco *p*

This page of a musical score features the following instruments and parts:

- Gdes Fl.** (Great Flute): Melodic line with dynamic markings *p subito* and *p*.
- Pte Fl.** (Piccolo Flute): Melodic line with dynamic marking *pp*.
- Hautb.** (Horn): Melodic line with dynamic marking *pp* and a *à 2* marking.
- Clat.** (Clarinets): Melodic line with dynamic marking *pp*.
- Bps** (Bassoons): Melodic line with dynamic marking *pp* and a *Solo* marking.
- C. r.** (Cor Anglais): Melodic line.
- T. r.** (Trumpets): Melodic line.
- Pist.** (Pistons): Percussion line.
- T. r.** (Trombones): Melodic line.
- T. ba.** (Tuba): Melodic line with dynamic marking *pp*.
- Timb.** (Timpani): Percussion line with dynamic marking *pp*.
- Cymb.** (Cymbals): Percussion line.
- Triangl.** (Triangle): Percussion line.
- Harpes** (Harp): Chordal accompaniment.
- Vns** (Violins): Melodic line with dynamic marking *pp* and *Pizz.* markings.
- All.** (Alto): Melodic line with dynamic marking *pp* and *Pizz.* markings.
- Vll.** (Viola): Melodic line with dynamic marking *pp* and *Pizz.* markings, including a *dim* marking.
- C. B.** (Cello): Melodic line with dynamic marking *pp* and *Pizz.* markings.

Gdes Fl. *mf* *à 2* *ff*
 Ple Fl. *ff*
 Hautb. *ff* *à 2*
 Clar. *ff*
 Bns *I^o* *p* *mf* *ff*
 Cors. *pp* *p*
 Tromp. *mf*
 Pist. *mf*
 Tromb. *mf*
 Tuba. *mf*
 Timb. *f*
 Triangle. *pp*
 Vns *ppp* *ff* *Arco*
 Alt. *ppp* *ff* *Arco*
 Vll^{cs} *ppp* *ff* *Arco*
 C. B. *ppp* *ff*

29

ritenuto

A tempo

Gds Fl.

Pl^r Fl.

Hautb.

Clar.

B^{ns}

Cors.

Pi-t.

Tromb.

Tuba.

29

ritenuto

A tempo

V^{ns}

Alt.

Vll^s

C. B.

⁸Pizz.

Pizz.

Soli
très expressif

mf

Pizz.

mf

This musical score page, numbered 25, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Gds Fl.** (G♯ Flute): Treble clef, playing a melodic line with many slurs and ties.
- Pl. Fl.** (Piccolo Flute): Treble clef, playing a similar melodic line to the Gds Fl.
- Hautb.** (Oboe): Treble clef, playing a melodic line with a **2^o** (second octave) marking.
- Clar.** (Clarinet): Treble clef, playing a melodic line with a **1^o** (first octave) marking.
- B^{ns}** (Bassoon): Bass clef, playing a melodic line with accents.
- Corn.** (Cornet): Treble clef, playing a sustained chord.
- Pist.** (Trumpet): Treble clef, playing a sustained chord.
- Tromb.** (Trombone): Bass clef, playing a sustained chord.
- V^{ns}** (Violins): Treble clef, playing a melodic line with a **8** (octave) marking.
- Alt.** (Viola): Bass clef, playing a melodic line with accents.
- Vll^{cs}** (Violoncello): Bass clef, playing a melodic line with a long slur.
- C. B.** (Cello): Bass clef, playing a melodic line with a long slur.

Gdes Fl.

Pic Fl.

Hornb. 2^o

Clar. 1^o

Bass

C. B.

Pist.

Tromb.

Vns

Alt.

Vlls

C. B.

cresc

p

f

Arco

8

30

Gd. Fl. *f* *p* *pp*
 P. Fl. *f* *p* *pp*
 H. Fl. *f* *p* *pp*
 Clar. *f* *p* *pp*
 Bass *f* *p* *à 2*
 Cors. *f* *p*
 3.
 Piz. *pp*
 Tr. emb.
 30
 Vc. *f*
 Alt. *f* *p*
 Vln. *f* *p*
 C. B. *p* Pizz.

Score for orchestra and strings, page 28. The score includes parts for the following instruments:

- Gdes Fl.
- Pte Fl.
- Hautb.
- Clar.
- Bns
- Cors.
- Tromp.
- Pist.
- Tromb.
- Vns
- Alt.
- Vllcs
- C. B.

Key features and markings include:

- Bns:** *f* (forte), *Solo.*, *mf* (mezzo-forte)
- Cors.:** *f*, *mf*, *p* (piano)
- Pist.:** *à 2*, *p*, *pp* (pianissimo)
- Tromb.:** *pp*
- Vns:** *Arco.*, *pp*
- Vllcs:** *mf*, *Arco.*
- C. B.:** *p*, *Arco.*

Gdes Fl.
 Pte Fl.
 Hautb.
 Clar.
 Bass.
 Cors
 Tromp.
 Pist.
 Tromb.
 Tuba.
 Vns
 Alt.
 Vlls
 C.B.

Solo
I^o f
f
p
à 2
p
f
p
f
mf
p
f
mf
p
ff
mf
ff
ff
ff

très expressif

Score for page 30, featuring the following instruments and parts:

- Gd. Fl.**: Flute I, starting with a *p* dynamic.
- Pf. Fl.**: Flute II, starting with a *p* dynamic.
- Hautb.**: Oboe, starting with a *p* dynamic.
- Clav.**: Clarinet, starting with a *p* dynamic.
- B^{ns}**: Bassoon, starting with a *p* dynamic.
- Corn.**: Horns, starting with a *p* dynamic.
- 3^o**: Third Horn, starting with a *f* dynamic.
- Temp.**: Trumpets, starting with a *p* dynamic.
- Pist.**: Pistons, starting with a *p* dynamic.
- Tromb.**: Trombones, starting with a *p* dynamic.
- Tuba.**: Tuba, starting with a *p* dynamic.
- V^{nc}**: Violins, starting with a *p* dynamic.
- Alt.**: Alto, starting with a *p* dynamic.
- Vll^o**: Violoncello, starting with a *p* dynamic.
- C. B.**: Double Bass, starting with a *p* dynamic.

Key performance markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score also includes dynamic changes such as *à 2* and *à 3*, and articulation like *Pizz.* (Pizzicato) and *Arco* (Arco).

Gdes Fl.
 2de Fl.
 Hautb.
 Clar.
 Bas
 Cors.
 Timp
 Pist
 Tromp
 Tuba.
 Timb.
 Cymb.
 G. C.
 Triangle
 Vns
 Alt
 Vllcs
 C. B.

f
ff
p
mf
f
Arco
Arco
Arco
Arco
Arco
f
ff
ff
f

Gds Fl. *I.*
 Pte Fl.
 Hautb. *I.*
 Clar. *I.*
 B^o *à 2*
 Cors.
 Tromp.
 Pist.
 Tr. mb. *pp*
 Tuba. *pp*
 Vns
 Alt. *DIV.* *p*
 Vllcs
 C. B.

32 à 2

Gds Fl. *mf*
 1^o Fl. *p*
 Hautb. *p*
 Clar. *p*
 Bass *p*
 Cors. *ff*
 Tromp. I^o *p*
 Pist. I^o *p*
 Tromb. *pp*
 Tuba. *pp*
 Timb. *pp*
 Cymb. G. C^{sc} *pp*
 Triangle. *pp*
 Vns. *p* Pizz.
 Alt. *p* UNIS Pizz.
 Vllles. *p* Pizz.
 C. B. *p* Pizz.

32

Gd's Fl. *f* *ff* *pp subito.*
 Pte Fl. *f* *ff* *ff* *I^o.*
 Hautb. *f* *ff* *ff* *pp subito.*
 Clar. *f* *ff* *ff* *pp*
 B♭ *f* *ff* *pp*
 Corns. *f* *ff* *ff* *pp*
 Tromp. *f* *ff* *ff*
 Tromb. *f* *ff* *ff*
 Tuba. *f* *ff* *pp*
 Timp. *f* *ff*
 Cymb. G. C♯ *ff*
 Triangle
 Vns. *f* *ff* *ff* *p subito*
 Alt. *f* *ff* *ff* *pp*
 Vlls. *f* *ff* *ff* *p*
 C. B. *f* *ff* *ff* *p*

33

à 2
 Gdtes Fl.
 Pte Fl.
 Hautb.
 Clar.
 Bns
 Cors.
 Tromp.
 Pist.
 Tamb.
 Tuba.
 Timb.
 Cymb. G. C. 5e
 Triangl.
 Haut pes.
 Vns
 Alt.
 Vlls
 C. B.
 1^o
 ff
 p
 à 2
 ff
 p
 ff
 ff
 ff
 à 2
 pp
 pp
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

This page of a musical score, numbered 39, contains the following staves and markings:

- Flutes:** Gdes Fl. (Grand Flute), 1^{re} Fl. (First Flute). Markings: *à 2*, *p*.
- Woodwinds:** Hautb. (Oboe), Clar. (Clarinet), B^{as} (Bassoon). Markings: *ff*, *p*, *mf*.
- Brass:** Cors. (Horn), Tromp. (Trumpet), T^{romb.} (Trombone), Tuba, Timb. (Timpani), Cymb. & G. Cass. (Cymbals and Gong/Cass), Triangle. Markings: *ff*, *p*, *pp*, *f*.
- Strings:** Violins (V^{ols}), Viola (Alt.), Violoncelles (V^{lles}), Contrebasse (C.B.). Markings: *ff*, *p*, *mf*, *div.*.

Gdes Fl. *I°*
 pte Fl. *I°*
 Hautb. *I°*
 Clar. *I°*
 Bns *à 2*
 Cors.
 Tromp. *I°*
 Pist. *I°*
 Tromb. *pp*
 Tuba. *pp*
 Timb.
 Cymb. G. C^{sc}
 Triangle.
 Harpes.
 Vns *p*
 Alt. *p*
 Vlls
 C B.

mf
p
à 2
à 2
pp
pp
p
p

Gdtes Fl. *p*
 Pte Fl. *p*
 Hautb. *p*
 Clar. *p*
 Bns *p*
 Cors. *à 2 ff*
 Tromp. *I^o ff*
 Pist. *I^o*
 Tromb. *mf*
 Tuba.
 Timb. *pp*
 Cymb. *pp*
 G. Csse *pp*
 Triangle. *pp*
 Harpes.
 Vns *Pizz.*
 Alt. *Pizz. p*
 Vllcs *Pizz. p*
 C.B. *Pizz. p*

Arco f
Arco f
Arco f
Arco f
f

Orchestral score for measures 34-37. The score includes parts for Flutes (Gdes Fl., Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass), Horns (Corns.), Trumpets (Tromp.), Pistons (Pist.), Trombones (Tromb.), Tuba, Timpani (Timb.), Cymbals and Gong (Cymb. & Cse), Triangle, Harp (Harp.), Violins (Vns.), Viola (Vla.), Violoncello (Vllce), and Double Bass (C.B.).

Measure 34 is marked with a box containing the number 34. The score features various dynamics such as *ff*, *pp*, *p*, and *pp subito*. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes numerous slurs, accents, and dynamic markings.

A detailed musical score for a symphony orchestra, page 43. The score is arranged in vertical staves for the following instruments from top to bottom:

- Gd. Fl.** (First Flute): Treble clef, key signature of one flat (B-flat), dynamic markings include *p* and *ff*.
- Pl. Fl.** (Second Flute): Treble clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Hautb.** (Oboe): Treble clef, key signature of one flat (B-flat), dynamic markings include *p* and *ff*.
- Clar.** (Clarinete): Treble clef, key signature of one flat (B-flat), dynamic markings include *p* and *ff*.
- Bss.** (Bassoon): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Cors.** (Corno): Treble clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Tromp.** (Trumpet): Treble clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Pist.** (Trumpet II): Treble clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Tromb.** (Trombone I): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Tromb.** (Trombone II): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Tuba.** (Tuba): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Timb.** (Timpani): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Cymb. G. C.** (Cymbals and Gong): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Triangle.** (Triangle): Treble clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Harpes.** (Harp): Treble clef, key signature of one flat (B-flat).
- Vns.** (Violins I and II): Treble clef, key signature of one flat (B-flat).
- Alt.** (Violas): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- Vllcs.** (Violoncellos): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.
- C. B.** (Contrabass): Bass clef, key signature of one flat (B-flat), dynamic markings include *ff*.

Key features of the score include:

- Woodwinds:** The woodwind section (Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) is primarily in a rest position throughout the piece, with some activity in the final measures.
- Dynamic Range:** The score features a wide range of dynamics, from *p* (piano) in the woodwinds to *ff* (fortissimo) in the strings and percussion.
- String Section:** The string section (Violins, Violas, Cellos, Contrabass) provides the melodic and harmonic foundation, with intricate patterns in the violins and violas.
- Percussion:** The percussion section (Timpani, Cymbals, Gong, Triangle) provides rhythmic texture and dramatic accents.
- Rehearsal Markings:** The score includes rehearsal marks such as *à 2* and *I^o*, indicating specific sections for rehearsal.

1 Gd. Fl. *ff* *p*
 2 Pl. Fl. *ff* *mf*
 Hautb. *ff* *p*
 Clar. *ff* *I^o Solo p*
 Rns *ff*
 Cors. *ff* *p*
 Tromp. *ff*
 Pist. *ff*
 Tromb. *ff*
 Tuba. *ff*
 Timb *ff*
 Cymb. G. Cym. *f*
 Triangle. *ff*
 Vns *ff* *p*
 Alt. *ff* *p*
 Vlles *ff* *p*
 C. B. *ff* *Pizz. p*

8

1^{re} Fl.

2^e Fl.

3^e Fl.

Hautb.

Clar.

Rns

Cors.

Vns

Alt.

Vll^{es}

C. B.

Detailed description: This is a page of a musical score, page 45, numbered 8 at the top. It features ten staves for different instruments. The top five staves are for woodwinds: 1^{re} Flute, 2^e Flute, 3^e Flute, Bassoon (Hautb.), and Clarinet (Clar.). The next two staves are for brass: Horns (Rns) and Cor Anglais (Cors.). The bottom three staves are for strings: Violins (Vns), Viola (Alt.), and Cello/Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts have complex rhythmic patterns with many slurs and accents. The string parts are more rhythmic and harmonic, with some slurs. There are dynamic markings like 'v' (forte) and 'f' (forte) throughout. A dashed line with the number 8 is at the top of the page.

8

This page of a musical score, page 46, shows measure 8. The score is for a woodwind and string ensemble. The instruments listed on the left are: 1^{re} Fl. (First Flute), 2^e Fl. (Second Flute), 3^e Fl. (Third Flute), Hautb. (Oboe), Clar. (Clarinet), Bass (Bassoon), Cors. (Trumpets), 3^e (Third Trumpet), Vns. (Violins), Alt. (Violas), Vllles (Violoncelles), and C. B. (Double Basses). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute parts have a melodic line with slurs. The bassoon part has a dynamic marking of *p* and a first fingering (*I^o*). The trumpet parts have dynamic markings of *p* and *3^o*. The double bass part has a dynamic marking of *p*.

35

1^{re} Fl.

2^e Fl.

3^e Fl.

Hautb.

Clari.

Bass.

Cors

3^e

Tromb.

Tuba

pp

pp

pp

35

Vins

Alt.

Vlles

p

p

C.B.

x-----1 8-----

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- 1. G^{tes} Fl.** (First Flute): Treble clef, dynamic markings *f* and *mf*.
- 2. Fl.** (Second Flute): Treble clef, dynamic markings *f* and *mf*.
- Hautb.** (Oboe): Treble clef, dynamic markings *f* and *mf*, includes a *à 2* marking.
- Clar.** (Clarinet): Treble clef, dynamic markings *f* and *mf*, includes a *à 2* marking.
- B^{ns}** (Bassoon): Bass clef, dynamic markings *f* and *f à 2*.
- Cors** (Horn): Treble clef, dynamic markings *f* and *f à 2*.
- Tromb.** (Trombone): Bass clef, dynamic markings *f* and *f à 2*.
- Tuba**: Bass clef, dynamic markings *f* and *f à 2*.
- Triangl.** (Triangle): Treble clef, dynamic marking *mf*.
- Vns** (Violins): Treble clef, dynamic markings *f* and *mf*.
- Alt.** (Viola): Bass clef, dynamic markings *f* and *f*.
- Vlles** (Cello): Bass clef, dynamic markings *f* and *f*.
- C.B.** (Double Bass): Bass clef, dynamic markings *f* and *f*.

The score features various musical notations including slurs, accents, and dynamic hairpins. The key signature has one flat, and the time signature is 4/4. The piece is divided into two sections by a dashed line at the top, with measures 1-8 and 8-15.

This musical score page, numbered 49, contains the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^e Fl. (G^{des} Fl.)
- Woodwinds:** Hautb., Clar., and Bass.
- Brass:** Cors, Tromb., and Tuba.
- Strings:** Violins (Vus) and Violas (Vlles).
- Percussion:** Triangle and C.B. (Cymbale).

Key performance markings include:

- mf* (mezzo-forte) in the Trombone and Viola parts.
- p* (piano) in the Trombone and Tuba parts.
- cresc.* (crescendo) in the Viola part.
- Solo* marking in the Trombone part.
- Rehearsal marks with the number 8 above the staff.

1^{re} Fl.
2^e Fl.
Pic. Fl.
Hautb.
Clar.
B^{as}.
Cors
Tromp.
Pist.
Tromb.
Tuba
V^{ols}
Alt.
V^{lles}
C. B.

f *ff* *mf* *p*

8

8

36 8

Gdes Fl. *mf* *f* *mf*

1re Fl. *mf* *f* *mf*

Hautb. *mf* *f* *mf*

Clar. *mf* *f* *mf*

B[♭]s

Cors *f* *f*

Tromb.

Tuba

Triangle *f*

36

V^{ns} *f* *mf* *mf*

Alt. *f*

Vlls *f*

C.B.

This musical score page features 14 staves for various instruments. The woodwind section includes two parts of Flutes (1 and 2), Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Triangle and Cymbals (C. B.). The string section includes Violins (Vns) and Violas (Vlls). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *à 2* (two parts), *Solo*, *cresc.* (crescendo), and *mf* (mezzo-forte). A dashed line with an 'x' above it spans the first two staves. The Trombone and Tuba parts have a *p* (piano) marking in the third measure. The Viola part has a *mf* marking in the third measure. The score is published by H & Cie 23428.

Animato poco a poco

1. G des Fl.
 2. Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 B^{as}
 Cors
 Tromp.
 Pist.
 Tromb.
 Tuba
 V^{ns}
 Alt.
 V^{lles}
 C. B.

Musical score for orchestra and voices. The score is divided into sections by tempo markings: **Animato**, **poco a poco**, and **a poco a poco**. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This page of an orchestral score contains 17 staves. The instruments and their parts are as follows:

- 1. Gdes Fl.**: Flute 1, treble clef, playing a melodic line with accents and slurs.
- 2. Pte Fl.**: Flute 2, treble clef, playing a similar melodic line.
- Hautb.**: Oboe, treble clef, playing a melodic line with accents.
- Clar.**: Clarinet, treble clef, playing a melodic line with accents.
- B♯**: Bassoon, bass clef, playing a melodic line with accents.
- Cors**: Horns, treble clef, playing a harmonic accompaniment.
- Tromp.**: Trumpets, treble clef, playing a harmonic accompaniment.
- Pist.**: Trombones, treble clef, playing a harmonic accompaniment.
- Tromb.**: Trombones, bass clef, playing a harmonic accompaniment.
- Tuba**: Tuba, bass clef, playing a harmonic accompaniment.
- Timb.**: Timpani, bass clef, playing a rhythmic accompaniment.
- G. Csse Cymb.**: Gong/Cymbals, bass clef, playing a rhythmic accompaniment.
- Triangle**: Triangle, treble clef, playing a rhythmic accompaniment.
- Vns**: Violins, treble clef, playing a melodic line with accents.
- Alt.**: Violas, bass clef, playing a harmonic accompaniment.
- Vlles**: Cellos, bass clef, playing a harmonic accompaniment.
- C. B.**: Double Bass, bass clef, playing a harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. There are several *8* markings above the first two staves and the 11th staff, indicating a first ending or repeat. A dashed line with an *8* is also present at the top of the page.

II

PRÉLUDE DU RÊVE D'AMOUR

Mod^{to} *espressivo*

1^{re} et 2^e Flûtes. *ppp*

3^e Flûte.

Hautbois *I^o Solo ppp*

Cor Anglais. *mf*

2 Clarinettes en LA *ppp*

2 Bassons. *ppp*

1^{er} et 2^e Cors en FA *pp*

3^e et 4^e Cors en MI *3^o Solo pp*

2 Trompettes en FA.

2 Pistons en LA.

1^{er} et 2^e Trombones. *ppp*

3^e Trombone. *ppp*

Tuba *ppp*

Timbales FA#DO# *ppp*

Cymbale (suspendue) *ppp*

2 Harpes *mf*

Violons *ppp avec Sordine*

Altos *mf*

Violoncelles *mf*

Contrebasses *pp*

Trincelo avec 2 baguettes de Timbales.

DIV.

à 2

1

Fl. 1/2

Hautb.

Cor A

Clar.

B^{ns}

Ces.

Tromp.

Pist.

Tromb.

Tuba

Timb.

Cymb.

arpes

V^{ns}

Alt.

Vlles

C. B.

pp

mf

f

à 2

la 2^e Harpe à l'unisson.

DIV.

UNIS

Div.

1
2
3

Fl.
Hautb.
Cor A.
Clar.
B^{ns}
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
Cymb.
Harpes
Vns
Alt.
Vlls
C.B.

à 2
pp
f
f
f
à 2
ff
mf
I^o
mf
I^o
p
p
p
pp
p
à l'unisson sur la 2^e Harpe
p
ff
ff
ff
ff
Pizz.
ff

sur le RÉ
sur le RÉ

Fl. *à 2*

Hautb.

Cor A

Clair *à 2* *mf*

Bnc *à 2* *I.*

Cts *à 2* *mf*

Tromp. *à 2* *mf*

Pist. *I.*

Tromb. *mf*

Tuba *pp*

Timb *pp*

Harpes

Vns *p* *sur le MI*

Alt *p* *f*

Vlls *p* *f*

C B *Arco*

a 2

Fl. *p* *ff*

Hautb. *p* *ff*

Cor A. *p* *ff*

Clar. *a 2* *p* *ff*

B^{ns} *a 2* *p* *ff*

Cors *f* *a 2* *ff*

Tromp. *pp* *a 2* *mf* *ff*

Pist. *pp* *a 2* *mf* *ff*

Tromb. *pp* *mf* *ff*

Tuba *pp* *mf* *ff*

Timb. *ff*

Cymb. *laissez vibrer* *f*

Harpes *ff*

Vns *p* *ff vibrato*

Alt. *f* *ff vibrato*

Vlls *f* *ff vibrato*

C.B. *Pizz.* *ff*

2

1
2
3

Fl.

Hautb.

Cor A.

Clar.

B^{ns}

Cors

Tromp.

Pist.

Trumb

Tuba

Timb

Cymb.

Harpes

2

Vns

Alt.

Vllcs

C. B.

Pressez

Cédez

3

Plus lent.

1 2
Fl. *ff* *pp*

3
Hautb. *ff* *pp*

Cor A. *ff*

Clar. *ff*

Bns *ff*

Cors *ff*

Tromp. *ff*

Pist. *ff* *pp* *suivez*

Tromb. *ff* *pp*

Tuba *ff* *pp*

Timb. *ff* *ppp*

G. C^{ss}e *mf* *ff* *ppp*

Cymb. *mf* *ff*

Harpes *mf* *ff* 6 6 *pp* *ppp* 3

pp *pp*

Viol. *pp*

Alt. *pp*

Villes *pp* *Pizz.*

C. B. *ff* *pp*

Pressez

Cédez

Plus lent.

A tempo

rall.

1
2
3

Fl.

Hautb.

Cor A.

Clar.

B♭s

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Harpes.

A tempo

rall.

8

Vns

Alt.

Vllcs

C. B.

Arco

I^o Solo à 3

La 3^e Flûte prend la petite Flûte

3 Fl.

Hautb.

Cor A.

Clar.

B^{as}

Cers.

Tromp.

Timb.

1^{rs} V^{ns}
DIV.

2^{ds} V^{ns}
DIV.

Alt.
DIV.

Vll^{es}
DIV.

C. B.

f

pp subito

à 2

mf *f*

pp

6

Fl.

Hautb.

Cor. A.

Clar.

Bus.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Cymb.

Harpe.

1^{re} Vcs. DIV.

2^{ds} Vcs. DIV.

All. DIV.

Vlles. DIV.

C. B.

mf

ff

(Musical notation including staves for various instruments, dynamic markings, and performance instructions like 'ff' and 'mf').

Fl. 1
Fl. 2

Pic Fl.

Hautb.

Cor A.

Clar.

Bass.

Cors

Trump.

Pict.

Tromb.

Tuba

Timb.

Cymb.
G. Cass.

Harpe

1^{es} Vns
DIV.

2^{es} Vns
DIV.

Alt.
DIV.

Vlles
DIV.

C. B.

pp

Pizz.

ppp

Pizz.

ppp

Pizz.

Pizz.

pp

Pizz.

pp

Pizz.

pp

Pizz.

l'orchestre au mot ici.

III
SCÈNE ET VALSE DU RÊVE

Moderato

1
2
Fl.
3
Hautb.
Cors.
Tcomp.
Vns
Alt.
Vlles
C.B.

pp
pp
p
pp
I^o Avec Sourdine
p
Moderato

bien expressif

Cor A.
Vns
Alt.
Vlle SOLO
Vlles
C.B.

p
f
pp
Avec Sourdine
DIV.
pp
Sans Sourdine
I^o Solo très expressif
pp
Avec Sourdine
p

Cédez un peu.

Avec Sourdine **I^o p**

Cors. Avec Sourdine

Timb. *ppp*

Viol. *pp dim.*

Alt. *pp dim.*

Vlle SOLO *pp dim.*

Vlles *pp*

C.B. *pp dim.*

Pizz.

Avec Sourdine **I^o**

Tromp. **A tempo**

Cors. *avec Sourdine* **A tempo**

Triangle. *ppp*

Harpe.

Viol. **A tempo**

Alt. *ppp*

DIV. *ppp*

Vlles DIV. *ppp*

C.B. *ppp*

Pressez peu a peu

A tempo

Orchestral score for the first system, featuring woodwinds and strings. The instruments listed are:

- Gdes Fl.
- P^{re} Fl.
- Hautb.
- Clar. (En SI b)
- B^{as}
- Cors.
- Triangle.
- Harpe

Key features of the score include:

- Flute parts with triplets and dynamics *f* and *p*.
- Clarinet part with a triplet and dynamic *f*.
- Triangle part with a triplet and dynamic *f*.
- Harpe part with a triplet and dynamic *f*.
- First Flute instruction: "Prendre la 3^e G^{de} Flûte."
- First Bassoon instruction: "1^o Solo"

Pressez peu a peu

A tempo

Orchestral score for the second system, featuring strings and woodwinds. The instruments listed are:

- V^{ns} (Violins)
- Alt. (Violas)
- DIV. (Divisi)
- Vll^{es} (Violons)
- DIV. (Divisi)
- C. B. (Cello/Bass)

Key features of the score include:

- Violin parts with *ppp* dynamics and *DIV.* markings.
- Viola part with *ppp* dynamics and *DIV.* markings.
- Violon parts with *f* dynamics and *DIV.* markings.
- Cello/Bass part with *f* dynamics and *DIV.* markings.

8 Plus lent

1 2 *f*

3 *f*

Hautb.

Clar. *p*

B^{ss}

Cors. *Avec Sourdine* *Ôtez la Sourdine*

Timb.

Triangle. *Solo* *laissez vibrer* *ppp*

Harpe.

Battre à 4 Battre à 2

Vns *Pizz.* *mf* Plus lent

Alt. *Pizz.* *mf*

Vlles

C. B.

Mouvement de Valse lente (sans rigidité)

gdes Fl.

Hautb.

Clar. *Changez en LA*

B^{ns}

Cors.

Timb. *diminuez encore*

Triangle. *ppp très léger*

Harpe.

Mouvement de Valse lente (sans rigidité)

V^{ns} *Sourdine* *Arco* *très doux* *pppp* *mf*

Alt. *Sourdine* *Pizz.* *ppp* *Arco*

Vll^{cs} *Sourdine* *Arco* *pppp* *mf*

C.B. *DIV.* *Pizz.*

1
2
Hautb.
Clar.
Bass.
Corns.
Timb.
Triangle.
Harpe
Vn^s
Alt.
Vll^{es}
C.B.

mf
p
I^o
I^o
0
0
mf
mf
UNIS

rall. A tempo

1
Gdes Fl. *pp*

2
pp

Hautb. *I^o*

Clar. *I^o*
p *mf*

Bns *I^o*

Cors. *Solo I^o*
p *ppp*

Triangle. *pp* *mf*

Harpe
0 0 0 0

rall. A tempo

Vn. *mf* *pp* *pppp* *mf* *f*

Vla. *Pizz.* *ppp* *mf* *f*

Alt. *Pizz.* *ppp* *Arco* *DIV.*

Vlles *Pizz.* *pp* *pppp* *mf*

C.B. *DIV.*

Animez **Plus lent**

Gdes Fl. 1 *f* *ff*

Gdes Fl. 2 *f* *ff*

Hautb. *f* *ff* **I^o** *pp*

Clar. *f* *ff*

Bns *f* *ff* **I^o**

Cors. *ff* *ff*

Triangle. *ff*

Harpe *f* *ff*

Vns *f* *ff* *pp* **Subitement plus lent** *pp*

Alt. *f* *ff* *pp* *mf*

Vllcs *f* *ff* *pp*

C.B. *ff* *pp*

Animez **Subitement plus lent**

f *ff* *pp* *mf* *pp*

Pizz. **Arco** **Arco**

à 2 *à 2*

Un peu plus vite

1 Gdes Fl. *mf*

2 Gdes Fl. *mf*

Hautb. *I^o* *p* Solo

Clar. *p*

B^{ns} *I^o*

Cors. *pp*

Tromp. En UT avec Sourdine *ppp*

Triangle. *ppp*

Harpe. *f*

Un peu plus vite

Vns *Pizz.* *ppp*

Alt. *Pizz.* *ppp*

Vlles *Pizz.*

C.B. *Pizz.*

Fl. 1
 Fl. 2
 Hautb.
 Clar.
 B^{ns}
 Cors.
 Tromp.
 Triangl.
 Harpe
 Vns
 Alt.
 Vllcs
 C. B.

mf *f*
mf *f*
mf *p*
mf
 I?
 DIV.

This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), oboe (Hautb.), clarinet (Clar.), bassoon (B^{ns}), cor Anglais (Cors.), trumpet (Tromp.), and triangle (Triangl.). The string section includes violin (Vns), viola (Alt.), cello (Vllcs), and double bass (C. B.). A harp (Harpe) is also present. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *p* (piano) and *DIV.* (divisi). The woodwinds and strings play melodic and harmonic lines, while the harp provides accompaniment. The triangle and cor Anglais have specific rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

1 Fl. *p* *pp*

2 Fl. *p* *pp*

Hautb. *pp*

Clar. *p*

B^{ns} *p* *à 2*

Cors *p* *à 2*

Tromp.

Triangle

Harpe

V^{ns}

All.

Vlls

C. B. *pppp*

Fl. 1

Fl. 2

Hautb.

Clar.

B^{ns}

Cors

Tromp.

Triangle

Harpe

Violins

Alt.

Violas

C. B.

mf

mf

mf

p expressif

p expressif

pp

(avec sourdine.)

Solo I^o

Solo I^o

DIV.

1 Fl. 1

2 Fl. 2

Hautb.

1 Clar. 1

2 Clar. 2

B^{ss}

Corn

1^o

2^o

Tromp.

Harpe

V^{ns}

Alt.

V^{lles}

C. B.

mf

p

en dehors

I^o

3^o

pp

pp

pp

Fl.
1
2

Hautb.
1^o

Clar.
1^o

Bass.
1^o

Corns
1^o
3^o

1^{rs} Viol.
DIV.

2^{ds} Viol.
DIV.

Alt.
DIV.

Viols

C. B.

De la pointe.
pp

De la pointe.
pp

De la pointe.
pp

De la pointe.
pp

De la pointe.
pp

pp

Plus lent.

rall.

Musical score for page 82, featuring woodwinds, strings, and harp. The score is in 3/4 time and includes the following parts:

- Fl.** (Flute): Part 1 and 2. Part 1 has dynamics *p* and *pp*.
- Hautb.** (Oboe): Part 1 and 2.
- Clar.** (Clarinet): Part 1 and 2.
- B^{ns}** (Bassoon): Part 1 and 2. Part 1 has dynamics *f* and *pp*.
- Cors** (Horn): Part 1 and 2. Part 1 has dynamics *f* and *pp*.
- Tromb.** (Trumpet): Part 1 and 2. Part 1 has dynamics *pp* and *ppp*.
- Harpe** (Harp): Part 1 and 2. Part 1 has dynamic *pp*.
- V^{ns}** (Violins): Part 1 and 2. Part 1 has dynamic *ppp*.
- Alt.** (Alto): Part 1 and 2. Part 1 has dynamic *ppp*.
- Vlles** (Violas): Part 1 and 2. Part 1 has dynamic *ppp*.
- C. B.** (Cello/Bass): Part 1 and 2. Part 1 has dynamic *ppp*.

The score includes performance markings such as *Plus lent.*, *rall.*, *f*, *pp*, *ppp*, and *Pizz.* (Pizzicato). The key signature is two sharps (F# and C#).

Tempo 1^o

G^{des} Fl. 1 & 2
 1^{re} Fl.
 Hautb.
 Cl^{ar.}
 B^{as}
 Cors
 Tromb.
 Timb.
 Triangle
 Harpe

Musical score for woodwinds and strings. The score includes parts for G^{des} Fl. 1 & 2, 1^{re} Fl., Hautb., Cl^{ar.}, B^{as}, Cors, Tromb., Timb., Triangle, and Harpe. The key signature is two sharps (D major or F# minor). The tempo is marked "Tempo 1^o". Dynamics include *pp*, *p*, *mf*, and *f*. There are markings for "à 2" in the Clarinet and Bassoon parts. The Harp part features arpeggiated chords.

Tempo 1^o

V^{ops}
 Alt.
 V^{lles}
 C ^B

Musical score for strings. The score includes parts for V^{ops}, Alt., V^{lles}, and C ^B. The key signature is two sharps (D major or F# minor). The tempo is marked "Tempo 1^o". Dynamics include *pppp* and *mf*. There is a marking for "DIV." in the C ^B part. The strings play sustained notes with some movement in the upper parts.

Grandes Fl.

Ptes Fl.

Hautb. *à 2*

Clar. *à 2*

B^{ns} *à 2*

Cors

Tromb.

Harpe

V^{ns}

Alt.

Vlles *DIV*

C. B. *Arco*

rall. A tempo.

1^{re} Fl.
 2^e Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors
 Tromb.
 Timb.
 Triangle
 Harpe
 V^{ns}
 Alt.
 V^{lles}
 C B

Musical score for page 85, featuring various instruments including flutes, woodwinds, brass, harp, and strings. The score is divided into two sections by tempo markings "rall." and "A tempo."

Dynamics include *pp*, *mf*, *f*, *pppp*, *p*, and *Pizz.*

Animez un peu.

Plus lent.

Grand Fl.
Petit Fl.
Hautb.
Clar.
Bass.
Cors
Tromp.
Tromb.
Timb.
Triangle
Harpe
Vins
Alt.
Villes
C. B.

rall.

De plus en plus lent.

rall.

G^{des} Fl.
 P^{re} Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors
 Triangle
 Harpe
 V^{ns}
 Alt
 V^{lles}
 C B

à 2
 Solo I^o
 Prenez la 3^e Fl.
 Solo
 les 2^e, 3^e et 4^e Cors avec sourdine.
 Pizz.
 DIV.
 UNIES
 Pizz.
 ppp
 pp
 ppp
 ppp
 ppp
 ppp
 ppp
 ppp
 ppp
 ppp

Très lent. I^o Tempo (Mais plus modéré)

rall. - - -

1^{re} Fl. 2^e Fl. Hautb. Clar. Bass. Cors Triangle Harpe 1^{er} V^{ns} 2^{es} V^{ns} Alt. Vll^{es} C. B.

à 2

p

ppp

ppp

I^o

I^o

ôtez la sourdine

ôtez la Sourdine.

ppp

ppp

ppp

ppp

Très lent. I^o Tempo (Mais plus modéré) rall. - - -

Tinal

IV

LES NOCES DE RIQUET ET APOTHÉOSE

Maestoso

1^{re} et 2^e
G^{des} Flûtes.

1^{re} Flûte.

2 Hautbois.

Cor Anglais.

2 Clarinettes
en SI^b.

2 Bassons.

1^{re} et 2^e
Corns en FA.

3^e et 4^e.

2 Trompettes
en UT.

2 Pistons
en SI^b.

1^{re} et 2^e
Trombones.

3^e Trombone.

Tuba (1)
en SI^b.

Timbales
SOL-DO-RÉ

Tambour
et Triangle.

Cymbales
et G^{ss} Caisse.

Harpes.

Maestoso

Violons.

Altos.

Violoncelles.

Contrebasses.

(1) La partie séparée est gravée en UT.

Fl.

Cors

Tromp.

Pist.

Tromb.

Tuba

Tri.b

Tamb.

Cymb.
G. C^{se}

V^{ns}

Alt.

Violles

C. B.

ff

ff

ff

ff

ff

ff

mf

G. C^{se}

Cymbales seules.

G. C^{se} seules.

ff

mf

11

Vif et très animé

Fl.

Cor A

Clar.

B^{ns}

Cors

Tromb.

Tuba.

Timb.

Cymb
& C^{ss}

ff

à 2

ff

ff

ff

ff

f

f

f

2^o

4^o

2^o

11

Vif et très animé
du talon

V^{ns}

Viol.

Violles

C. B.

ff

ff

ff

ff

ff

ff

ten.

ten.

Fl.

Hautb.

Clar. *à 2*

Bass

Cors

Tromb.

Tuba

Violins

Viola

C.B.

ff

Detailed description: This is a page of a musical score for a band, page 93. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar. à 2), Bassoon (Bass), Horn (Cors), Trumpet (Tromb.), Tuba, Violin (Violins), Viola, and Cello/Double Bass (C.B.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a common style with various note values, rests, and dynamic markings. A *ff* (fortissimo) marking is present in the Viola part towards the end of the page. The score is printed on a light-colored background with black ink.

1^{re} Fl.

2^e Fl.

Clar.

B^{ss}

Cors

1^º

2^º

3^º

4^º

Tromb.

Tuba

Viol.

Alt.

Violon.

B.

mf très lié et expressif

mf

mf

p

ff

p expressif

p

1
2
Fl^{des} Fl
Pic Fl
Hautb
Clar
B^{ns}
Cor
Pist.
Triangle
V^{ns}
V^{lles}
Alt.
C. B.

détaché
détaché
détaché
détaché
p détaché
p détaché
lié

3
3
3
3
3
3

I^o

1^{re} Fl.
2^e Fl.
3^e Fl.
Hautb.
Cor A.
Clar.
B^{ss}
Cors
Pist.
Triangle
V^{ns}
Alt.
V^{lles}
C. B.

lié
mf
à 2
p
Pizz.
Arco

3

1^o
 2^o
 1^o
 à 2
 1^o
 à 2
 à 2
 à 2
 1^o
 Pizz.
 Pizz.
 f Arco
 f Arco
 f Arco

Gdes Fl.
 1^o p f
 2^o f
 Fl^e
 I^o p f
 Hautb.
 p f
 Cor A.
 p f
 Clar.
 p f
 Bas.
 f
 1-2 Cors
 f
 Tromp.
 mf
 Pist.
 1^o
 Triangle
 Viol.
 Pizz. f Arco
 f Arco
 Alt.
 Pizz. f Arco
 Viol.
 f Arco
 C.B.

1^{re} Fl.

2^{de} Fl.

Pic. Fl.

Hautb.

Cor A.

Clari.

Bass.

Cors

Tromp.

Pist.

Tromb.

Triangl.

Vns

Alt.

Violles

C.B.

du talon

Arco

ff

f

fff

à 2

3

I^o

12

6^{de} Fl.

1^{re} Fl.

Hautb.

Cor A.

Clar.

Bss

1^{re} et 3^{re} Cors

2^e et 4^e Cors

Tromp.

Pist

Tromb.

Tuba.

Timb.

Tamb.

Bss

Alt.

Vlles

C. B.

à 2

ff

Prenez la 6^{de} Fl.

12

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Horn), Cor A. (Horn), Clar. (Clarinet), B^{ns} (Bassoon), 1^{re} et 3^e Cors (Trumpets), 2^e et 4^e Cors (Trumpets), Tromp. (Trumpet), Pist. (Trumpet), Tromb. (Trombone), Tuba., Timb. (Timpani), Tamb. (Drum), V^{ns} (Violins), Alt. (Viola), V^{lles} (Violoncelles), and C. B. (Cello). The score includes dynamic markings such as *ff* and *sf*, and tempo markings like *à 2*, *1^o*, and *4^o*. The music is written in a key signature of two flats and a 3/4 time signature.

13

à 3

Fl. 1 et 2
 Hautb.
 Cor A.
 Clar.
 Bns
 1^{er} et 3^{es} Cors.
 2^{es} et 4^{es} Cors.
 Tromp.
 Pist.
 Tromb.
 Tuba
 Timb.
 Tamb.
 Harpes
 V^{ns}
 Alt.
 Vll^{es}
 C. B.

à 2
 à 3
 2^o
 3^o Solo
 1^{er} Solo
 2^o
 DIV.
 p
 Pizz.
 p
 Pizz.
 p

à 3

Score for a full orchestra, page 102. The score includes parts for Flutes (Gdes Fl.), Oboes (Hautb.), Clarinets (Cor A.), Bassoons (Bns), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Harps, Violins (Vns), Viola (Alt), Cello (Vll.), and Double Bass (C B). The music is in a key with two flats and a 3/4 time signature. It features a 'triplé' (à 3) section. Dynamics range from pp to f. The score is written in a traditional orchestral format with multiple staves for each instrument family.

Gdes Fl *a 3*
 Hautb.
 Cor A.
 Clar. *I^o*
 Bns
 Cors *I^o*
 Tromp. *I^o*
 Tromb.
 Tuba
 Harpes
 Vns *DIV*
 Alt
 Vllles
 C. B.

à 3

Gdes Fl. *p* *pp* *mf*

Hautb. *p* *pp* *mf*

Cor A. *p*

Clar. *p*

Bûs *p*

Cors 2^o *mf*

Tromb. *p*

Gymb G. C. *p*

Triangle *p*

Harpes

Vns *per pressif* *f*

Alt. *per pressif* *p* *f*

Vlls *Arco*

C B. *Arco*

I^o

13

I^o

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bass
 Cor
 Pist.
 Tromb.
 Tuba
 Cymb.
 u. C^{es}
 Triangle
 Harpes
 Vns
 Alt.
 Vllles
 C. B.

p
mf
pp
p
mf
cresc.

à 2
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf

Cédez un peu. rall.

1
Gdes Fl. *f* *pp* La 3^e Fl prend la 1^{re} Fl.

2
Hautb. *f* *pp* Prenez le 2^d Hautb.

Cor A.

Clair. *I^o* *p* *I^o*

BUS *f* *p* *I^o*

Cors *f*

Pi-t. *à 2* *f* *mf*

Tromb. *p* *mf*

Tuba *p* *mf*

Timb. *f* *mf*

Cymb. & Cass. *mf* *pp*

Triangle *mf*

Harpes *ff* *f* *f*

VES *f* *ff* *p* *pp* DIV

All. *f* *ff* *p* *pp*

Viol. *f* *ff* *p* *pp*

C B *f* *ff* *Pizz* *p* *pp* *Arco* C. B. S. I.

14 Tempo I^o

1 G^{des} Fl.

2 Fl.

Fl. B^b

H. aut.

Cl. 1^o

Cl. 2^o

B^{cs}

Tri mp.

Triangle

Harpes

14 Tempo I^o

V^{ns}

Al

Vll^{cs}

C. F.

TUTTI

Pizz.

mf

Pizz.

mf

Pizz.

mf

Pizz.

mf

1
Gdtes Fl. *mf* *ff*

2
Pte Fl. *ff*

Hautb. *I'* *mf* *mf* *f*

Clar. *I^o* *mf* *f*

Bass *pp* *I^o*

Cors *pp* *mf*

Tromp. *pp* *a 2* *mf*

Pis. *pp*

Triangl. *pp*

Harp-s

Vns *f*

Alt. *Arco* *mf*

Vll-s *mf* *Arco*

C. B. *mf*

1 Gds Fl. *mf*
 2 Gds Fl. *f*
 Pic Fl. *mf*
 Hautl. *mf*
 Clar. *mf*
 B^{ns} *mf*
 Cors I^o
 Cors 3^o *mf*
 Pist. *p*
 Triangl. *p*
 Harpes *mf*
 Vns *mf*
 Alt. *f*
 Vlls *f*
 C. B. *f* Pizz.

Musical score for orchestra, page 109. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Flutes:** Two Grand Flutes (Gds Fl.) and one Piccolo Flute (Pic Fl.). The Grand Flutes play a melodic line with triplets and slurs, marked *mf* and *f*. The Piccolo Flute plays a similar melodic line, marked *mf*.
- Woodwinds:** Clarinet (Clar.), Bassoon (B^{ns}), and Horns (Corns). The Clarinet and Bassoon play a rhythmic accompaniment with triplets, marked *mf*. The Horns play a melodic line, marked *mf*.
- Brass:** Trumpets (Corns) and Trombones (Pistons). The first Corn plays a melodic line, marked *mf*. The Pistons play a rhythmic accompaniment, marked *p*.
- Percussion:** Triangle and Harp. The Triangle plays a rhythmic accompaniment, marked *p*. The Harp plays a rhythmic accompaniment, marked *mf*.
- Strings:** Violins (Vns), Viola (Alt.), Violoncello (Vlls), and Cello/Double Bass (C. B.). The Violins play a melodic line, marked *mf*. The Viola, Violoncello, and Cello/Double Bass play a rhythmic accompaniment, marked *f*. The Cello/Double Bass part includes a *Pizz.* (pizzicato) instruction.

Animez.

1
Gds Fl.

2

Pte Fl. Reprenez la 1^{re} FL.

Hautb. Reprenez vite le Cor anglais

Clar. *a2*

Bss *mf*

Cors *mf*

Tromp.

Pist.

Tromb.

Cymb.

Triangl.

Harpes

Animez.

Diminuez

Vns *ss* *mf*

Arco *ss* *p*

Alt. *mf*

Arco

Alles *mf*

C. B. *DIV. Arco*

Revenez peu à peu au Tempo.

à 3

Woodwinds and Percussion score for the section "Revenez peu à peu au Tempo." The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Horns, Trumpets, Trombones, Tubas, Timpani, Violins, Viola, and Cello/Double Bass. The music is in a key with two flats and a 3/4 time signature. The tempo is marked "à 3".

Key markings and dynamics include:

- Flutes:** *mf*, **I^o**
- Oboes:** **I^o**
- Clarinet:** *mf*, *f*, **I^o**, *p*
- Bassoon:** **I^o**, *f*, *p*
- Cor Anglais:** *p*
- Horn:** *p*, **à 2**
- Trumpet:** *pp*
- Timpani:** *p*, *pp*
- Violins:** *p*, *f*, *p*, *mf*
- Viola:** *p*, *f*, *p*
- Cello/Double Bass:** *mf*, **Pizz**

The section "Revenez peu à peu au Tempo." is repeated at the bottom of the page.

Poco a poco rit. Lent A tempo.

The score is for a full orchestra. The woodwind section includes Flutes (Gdes Fl.), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar.), Bassoons (Bns), and Cor Anglais (Corns). The brass section includes Trombones (Tromb.), Tubas, and Timpani (Timb.). The string section includes Violins (Vns), Violas (Vlls), and Cellos/Double Basses (Cb.). Harps are also present. The score features dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*, and performance instructions like *Sur le SOL*, *4^e Corde*, and *Pizz*. A rehearsal mark '15' is placed above the string and woodwind staves. The tempo markings are *Poco a poco rit.*, *Lent*, and *A tempo*.

à 3

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bns
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Harpes.
 Vns
 Alt.
 Vlls
 C.

à 3

à 2

à 2

à 2

f

f

Prenez vite le second Hautbois

mf

à 2

f

à 2

f

I.

I.

2^o

p

p

Vins

Alt.

Alles

C.B.

à 2

1
2
3

Gds Fl.

Hautb.

Clar.

Bns

Cors.

Timp.

Pist.

Tromb.

Tuba.

Timb.

Harpes.

Vins

Alt.

Vlles

C.B.

mf

f

p

pp

ff

Alco

Solo

p expressif

8

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
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49
50
51
52
53
54
55
56
57
58
59
60

Fl. 1 & 2
Fl. 3
Clar.
Bass.
Corns.
Tromp. à 2
Pist. à 2
Tromb. à 2
Tuba.
Tymb.
Harpes.
Vn.
Vla.
Vcl.
C.B.

mf
f
p
mf
cresc.
f
p
f
p
mf

Faire descendre le RÉ au DO ♯

Gd's Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors.
 Timp.
 Pist.
 Tromb.
 Tuba.
 Timb.
 G. C^{55r}
 Vns
 Alt.
 Vll.
 C. B.

à 2
 à 2
 ff
 mf
 f
 f
 I^o
 mf
 mf
 mf
 p
 crescendo poco a poco
 p
 16
 ff
 mf
 crescendo poco a poco

Gdes Fl. 1
 P^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 1^o et 3^o *ff* à 2
 2^o et 4^o à 2
 Tromp.
 Pi-1
 1
 Tromb. 2
 5
 Tuba.
 Timb.
 Tamb.
 G. C^{on}.
 Vns
 Vll.
 Vllcs
 C. F.

Musical score for page 119, featuring various instruments including flutes, clarinet, bassoon, horns, trumpets, trombones, tuba, timpani, cymbals, and strings. The score includes dynamic markings like *ff* and *cresc. enorme*.

à 2

8-----1

Gdes Fl. 1 2

Pte Fl.

Hautb. à 2 I^o Solo.

Clar. à 2

Bns

Cors. *fff*

Tromp. *fff*

Pist.

Tromb. 1 *fff*

Tromb. 2 *fff*

Tromb. 3 *fff*

Tuba *fff*

Timb. *ff*

Tamb. *ff*

G. C^{sc}

Vns

Alt. *fff*

Vlles *fff*

C. B. *fff*

f

à 2

8

ff

mf

I^o

ff

à 2

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

17

Animez peu à peu jusqu'au maestoso

Vns

Alt.

Vlles

C.B.

The musical score is arranged in a standard orchestral layout. The woodwind section at the top includes Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), and Bassoons (Fag.). The brass section includes Horns (Hör.), Trumpets (Tromp.), Pistols (Pist.), Trombones (Tromb.), Tubas (Tuba), and Timpani (Timb.). The percussion section includes Tambourine (Tamb.), Cymbals and Castanets (Cymb. & Cass.), and Bass Drum (C. B.). The string section at the bottom includes Violins (Vns.), Violas (Vlls.), and Cellists/Double Basses (C. B.).

Key performance markings include:

- Woodwinds:** Flutes and Oboes marked *à 2* (two players). Clarinets and Bassoons marked *tr* (trills).
- Brass:** Horns, Trumpets, and Pistols marked *mf* and *ff*. Trombones marked *mf* and *ff*. Tubas marked *mf* and *ff*. Timpani marked *p*.
- Strings:** Violins and Violas marked *fff* *Pizz.* (pizzicato) and *Arco* (arco). Cellists/Double Basses marked *fff* *Pizz.* and *Arco*.
- Percussion:** Tambourine marked *p*. Cymbals and Castanets marked *pp* and *f*.

This musical score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: **Gr. Fl.** (Great Flute), **Pl. Fl.** (Piccolo Flute), **Hautb.** (Horn), **Clar.** (Clarinet), **Bss.** (Bassoon), **Cors.** (Trumpet), **Tromp.** (Trumpet), **Pist.** (Pistol), **Tromb.** (Trombone), **Tuba.** (Tuba), **Timb.** (Timpani), **Tomb.** (Tom-tom), **Cymb. & C. C. S. S.** (Cymbal and Cymbal), **V. S.** (Violin Soloist), **Alt.** (Alto Soloist), **Vll. S.** (Viola Soloist), and **C. B.** (Cello/Bass). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It consists of 15 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex pattern of eighth and sixteenth notes. The vocal soloists have a melodic line with lyrics. The score is marked with 'à 2' in several places, indicating that some parts are to be played by two players. There are also some markings like 'x' and '8' above the staves.

Fl. 1
 Fl. 2
 Houtb.
 Clar.
 B♭s
 Cors.
 Tromp.
 Pist.
 Cont.
 Tuba
 Fimb.
 G. C. S.
 Harpes.
 Vns
 Alt.
 Vlls
 C. B.

Pressez

rall.

à 2

Pressez

rall.

Gd. Fl.

Pt. Fl.

Hautb.

Clar.

Bn's

Cors.

Tromp.

Pist.

4
Tromb.

2
3

Tuba

Timb.

Cymb.
G.C. 5e

Triangle.

Harpes.

Vns.

Alt.

Vll.

C. B.

Descendez vite le SOL au FA

Pressez

rall.

aussi vibrant que possible

à 2

1^{re} Fl.
2^e Fl.
Hautb.
Clar.
Bass.
Viol. I.
Viol. II.
Vcllo.
Cb. B.
Cor.
Tromp.
Pist.
Tromb. 1.
Tromb. 2.
Tromb. 3.
Tuba.
Timb.
Cymb. G. C. S.
Triangle.
Harp.
Vcllo.
Alt.
Vcllo.
C. B.

p *pp* *mf* *ff* *fff*

DIV.

FIN