

Compieta

a 4. Voci

del Sig. Bartol. Felici

41,

41.

All: ma non presto

(u' invocare) Con Komp:

Oi Bart: Felici

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the word "Unit:" written above it. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics. The music is written in a historical style with various note values and clefs.

All: ma non presto

(u' invocare) exau:

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth staff is a vocal line with lyrics. The music is written in a historical style with various note values and clefs.

Sicut me Deus exaudi = vit meo Deus iustitie me = & in tribulatione in tribulatione dilatasti

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics written in cursive below the vocal line. The lyrics are: "mi = se = re = ro me = i et e = mi =", "mi =", and "xaudi e = xaudi ora = tionem meam exaudi exaudi ora = tio =". The music is written in a historical style with various note values and clefs. There are some stains and a large brown mark on the right side of the page.

*mi = se = re = ro me = i et e =*

*mi = se = re = ro me = i et e =*

*mi =*

*xaudi e = xaudi ora = tionem meam exaudi exaudi ora = tio =*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics such as "ne me am.", "Fili hominumque:", "et queritis men:", "ut quid deligitis vanitatem", and "quo gravi cordes et queritis men:". The notation includes various musical symbols like notes, rests, and clefs. There are some stains and a small hole on the paper.

Unis:

ne me am.

Fili hominumque:

et queritis men:

ut quid deligitis vanitatem

et queritis men:

et queritis men:

quo gravi cordes

et queritis men:

5

5

3

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The text includes:

*Unis:*

*et queritis*

*Et. et toto*

*dacium et queritis et queritis mendacium*

*quia mirificavit Dominus sanctum suum Dominus // exaudiet nos //*

The score consists of approximately 12 staves. The first two staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several large brown stains on the right side of the page, particularly on the second, third, and fourth staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin and include:

*cuclama = = vero cuclama = = vero cuclama = = vero ad e = um.*

*cuclama = = vero cuclama = = vero clamavero cuclama = = = vero ad e = um.*

*Traximini // et nolite nolite peccare*

*que dicitis in que dicitis que dicitis*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some stains on the paper, particularly in the middle section.

cordibus vestris in cubilibus vestris

dicitis in cordibus vestris

in cubilibus vestris in cubilibus vestris

quae dicitis in cubilibus vestris

in cubilibus vestris

conspingimini conspingimini

Sacrificato Sacrifici = u justitig et sperato spe = rato in Domino spera = = =

all. 3/2

te sperato sperato in Domino

Multi dicunt quis ostendit

all.!



Handwritten musical score on aged paper, featuring multiple staves of music with Latin lyrics. The lyrics are: "dit quis ostendit nobis bona? Signa = tu est super nos super nos", "gnis ostendit nobis bona? Signa = tu est super nos", "dit quis ostendit nobis bona? Signa = tu est super nos", "dit quis ostendit nobis bona? Signa = tu est super nos", "Signa = tu est super nos super nos lumen vul = tu = i Domine", and "gnis = tu est super nos lumen vul = tu = i Domine. Dedisti g = Dedisti tibi letitia de =". The score includes various musical notations such as notes, rests, and dynamic markings like "all!".

dit quis ostendit nobis bona? Signa = tu est super nos super nos

gnis ostendit nobis bona? Signa = tu est super nos

dit quis ostendit nobis bona? Signa = tu est super nos

dit quis ostendit nobis bona? Signa = tu est super nos

Signa = tu est super nos super nos lumen vul = tu = i Domine

gnis = tu est super nos lumen vul = tu = i Domine. Dedisti g = Dedisti tibi letitia de =

all!

Dedisti letitiam in corde meo = = = De in corde meo = = = De in corde meo in corde meo.  
 disti letitia in corde in corde = = = De in corde = = = De in corde meo in corde meo.  
 disti letitia in corde = = = De in corde = = = De in corde in corde meo in corde meo.  
 disti letitia in corde = = = De in corde = = = De in corde meo in corde meo.

fructu frumenti vini et olei sui a fructu frumenti vini et

Handwritten musical score consisting of approximately 15 staves. The top section features complex rhythmic patterns, possibly for a keyboard or lute, with many beamed notes. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include: "multiplica = = = = = ti multiplica = = = = = ti", "multiplica = = = = = ti multi = pli = cati multiplicati", "multiplica = = = = = ti multiplica = = = = = ti multiplicati", "o = lei sui", "multiplica = = = = = ti multiplica = = = = = ti multiplicati", and "Sunt multiplicati Sunt multiplicati Sunt". The word "Largo" is written in large, elegant script at the end of the piece. The manuscript shows signs of age, with some staining and fading.

In pa = = = ce in idi = psum

sovoce

sovoce et requie = =

In pa = ce in idi = psum dormiam et requi =

rit.

seam et requie = = = = seam.

seam et requie = = = = seam.

seam.

All:

Quonia tu Domine tu Domi =

Handwritten musical symbols:  $\frac{2}{3}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$

All:

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin and are partially obscured by ink stains. The text includes:

no singula = ~~istis~~ in spe constitu = isti constitu = isti me con:  
 Org! ~~istis~~ in spe constitu = isti constitu = isti me con:  
 stitu = isti me quo = niam tu Domine quo = niam tu Domine Singula =

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and some accidentals.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and some accidentals.

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *vires in spei constitui = si me constituisi me.*

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *yes*

Handwritten musical notation for the fifth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Allo: Vires*

Handwritten musical notation for the sixth system, featuring a piano accompaniment.

Handwritten musical notation for the seventh system, featuring a piano accompaniment.

Handwritten musical notation for the eighth system, featuring a piano accompaniment.

Handwritten musical notation for the ninth system, featuring a piano accompaniment.

Handwritten musical notation for the tenth system, featuring a piano accompaniment.

Handwritten musical notation for the eleventh system, featuring a piano accompaniment. The lyrics are: *Allo: Gloria Patri*

Handwritten musical score on aged paper, featuring Latin text. The score is written on multiple staves, with some parts enclosed in a large bracket on the left side. The text includes:

- et Spiritui*
- san: et gloria et Spiritui*
- san: et gloria et spi:*
- gloria Filii*
- gloria et spi:*
- Veni!*
- sicut erat in principio et*
- in tu sancto gloria*

The music is written in a historical style, likely from the 17th or 18th century, with various note values and rests. There are some stains and foxing on the paper, particularly on the right side.

ne et ne et semper et in secula in secula seculo = vult sicut erat in prin=  
 sicut e = rat in principio et ne et ne et semper et in secula in secula seculo =  
 sicut e = rat in principio et ne et ne et semper =  
 sicut e = rat in prin =

cipio et ne et ne et semper et in secula in secula seculo = vult secul =  
 vult et  
 et  
 cipio et ne et ne et semper et in secula in secula seculo = vult secul =



loue amen sicut erat in principio et ne et ne et sem = per  
 in secula se = culo = vul secul = lo = loue amen et in  
 et in secula in secula seculo = vul sicut e = rat in principio et  
 loue amen amen a = = = men seculo = vul a = = = men

sicut e = rat in principio et ne et  
 secula in secula seculo = vul seculo = vul amen a = men  
 ne et ne et sem = ff et in secula in secula seculo = vul secul = lo =  
 sicut e = rat in principio et ne et ne et sem = ff et in secula in

sem = per et in secula in secula seculo = = = = = rui et in se = = = = = cula secul =

et in secula in secula seculo = = = = = rui et in secula

= = = = = rui et in secula in secula secul = lo = rui et in se = = = = = cula secul =

secula seculo = rui secul = lo = = = = = rui et in secula

lo = = = = = rui amen a = = = = = men a = = = = = men a = = = = = men a = = = = = men a =

seculou amen a = = = = = men a = = = = = men a = = = = = men amen a =

lo = = = = = rui amen a = = = = = men a = = = = = men a = = = = = men amen a =

seculou amen a = = = = = men a = = = = = men a = = = = = men a = = = = = men a =

Handwritten musical score for voices and instruments. The score consists of several staves. The top two staves appear to be for a vocal duo or choir, with lyrics "men amen" written below them. The middle staves are for instrumental accompaniment, with the word "Unus" written above the first staff. The bottom staff contains the lyrics "men amen" and "a = men amen amen" repeated. The piece concludes with "Finis" written at the end of the final staff.

Handwritten musical score for instruments. The score consists of several staves. The top staff is for strings, with the tempo marking "Allegro" written above it. The middle staves are for woodwinds, with the word "Unus" written above the first staff. The bottom staff is for a cornet, with the tempo marking "Allegro" written below it. The piece concludes with "Allegro" written at the end of the final staff.

Handwritten musical score on aged paper, featuring multiple staves. The score includes parts for a choir and instruments. The lyrics are in Latin: "In te Domine speravi non confundar in aeternum non confundar in aeternum in iustitia".

The score is organized into systems. The first system contains two staves, with the word "Vni" written below the second staff. The second system contains three staves, with the word "Corn." written to the left of the first staff. The third system contains two staves, with the word "Vni" written at the end of the second staff. The fourth system contains two staves with the Latin lyrics written below the first staff. The fifth system contains two staves, with the word "in iustitia" written below the second staff.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some stains and foxing on the paper, particularly in the upper middle section.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin and include the words "injustitia tua", "libera me", and "libera libera me". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

Lyrics visible in the score:

- injustitia tua = a li = = vera me li = = vera me libera
- injustitia tua = a libera libera me li = = vera libera
- tua = a injustitia tua li = = vera me li = = vera libera
- libera me libera libera libera me.
- libera me li = vera libera libera me.
- libera me li = vera libera libera me.

Dynamic markings and other annotations include "ff", "p", "Vivo", and "Veni".

Handwritten musical score on a page numbered 21. The score consists of multiple staves of music. The lyrics are written in Latin and are placed below the vocal line. The lyrics are: *Inclina = = na ad me inclina = = na ad me aurem tuam accelera ac = celata accelera accelera ut auas me ut auas me.* There are some ink stains and a large dark smudge on the right side of the page, particularly over the lower staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p.* and *f.*. The lyrics are: "Esto mihi in Deus protector in Deus protector et in deus" and "meus refugium in domus refugij ut saluum me faciat".

*p.*

Esto mihi in Deus protector in Deus protector et in deus

meus refugium in domus refugij ut saluum me faciat

domus refugij in domus refugij ut saluum me faciat

*f.*

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are interspersed between the staves. The text includes:

- cias ut sal = =*
- cias ut sal = = =*
- uis saluus me fa = cias ut sal = = uis saluus me fa = cias.*
- uis saluus me fa = cias ut sal = = uis saluus me fa = cias.*

The score shows complex polyphonic textures with multiple voices or instruments. There are some corrections and markings throughout the manuscript, such as double lines under notes and various symbols above the staves.



Quonia fortitudo mea  
 Quonia fortitudo mea fortitudo mea  
 Quonia fortitudo mea quonia fortitudo  
 fortitudo mea fortitudo mea et refu = = = gium meum es  
 Quonia fortitudo mea fortitudo mea et refu = gium meum es  
 me = as fortitudo mea et refu = = = gium meum es

*lento voce*

Handwritten musical notation for the first system, featuring a treble clef and a series of notes and rests.

tu *fz* et *fz* propter nomen tuum nomen tuum deducas deducis me deducas  
 tu *fz* et *fz* propter nomen tuum nomen tuum et *fz* propter nomen tuum deducas me deducis  
 tu et *fz* propter nomen tuum nomen tuum et *fz* propter nomen tuum deducas deducas me deducas

Handwritten musical notation for the second system, featuring a treble clef and a series of notes and rests.

me et enubies enubies me et enubies enubies me  
 me et enubies enubies me et enubies enubies me  
 me et enubies enubies me et enubies enubies me.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: "Educa's me de's ta: que's hoc de's ta: que's hoc que's ascon: derunt mihi quonia' tu es protector meu' quonia' tu es protector meu' tu es prote:".

The score consists of several systems of staves. The first system includes a vocal line with lyrics and a keyboard accompaniment. The second system continues the vocal line with lyrics. The third system shows the keyboard accompaniment. The fourth system continues the vocal line with lyrics. The fifth system shows the keyboard accompaniment. The sixth system continues the vocal line with lyrics. The seventh system shows the keyboard accompaniment. The eighth system continues the vocal line with lyrics. The ninth system shows the keyboard accompaniment. The tenth system continues the vocal line with lyrics. The eleventh system shows the keyboard accompaniment. The twelfth system continues the vocal line with lyrics. The thirteenth system shows the keyboard accompaniment. The fourteenth system continues the vocal line with lyrics. The fifteenth system shows the keyboard accompaniment. The sixteenth system continues the vocal line with lyrics. The seventeenth system shows the keyboard accompaniment. The eighteenth system continues the vocal line with lyrics. The nineteenth system shows the keyboard accompaniment. The twentieth system continues the vocal line with lyrics. The twenty-first system shows the keyboard accompaniment. The twenty-second system continues the vocal line with lyrics. The twenty-third system shows the keyboard accompaniment. The twenty-fourth system continues the vocal line with lyrics. The twenty-fifth system shows the keyboard accompaniment. The twenty-sixth system continues the vocal line with lyrics. The twenty-seventh system shows the keyboard accompaniment. The twenty-eighth system continues the vocal line with lyrics. The twenty-ninth system shows the keyboard accompaniment. The thirtieth system continues the vocal line with lyrics. The thirty-first system shows the keyboard accompaniment. The thirty-second system continues the vocal line with lyrics. The thirty-third system shows the keyboard accompaniment. The thirty-fourth system continues the vocal line with lyrics. The thirty-fifth system shows the keyboard accompaniment. The thirty-sixth system continues the vocal line with lyrics. The thirty-seventh system shows the keyboard accompaniment. The thirty-eighth system continues the vocal line with lyrics. The thirty-ninth system shows the keyboard accompaniment. The fortieth system continues the vocal line with lyrics. The forty-first system shows the keyboard accompaniment. The forty-second system continues the vocal line with lyrics. The forty-third system shows the keyboard accompaniment. The forty-fourth system continues the vocal line with lyrics. The forty-fifth system shows the keyboard accompaniment. The forty-sixth system continues the vocal line with lyrics. The forty-seventh system shows the keyboard accompaniment. The forty-eighth system continues the vocal line with lyrics. The forty-ninth system shows the keyboard accompaniment. The fiftieth system continues the vocal line with lyrics. The fifty-first system shows the keyboard accompaniment. The fifty-second system continues the vocal line with lyrics. The fifty-third system shows the keyboard accompaniment. The fifty-fourth system continues the vocal line with lyrics. The fifty-fifth system shows the keyboard accompaniment. The fifty-sixth system continues the vocal line with lyrics. The fifty-seventh system shows the keyboard accompaniment. The fifty-eighth system continues the vocal line with lyrics. The fifty-ninth system shows the keyboard accompaniment. The sixtieth system continues the vocal line with lyrics. The sixty-first system shows the keyboard accompaniment. The sixty-second system continues the vocal line with lyrics. The sixty-third system shows the keyboard accompaniment. The sixty-fourth system continues the vocal line with lyrics. The sixty-fifth system shows the keyboard accompaniment. The sixty-sixth system continues the vocal line with lyrics. The sixty-seventh system shows the keyboard accompaniment. The sixty-eighth system continues the vocal line with lyrics. The sixty-ninth system shows the keyboard accompaniment. The seventieth system continues the vocal line with lyrics. The seventy-first system shows the keyboard accompaniment. The seventy-second system continues the vocal line with lyrics. The seventy-third system shows the keyboard accompaniment. The seventy-fourth system continues the vocal line with lyrics. The seventy-fifth system shows the keyboard accompaniment. The seventy-sixth system continues the vocal line with lyrics. The seventy-seventh system shows the keyboard accompaniment. The seventy-eighth system continues the vocal line with lyrics. The seventy-ninth system shows the keyboard accompaniment. The eightieth system continues the vocal line with lyrics. The eighty-first system shows the keyboard accompaniment. The eighty-second system continues the vocal line with lyrics. The eighty-third system shows the keyboard accompaniment. The eighty-fourth system continues the vocal line with lyrics. The eighty-fifth system shows the keyboard accompaniment. The eighty-sixth system continues the vocal line with lyrics. The eighty-seventh system shows the keyboard accompaniment. The eighty-eighth system continues the vocal line with lyrics. The eighty-ninth system shows the keyboard accompaniment. The ninetieth system continues the vocal line with lyrics. The hundredth system shows the keyboard accompaniment.

Handwritten musical score on aged paper, page 27. The score consists of approximately 14 staves. The top two staves appear to be vocal lines, with lyrics written below them. The lower staves contain instrumental accompaniment, possibly for a lute or similar stringed instrument, with various rhythmic and melodic notations. The lyrics are in Latin and include:

*tu es protector meus* = *tu es protector meus* = *us.*

*In manus tuas commendo*

*commendo spiritum meum commendo commendo spiritum me =*

The score includes tempo markings such as *Largo* and *Andante*. There are also some numerical markings like '2', '4', and '5' which likely indicate fingerings or specific rhythmic values. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written in Latin: "re: de: mi: sti me Do: mi: no De: us ve: ri: ta: = = = =".

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are: "us ve: ri: ta: = = = = ris De: mi: sti me De: us ve: ri: ta: = = = =".

All: anai

Handwritten musical notation for the first system, consisting of two staves. The notation is dense with notes and rests, indicating a complex rhythmic structure. The paper shows signs of age with some staining.

Handwritten musical notation for the second system, including vocal lines with lyrics. The lyrics are written in a cursive hand.

Gloria Patri gloria

Gloria Patri gloria

Gloria Filio

Handwritten musical notation for the third system, including a vocal line and a 'Corni' part. The notation continues with complex rhythmic patterns.

Handwritten musical notation for the fourth system, featuring dense instrumental or vocal parts with many notes and rests.

Handwritten musical notation for the fifth system with lyrics. The lyrics are written in a cursive hand.

Filio et Spiritui Sancto glo = ria glo = ria.

Handwritten musical notation for the sixth system with lyrics. The lyrics are written in a cursive hand.

Filio et Spiritui Sancto glo = ria glo = ria

Handwritten musical notation for the seventh system with lyrics. The lyrics are written in a cursive hand.

Gloria Patri et Spiritui Sancto gloria gloria

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in a cursive hand below the staves.

*sicut erat in prin-*

*sicut erat in principio et ne et ne et semp et ne et ne et semp*

*cipio et ne et ne et semp et ne et ne et sem = = per semper*

*et in saecula in saecula*

*et ne et semp sem = per*

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics include "et in secula in secula seculorum", "amen", and "men". The notation includes various note values, rests, and bar lines. There are some stains on the paper, particularly in the middle section.

et in secula in secula seculorum  
 seculorum amen a = = = = = men  
 et in secula in secula seculorum amen a = = = = =  
 a = men a = = = = = men  
 et in secula in secula seculorum a = men a = = = = =  
 = men et in secula in secula seculorum





Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many sixteenth notes.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

*Unif.*

Seculorum Secu = lo = = = rus amen amen amen.

lo = = = = = rus a = men amen amen.

*Fine*

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

Secula Seculorum Seculo = rus amen amen amen.

*Et coeunte die Con. V. V.*

Handwritten musical notation for the fourth system, featuring a treble clef and a complex melodic line.

Handwritten musical notation for the fifth system, featuring a treble clef and a complex melodic line.

Handwritten musical notation for the sixth system, featuring a treble clef and a complex melodic line.

Handwritten musical notation for the seventh system, including a vocal line with lyrics and a piano accompaniment.

*4 All.*

Seco ne exo ne bene =

dicite Dominum omnes serui Domini omnes serui benedicite Dominum omnes serui

Qui sta = bis qui sta =

Qui sta = bis qui

Domini omnes serui Domini

Detailed description: This is a page of handwritten musical notation, likely a score for a choir or instrumental ensemble. The page is numbered '34' in the top left corner. It contains approximately 15 staves of music. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The lyrics are written in Latin and are interspersed between the staves. The text includes 'dicite Dominum omnes serui Domini omnes serui benedicite Dominum omnes serui' and 'Qui sta = bis qui sta ='. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and discoloration.



*Sotto voce*  
*In no: = = = = = et i: bus extol = = = = = li =*  
*In no = = = = = et i: bus extollite manus vestras =*  
*Sotto voce In no: = = = = = et i: bus*  
*In no: = = = = = et i: bus*  
*extollite manus vestras extollite manus*  
*extollite manus vestras in san: cta*  
*extollite manus vestras manus vestras in sanctis et benedicite Domi:*  
*vestras extollite manus vestras // in sanctis*

70  
 3 5 5  
 4 4  
 4 5

extol: = = = = = lito extol = = = = = lito manus vestras in lan

nes) extollite manus vestras/manu vestras extollite manus vestras/manu vestras in lan =

extollite manus vestras!!

in lan =

eta et benedicite Dominus et bene: di: di cito cito benedict be ci = et = di:

eta et bene: = = = = = nedi = cito No =

eta et benedi = cito et = benedi = cito No =

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines and piano accompaniment. The lyrics are written in a cursive hand and include:

- cite Dominus.*
- Benedicat benedicat benedicat tibi*
- minu?*
- Unist*
- Dominus ex sion benedicat benedicat benedicat qui fecit facit celus*
- Unist*
- ber = val*
- Benedicat benedicat bene =*

Performance markings such as *fargo* and *minu?* are interspersed throughout the score. The notation includes various rhythmic values, accidentals, and dynamic markings.

dicat tibi Dominus tibi Dominus ex sion qui fecit fecit *ter = = let ter = =*  
*ra* benedicat benedicat qui fecit fecit *ter = = let*  
*ter = ram*

*Unis:*  
*Segue*



*All: anai*

Handwritten musical score for the first system. The top staff contains a vocal line with a melodic flourish, followed by several staves of accompaniment. The notation is in a historical style with various note values and rests.

*All: anai*

Handwritten musical score for the second system. It includes vocal lines with Latin lyrics and accompaniment. The lyrics are: *et spiri - tui Sancto gloria gloria* and *Gloria Patri gloria Filio et spiritui Sancto glo - ria gloria*. The notation includes various note values and rests.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are for keyboard accompaniment. The lyrics include: "Unus:", "in saecula saeculorum", and "Sicut erat in principio et nunc et nunc et semper et semper et in saecula".

Handwritten musical score for the second system, continuing from the first. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are for keyboard accompaniment. The lyrics include: "Unus:", "et nunc et nunc et semper et semper et in saecula in saecula saeculorum", and "res".



Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, including vocal lines with lyrics: "men a", "men amen amen a", and "men amen".

*Allegro dim.*

Handwritten musical notation for the third system, starting with the tempo marking "Allegro dim." and a treble clef.

*Tempo giusto*

Handwritten musical notation for the fourth system, including the tempo marking "Tempo giusto" and a treble clef.

A handwritten musical score on aged paper, consisting of approximately 14 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the staves. There are some ink stains on the page, particularly a large one in the middle section.

*Nunc dimittis servum tuum Domine*

*secundu' verbu' tuu' secundu' verbu' tuu' in pace in pace secundu' verbu'*



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *Saluta = res saluta = = = = res tuu Saluta = = =* and *res saluta = res tu = u Saluta = res tu = um.* The notation includes various musical symbols such as notes, rests, and clefs. There are some stains on the paper, particularly in the upper middle section.

*All.*

an: te facies omnium populo

Quod para: = tibi quod para: = tibi an: te facies

Quod para: = tibi quod para: = tibi

Quod para: = tibi an: te facies omnium populo =

ru) omnium populo = ru) quod para = = tibi an: te

omnium populo = ru) omnium populorum omnium populo

ra = = tibi an: te facies omnium populo = ru) omnium populo =

4 7 5



Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values, rests, and clefs. There are some ink stains on the page, particularly a large one in the middle.

Lyrics visible on the staves:

- Stave 3: *facie* *omniu[m] populoru[m]* *omniu[m] populoru[m] popu- lo- riu[m]*
- Stave 4: *lo- riu[m]* *omniu[m] populo- riu[m]* *omniu[m] populo- riu[m]*
- Stave 5: *omniu[m] populoru[m] populoru[m]*
- Stave 7: *et glo- ria et gloria et*
- Stave 8: *lumen ad revelatio- nem gentiu[m]* *et glo- ria et*
- Stave 9: *lumen ad revelatio- nem gentiu[m]* *et glo- ria et*

glo = = ria et glo = = ria et gloria et gloria plebis tue Israel et  
 glo = = ria et glo = = ria et glo = = ria plebis tue Israel et glo = =  
 ria et glo = = ria et glo = = ria et gloria plebis tue Israel  
 = = ria et glo = = ria et gloria et gloria plebis tue Israel.

glo = = ria et gloria plebis tue Israel.  
 ria et gloria plebis tue et gloria plebis tue Israel.  
 et gloria plebis tue et gloria plebis tue Israel  
 et glo = = ria et gloria plebis tue Israel.

Gloria gloria

*Vni:*

*Patri gloria gloria Filio et Spiritui Sancto glo =*

*Vni:*

*ria et Spi = ri = tui San = cto.*  
*= = = = ria et Spi = ri = tui San = cto*

*Sicut sicut erat sicut erat in prin=*

*Sicut sicut erat sicut erat in principio et n̄ et semp = et et*

*Sicut sicut erat sicut erat in principio et*

*cipio et n̄ et n̄ et n̄ et semp et n̄ et semp = et et n̄ et semp et*

*Sicut sicut erat sicut erat in principio et n̄ et n̄ et n̄ et semp et n̄ et n̄ et semp et*



Handwritten musical notation on two staves, featuring complex rhythmic patterns and multiple beams.

in seculis seculorum amen

in secula seculorum amen

secula seculorum amen

amen amen amen

amen amen amen amen

amen amen amen amen

men seculoru seculoru seculo s = = = = = ru a = men a = men amen a =

men

*Finis*