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## Études Rhythmiques

*« Niveau de difficulté »*  
*« Niveau de difficulté »*

OP 20 PR 12

PAR

# FÉLIX DUMONT

*Londres et Mayence Schott*  
*Milan, Trucca.*

*Propriété de l'Auteur*  
*« tous pays »*

PARIS  
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# 25 ÉTUDES RHYTHMIQUES.

FÉLIX DUMONT. Op. 20.

Allegro vivace (♩ = 144)

90. 1. *p* *leggiere marcato il primo tempo.* *p*

*cresc* *f* *p*

*mf* *f* *p* *cresc* *scen* *do* *f* *p*

*leggiere.* *mf* *cresc* *scen* *do*

*f* *sempre f* *sempre* *f*



Presto. (♩ = 168.)

no. 2.

The musical score is written for piano in G major and 4/4 time. It consists of seven systems of staves. The first system includes the tempo marking 'Presto. (♩ = 168.)' and the dynamic marking 'mf leggiero.' followed by 'cresc.'. The second system has 'mf'. The third system has 'dolce.'. The fourth system has 'animato e cresc.' followed by 'f' and 'cresc.'. The fifth system has 'suen - do' with 'ff' and 'mf' markings. The sixth system has 'animato.' followed by 'f', 'sempre - f', 'dim.', 'p', and 'pp'. The seventh system continues the 'pp' dynamic. The score features intricate fingerings and articulation throughout.

Presto. (♩ = 120)

no 3.

mf accentuando. cresc.

animato e cresc. f

mf cre - scen - do f

mf cre - - scen - do

f sempre f



Andantino (♩=60)

17. 5.

*p*  
*umoroso*

*cre - - - scen - - - do*  
*f*

*sempre* *cresc* *ff* *pp misterioso*

*ben dolce* *rall.*

a tempo.

*mf*

*cre - - - scen - - - do* *f* *dimin e molto rall pp*

Allegro (♩ = 152)

TC 6.

*mf sostenuto il canto*

*cre - scen - do f dimin*

*p*

*p crescen - do f dimin p*

*pp mf*

*cresc f sempre f ff*



Presto. (♩ = 132)

no 7.

*p leggiero.* *cresc.* *f* *p*

*animato.* *p*

*mysterioso.* *piu f* *di - mi - nu - en - do.* *cresc.*

*f* *sempre f* *ff* *mf*

*cres - cen - do* *f* *di - mi - nu - en - do.*

*pp* *cres - cen - do.* *f*

Allegro (♩=100)

no. 8.

*mf sostenuto il caviés*

*leggi là bassa*

*mf*

*cre - - - sen -*

*- do*

*p cresc poco a poco*

*a tempo*

*p esp - - - sen - - - do*

*f*

*p esp - - - press e rull*

*mf*

*f*

*ff*

*mf*

Allegro ma non troppo. (♩=144)

no. 9.

*P delicatamente.*

*scen - do*  
*piu f*

*ff*

*P dolce o legato.*

*f*  
*sempre f*

Presto (♩ = 72)

97 10.

*p* *leggiero* *cre -*

*- scen - do* *p* *leggiero* *cre -*

*- scen - do* *f* *doler*

*p*

*leggiero* *cre - scen - do*

*f* *sempre*

Presto. (♩ = 176)

no. 11.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) features a complex melodic line with many slurs and ornaments, including triplets and sixteenth-note runs. The left hand (bass clef) provides a steady accompaniment with eighth-note patterns. Dynamic markings include *mf* and *leggero.* Fingerings are indicated with numbers 1-5.

The second system continues the piano accompaniment. The right hand has a melodic line with slurs and ornaments. The left hand continues with eighth-note accompaniment. The lyrics "cre - - - scen - - - do" are written below the right staff. Dynamic markings include *mf*. Fingerings are indicated with numbers 1-5.

The third system continues the piano accompaniment. The right hand has a melodic line with slurs and ornaments. The left hand continues with eighth-note accompaniment. The lyrics "cre - - - scen - - -" are written below the right staff. Dynamic markings include *mf*. Fingerings are indicated with numbers 1-5.

The fourth system continues the piano accompaniment. The right hand has a melodic line with slurs and ornaments. The left hand continues with eighth-note accompaniment. The lyrics "- do. f p cresc poco - a - poco." are written below the right staff. Dynamic markings include *f*, *p*, and *cresc poco - a - poco.* Fingerings are indicated with numbers 1-5.

The fifth system continues the piano accompaniment. The right hand has a melodic line with slurs and ornaments. The left hand continues with eighth-note accompaniment. The lyrics "cresc. f mf" are written below the right staff. Dynamic markings include *cresc.*, *f*, and *mf*. Fingerings are indicated with numbers 1-5.

The sixth system continues the piano accompaniment. The right hand has a melodic line with slurs and ornaments. The left hand continues with eighth-note accompaniment. The lyrics "cres" are written below the right staff. Dynamic markings include *cres*. Fingerings are indicated with numbers 1-5.

Presto. (♩ = 192)

no. 12.

*mf* leggiero e stringendo.

Allegro. (♩ = 120)

№ 13.

First system of musical notation for No. 13. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one sharp. It starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamic markings include *mf legg* in the treble and *cresc.* in the bass.

Second system of musical notation. The treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1. Dynamic markings include *mf* in the treble, *cresc.* in the bass, and *p legg.* in the treble.

Third system of musical notation. The treble staff continues with quarter notes A5, B5, C6, and D6. The bass staff continues with quarter notes F1, E1, D1, and C1. Dynamic markings include *cresc.* in the bass, *f* in the treble, and *p* in the bass.

Fourth system of musical notation. The treble staff continues with quarter notes E6, F6, G6, and A6. The bass staff continues with quarter notes B0, A0, G0, and F0. Dynamic markings include *cresc.* in the bass, *f* in the treble, *mf legg.* in the bass, and *cresc.* in the treble.

Fifth system of musical notation. The treble staff continues with quarter notes B6, C7, D7, and E7. The bass staff continues with quarter notes E0, D0, C0, and B0. Dynamic markings include *f* in the treble and *cresc.* in the bass.

Sixth system of musical notation. The treble staff continues with quarter notes F7, G7, A7, and B7. The bass staff continues with quarter notes A0, G0, F0, and E0. Dynamic markings include *cresc.* in the bass, *f* in the treble, and *sempre.* in the bass.

Allegretto. (♩. = 56)

Op. 14.

*p* *leggero* *cresc.* *p*

*cresc.* *p*

*cresc.* *p legato*

*piu f* *mimato*

*mf* *cresc.*

*sempre f* *p* *rit.*



Andantino (♩=112)

No. 15.

*p* *l'accompanimento*

*sostenuto il canto*

*cresc* *e animato*

*mf* *animato*

*cre* *scen* *do*

*mf* *cresc un poco*

*qu* *nu* *en* *du* *pp*

Presto (♩ = 120)

Op. 16.

*p ben leggiero.* *cresc.*

*p*

*cresc.* *f* *cresc.*

*f* *mf* *delicatamente.*

*mf*

*mf* *crescendo.*

8<sup>va</sup> ad lib.

Allegro. (♩=116)

Op. 17.

mf legato.

cre - scen - do.

cresc.

f

mf

mf

f

sempre f

f

Presto (♩ = 132)

Op. 18.

*mf delicatamente. più f*

*cres - - cen - - do. f p*

*più f cres - - cen - - do. animato poco a poco.*

*f mf leggieramente.*

*cres - - cen - - do.*

*f ff sempre ff*

8



Allegretto. (♩=76.)

72 20.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Allegretto. (♩=76.)' and the dynamic marking 'p'. The second system features the instruction 'ben leggiero.' and another 'p' dynamic. The third system has a 'p' dynamic. The fourth system includes 'cresc.' and 'f' dynamics. The fifth system includes 'cresc.', 'f', and 'p ben leggiero.' dynamics. The sixth system includes 'ten.' and 'f' dynamics. The score is in 3/4 time and contains various musical notations such as triplets, slurs, and fingerings.

Presto. (♩=168)

no 21.

*f leggierissimo.*

*mf f*

*sem. pr. cresc. f mf*

*a - ni - ma - to. mf*

*f ff*

Octava ad libit

*ff*

Allegro. (♩ = 112.)

Op. 22.

First system of musical notation, measures 1-4. The piece is in D major and 4/4 time. The first measure is marked *p* and *leggierissimo*. The second measure is marked *cresc.*. The notation includes fingerings (1-5) and slurs.

Second system of musical notation, measures 5-8. The first measure is marked *crescendo*. The second measure is marked *f*. The third measure is marked *mf*. The notation includes fingerings and slurs.

Third system of musical notation, measures 9-12. The first measure is marked *crescendo*. The second measure is marked *f*. The notation includes fingerings and slurs.

Fourth system of musical notation, measures 13-16. The first measure is marked *diminuendo*. The second measure is marked *mf*. The third measure is marked *p* and *leggieramente*. The notation includes fingerings and slurs.

Fifth system of musical notation, measures 17-20. The first measure is marked *cresc.*. The second measure is marked *f*. The third measure is marked *cre-*. The notation includes fingerings and slurs.

Sixth system of musical notation, measures 21-24. The first measure is marked *ff*. The second measure is marked *cre-*. The third measure is marked *ff*. The notation includes fingerings and slurs.



All<sup>o</sup> ma non troppo. (♩=88.)

no 25.

*p delicatamente.*

cre- - cen - do. *f* *p* cre

- scen - do. *f*

*p animato* - *poco* - *poco.*

*sempre cresc.* *ff* *p delicatamente.*

cre - - scen - do. *f*

Allegretto (♩ = 126)

Op. 24

*p delicatamente.*

*più f*

*cre -*

*- sen - do.*

*f*

*p*

*f*

*sempre - f*

*p*

*p*

*mf*

*f*

*p*

*più f*

*crescen - do.*

*f*

*p*

*ff*

*rit*

*ff*

25.

mf *leggiero.* cre -

- scen - do *f* *mf* cre - - scen - do.

*f* *p* sem - pre *f* *p* cre - - scen -

do - - poco - - poco - *f* *mf*

*leggiero.* cre -

- scen - do. *f* *sempre f*