ROBERT G.
PATTERSON

# Lustration for the Millennium

***for Oboe or Soprano Saxophone and Piano***
***with Obbligato Pitch-Bending Gongs and Large Tam-tam***
***(1996)***

Great River Music GRM–01010 Memphis, TN

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Great River Music
Memphis, TN
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Each section continues without pause from the previous section. It is particularly important that the transitions between each Rune occur exactly in time as notated.

The auditorium lights should be out for the duration of *Lustration for the Millennium,* starting before the performers walk on the stage. The performers should wear solid black. Ideally, there will be no applause as the performers enter. If the audience applauds during the performers' entry, the performers should not acknowledge it. When the piece is over, the stage lights should brighten to their normal setting with the first sounds of applause, and the performers should acknowledge it then as is customary.

The pitch-bending gongs should be the largest available. The smaller one should ideally be no less than 20 inches (0.5 meters) in diameter. These gongs are characterized by a distinct downward swoop in pitch immediately after the gongs are struck. The piece calls for two pitch-bending gongs and one large tam-tam. Except as indicated in bars 12ff for bowed tam-tam, standard mallets should be used to strike the gongs and tam-tam.

The score shows the oboe version. An occasional smaller note in the score indicates slight pitch differences in the soprano saxophone part. However, the soprano saxophone part embodies the definitive version for soprano saxophone and includes several indications for the soprano sax that are neither possible for the oboe nor included in the score.

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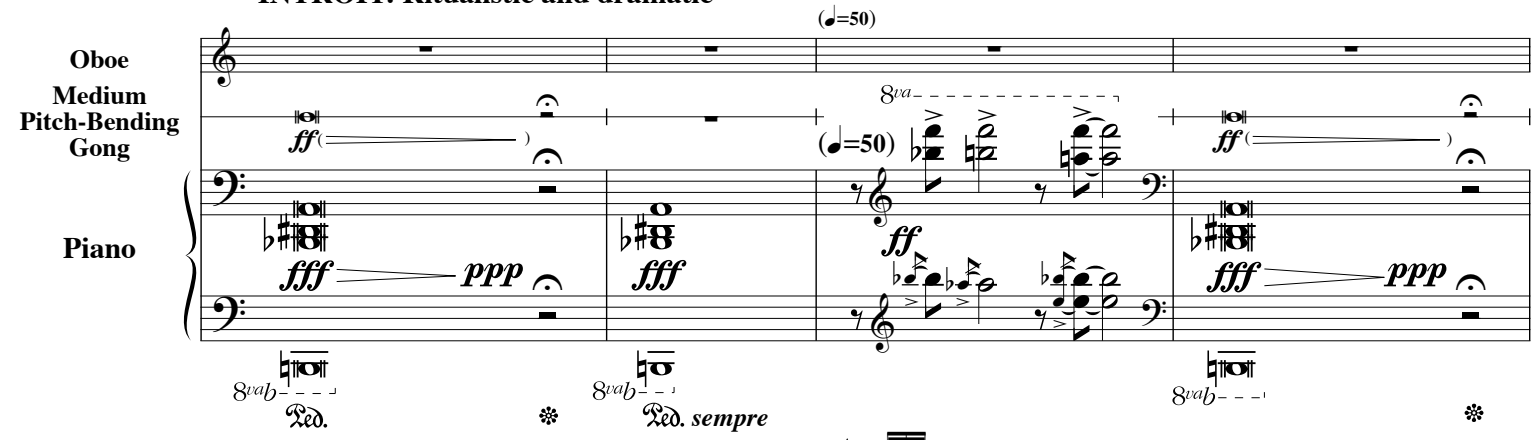
*for Shelly Sublett*

# *Lustration for the Millennium*

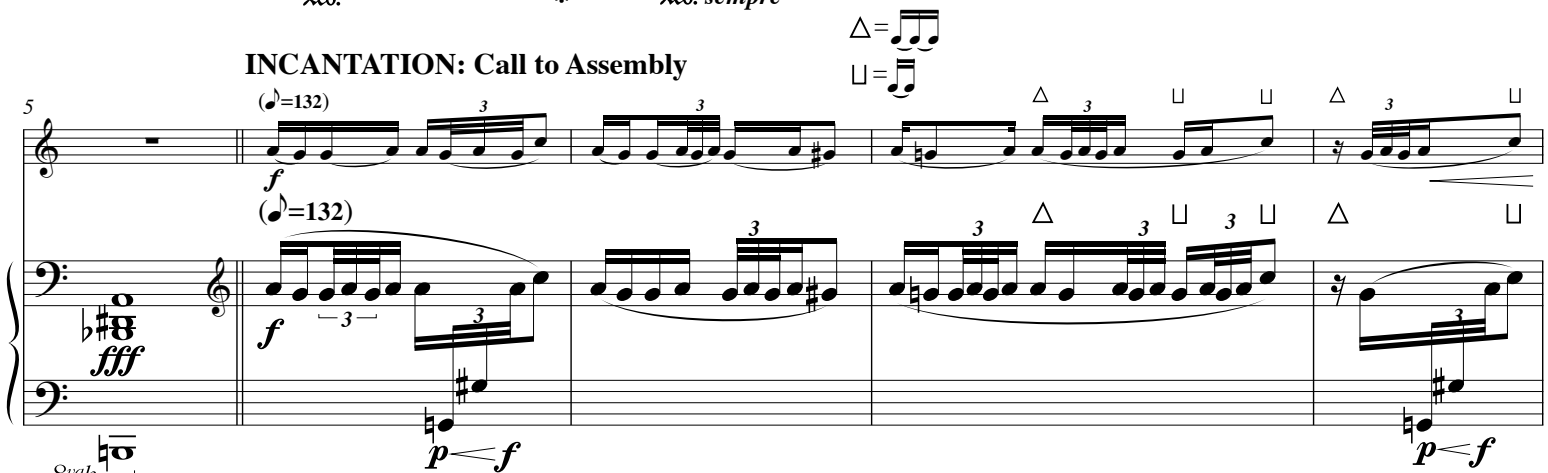
*Oboe or Soprano Saxophone and Piano*
*with Obbligato Pitch-Bending Gongs and Large Tam-tam*

**R. G. PATTERSON (1996)**

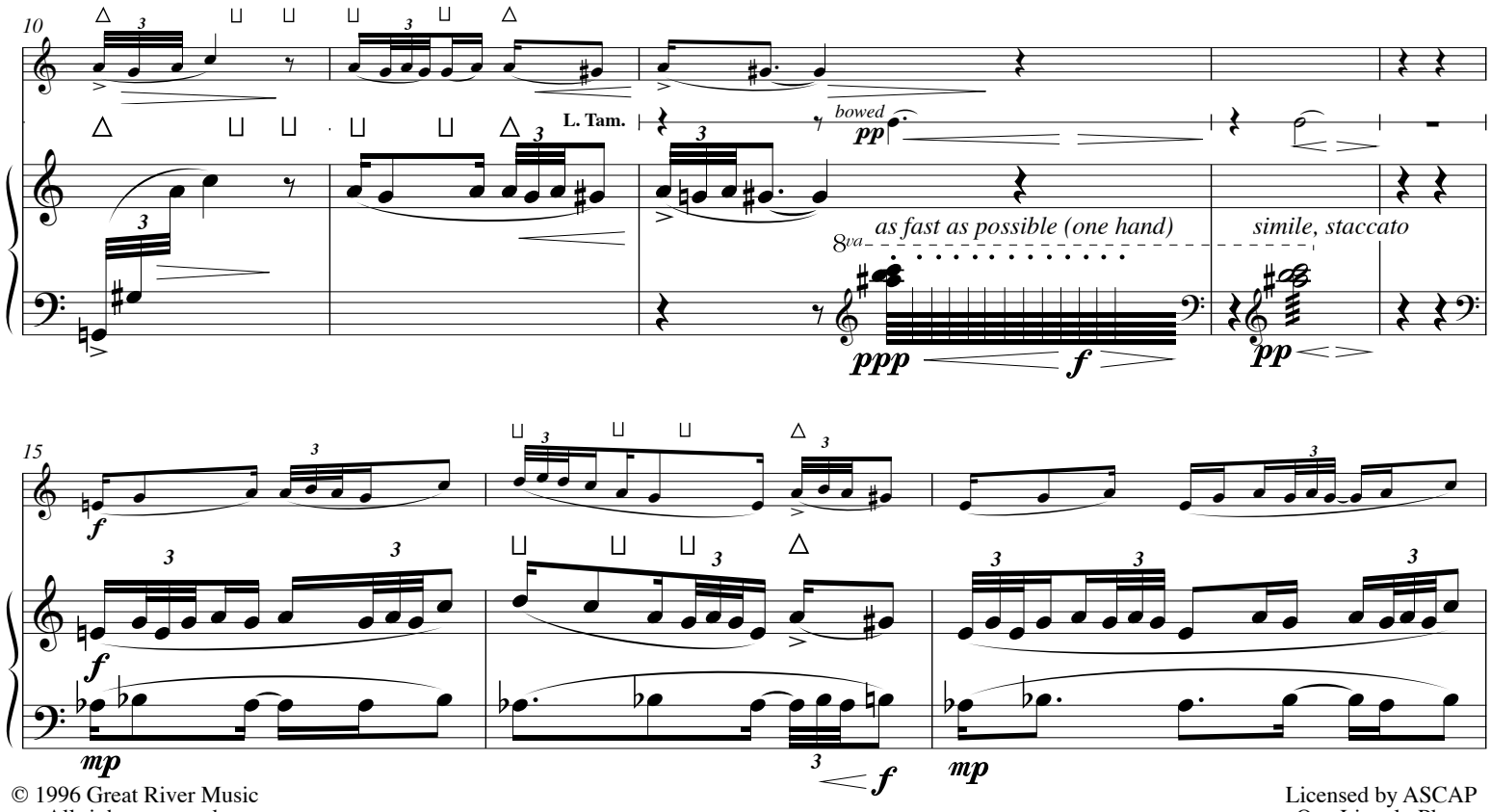
**INTROIT: Ritualistic and dramatic**




**INCANTATION: Call to Assembly**




*(Continue holding the pedal down, as indicated, througout the Incantations of Assembly.)*

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18

bowed **pp**
**L. Tam.**

*come prima*

20

bowed **pp**
**L. Tam.**

24

(♩=50)

**M. Gong**

*l.v.*

(♩=50)

Ped. *sempre*

**Second Call**

30

(♪=112)

**M. Gong**
**L. Gong**

(♪=112)

Ped. Ped. Ped. *sempre*

*Stop strings close to bridge for maximum resonation. Remain seated if possible.*

34

37

39

tongue stop

11:6

41

Red. sempre

43

45

tongue stop
multiphonic
(♩=50)
M. Gong
(♩=50)
l.v.!
(Ped. sempre)
Final Call
(♪=132)
M. Gong
L. Gong
(♪=132)
Ped.
Ped.
Ped. sempre

62

ff mf fz fz ff mf

65

meno mosso
quasi cadenza

fz fz mf fz p f p f p f

68

poco a poco accel.

mf ff subito a tempo ffz fz fz

71

ffz ffz mp pp (♩=50)

fz mf pp 15ma (♩=50) pp 8va

(Ped. sempre)

**RUNE I: Supplication**

77

(♪=120)

(15ma) freely molto delicato (8va)

(♪=120)

p pp

80

*p* 7 7 7 *pp* *ppp*

84

muted *port.* *pp* 5 *tr*

*p* *pp* *molto leggero* *pp*

Ped.

89

7 *pp* 3 3 5 3

*p* *pp* *p* *pp* *molto leggero*

Ped.

92

3 3 3 *tr* *tr*

*p* *pp* *p* *pp* *(leggero)* *p* *pp*

Ped. Ped. Ped.

97

3 3 3 3

*p* *pp* *p* *pp*

Ped. Ped.

102

*pp possibile*

*pp*

*pp*

*pp possibile*

107

*mute out*

*pp > ppp*

*p*

Ped.

**RUNE II: Renunciation**

113

(♩=104)

(♩=104)

*mp* *fz*

*ff marc.*

*ff feroce*

tr

8va

118

*mf* *fz*

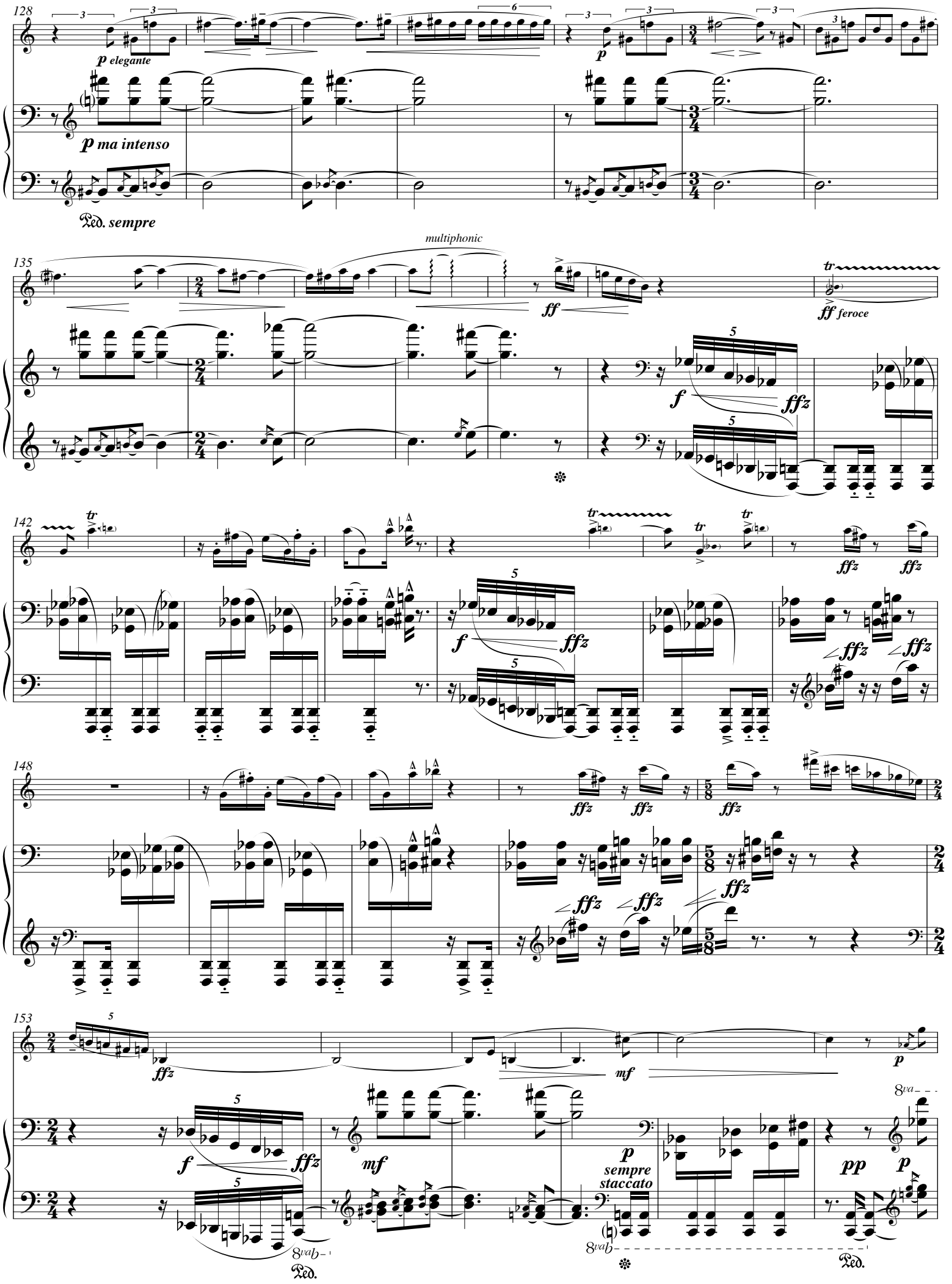
8va

123

*ffz*

*mf* *fz*

8va


128
p elegante
p
p ma intenso
Ped. sempre
135
multiphonic
ff
ff feroce
f
ffz
142
ffz
148
153
mf
p
sempre staccato
pp
8va
Ped.

159

(8va)

pp (stacc.)

8vab

8va

p

Ped.

167

mf appassionato

(8va)

177

mf

Ped.

184

tr

f

mp

pp

fz

Ped.

188

ff

f

ffz

tr

ffz

8vab

192

197

202

207

212

218

*ff* *p* *ff*

*ff* *p* *ff*

3

Ped. Ped. Ped.

**RUNE III: Ascension**

223

(♩=120)

(♩=120)

*pp* *sempre staccato e leggerissimo*

Ped. *sempre una corda*

228

*2nd time only*

*pp dolce*

233

*poco*

238

243

*pp dolce*

248

*poco*

253

258

3

263

268

8va

273

(8va)

278

(8va)

283

(8va)

288

(8va)

293

(8va)

298

pp

(8va)

RUNE IV: Sightings

304

(♩=144)

f

(8va)

(♩=144)

f

mp

Ped. Ped.

313

fz 5

f

5

fz 5

fz 5

f

8vab

8vab

Ped. Ped. Ped.

320

fz 5

fz 5

5

fz

fz 5

mp

Ped.

8vab

327

fz 5

8vab

fz

Ped. II

Ped. Ped. Ped. Ped. Ped.

334

8va

340

8va

346

8va

ffz

p

pp

Ped. etc.

352

fp

357

mf estatico

fz

mf

362

mf

367

f

fz

f

372

fz

fz

377

fz

fz

382

fz

ff

8va

ff

ffz

8vab

Ped.

388

396

403

411

418

Ped. Ped. *etc.*

423

ff 5 mp

ff p

Ped. Ped. etc.

Ped. II sempre

428

f

ff mp

Ped. Ped. Ped. etc.

Ped. II sempre

433

p mf ff 5

438

443

448

ffz

ff

ff

455

ff

ffz

Ped.

**RUNE V: Rapture**

460 (𝅗𝅥=66)

(𝅗𝅥=66)

8va

ff estatico

fz fz fz

Ped. Ped. Ped. Ped. Ped.

463

appassionato

8va

fz fz fz

Ped.

465

ff

8va

M. Gong

ff

fff

8vab

Ped.

468 (𝅗𝅥.=𝅗𝅥 prec.=66)

(𝅗𝅥.=𝅗𝅥 prec.=66)

M. Gong

473

M. Gong

L. Gong

479

L. Gong

485

L. Tam.

490

L. Tam.

494

(𝅗𝅥=𝅗𝅥. prec.=66)

496

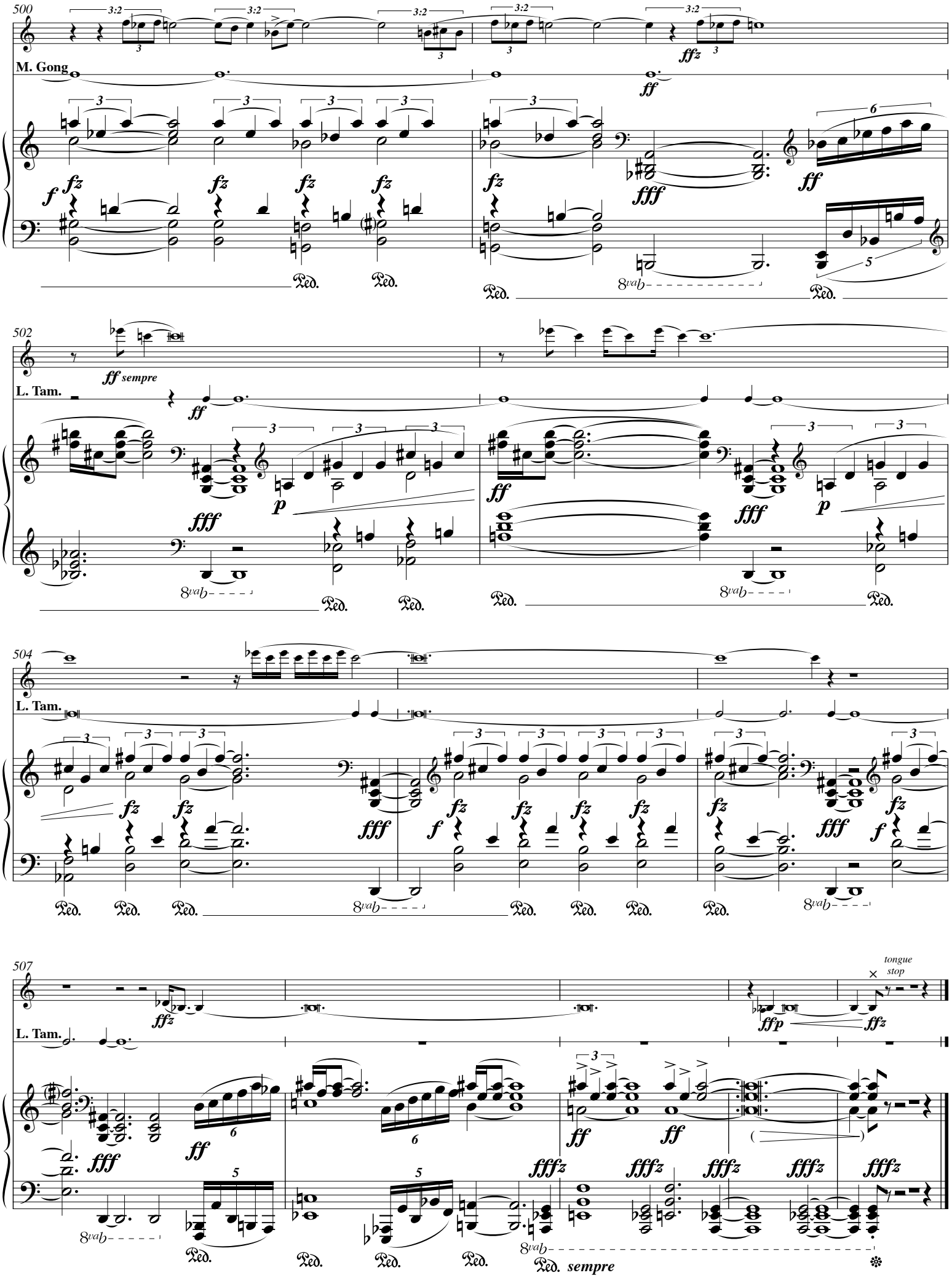
M. Gong

L. Gong

498

M. Gong

L. Gong


500
M. Gong
502
L. Tam.
ff sempre
504
L. Tam.
507
L. Tam.
tongue stop
Ped. sempre