

*Introduzione a grand' Orchestra*

ADAGIO

*E. TEMA CON VARIAZIONI*

*Per*

*Violino solo*

Composti

*da*

*Alessandro Rolla*

Maestro nell' I. R. Conservatorio e Direttore d' Orchestra del R. Teatro alla Scala

*Per*

**GIA.° BUCCINELLI**

*Allievo dell' I. R. Conservatorio*

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# VIOLINO PRINCIPALE

*f. stas.*  
**ALL.<sup>o</sup> Maestoso.**

*dolce*

*p*

*f*

*tr.*

*tr.*

*Solo*

**ADAGIO**

*ALL.<sup>o</sup>*

**ADAGIO**

*Solo*

*ALL.<sup>o</sup>*

**ADAGIO**

*a tempo*

*ALL.<sup>o</sup> Mod.<sup>o</sup>*

*dimin. il tempo*

**Segue subito**





VIOLINO PRINCIPALE

Tutti

I. ma VARI. <sup>no</sup>  
Piu mosso.

Solo

Tutti

Minore

Piu Adagio



VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and technical challenges. Key annotations include:

- Staff 1:** Starts with *pizz.* (pizzicato) and **Solo**. Includes a measure with a **4** fingering.
- Staff 2:** Continues the sixteenth-note texture.
- Staff 3:** Features a **3** fingering and a **4** fingering. Ends with **a loco**.
- Staff 4:** Continues the sixteenth-note texture.
- Staff 5:** Includes a **2** fingering and a **1** fingering. Ends with **a loco tutti**.
- Staff 6:** Continues the sixteenth-note texture.
- Staff 7:** Starts with **Solo** and includes a **2** fingering.
- Staff 8:** Includes a **8.<sup>va</sup>** (octave) marking, **a loco**, and **dol.** (dolce).
- Staff 9:** Continues the sixteenth-note texture.
- Staff 10:** Includes a **8.<sup>va</sup>** marking and ends with a double bar line.

FLAUTO

All.<sup>o</sup> Maestoso.

ADAGIO. TACET

TEMA.  
AND.<sup>no</sup> mosso.

OBOE PRIMO.

ALL.<sup>o</sup> Maestoso.

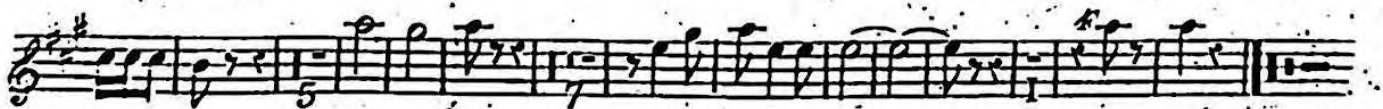
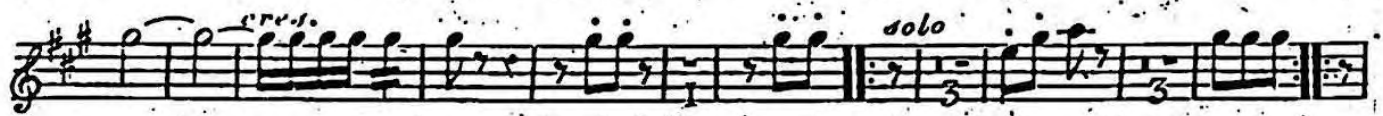


ADAGIO.



TEMA

AND.<sup>no</sup> mosso.





OBOE SECONDO

ALL.<sup>o</sup> Maestoso.

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ALL.<sup>o</sup> Maestoso.'. The music features a series of eighth and sixteenth notes, with some rests. The second staff has a '4' below it. The third staff has a '6' below it. The fourth staff ends with 'a tempo' and a '4' below it.

ADAGIO

The 'ADAGIO' section is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a '28' below the staff. The music is slower and features a mix of eighth and sixteenth notes.

TEMA  
AND.<sup>no</sup> mosso.

The 'TEMA' section is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with 'AND.<sup>no</sup> mosso.'. The music is divided into sections marked 'solo' and 'tutti'. There are '8' and '8' below the staff.

This part of the 'TEMA' section is marked 'tutti' and 'Minore solo'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. There is a '7' below the staff.

This part of the 'TEMA' section is marked 'tutti' and 'Maggiore'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. There is a '7' below the staff.

This part of the 'TEMA' section is marked 'f. cres.' and 'solo'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. There is a '5' below the staff.

This part of the 'TEMA' section is marked 'p' and 'tutti'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. There is a '4' below the staff.

This part of the 'TEMA' section is marked 'f'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. There is a '5' below the staff.

# CLARINETTO SECONDO

Al.L.<sup>o</sup> Maestoso *In Do* *f*

ADAGIO *solo* *soli mp*

TEMA. *In Alamire* *tutti* *solo*

AND.<sup>no</sup> mosso. *tutti* *solo*

CLARINETTO PRIMO

In Do

ALL.<sup>o</sup> Maestoso.

ADAGIO.

TEMA In Alamire Solo

AND.<sup>no</sup> mosso.



CLARINETTO PRIMO

In Do

ALL.<sup>o</sup> Maestoso.

ADAGIO.

TEMA In Alamire Solo

AND.<sup>no</sup> mosso.

solo

tutti

solo

tutti.

cred.

solo

soli.

tutti

solo

p

# CLARINETTO SECONDO

*In Do*  
Al.L.<sup>o</sup> Maestoso

*p* *mp*

*a tempo*

ADAGIO

*solo* *soli mp*

28

TEMA.

AND.<sup>no</sup> mosso.

*In Alacire* *tutti* *solo*

8 8 7

*tutti* *solo*

7 7

*tutti* *p* *cred.*

7

*solo* *soli*

2 2

*tutti*

4

*p* *f*

5 7

# FAGOTTI

Al: L<sup>o</sup> Maestoso

First system of musical notation for the Flute part. It begins with the tempo marking 'Al: L<sup>o</sup> Maestoso'. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the system.

ADAGIO *solo* TEMA: AND.<sup>no</sup> *tutti f.*

Second system of musical notation. It marks the beginning of the 'ADAGIO *solo*' section with a 4/4 time signature and a 34-measure rest. This is followed by the 'TEMA: AND.<sup>no</sup>' section, which includes a 4-measure rest and an 8-measure rest. The section concludes with the instruction *tutti f.*

*solo* *tutti f.*

Third system of musical notation. It continues the 'ADAGIO *solo*' section with a 7-measure rest and the 'TEMA: AND.<sup>no</sup>' section with a 7-measure rest. The section concludes with the instruction *tutti f.*

Minore *solo* *tutti f.*

Fourth system of musical notation. It marks the beginning of the 'Minore *solo*' section with a 7-measure rest and the 'TEMA: AND.<sup>no</sup>' section with a 7-measure rest. The section concludes with the instruction *tutti f.*

Maggiore

Fifth system of musical notation. It marks the beginning of the 'Maggiore' section with a 7-measure rest and the 'TEMA: AND.<sup>no</sup>' section with a 7-measure rest. The section concludes with the instruction *tutti f.*

*pp* *solo* *tutti f.*

Sixth system of musical notation. It continues the 'Maggiore' section with a 7-measure rest and the 'TEMA: AND.<sup>no</sup>' section with a 7-measure rest. The section concludes with the instruction *tutti f.*

*p* *cred. f.*

Seventh system of musical notation. It continues the 'Maggiore' section with a 7-measure rest and the 'TEMA: AND.<sup>no</sup>' section with a 7-measure rest. The section concludes with the instruction *tutti f.*

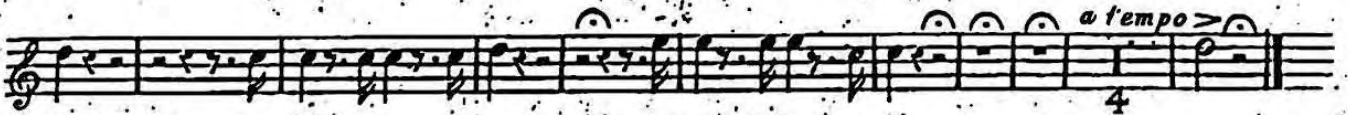
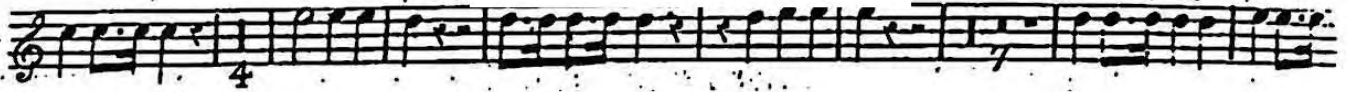
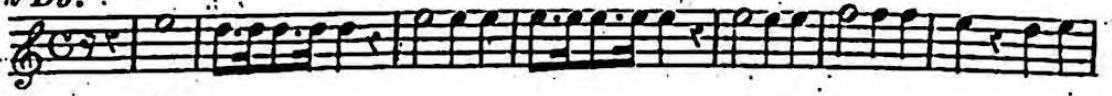
Eighth system of musical notation. It continues the 'Maggiore' section with a 7-measure rest and the 'TEMA: AND.<sup>no</sup>' section with a 7-measure rest. The section concludes with the instruction *tutti f.*



# CORNO PRIMO

In Do.

ALL.<sup>o</sup> Maestoso



ADAGIO

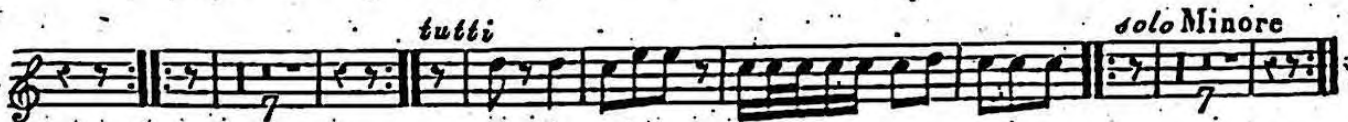


TEMA

In Alamire

tutti

AND.<sup>no</sup> mosso



CORNO SECONDO

*In Do.*  
 Al.l.<sup>o</sup> Maestoso

Musical notation for the first section of the second horn part, starting with 'Al.l.<sup>o</sup> Maestoso' and 'In Do.'. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings.

*solo* *soli*  
 DAGIO

Musical notation for the 'DAGIO' section, marked 'solo' and 'soli'. It consists of a single staff with a treble clef and a 4/4 time signature. The notation includes a sequence of notes with a fermata over the final note.

TEMA *In Alamire* *tutti* *sofb*  
 AND.<sup>no</sup> mosso.

Musical notation for the 'TEMA' section, marked 'AND.<sup>no</sup> mosso.', 'In Alamire', 'tutti', and 'sofb'. It is on a single staff with a treble clef and a 4/4 time signature. The notation includes a sequence of notes with a fermata over the final note.

*tutti* *Minore.*

Musical notation for the 'Minore' section, marked 'tutti'. It is on a single staff with a treble clef and a 4/4 time signature. The notation includes a sequence of notes with a fermata over the final note.

*solo* *tutti f* *Maggiore.*

Musical notation for the 'Maggiore' section, marked 'solo', 'tutti f', and 'Maggiore.'. It is on a single staff with a treble clef and a 4/4 time signature. The notation includes a sequence of notes with a fermata over the final note.

*tutti f*

Musical notation for the 'tutti f' section. It is on a single staff with a treble clef and a 4/4 time signature. The notation includes a sequence of notes with a fermata over the final note.

*tutti f* *p*

Musical notation for the 'tutti f' section, marked 'p'. It is on a single staff with a treble clef and a 4/4 time signature. The notation includes a sequence of notes with a fermata over the final note.

*tutti f*

Musical notation for the 'tutti f' section. It is on a single staff with a treble clef and a 4/4 time signature. The notation includes a sequence of notes with a fermata over the final note.

# CORNO PRIMO

In Do.

ALL.<sup>o</sup> Maestoso

ADAGIO

TEMA  
AND.<sup>no</sup> mosso



CORNO SECONDO

*In Do.*  
 ALL.<sup>o</sup> Maestoso

ADAGIO

*solo* *soli*

TEMA *In Alamire* *tutti* *solo*  
 AND.<sup>no</sup> mosso.

*tutti* *Minore*

*solo* *tutti f* *Maggiore*

*tutti f* *p*

TROMBA PRIMA

*In clamore* **f**

ALL.<sup>o</sup> Maestoso.

ADAGIO TACET.

TEMA

AND.<sup>no</sup> mosso.

# TROMBA SECONDA

*In Alamire*

ALL.<sup>o</sup> Macstoso.

Musical notation for the first section of the Tromba Seconda part. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The music is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second and third staves continue the melodic line. The fourth staff concludes with a 4/4 time signature and a marking of *a tem.* (ad libitum).

## ADAGIO TACET

TEMA

AND.<sup>no</sup> mosso.

Musical notation for the 'TEMA' section, marked 'AND.<sup>no</sup> mosso.'. It consists of eight staves of music. The first staff is in 2/4 time and features a dynamic marking of *solo*. The second staff has a *tutti* marking. The third and fourth staves continue the theme with alternating *solo* and *tutti* markings. The fifth staff is marked *solo* and includes a 2/2 time signature. The sixth and seventh staves are marked *tutti*. The eighth staff concludes with a *f* dynamic marking. The notation includes various rhythmic values and rests.



TRÒMBONE

ALL.° Maestoso.

First section of musical notation for Trombone, consisting of four staves. The first staff begins with a dynamic marking of *f*. The notation includes various rhythmic values and rests.

ADAGIO TACET.

TEMA

AND.° no mosso.

Second section of musical notation for Trombone, consisting of seven staves. The first staff is marked *solo* and contains two measures with a fermata and the number 8 below. The second staff is marked *tutti f.*. The third staff is marked *solo Minore* and contains two measures with a fermata and the number 7 below. The fourth staff is marked *tutti f.*. The fifth staff is marked *Maggiore* and contains two measures with a fermata and the number 7 below. The sixth staff is marked *solo* and contains two measures with a fermata and the number 7 below. The seventh staff is marked *tutti*. The eighth staff is marked *f* and contains two measures with a fermata and the number 7 below.

VIOLINO PRIMO OBBL. <sup>to</sup>

*f* *stuo.*  
Al.I.<sup>o</sup> *Maestoso.*

*pp.* *molto voce*

*dolce*

Principale

*f*

*mf.*

Al.I.<sup>o</sup> *moderato.*  
*Solo*

*tutti*

The image shows a page of musical notation for the first violin part. It consists of ten staves of music. The first staff is marked 'Al.I.º Maestoso.' and begins with a dynamic of 'f' and the instruction 'stuo.'. The second staff has 'pp.' and 'molto voce' above it. The third staff is marked 'dolce'. The sixth staff is marked 'Principale'. The eighth staff has 'f' above it. The tenth staff is marked 'Al.I.º moderato.' and begins with 'Solo'. The piece concludes with 'tutti' and a final dynamic of 'f'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

VIOLINO PRIMO OBBL.<sup>to</sup>

ADAGIO solo

The first section of the score consists of six staves of musical notation. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of eighth-note patterns, followed by more complex rhythmic figures and some rests. The notation includes various note values, stems, and beams.

TEMA AND.<sup>no</sup> mosso

The second section of the score consists of five staves of musical notation. It begins with a double bar line and a key signature change to two sharps (F# and C#). The tempo is marked 'AND.<sup>no</sup> mosso'. The first staff has the marking 'piano' above it. The music features a mix of eighth and sixteenth notes, with some rests. The fourth staff has the marking 'tutti' above it, and the fifth staff has 'solo' above it. The notation includes various note values, stems, beams, and trills (tr).



VIOLINO PRIMO OBBL.<sup>to</sup>

*tutti*

*tr* *Minore solo*

*sf. p*

*sf. p* *tutti*

*p. Maggiore*

*ared.*

*pizz.* *solo*

*tutti p.*

*tr.* *solo*

*tutti cresc. solo p.*

*tutti* *tutti*

VIOLINO SECONDO OBBL.<sup>to</sup>

All.<sup>o</sup> Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff continues the melodic line. The third staff starts with a *pizz.* marking, followed by an *arco f* marking. The fourth staff includes a *tr* marking. The fifth and sixth staves feature a series of slurs under the notes. The seventh staff has a *f* marking. The eighth staff continues the melodic development. The ninth staff has a *f* marking. The tenth staff concludes with a *solo Mod.<sup>to</sup>* marking and a *tutti* marking.





VIOLINO SECONDO OBBL.<sup>to</sup>

*tutti* **f**

*solo* **Minore**

*Tutti*

**Maggiore** *cres.* **f** *pizz.*

*solo arco*

*tutti* **f**

*solo*

*tutti* *cres.* **f** *pp*

*tutti* **f**

VIOLE

TEMA

AND. no

*solo*

*tutti f.*

*solo*

*tutti f.*

*Minore più lento solo*

*tutti f.*

*Maggiore*

*pizz. solo*

*tutti f.*

*solo*

*tutti f. solo*

*f.*

VIOLE

ALL.<sup>o</sup> Maestoso. *f stao.*

*pizz.*

*arco f.* *p*

*f*

*f*

*ten.* *a tempo solo* *sf*

ADAGIO *Solo*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*3*



VIOLONCELLO

TEMPO

AND.<sup>no</sup> mosso.

Solo

pizz.

arco tutti

solo

tutti

Minore solo

tutti.

Maggiore

ores.

Pizz.

solo arco

tutti f

solo

tutti p ores. f

VOLONCELLO

ALL.º Maestoso .

*f. stav.* Musical staff with bass clef and treble clef, containing a melodic line.

Musical staff with bass clef, containing a melodic line with dynamic markings *pizz.*, *mp*, and *arco*.

Musical staff with bass clef, containing a melodic line with dynamic marking *mp* and the label *Violoncello*.

Musical staff with treble clef, containing a melodic line with dynamic marking *tutti*.

Musical staff with bass clef, containing a melodic line.

Musical staff with bass clef, containing a melodic line.

Musical staff with bass clef, containing a melodic line with dynamic markings *tr.*, *solo*, and *tutti*.

Solo. pizz. ed anche un Contrabasso.

ADAGIO .

Musical staff with bass clef and 4/4 time signature, containing a melodic line.

Musical staff with bass clef, containing a melodic line.

Musical staff with bass clef, containing a melodic line.

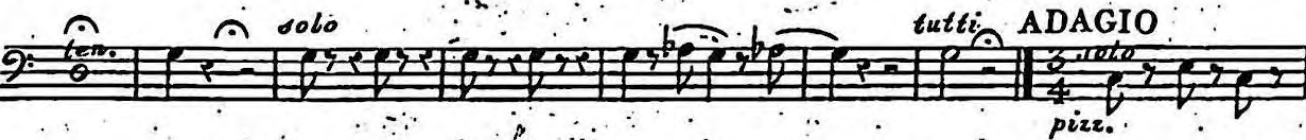
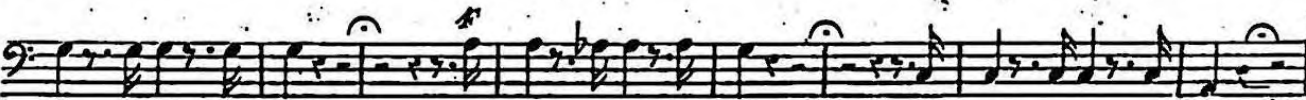
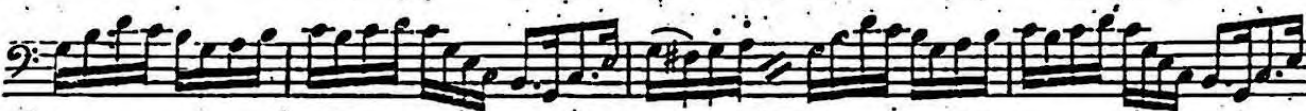
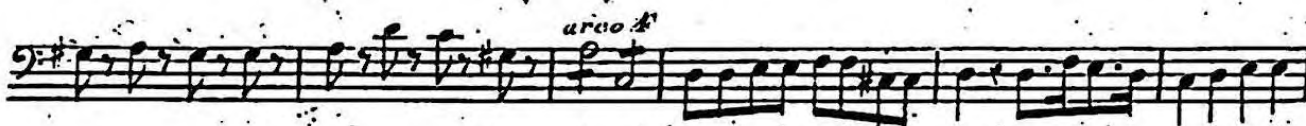
Musical staff with bass clef, containing a melodic line.

Musical staff with bass clef, containing a melodic line with dynamic marking *arco* and a triplet marking.

BASSO OBBL. <sup>lo</sup>

*And. mos.*

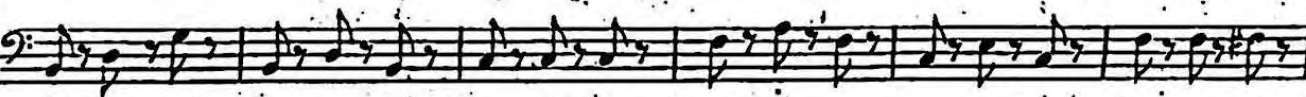
All.<sup>o</sup> Maestoso.



ADAGIO

*solo*

*pizz.*





BASSO OBBL.<sup>to</sup>



TEMA  
Andantino.

