

### III

Andantino quasi allegretto  $\text{♩} = 52$

Flauto piccolo  
2 Flauti  
Oboe  
Corno inglese  
2 Clarinetti (B)  
2 Fagotti  
I II  
4 Corni (F)  
III, IV  
2 Trombe (B)  
3 Tromboni  
e  
Tuba  
Timpani (G, C)  
Triangolo  
Tamburino  
Tamburo  
Piatti  
Arpa

This section of the score covers measures 1 through 20. It features woodwind and string parts. The woodwinds include piccolo, flutes, oboe, English horn, two bass clarinets, and two bassoons. The brass section consists of four trumpets (two in F, two in B), three trombones, and a tuba. Percussion includes timpani (G and C), triangle, tambourine, and snare drum. The harp part is also present.

Andantino quasi allegretto  $\text{♩} = 52$

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabbassi

This section of the score covers measures 21 through 30. It features the string section: Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 52 beats. The first violin part is marked 'soli D' and the second violin part is marked 'soli D'. The viola part is marked 'div.' and the double bass part is marked 'pp'.

III  
soli G

Violini I  
Violini II  
Viola

This section of the score covers measures 1 through 10. It features the string section: Violini I, Violini II, and Viola. The first violin part is marked 'soli G'. The second violin part is marked 'soli G'. The viola part is marked 'pp'.

Violini I  
Violini II  
Viola

This section of the score covers measures 11 through 20. It features the string section: Violini I, Violini II, and Viola. The first violin part is marked 'poco cresc.' and the second violin part is marked 'poco cresc.'. The viola part is marked 'pp'.

Cl.  
Fg.

Clarineti  
Fagotti

This section of the score covers measures 1 through 20. It features the woodwind section: Clarineti and Fagotti. The clarinet part is marked 'I solo' and 'p'. The bassoon part is marked 'pp'.

20  
20

Violini I  
Violini II  
Viola

This section of the score covers measures 21 through 30. It features the string section: Violini I, Violini II, and Viola. The first violin part is marked 'dim.' and the second violin part is marked 'dim.'. The viola part is marked 'pp'.

III

Fl.  
Ob.  
Cl. I  
Fg.  
Cr. III/IV  
Archi

30

III

Cl. II  
Fg.  
Cr. III/IV  
Archi

40

III

Fl. I  
Cl.  
Arohl.  
pp  
colla parte ten.  
pp  
pp

I B

Fl.  
Ob.  
C.I.  
Cl.  
Fg.  
Cr.  
I. II. III  
IV  
mf non legato  
Arohl.  
arco  
uniss.  
div.  
pizz.  
50

Detailed description: This system contains two systems of music. The first system features woodwinds (Flute I, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) with dynamic markings like *pp* and *colla parte ten.*. The second system continues with woodwinds (Flute, Oboe, Clarinets, Bassoon, Cor Anglais) and strings, including performance instructions like *mf non legato*, *arco*, *uniss.*, *div.*, and *pizz.*. A rehearsal mark '50' is present at the end of the second system.

III

Fl.  
Ob.  
C.I.  
Cl.  
Fg.  
Cr.  
I. II. III  
Tbb.  
Trbn.  
e  
Tb.  
Tp.  
Arohl.

Detailed description: This system continues the orchestral texture. It includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Cor Anglais) and brass instruments (Tuba, Trombones, Trumpets). The string section is also present. The score includes various musical notations such as notes, rests, and dynamic markings.

III

Fl.  
Ob.  
Cl.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Archi

*non legato*

60

III

Fl.  
Ob.  
Cl.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. c  
Tb.  
Tp.  
Archi

*div. pizz.*  
*unis.*  
*arco*

57



III

Fl. a2  
Ob.  
Cl. a2  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Archi

univ. arco  
div. pizz.  
arco

[div.]

Dynamic markings: *f*, *mf*, *ff*, *dim.*, *p*, *f*.

III

D Pochissimo piu mosso  $\text{♩} = 63$  I solo

Cl.  
Cr.  
Tro.  
Archi  
Cl.  
Tro.  
Archi

univ. con scrd (pizz)

pizz.

*p*, *pp*, *ppp*, *ppchissimo cresc.*

III

II E II

Fl. *un poco più f dolciss.*

Ob.

C.I.

Cl.I *un poco più f [dolciss.]*

Fg. *pp*

Trgl.

Tuo *ppp*

Tro *ppp*

A.

con sord.  
pizz. *pp*

non div. con sord.  
pizz. *pp*

Archl. *pp*

unis. *pp*

80

III

II

Fl.

Ob.

C.I.

Cl.I

Fg.

Trgl.

Tuo

A.

Archl.

III

Fl. I II F I  
Ob.  
C.I.  
C.I.  
Fg.  
Trgl.  
Tno.  
A.  
Archi

*sempre con sordini*  
*arco*  
*p*  
*espressivo*  
*sempre con sordini*  
*arco*  
*p*  
*espressivo*  
*senza sord.*  
*arco*  
*pp*  
*div.*  
*pizz.*  
*p*

III *p stacc.*

Fl.  
Ob.  
C.I.  
C.I.  
Fg.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

90

III

Fl.  
Ob.  
Cl. b  
Cl.  
Fg.  
Trgl.  
Tno  
Tro  
P.  
A.  
Archi  
vln.  
vla.  
vcl./db.

III

Fl.  
Ob.  
Cl. b  
Cl.  
Fg.  
Trgl.  
Tno  
Tro  
P.  
A.  
Archi  
vln.  
vla.  
vcl./db.



III

Fl.  
Ob.  
Cl. I.  
Cl. II.  
Fg.  
Trgl.  
Tuo.  
Tro.  
P.  
A.  
Archi

div.  
pizz.  
pp  
pizz.  
mf  
unis.  
pizz.

100

III

Fl.  
Ob.  
Cl. I.  
Cl. II.  
Fg.  
Tp.  
Trgl.  
Tuo.  
Tro.  
P.  
A.  
Archi

dim.  
p  
poco f  
p  
senza sord.  
unis.  
senza sord.  
arco  
arco  
div.  
arco  
arco

III

Picc.  
Fl.  
Ob.  
Cl. E.  
Cl. B.  
Fg.  
Cr.  
Trb.  
Tuba.  
Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

*pizz.*  
*mf*  
*unis.*  
*pizz.*  
*p*

[Timp. C muta in D]

110

III

III

Picc.  
Fl.  
Ob.  
Cl. b.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

III

Picc.  
Fl.  
Ob.  
Cl. b.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

III

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

120

III

Picc.  
Fl.  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Trgl.  
Tno.  
Tro.  
P.  
A.  
Archi

*brillante piz.*  
*non div.*  
*arco*  
*dolce e cantabile arco*  
*dolce e cantabile*



I Come prima

III

Fl. *p*

Cl. *p*

Fg. *p*

Archi

*div. arco*

*pp*

*arco*

*p*

130

Fl. *a2*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *con sord.*

*p*

*con sord.*

Archi

*pp*

*pp*

*unis.*

*cantabile*

*pizz.*

*p*

III

Ob. *solo a piacere*

*dolce*

*colla parte di Oboe*

Cr. *p*

Archi

*pizz.*

*p*

*colla parte di Oboe*

140

Orchestra tacet

Colla parte

A. *f*

*mp*

*p*

Vae solo

*Recit. Lento*

*arco*

*espressivo*

V. I

V. II

Vle

Vc.

Cb.

**CADENZA** III

Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

L  
Tempo I

Fl. I  
Ob.  
C. I.  
Fg.

Tempo I

Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

III

Fl. I  
C. I.  
Fg.  
Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

150

Fl. I  
Ob.  
C. I.  
Cl.  
Fg.  
Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

152  
p  
p  
p  
p  
cambiabile  
con forza  
p  
pizz.  
p

III

Allargando assai

M

Fl. a2 *pp*

Ob. *pp*

C. I. *pp*

Cl. *pp*

Fg. a2 *pp*

Cr. *pp* senza sord.

Trb. *pp* senza sord.

Trbn. e Tb. *pp*

Tp. *pp*

P. *pp*

A. *pp* muta in Do, Re#, Mi, Fa#, Solb, La, Si#

Vno solo *dim.* *s* *s* *arco* *Tutti*

V. I. *arco* *f*

V. II. *arco* *f*

Vlc. *div.* *pp* *arco* *unis.*

Vc. *dim.* *arco* *(pizz.)* *arco*

Cb. *pp* *f*

III

a tempo

I solo

Fl. *f*

Ob. *f*

C. I. *f*

Cl. *f* I solo

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. e Tb. *f*

Tp. *dim.*

A. *f* muta in Do, Re#, Mi, Fa, Sol#, Lab, Si#

Vno solo *a tempo*

V. I. *a tempo*

V. II. *div.*

Vlc. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

160

III

Fl. I  
Ob.  
C. i.  
Cl.  
Fg.  
Or.  
Trb.  
Trbn.  
Tb.  
Tp.  
A.  
Vno solo  
V. I  
V. II  
Vle  
Vc.  
Cb.

III

Fl. I  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
A.  
Vno solo  
V. I  
V. II  
Vle  
Vc.  
Cb.



III

Fl. I  
Ob.  
Cl. I  
Cl. II  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
Vno solo  
V. I  
V. II  
Vle  
Vc.  
Cb.

*I solo*  
*dolce*  
*p*  
*unis.*

III

Fl. I  
Ob.  
Cl. I  
Cl. II  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
V. I  
V. II  
Vle  
Vc.  
Cb.

*p*  
*mp*  
*pp*  
*tutti*  
*unis. arco*  
*unis.*

170

III

**Pochissimo più animato**

Fl. *p*

Ob. *p*

C. I. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Tp. *p*

V. I. *p*

V. II. *p*

Vcl. div. *pizz. f*

Vo. *pizz. p*

Cb. *pizz. p*

III

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

C. I. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cr. *III p cresc. poco a poco*

Tp. *p cresc. poco a poco*

V. I. *cresc. poco a poco*

V. II. *arco p cresc. poco a poco*

Vcl. div. *arco p cresc. poco a poco*

Vo. *arco p cresc. poco a poco*

Cb. *arco p cresc. poco a poco*

180

III

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
V. I  
V. II  
Vle  
div.  
Vc.  
Cb.

This system of staves includes woodwinds (Flute, Oboe, Clarinet I, Clarinet II, Bassoon), strings (Cello, Trombone, Trumpet), and violins (Violin I, Violin II). The woodwinds and strings are marked with a forte *f* dynamic. The woodwinds have a *dimin.* (diminuendo) marking above the staff. The strings have a *mf* (mezzo-forte) marking below the staff. The section is marked with a Roman numeral *III* above the staff.

III

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
V. I  
V. II  
Vle  
div.  
Vc.  
Cb.

This system of staves includes woodwinds (Flute, Oboe, Clarinet I, Clarinet II, Bassoon), strings (Cello, Trombone, Trumpet), and violins (Violin I, Violin II). The woodwinds and strings are marked with a forte *f* dynamic. The woodwinds have a *dimin.* (diminuendo) marking above the staff. The strings have a *mf* (mezzo-forte) marking below the staff. The section is marked with a Roman numeral *III* above the staff.

III

Fl. *p* *mf* *dim.*  
 Ob. *p* *mf* *dim.*  
 Cl. I. *p* *mf* *dim.*  
 Cl. *p* *mf* *dim.*  
 Fg. *pp* *mf* *dim.*  
 Cr. *p* *mf* *dim.*  
 Trb. *pp* *morendo*  
 Trbn. e Th. *pp* *morendo*  
 Th. *pp* *morendo*  
 Tp. *p*  
 A. *p*  
 V. I. *p* *cantabile* *mf* *dim.*  
 V. II. *p* *cantabile* *mf* *dim.*  
 Vle div. *p* *mf* *pizz.* *arco* *8* *dim.*  
 Vc. div. *p* *mf* *pizz.* *arco* *8* *dim.*  
 Va. *p* *cantabile* *mf* *dim.*  
 Cb. *pp* *cantabile* *dim.* 190

III

Fl. *f* *dim.*  
 Ob. *f* *dim.*  
 Cl. I. *f* *dim.*  
 Cl. *f* *dim.*  
 Fg. *f* *dim.*  
 Cr. *mf* *mf*  
 Trb. *mf* *mf*  
 Trbn. e Th. *mf* *mf*  
 Th. *mf* *mf*  
 Tp. *p*  
 V. I. *mf* *sul D* *dim.*  
 V. II. *mf* *sul D* *dim.*  
 Vle div. *f* *pizz.* *arco* *mf* *dim.*  
 Vc. div. *f* *pizz.* *arco* *mf* *dim.*  
 Va. *f* *sul D* *mf* *dim.*  
 Cb. *f* *mf* *dim.*



III

*P<sub>2</sub>*

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.

I  
*pp*  
III  
*pp*

V. I  
V. II  
Vle div.  
Vo.  
Cb.

*p*  
*pp*  
*pp*  
*pp*  
*pp*

300

III

*a<sub>2</sub>*

*poco rit.*  
*dolce*  
*rit. molto*  
*a tempo*  
*mf = 68*  
*suberando*

Fl.  
Ob.  
Cl. I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.

*a<sub>2</sub>*  
*poco rit.*  
*pizz.*  
*rit. molto*  
*a tempo*  
*mf = 68*

V. I  
V. II  
Vle div.  
Vo.  
Cb.

*p*  
*pp*  
*pp*  
*pp*  
*pp*

*espress.*  
*pizz.*  
*p*

III

III

Fl. *pp*

Ob. *mf scherzando*

C. I.

Cl.

Fg. *pp* *mf scherzando*

Cr. *pp*

Trp. *pp*

Trgl. *pp*

Tno. *pp*

Tro. *pp*

P. *pp*

Arohi *pp* *unis.* *pizz.* *pp* *dolce*

210 *dolce*

Detailed description: This is a page of a musical score for the third movement of 'Scheherazade' by Rimsky-Korsakov, starting at measure 205. The score is for a full symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trp.), Trombone I (Trgl.), Trombone II (Tno.), Trombone III (Tro.), and Percussion (P.). The string section (Arohi) is divided into Violins (top two staves) and Violas/V Cellos (bottom two staves). The music is in a 3/4 time signature with a key signature of two sharps (F# and C#). The upper woodwinds and brass play melodic lines, often with triplets and slurs. The strings play a rhythmic accompaniment with pizzicato and unison passages. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The tempo/style marking is *mf scherzando*. The movement concludes at measure 210 with a *dolce* (sweetly) marking.