

# PRELIMINARY EXERCISES

## SECTION I

### Open strings

▭ = Down Bow  
 ▽ = Up Bow  
 W.B. = Whole Bow

U.H. = Upper half of bow  
 L.H. = Lower half of bow  
 H.B. = Half bow

P.B. = Point of the bow

Adam Carse

1

2

3

4

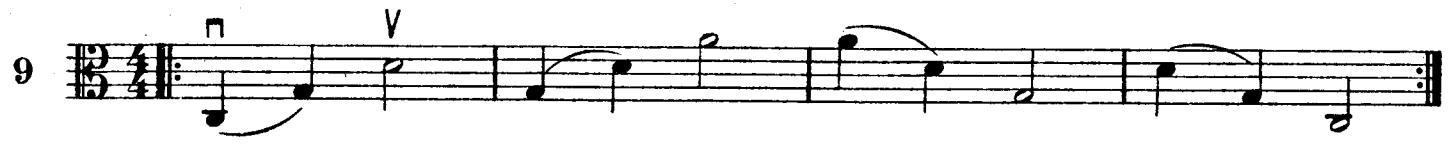
5

6

7

8

B4307  
 C2  
 1-

9 

10 



11 



12 

13 



14 

15 

# SECTION II

## C Major\*

WBZ11

 = Semitone  
 = Keep the finger on the string

5/28

\* The same Exercises in the Key of G are given in Section III



Keep the fingers on the strings as before

5/29

6

1 2 3 4 0 1 2 3 4 0 1 2 3 4

7

8

9

10

11

6/8



12

0 2 1 3 2 4 3 V 0 2 1 3 2 4 3 0 2 1 3 2 4 3

13

0 3 1 4 2 1 Aug. 4th 3 2 0 3 1 4 2 1 3 2 0 3

1 4 Aug. 4th 1 3 2 1 2 4 1 3 0 2 3 1 2 4 1 3

14

2 1 3 2 4 3 0 2 1 3 2 4 3

0 2 1 3 2 4 3 0 2 1 3 2 4 3

15

0 2 4 1 3 1 2 0 2 0 3 1 3 0 2 4 2 1 3 1 2 0 2 0 3 1 3

0 2 4 1 3 1 2 0 2 0 3 1 3 4 2 0 2 3 1 3 2 0 2 0 1 3 1

15

4 2 0 2 3 1 3 2 0 2 0 1 3 1 4 2 0 2 3 1 3 1 2 0 2 0 3

16



4 0 4 0 4 0 1

17

Scale

1 2 3 0 1 2 V 3 0 1 2 3 0 1 2 3 3 3 3

# SECTION III G Major

 = Semitone  
 = Keep the finger on the string

1




2




3




4




5






Keep the fingers on the strings as before

6

7

8

9

10

11



6/8 12

0 2 1 3 2 4 3 V 0 2 1 3 2 4 3 0 2 1 3 2 4 3 0 2 1 3

2 4 3 4 2 3 1 2 0 1 3 4 2 3 1 2 0 1 3 4 2 3 1 0

6/8 13

0 3 1 4 2 1 3 2 0 3 1 4 2 1 3 2 0 3 1 4 2 1 3 2

0 3 1 4 3 1 4 3 0 2 3 1 2 4 1 3 0 2 3 1 2 4 1 3 0 2 3 4

14

2 V 1 3 2 4 0 2 1 3 2 4

0 2 1 3 2 4 3 0 2 1 3 2 4 1 3 0 2 3 1 2 4 1 3 0 2 3 4

15

2 V 4 1 3 1 2 0 2 3 1 3 0 2 4 1 3 1 2 0 2 0 3 1 3

0 2 4 1 3 1 2 0 2 0 3 1 3 4 2 0 2 3 1 3 2 0 2 4 3

6/11 16

V 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0 2

6/11 17

Scale

0 0 0 0 0 3 0 3

6/11 18

0 0 0 0 0 3 0 3 0

# SECTION IV

## C and G Major

1 = = The same finger on two strings

6/8

1

6/8

2

6/11

3

6/11

4







25-の時  
右4が重要になる。(Lの4は音を出す)

Eのthumbの位置

SECTION V

D and F Major, A, E and D Minor

6/13

D Major

6/15

F Major

6/30 by 川倉洋輝  
5つの音、長い音と音が  
ある。

大きな音で練習する。

Long Toneがある  
均等な音で

指の位置4 → あんまりはたはしない  
70%こまめに決める。

高い音の音がはみ出る

12ヶが鬼い。

3つの使う場所をもう考え  
右4が鬼い。

3 4 3 4 3 = C 2 b D b 3 = D F L R b 3 4 3

6/15

A Minor



D Minor

Handwritten notes:  $\text{C} = 3 \text{ 1 1 3} = \text{A} \text{ 1 4}$   $\text{C} \text{ 1 4}$   $\text{E} \text{ 2 1}$

7

8

E Minor

9

10

A Minor harmonic

11

Aug. 2<sup>nd</sup>

D Minor harmonic

12

E Minor harmonic

13

Aug. 2<sup>nd</sup>

# SECTION VI

## Exercises in Time and note-values

### Common time


1 


2 

3 

4 

### Syncopation

5 

6 

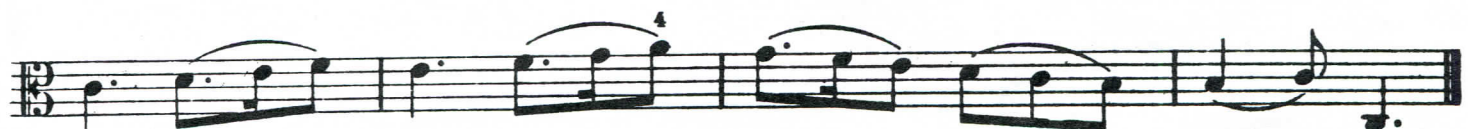
### 3/4 time

7 

8 

9 







SECTION VII  
Finger Exercises

- (a) One bow to a crotchet
- (b) One bow to a bar

The page contains five numbered finger exercises, each consisting of two staves of music. The exercises are as follows:

- Exercise 1:** Treble clef, 4/4 time. Staff 1: Four measures of eighth-note patterns with fingerings 1-2-3 and 3-4-2. Staff 2: Four measures of eighth-note patterns with a final finger 4.
- Exercise 2:** Treble clef, 4/4 time. Staff 1: Four measures of eighth-note patterns with fingerings 3-4, 2-3, 0, and 4. Staff 2: Four measures of eighth-note patterns with a final finger 4.
- Exercise 3:** Treble clef, 3/4 time. Staff 1: Four measures of eighth-note patterns with fingerings 2-4, 1-3, and 0. Staff 2: Four measures of eighth-note patterns with a final finger 4.
- Exercise 4:** Treble clef, 3/4 time. Staff 1: Four measures of eighth-note patterns with fingerings 1-0, 2-1, and 4. Staff 2: Four measures of eighth-note patterns with a final finger 4.
- Exercise 5:** Treble clef, 4/4 time. Staff 1: Four measures of eighth-note patterns with fingerings 0-3, 0, 0-3, and 0. Staff 2: Four measures of eighth-note patterns with fingerings 0-3, 4, 0-0, 0-0, and 0-0.



This musical score consists of four systems of two staves each, representing measures 6 through 9. The notation is in bass clef with a 12/8 time signature. Measure 6 features a sequence of eighth notes with a four-fingered (4) chord at the start and a zero (0) fret position. Measure 7 continues with similar eighth-note patterns, including a four-fingered (4) chord and a zero (0) fret position. Measure 8 shows a transition to a 4/4 time signature, with a one-fingered (1) chord and a two-fingered (2) chord. Measure 9 concludes with a one-fingered (1) chord and a zero (0) fret position. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0) to guide the performer.