

Concierto

para guitarra y orquesta de cuerdas

Fernando Carulli

Nápoles 1770 - Paris 1841

Allegro

1

6

11

15

21

26

33

37

42

47

pp

f

p

p

p

p

14

Violin 2

2

67 *3*

77 *p*

83 *pp*

87 *6*

97

102 *2*

110 *1* *2* *f*

115

120

126 *pp*

132

137

Detailed description: This is a page of a musical score for Violin 2, spanning measures 67 to 137. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 11 staves of music. Measure 67 begins with a triplet of eighth notes. Measures 77-82 feature a melodic line with a dynamic marking of *p*. Measures 83-86 are marked *pp* and consist of a continuous eighth-note pattern. Measure 87 contains a sixteenth-note triplet. Measures 97-101 show a melodic line with accents. Measure 102 has a dynamic marking of *f* and a double bar line. Measures 110-114 include first and second endings. Measures 115-119 feature a complex rhythmic pattern with accents and a dynamic marking of *f*. Measures 120-125 continue the melodic line. Measures 126-131 are marked *pp* and feature a melodic line with accents. Measures 132-136 consist of a series of chords. Measure 137 concludes the page with a final melodic phrase.

141 9

156 3 3 6

167 2 2

177

183

190

195

200

205 2 1 2

212 Cadenza

218 *pp* *f*

224

Detailed description: This page of a Violin 2 score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 141, 156, 167, 177, 183, 190, 195, 200, 205, 212, 218, and 224 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'Cadenza' begins at measure 212. The piece concludes with a double bar line at the end of measure 224.