

BSB

90
Mus. Pr.
469

Requiem
in
M. Haydn.



Ms. pr.

409.

90
✓

M5

Flaydon, Mich.

REQUIEM

von

Michael Haydn.

Dignum laude virum Musa vetat mori.

PARTITUR.

Leipzig, bei A. Kühnel.

(Bureau de Musique.)

op. 10. Aug. 1806.

(Kauf von Carol. de S. Peterkauf.
in Salzburg.)

Pr. 1 R. 10 Gr.

A. H. Thibaut.

818
BIBLIOTHECA
REGIA
MONACENSIS

Musical score for the first system, including staves for strings, woodwinds, and brass. The score features various musical notations such as notes, rests, and dynamic markings like *F* (forte).

Vocal and basso continuo staves with Latin lyrics. The lyrics are:

re - quiem ae - ternam ae - ternam ae - ternam do - - - na e - - - is dona Do - - - mi - ne, et lux lux per -
 requiem ae - - - ternam ae - - - ternam
 requiem ae - - - ternam ae - ternam ae - ternam do - - - na e - - - is dona Do - - - mi - ne, et lux lux per -
 requiem ae - - - ter - - - - - nam

pe-tua per-pe-tua
 lu...-ceat e...-is luceat e...-is,
 lux per-pe-tua lux per-pe-tua

petua per-pe-tua
 lu...-ceat e...-is, luceat e...-is
 lu...-ceat e...-is, lux per-pe-tua lux per-pe-tua

lu...-ceat e...-is

Vcello
 Org.

922

Musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and voices, with dynamic markings such as *p*, *P*, *cres*, and *F*. The lyrics "lu... ceat e... is." and "Te" are visible on the vocal staves.

The score features several staves, including:

- Two vocal staves with lyrics: "lu... ceat e... is." and "Te"
- Two staves for woodwinds (flute and oboe), with dynamic markings *p*, *cres*, and *F*.
- Two staves for strings (violin and viola), with dynamic markings *p*, *cres*, and *F*.
- Two staves for keyboard instruments (piano and organ), with dynamic markings *p* and *cres*.
- A bass line at the bottom with figured bass notation (6, 4, 5, 7, 5, 7, 4, 5, 6) and dynamic markings *p* and *cres*.

The page number "922" is printed at the bottom center.

de. cet hym. . . . nus, De. us in Si. . . . on, et ti. . . bi red. . . de. tur

Te te de. cet hymnus te te decet te decet hym. nus, De. us in Si. . . . on, Fet ti. bi red. detur red. detur

Te te de. cet hymnus te te decet te decet hym. nus, De. us in Si. . . . on, et ti. bi red. detur red. detur

Fag. c. Org.

922

vo... tum in Je... ru. salem. Ex - au. di ex. audi orationem meam, ex. audi ora. ti. onem me. am, ad

vo. . . . tum in Je. ru. sa. lem. Ex. - audi ora. ti. onem me. am,

vo. tum in Je... ru... sa. lem. Ex. - audi ora. ti. onem me. am,

6 6 4 5 # S. † 6 4 4 5 F T. 5 # 6 5 4 3 #

ve-niet, ad te omnis caro ve...ni-et, ad te ad te.

ca...ro veni-et, ad te ve...ni-et,

ad te omnis ca...ro omnis caro ve...ni-et, ad te ad te.

ca...ro veni-et, ad te omnis caro veni-et.

c.Org.

922 P F P unis:

Requiem aeternam aeternam aeternam dona eis Domine, et lux perpetua luceat eis,

Requiem aeternam aeternam aeternam dona eis Domine, et lux per-

Requiem aeternam

senza Pedale. Pedale.

922

This page contains a musical score for page 12. It features several staves:

- Top staves:** Organ accompaniment with various dynamics including *p*, *f*, and *c. Org.*
- Vocal staves:** Two vocal parts with lyrics:

lux per. petua, lux per. pe. tua lu. . . ce. at e. is.
e. . . is
petua luceat e. . . is lux per. pe. tua lu. . ce. at e. is.
et lux per. petua
- Bottom staves:** Cello and Bass accompaniment, including figured bass notation at the bottom.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *dp.* (diminuendo piano). The bottom staff contains figured bass notation with numbers like 7, 8, =b7, b4, 1, F, b6, F, 6, 6, 4, 5, 3, S., 7, b7.

Vivace molto.

The musical score is arranged in ten staves. The top five staves are for vocal parts, with lyrics: "Ky... ri... e Kyrie e... lei...". The bottom five staves are for instruments: Organ (Org.), Trombone (3 Tromboni), Trumpet (T.), and Violoncello (Vcello). The score includes dynamic markings such as *cres* and *F*, and a key signature change from B-flat major to F major. The tempo is marked *Vivace molto*.

Vivace molto.

The musical score consists of several staves. The top staves include vocal parts with lyrics: "Kyrie eleison Kyrie eleison son eleison eleison". The bottom staves include instrumental parts, with a section labeled "Vcello" (Violoncello) and "Tutti Bassi" (Tutti Basses). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for strings and woodwinds. The top staff is a double bass line. Below it are staves for violins I, violins II, violas, cellos, and double basses. The woodwind section includes flutes, oboes, and bassoons. The music features various rhythmic patterns and melodic lines.

Vocal staves with lyrics. The lyrics are: "son, Kyrie e. lei. son e. lei. son e. lei. lei. son, Kyrie e. lei. son e. lei. lei. son, Kyrie e. lei. son e. lei. e Kyrie e. lei. son Kyrie e. lei. son". The lyrics are distributed across several vocal parts, with some parts having longer lines than others.

Basso continuo line with figured bass. The figures are: 6 3-4 3, 7 4, 6 5 2, 6 5 6 4, 5 6 4 3 4 2, 7, 6 4, 6 3-4 3, 7, 6 4, #. The line is labeled "Vcello." and "Tutti Bassi." with the number "922" below it.

The musical score consists of ten staves. The top two staves are for vocal parts, likely Soprano and Alto. The next two staves are for vocal parts, likely Tenor and Bass. The bottom two staves are for instrumental accompaniment, labeled 'Vcello' and 'T. Bassi'. The score includes lyrics in Latin: 'son e... lei... son e... lei... son, Ky... ri... e Kyrie e... lei... son e... lei... son e... lei... son e... lei... son e... lei... son e... lei... son'. The instrumental parts include figured bass notation for the 'Vcello' part.

Vcello

922

T. Bassi

The musical score consists of ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part). The bottom five staves are for instruments: Organ (labeled 'e.Org.'), and two Violin parts (labeled 'Veello'). The lyrics are written below the vocal staves, with some parts in italics. The music features various note values, rests, and dynamic markings.

lei... son, Christe e. lei - - - - - son e. lei - - - - - son e. - - - - - lei - - - - - son e. - - - - - lei - - - - - son e.

lei - - son, Christe e. lei - - - - - son e. lei - - - - - son e.

- - - - - son e. leison e. leison, Christe e.

- - - - - son e. leison e. leison e. lei - - - - - son

lei... son e-leison e-leison Christe e-lei...
 ... lei... son e-leison e-leison... lei... son e-lei... son e-lei... son, Christe e-lei...
 lei... son e-lei... son e-lei... son e-lei... son e-lei... son
 Christe e-lei... son e-lei... son e-lei... son e-

c.Org.
 T. Bassi 922

son, Chri...ste eleison, Chri...ste eleison, Christe e...lei...
 son eleison, Chri...ste eleison, Chri...ste e... lei... son, Christe e...lei...son e... lei...
 e... lei... son e...leison, Chri...ste e...leison, Christe e...lei... son, Christe e...lei...
 leison e...leison e...leison e...leison e...leison e... lei... son, Christe e...lei...

Vcello. T.B. Vcello. T.B. Vcello. T.B.

922

The musical score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The middle four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom two staves are for the organ or keyboard accompaniment, with a grand staff and a separate bass line. The lyrics are: "son e-leison e-leison e-lei... son!", "son e-leison e-leison e-leison e-leison e-lei... son!", "son e-leison e-leison e-lei... son e-lei... son e-lei... son!", and "son e-leison e-leison e-leison, Christeelei... son!". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'S.' (Sostenuto).

Musical score for Kyrie eleison. The score includes vocal parts and instruments: Vc. I, Vc. II, and T.B. (Trombone). The lyrics are:

Christe elei-son e-lei-son e-leison e-leison elei-son, Christe e-
 e-leison e-leison e-lei-son e-lei-son e-lei-son
 e-lei-son, Ky-ri-e Kyrie e-lei-son, Christe e-
 Ky-ri-e Kyrie e-lei-son, Christe elei-son

The score features various musical notations including dynamics (F, *mp*), articulation (accents), and performance instructions (V. I., Org.). The bottom staff includes figured bass notation for the T.B. part.

lei... son e lei... son, Ky... ri... e Kyrie e... lei... son, Christe e lei...
 Ky... ri... e Kyrie e... lei... son, Christe e lei... son e lei... son e leison e...
 lei... son e leison e leison e lei... son, Christe e lei... son
 son e leison e leison e lei... son Ky... ri... e

c.Org. c.Org.
 Vcello. T.B. Vcello 922 T.B.

son e. leison e. lei - - - - - son e. lei - - son, Kyrie e. lei - - son Ky-

leison e. leison e. lei - - - - - son, Ky- - - ri - - e Kyrie e. lei - - sone - - leison Kyrie e. lei - - - - -

e. leison e. leison, Christe e. lei - - - - - son e. lei - - - - - son

Kyrie e. lei - son e. lei - - - - - son e. lei - - son e. leison e. leison e. lei - - son e. lei - - son, Christe e. lei - -

Org.

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment with treble clefs. The fourth and fifth staves are piano accompaniment with bass clefs. The sixth and seventh staves are piano accompaniment with bass clefs. The music is in a key with one flat and a 4/4 time signature.

leison e-leison e-leison e-leison e-leison e-lei-son... lei-son
 son eleison e-lei-son e-leison e-leison e... lei-son... lei-son, Ky-ri-e Kyrie e-lei-
 - lei-son eleison eleison e... lei-son, Ky-ri-e Kyrie e-lei-
 eleison e... lei-son e-lei-son, Ky-

The bottom two staves of the system contain figured bass notation for the cello. The figures are: 8 5 6 - 3 6 # 4 5 - 6 - b 3 6 6 b 3 4 5 7 4 5 6. The label "Vcello" is written below the staves.

The musical score consists of several staves. At the top, there are three staves for vocal parts (Soprano, Alto, and Tenor/Bass) and one staff for organ accompaniment. The organ part is marked with a treble clef and a 3/4 time signature. The vocal parts enter with the text "Kyrie eleison" and continue with a melodic line. The organ accompaniment provides a harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

Ky - - ri - e Kyrie e - lei - son , Kyrie e - lei - - - - - son e - - - lei - - - - son e -
 son Ky - - ri - e Ky - - ri e - lei - son , Kyrie e - lei - - - - - son e - - - lei - - - - son
 - - - - son e - - - - lei son e - lei - - son , Kyrie e - lei - - - - - son - e - lei - - son e .
 - - ri - e Kyrie e - lei - - son e lei - - - - son , Kyrie e - lei - - - - - son e - lei - - son

leison e..leison e..leison, Ky...ri...e Kyrie e..lei...son e...lei...son

leison e..leison e..leison, Ky...ri...e Kyrie e..lei...son e..lei...son

leison e..leison e..leison, Ky...ri...e Kyrie e..lei...son e..lei...son

Vcello *pp* *Tasto solo*

The musical score is arranged in ten staves. The top two staves are for vocal parts, with lyrics: "Kyrie e - lei - son, Kyrie e - lei - son e - lei - son e - lei - son". The third staff is for a woodwind instrument, likely a Trombone, with lyrics: "son, e - lei - son, e - lei - son e - lei - son". The fourth staff is for a string instrument, with lyrics: "son, Kyrie e - lei - son e - lei - son e - lei - son". The fifth staff is for the Organ, with lyrics: "e - lei - son, Christe e - lei - son, Ky - ri - e e - lei -". The bottom two staves are for the Organ, with figured bass notation: "5 3", "6 5 -", "7", "7", "3 5", "6 5 -", "3 6 9 - 6 7", "4 - 3 6 3 6 -".

Largo.

The first system of the musical score consists of eight staves. The top two staves are vocal parts with lyrics. The remaining six staves are instrumental accompaniment, including a piano part with intricate rhythmic patterns and a cello/bass part. The tempo is marked *Largo*.

son e . . . lei . . . son! Ky . . ri . . e e . . lei . . . son!

e . . . lei . . . son! Ky . . ri . . e e . . lei . . . son!

. . . son! Ky . . ri . . e e . . lei . . . son!

son, Christe e . lei . . . son! Ky . . ri . . e e . . lei . . . son!

The second system continues the musical score with eight staves. The vocal parts continue with their respective lyrics. The instrumental accompaniment maintains its complex texture. At the bottom of the system is a figured bass line with numerical figures: 4, 3, -6, 9, -6, 7, 3, 6, 3, 5, 3, 5, 3, 10, 4, 7, 4, 6, 6, 5, 4, 6, 9, 8, 6, 7.

All^o maestoso.

Timpani
in B. F.

Clarini
in B.

Corni
in B, Basso.

Oboi.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Fagotti.

Violoncello.

Organo.

Musical score for page 31, featuring orchestral and vocal parts. The score includes staves for Timpani, Clarini, Corni, Oboi, Violino I, Violino II, Viola, Canto, Alto, Tenore, Basso, Fagotti, Violoncello, and Organo. The vocal parts have lyrics in Latin: "Dies i-rae, di-es il-la solvet saeculum in fa-vil-la, teste David cum Sy-bil-la cum Sy-bil-". The tempo is marked "All^o maestoso".

All^o maestoso.

Musical score for strings and woodwinds. The top two staves are for Violins I and II. The next two staves are for Violas and Cellos. The bottom staff is for Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons, with a Trombone section indicated by a brace on the right.

stri...cte discussu...rus, cunc - ta striete discus. su. rus.

Vocal line for Soprano (S.) with lyrics: stri...cte discussu...rus, cunc - ta striete discus. su. rus.

stri...cte discussu...rus, cunc - ta striete discus. su. rus.

Vocal line for Alto (S.) with lyrics: stri...cte discussu...rus, cunc - ta striete discus. su. rus.

Org.

Organ part (Org.) with lyrics: Org.

Bass line with figured bass notation: 6, 6, 7, 5, 6, 4, 3, 6, #, 7, 6, 7, 6, 5, 6, 5, 3, S.

Musical score for page 54, featuring vocal lines and organ accompaniment. The score is written in G major and 4/4 time. The vocal parts (Soprano and Tenor) enter in the third measure with the lyrics: "Tu... ba mirum spargens sonum per sepulchra re... gi... o... num co... get coget omnes om... nes ante thronum an... te thro...". The organ part (c. Org.) provides a rhythmic accompaniment, starting with a series of sixteenth-note patterns. The score includes dynamic markings such as *p* (piano) and *f* (forte). The page number 54 is visible in the top left corner.

S. *p* Tu... ba mirum spargens sonum per sepulchra re... gi... o... num co... get coget omnes om... nes ante thronum an... te thro...

S. *p* Tu... ba mirum spargens sonum per sepulchra re... gi... o... num co... get coget omnes om... nes ante thronum an... te thro...

c. Org.

9 22

num. Mors stupebit et na...tu...ra, cum resurget crea-

Mors stupebit et na...tu...ra stu-pe-bit, et na-tu...ra,

Mors stupebit et na...tu...ra stu-pebit stu-pebit, et na-tu...ra,

Mors stu-pebit et na...tu...ra stu-pebit stu-pebit stu-pebit, et na-tu...ra,

Flg.

T.

T.

F

tu ra ju . . di . can . ti re . spon . su . ra , ju . di . can . ti re . spon . su . ra , stu . pe bit

cum re surget crea . tu ra ju . di . can . ti re . spon . su . ra , ju . di . can . ti re . spon . su . ra , stu . pe bit .

mors stu . pe . bit , na . tu . ra stu .

o. Org.

Andante.

The musical score consists of ten staves. The first five staves are for the voice, and the last five are for the organ. The tempo is marked 'Andante.' at the top and bottom. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are 'stu-pe-bit' repeated across the vocal staves. The organ part includes a section marked 'c. Org.' and contains numerical figures such as 922, 666, and 65.

stu-pe-bit stu-pe-bit.

stu-pe-bit stu-pe-bit.

pe-bit stu-pe-bit.

c. Org.

c. Org.

922 Andante.

38 Corni.

Oboi.

Viol. 1.

Viol. 2.

Viola.

Fag.

Org.

Obol.

Viol. 1.

Viol. 2.

Viola.

Solo.

Li-ber scriptus pro-fe-re-tur, in quo

e. Org.

F

P

7 6 5 P++

to-tum conti-ne-tur, unde mundus, unde mundus ju-di-ce-tur.

922 F. unis.

Bis hier nur komponirt MICHAEL HAYDN dieses Requiem, welches für die Kaiserin von Oestereich bestimmt war. Schon während der Arbeit befahl ihn — wie Mozart bei seinem Requiem — die Ahnung, er schreibe es zu seiner eigenen Todesfeyer. Wirklich starb er bald nachher am 10 Aug. 1806. Bei seinem feyerlichen Seelnamte wurde sein Requiem, so weit es fertig war, aufgeführt, das noch fehlende aber aus seinem älteren ersetzt. So kann das Werk auch in katholischen Kirchen gegeben werden; bei andern Gelegenheiten aber kann man entweder mit dem Kyrie schliessen, oder nach dem Dies irae den ersten Satz wiederholen, auch wohl eine deutsche Uebersetzung des Mozartischen Requiem unterlegen.

Der Verleger.

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