

Dr. Oehl.

R. D. & R. M. Marburg.

Mus 437/8

Nun ist das Gel und die Leyst, und das Lniß, 55

162.

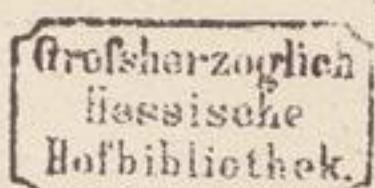
8.

Toll (25)

W

Partitur

2^{te} Auflage. 1729.



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Dn. Orch.

F. A. & F. M. Mart. 179.

The page contains three staves of handwritten musical notation. The notation is dense and rhythmic, featuring various note heads and stems. The first two staves begin with a treble clef, while the third staff begins with a bass clef. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes. The music is written on five-line staves.

GROßHERZOGLICHE
SÉSISCHÉ
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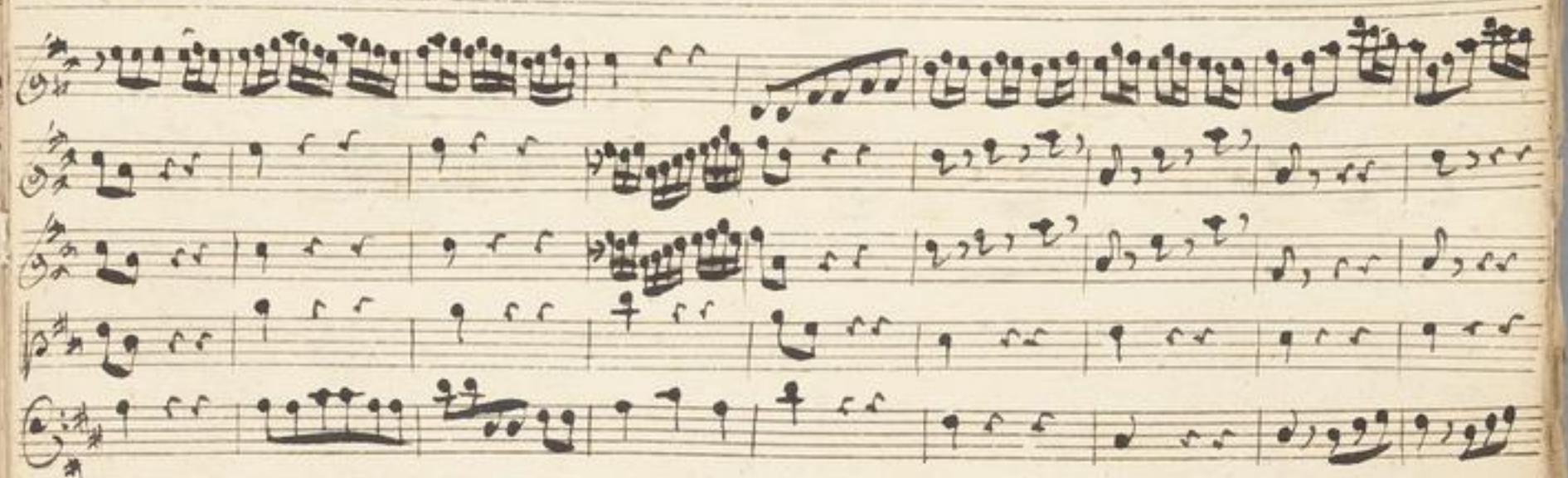


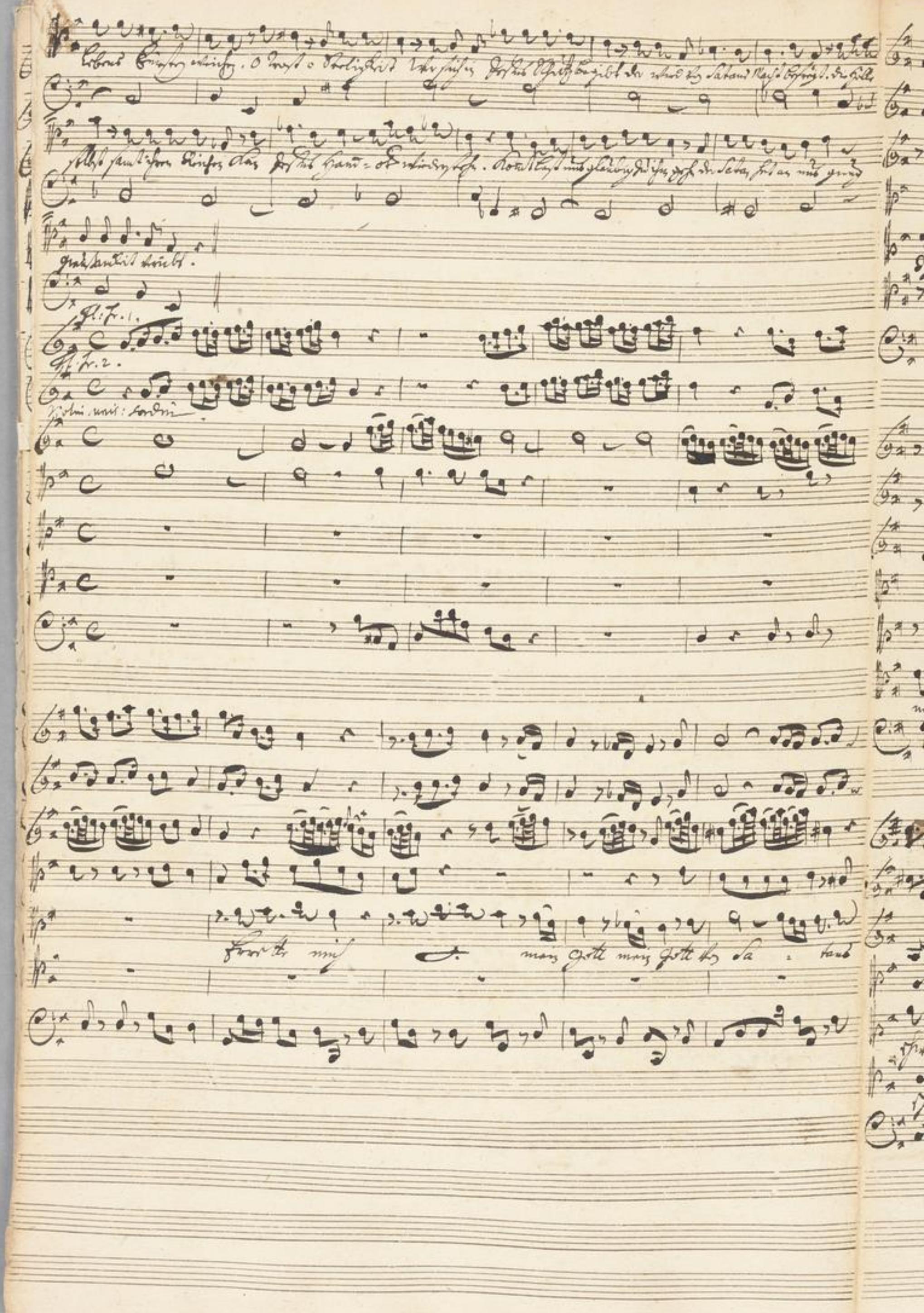
Klavier in den Händen flöten schlägt
dr. / s. Schla - gat
dr. / s. Schla - gat
dr. / s. Schla - gat

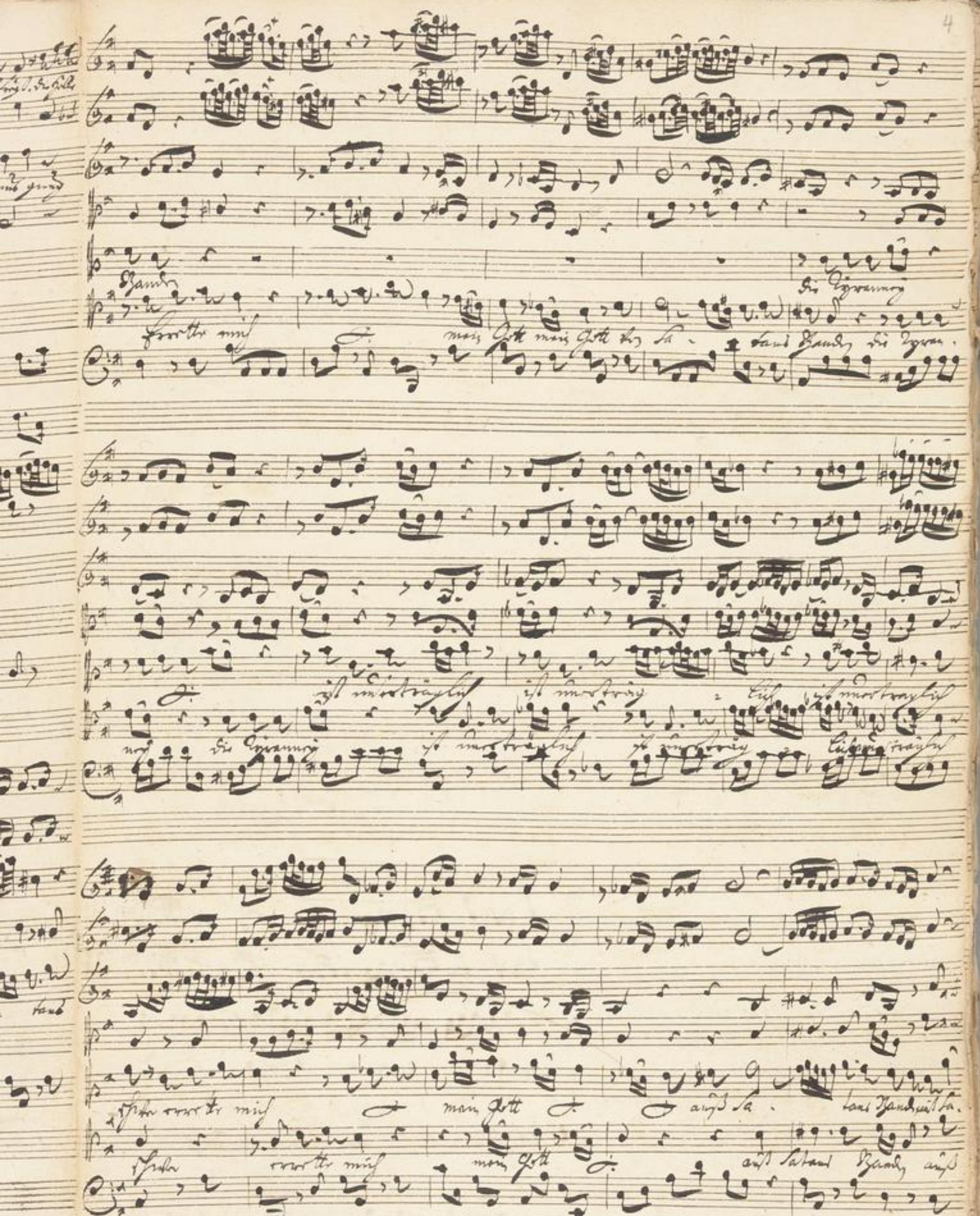
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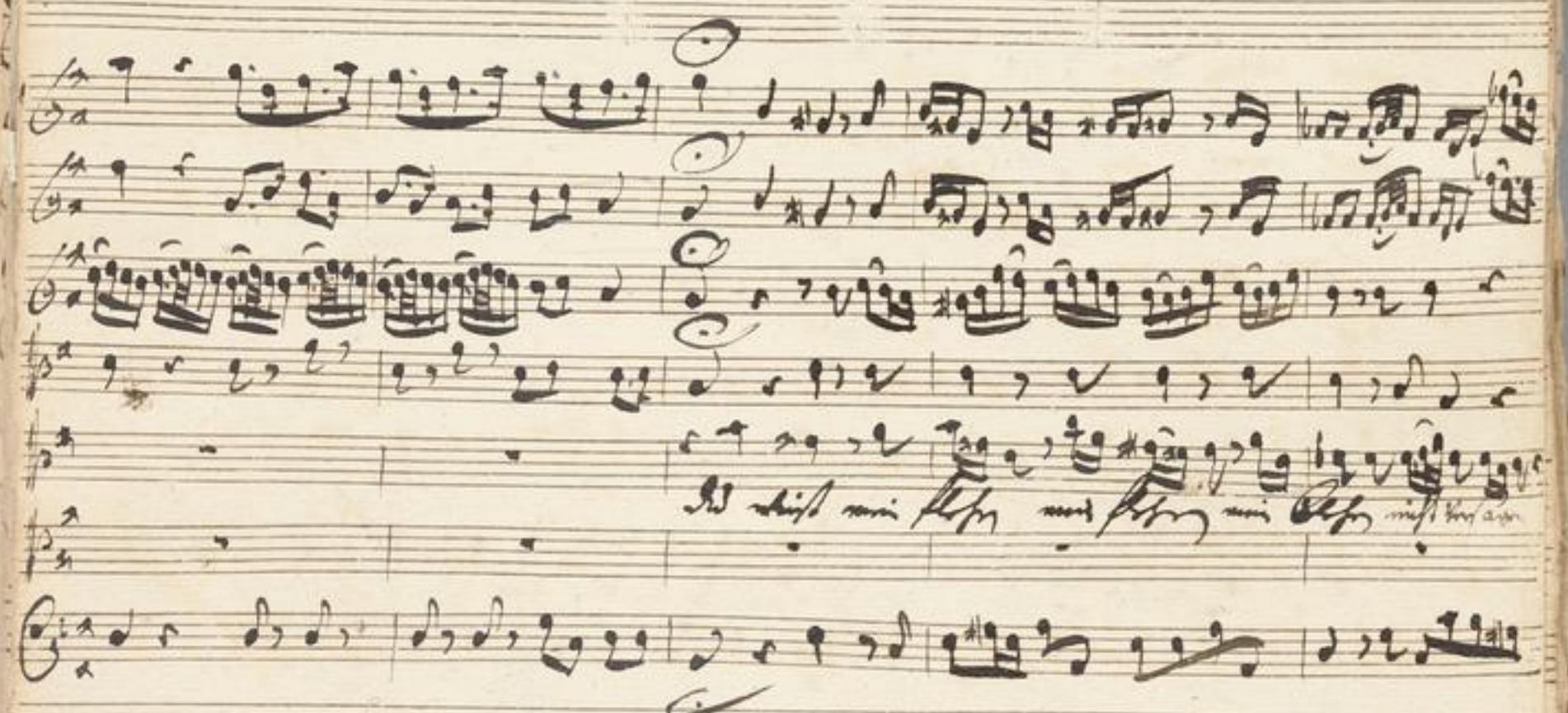
d. d. d. d. d. d. d.











Großherzoglich
Hessische
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53.

This page contains three staves of handwritten musical notation. The notation is complex, featuring various note heads (triangular, square, etc.) and rests. The first two staves begin with a similar rhythmic pattern of eighth and sixteenth notes. The third staff begins with a different pattern of eighth and sixteenth notes. There are several small, handwritten annotations in the upper right section of the page, likely indicating performance instructions or tempo changes.

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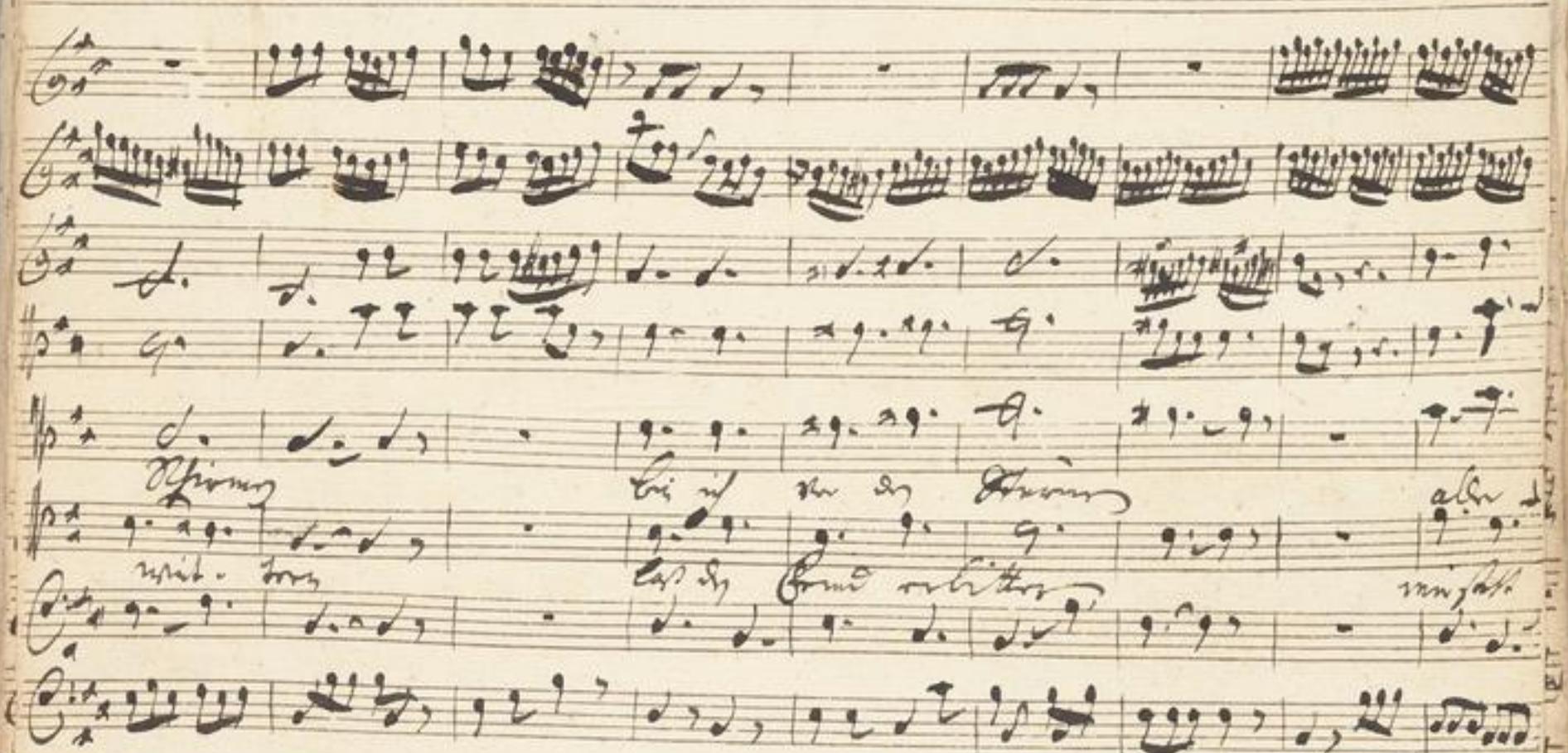
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0. 2. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200. 202. 204. 206. 208. 210. 212. 214. 216. 218. 220. 222. 224. 226. 228. 230. 232. 234. 236. 238. 240. 242. 244. 246. 248. 250. 252. 254. 256. 258. 260. 262. 264. 266. 268. 270. 272. 274. 276. 278. 280. 282. 284. 286. 288. 290. 292. 294. 296. 298. 300. 302. 304. 306. 308. 310. 312. 314. 316. 318. 320. 322. 324. 326. 328. 330. 332. 334. 336. 338. 340. 342. 344. 346. 348. 350. 352. 354. 356. 358. 360. 362. 364. 366. 368. 370. 372. 374. 376. 378. 380. 382. 384. 386. 388. 390. 392. 394. 396. 398. 400. 402. 404. 406. 408. 410. 412. 414. 416. 418. 420. 422. 424. 426. 428. 430. 432. 434. 436. 438. 440. 442. 444. 446. 448. 450. 452. 454. 456. 458. 460. 462. 464. 466. 468. 470. 472. 474. 476. 478. 480. 482. 484. 486. 488. 490. 492. 494. 496. 498. 500. 502. 504. 506. 508. 510. 512. 514. 516. 518. 520. 522. 524. 526. 528. 530. 532. 534. 536. 538. 540. 542. 544. 546. 548. 550. 552. 554. 556. 558. 560. 562. 564. 566. 568. 570. 572. 574. 576. 578. 580. 582. 584. 586. 588. 590. 592. 594. 596. 598. 600. 602. 604. 606. 608. 610. 612. 614. 616. 618. 620. 622. 624. 626. 628. 630. 632. 634. 636. 638. 640. 642. 644. 646. 648. 650. 652. 654. 656. 658. 660. 662. 664. 666. 668. 670. 672. 674. 676. 678. 680. 682. 684. 686. 688. 690. 692. 694. 696. 698. 700. 702. 704. 706. 708. 710. 712. 714. 716. 718. 720. 722. 724. 726. 728. 730. 732. 734. 736. 738. 740. 742. 744. 746. 748. 750. 752. 754. 756. 758. 760. 762. 764. 766. 768. 770. 772. 774. 776. 778. 780. 782. 784. 786. 788. 790. 792. 794. 796. 798. 800. 802. 804. 806. 808. 810. 812. 814. 816. 818. 820. 822. 824. 826. 828. 830. 832. 834. 836. 838. 840. 842. 844. 846. 848. 850. 852. 854. 856. 858. 860. 862. 864. 866. 868. 870. 872. 874. 876. 878. 880. 882. 884. 886. 888. 890. 892. 894. 896. 898. 900. 902. 904. 906. 908. 910. 912. 914. 916. 918. 920. 922. 924. 926. 928. 930. 932. 934. 936. 938. 940. 942. 944. 946. 948. 950. 952. 954. 956. 958. 960. 962. 964. 966. 968. 970. 972. 974. 976. 978. 980. 982. 984. 986. 988. 990. 992. 994. 996. 998. 999. 1000.

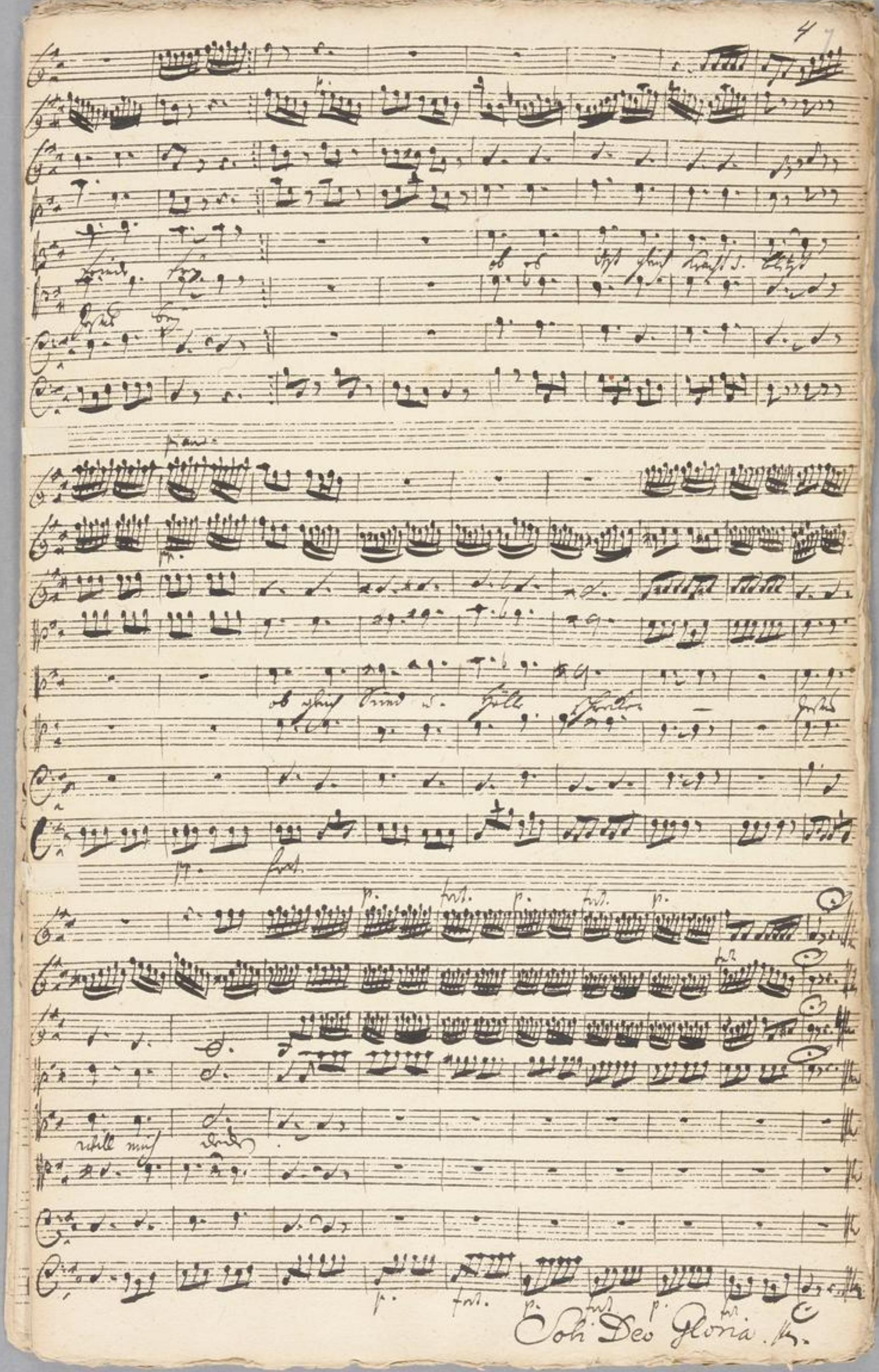


Gyl will mynnd dir min gyltig ob may min wile ob alle myn. Will minde salig whan hys wile salig hys last
 hys. Salig hys last. Well i flas myn gott ob alle myn.



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162.

8

Alle ist die Pöß und si
Pöß r.

a

z Flaut. L.

z Violin

Fagott

Cäcino.

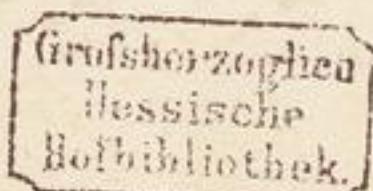
Alt.

Tenor

Bass

Dr. Ork.
1772.

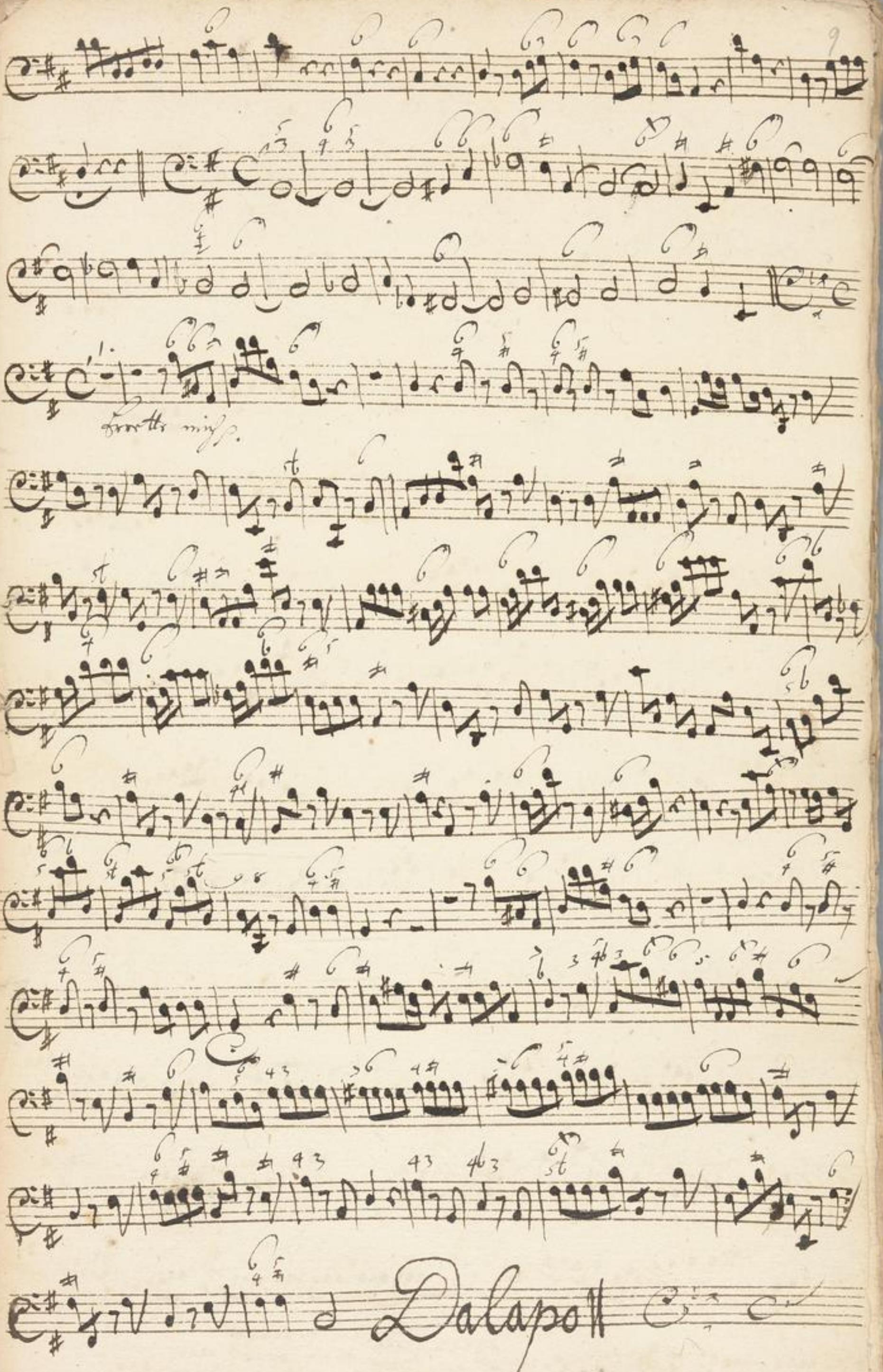
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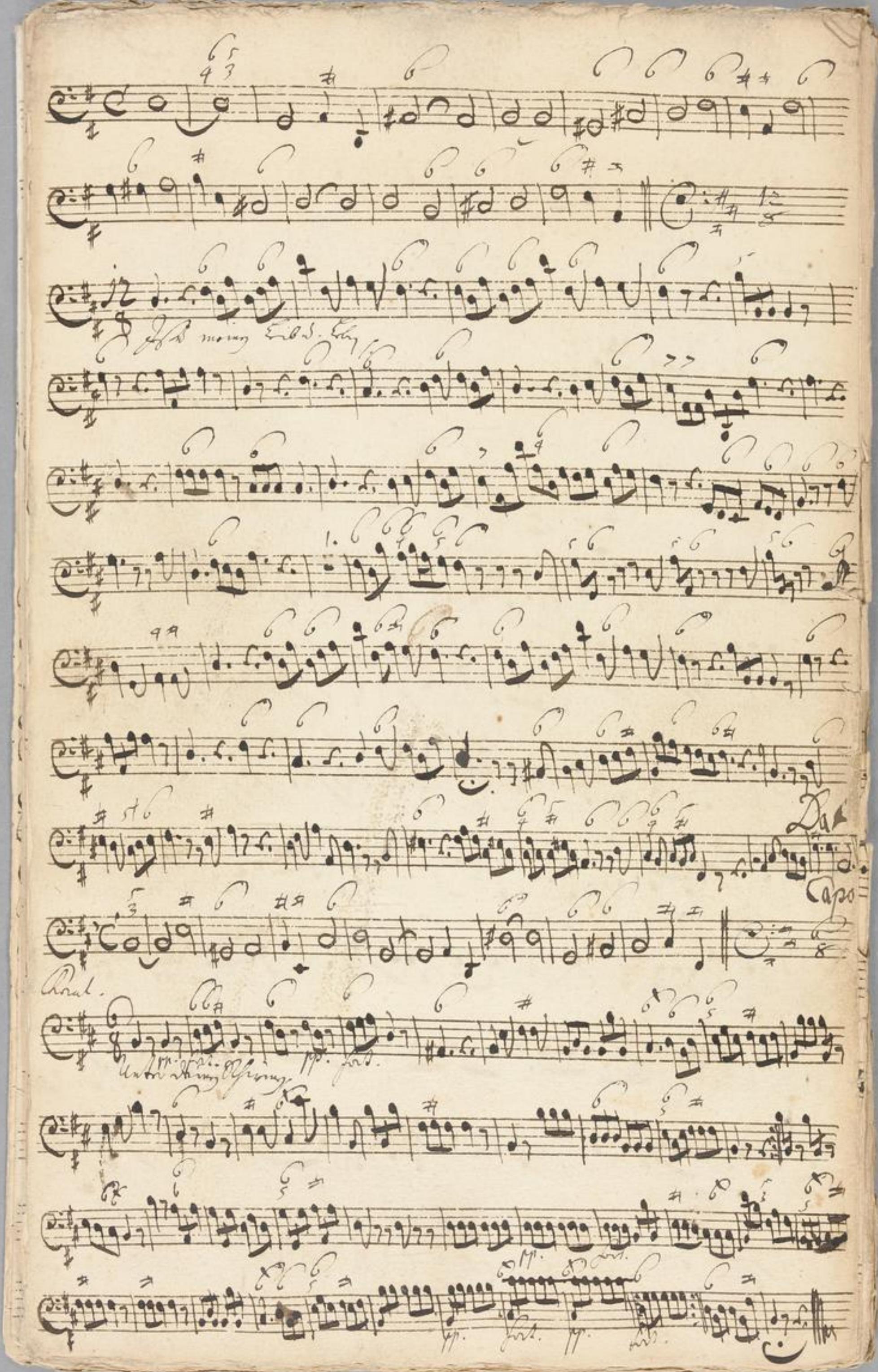


Continuo.

Mus. 437. 0017





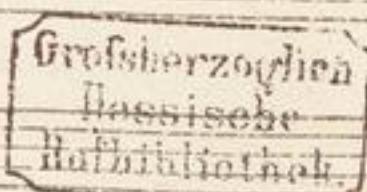


Violino. I^{mo}

10

A page of handwritten musical notation on eleven staves. The notation is in common time, featuring vertical stems and horizontal strokes for pitch and rhythm. The first staff includes a tempo marking 'Presto' and dynamic instructions 'p' and 'f'. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth note groups, and some slurs. The music is written in common time, with key signatures ranging from C major to G major.

Recitat: //



Choral.

p.

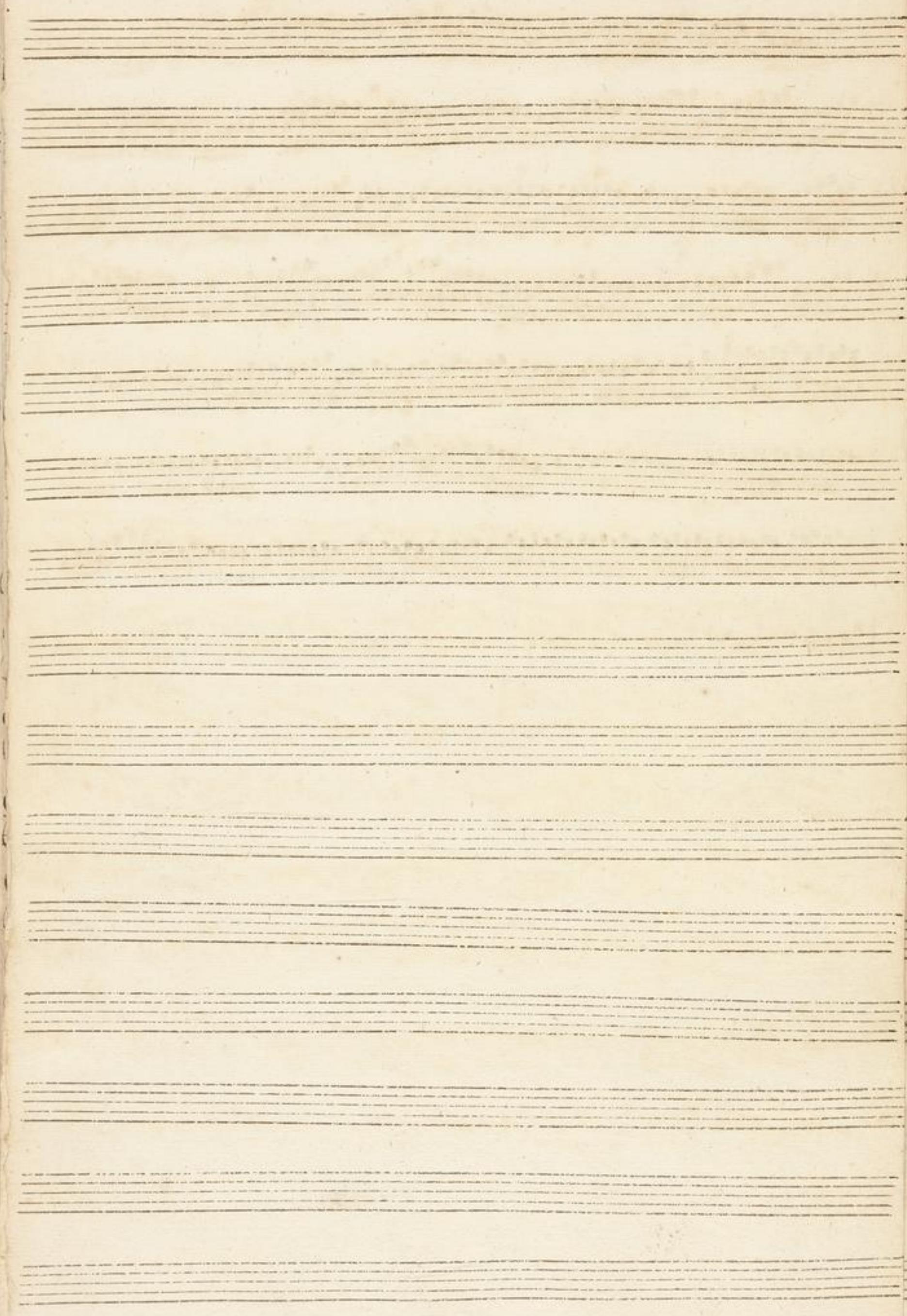
ff.

ff.

11

Unter den gr.





Violino 2.

12

A handwritten musical score for Violin 2. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music, each with a key signature of one sharp (G major). The music features various note values including eighth and sixteenth notes, and rests. The score is written on five-line staff paper.

Recitat: facit.

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Sonata

A handwritten musical score for a sonata in G major. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first staff begins with a forte dynamic. The second staff starts with a dynamic of 'fortissimo' followed by 'mf'. The third staff begins with a dynamic of 'd'. The fourth staff begins with a dynamic of 'f'. The fifth staff begins with a dynamic of 'ff'. The sixth staff begins with a dynamic of 'ff'. The seventh staff begins with a dynamic of 'ff'. The eighth staff begins with a dynamic of 'ff'. The score includes various musical markings such as slurs, grace notes, and fermatas. The music is divided into sections by measures and rests. The score is written on aged paper with some staining and discoloration.

Recitat: facet.



Coral. pp. fort.

Unter demn O' mein,

p. f.

p. fort.

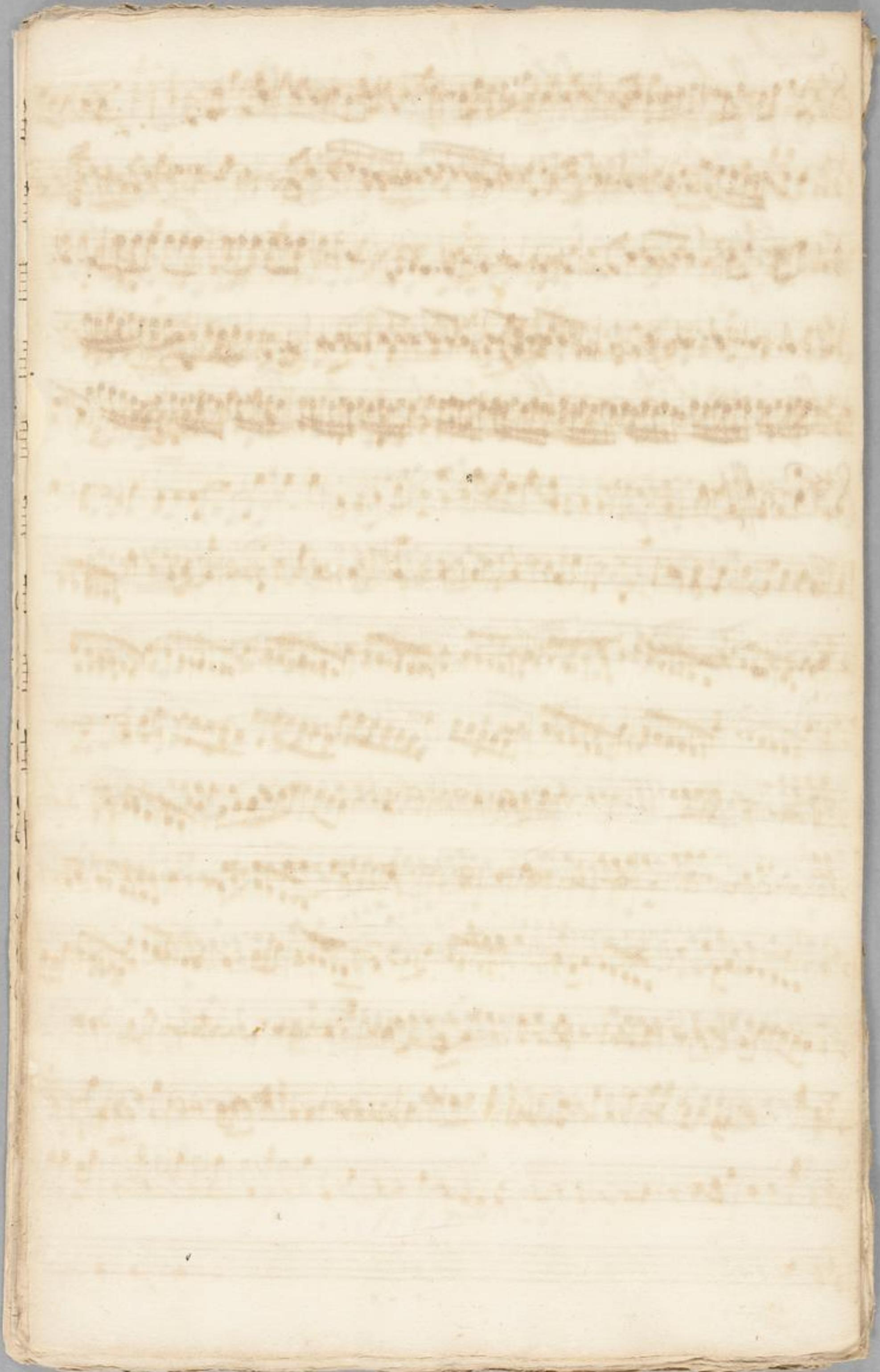
p. fort.

17. C. ~~Mm~~

specit
staceit

✓

Capo



Viola

14

Tempo del grido.

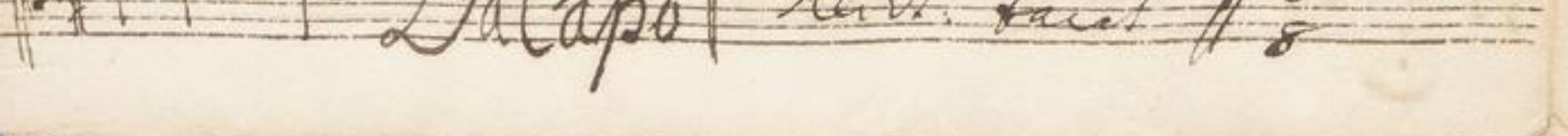
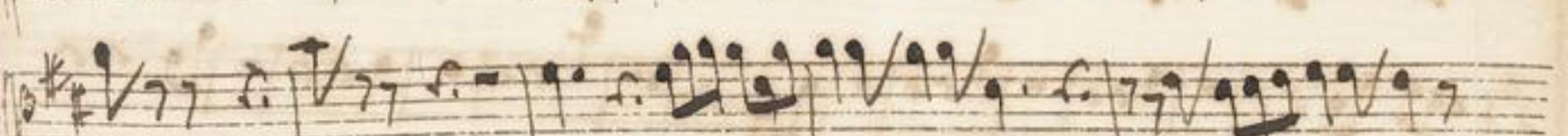
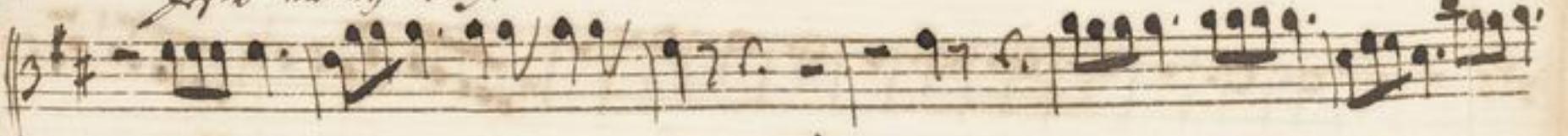
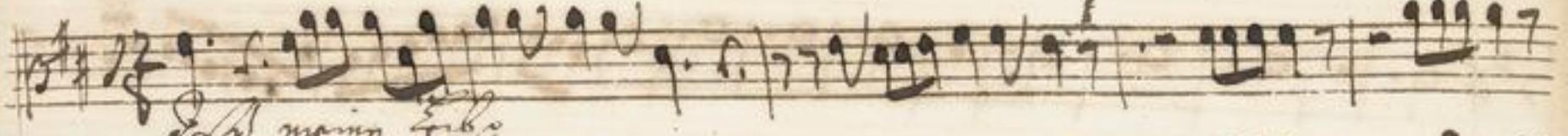
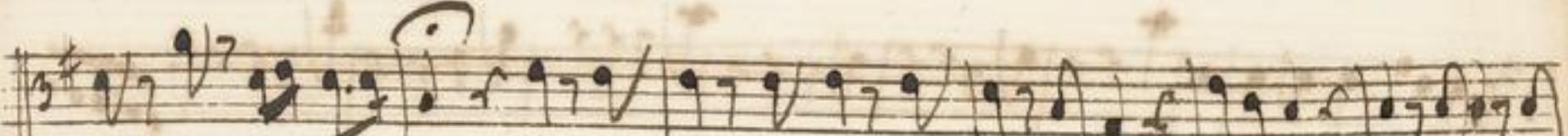
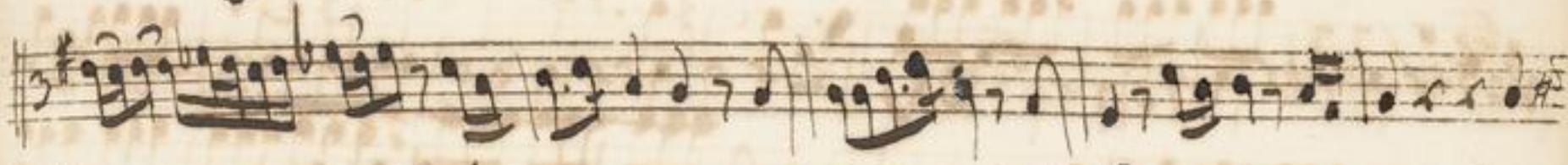
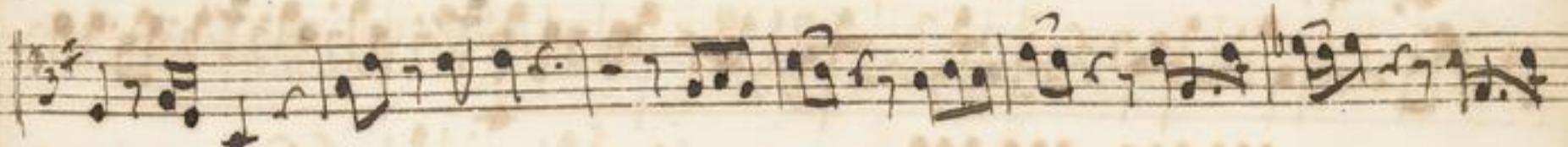
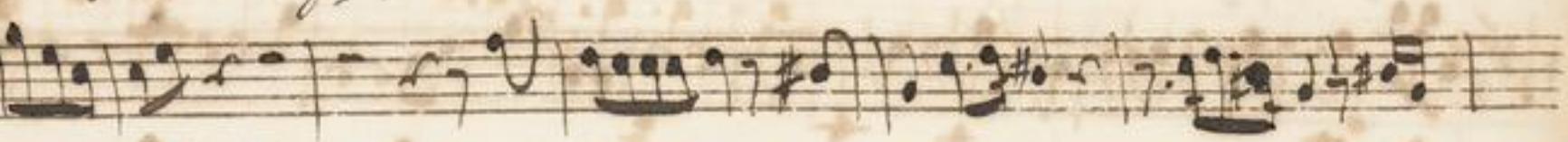


Rhythm: tact // $\frac{1}{8}$ C



Contra

soothe my s.



Reel. i M. fort. pp. fort. 15

Moderato.

15

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Violone.

16

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive hand on five-line staff paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a bass clef, while the subsequent staves use a soprano clef. The score is divided into measures by vertical bar lines. The music is highly rhythmic, featuring many sixteenth-note patterns and sustained notes. The handwriting is fluid, with some ink bleed-through from the reverse side of the page visible.



Generalmusik.

Chor



17

Sinfonia

Choral

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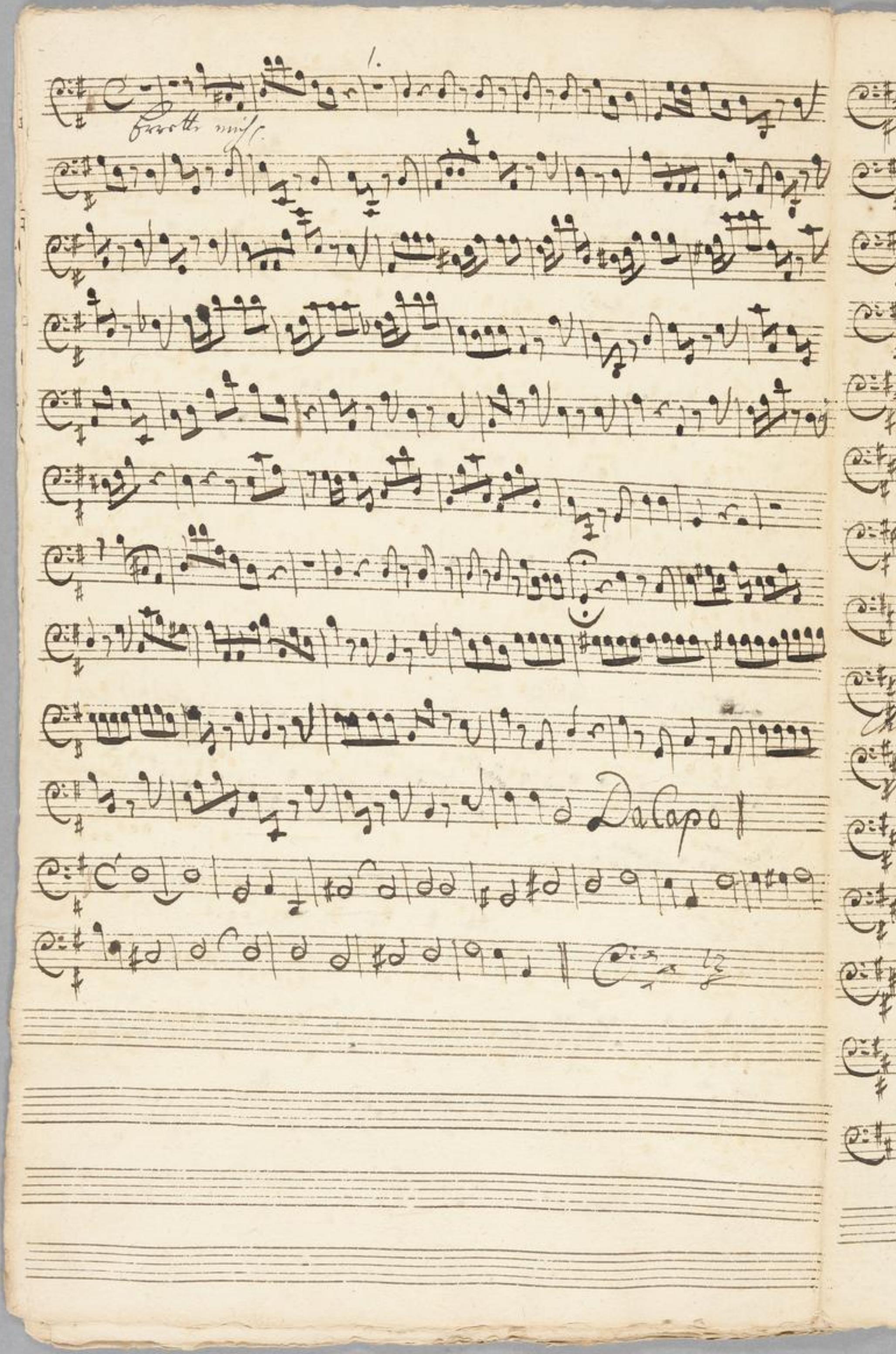


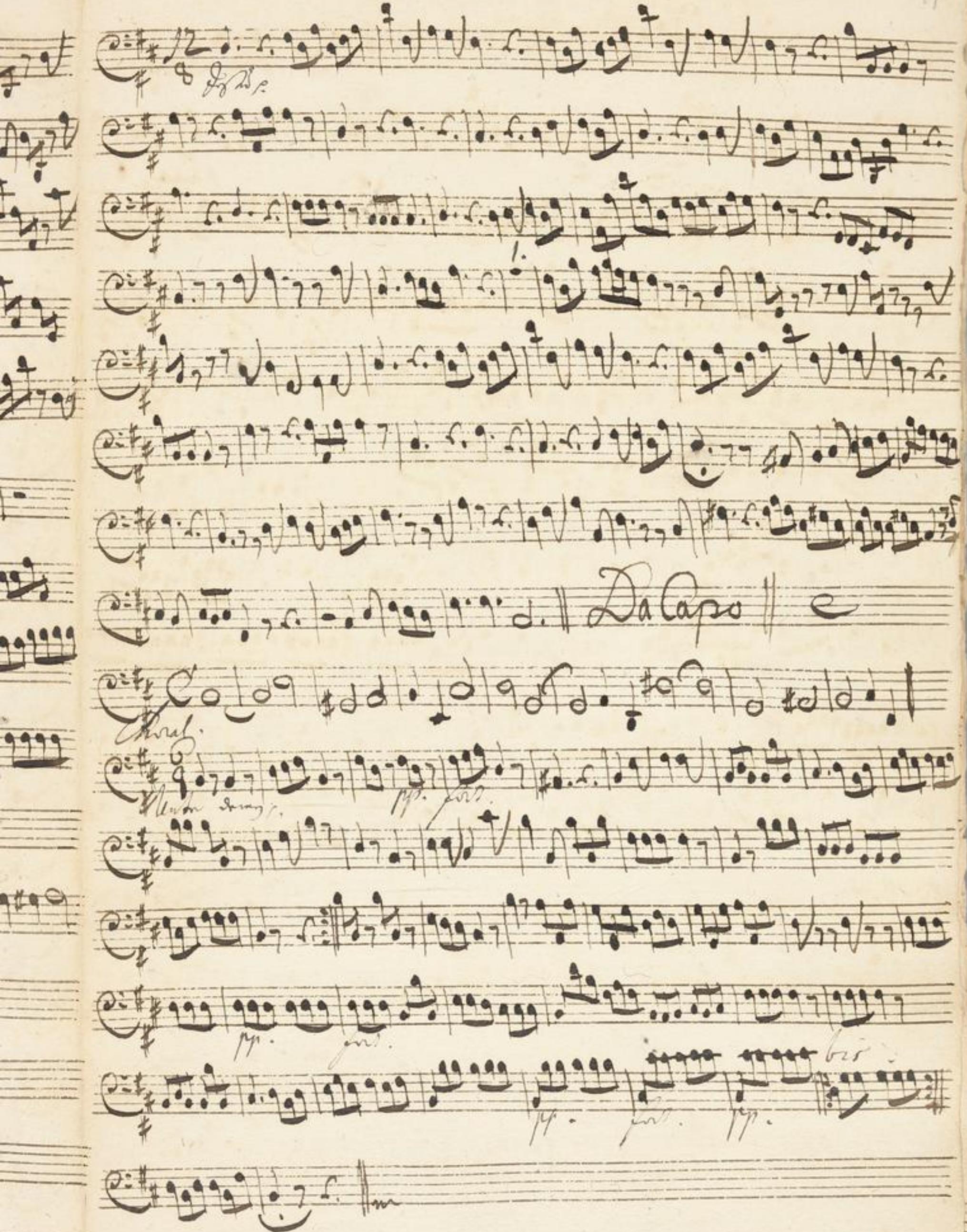
Violone

18.

A handwritten musical score for the bassoon (Violone). The score consists of 18 staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a cursive, Gothic-style hand. The first staff begins with a treble clef, while the subsequent staves use a bass clef. The notation includes various note heads, stems, and bar lines. A small note at the beginning of the first staff reads "this is die grösste". The score is divided into measures by vertical bar lines. The music is primarily composed of eighth and sixteenth notes, with occasional quarter and half notes. The final staff ends with a double bar line and repeat dots, indicating a section to be repeated.







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Flauto.

20

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Flauto. 2.

21

A handwritten musical score for Flauto 2. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on light-colored paper. The first staff has a tempo marking 'tempo misso' written below it. The score is divided into measures by vertical bar lines. The notes are represented by various symbols, including dots, dashes, and stems, typical of early printed music notation. The music appears to be a continuous piece, with some sections featuring more complex rhythms and others more sustained notes or chords.

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Clarino.

22

Am 1. und 3. Strophe.

3.

14.

Recitat// Aria // Recitat//
tacet tacet tacet

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atto.

93

tröglig schwär In mir st mir fließen min fließen min fließen niffen sage
 vor meine Stoff = = ist an dir somm'rin
 unter mehr vor meine Stoff vor meine Flagen ist an dir somm'rin
 unter mehr ist an dir somm'rin Früher mehr
 Jes will mir mir zu den mom Jes' fallen ad magnis wie ich will er gehn
 will mir der Satan wie ich stein, iß mir verloren sein Anfall füllt In platz
 imzig ihm in malten iß hab dir mir zum Gott zum Dünzen westet.
 Unter dinnen Dinen, bin ich vor den Dinen
 laß den Satan wie ich, laß den sind er bitter
 all sinde frey ob ich gleich traumt umbleyt ob gleich tund
 mir ist Jes' borg
 Höller fröden Jes' will mir sitzen

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1729.



Tenore

31

24

Um ist das Ziel und die Hoffnung und das Anfang und die Maß

um ist das Gelände die Kraft und das Leid und die Macht und Gottlob und Gottlob

Gott ob fin ob Gifft worden will der Verfolger im Seele hin ernewert wird

wilden Freiheit sie den Freiheitskampf der Freiheit - ist der Sieg der

91 Tag und Nacht

in sic non dlag.

vorfinneller - - - god tag v. Næstv.

Gott

Gottlob der stärke ist ymmon dor first der fift dor

21

mit satz von für doren gefunden. Commeß den gosen dem loben gefügt

Trotz Marfs bestrengt sie Göttl' selbst sanblifft dinsen Son Jesu

A handwritten musical score on four-line staves. The first staff begins with a sharp sign, followed by a series of eighth-note patterns: W-W, W-W, G-G, C-C, B-B, A-A, D-D, E-E, F-F, G-G, A-A, B-B, C-C, D-D, E-E, F-F. The second staff starts with a sharp sign, followed by a series of eighth-note patterns: W-W, V-V, V-V. The third staff starts with a sharp sign, followed by a series of eighth-note patterns: W-W, V-V, V-V. The fourth staff starts with a sharp sign, followed by a series of eighth-note patterns: W-W, V-V, V-V.

sat an im big my Gras lant to scribb.
 Gott me mis = min Gott = von Da - - tan banden
 in Tyranny = ist mortrag - - lis mor
 tragliß wofr wortlo mis min Gott = an batan banden an
 batan banden = in Tyranny = iſt mor
 tragliß mortrag - - - lis mor tragliß wofr in wieß min
 flöſen = iſt vor ſagen vor mine Noff vor mine flagen
 vor mine Noff vor mine flagen iſt ſonſt bin dethor miſt vor mine
 Noff vor mine flagen iſt anſer dir anſer dir ſonſt bin dethor miſt
 iſt anſer dir ſonſt bin dethor miſt

Recit. Aria plcit
Capitacel tacet tacet tacet

Unter unnon Difemmen, bin iſt vor Jan Wremen allor ſind ſom
 laſſen Tat an unthon, laſſen ſind er bitten mir iſt deſt bej
 obwitzgluſt kaſt und bliſt ob gluſt vnd und ſello ſronten

Jesu will miſt dor

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29.



Basso.

25

40

Um ist das Spiel mit die Kraft mit das Ding und die Macht im See

Gottlob m'st' Gottlob fin'ob Christ'lu' mon'gen von ille P'ntl'g'm m'st' Boor

Ginder now open if miles. \div the power

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello. The music is written in common time (indicated by 'C') and includes various note heads (circles with dots) and rests. The score is annotated with several markings: a double bar line with repeat dots at the beginning of the piece; a single bar line with repeat dots after the first section; a double bar line with repeat dots after the second section; and a single bar line with repeat dots after the third section. Below the third section, the word "In fisicella" is written.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a sharp sign indicating the key signature. It consists of six measures of music, each containing six eighth notes. The notes are grouped by vertical bar lines and some horizontal beams. The handwriting is in black ink on white paper.

A handwritten musical score for piano. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and includes a dynamic instruction 'p' (piano) at the beginning. The bottom staff is also in common time and has a key signature of one sharp (F#). It features a bass clef. The lyrics 'gut Tag und Nacht' are written below the bottom staff. The music includes various note heads, stems, and rests.

A handwritten musical score for organ, page 31, featuring ten staves of music. The title "Tag und Nacht vor Gott." is written in cursive script below the first staff. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The manuscript is dated "1750" at the bottom right.

* Es feife Geist er hinfat sich zwar zu schreiben, wenn er sein Jammer

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f), piano (p), and sforzando (sf). Measures 11 and 12 are shown, with measure 12 ending in a repeat sign and a double bar line.

A handwritten musical score for bassoon, page 10, featuring two staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

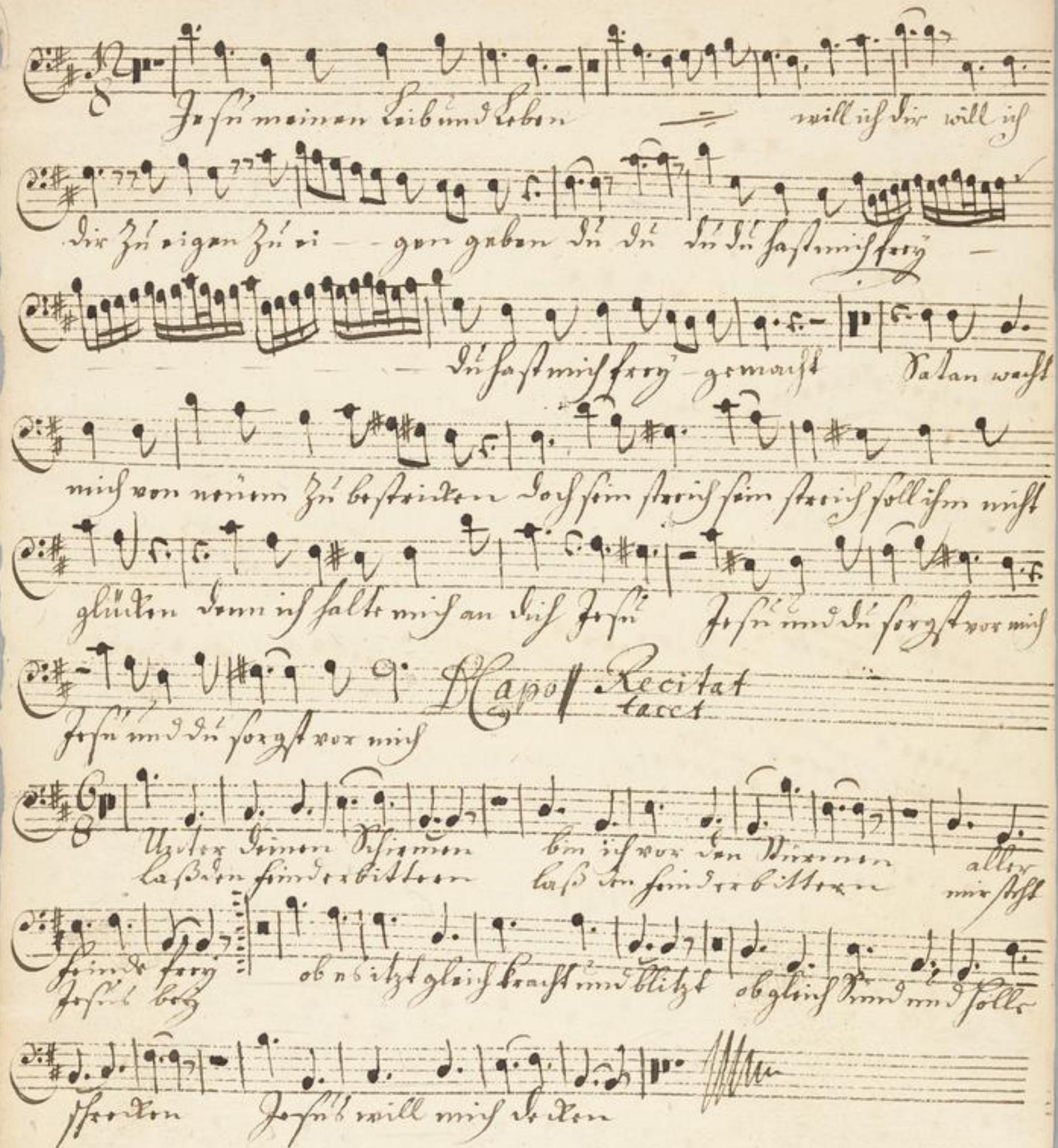
wagen laßt' mich will, so mußt' mich selbst bei Bräute grüßen lassen.

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The score includes clefs, key signatures, and time signatures. Measures 11 and 12 are shown, featuring various note heads and stems.

Nun Gott ist fier, Fair Almoecht' finger han iiffslagon. Erich Vatan

Hilf mir Jesu Christ mein Gott
dich zu danken und zu loben.

7.  95 || C: # 12
min. Geist ist mir mir.



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