

In Nomine Through All Parts / In Nomine Fantasia

Great Bass Recorder

(Adapted for recorders by separating the 2 bass parts into bass and C-bass by MG. This causes In Nomines 5 and 6 to exchange parts sometimes)

Alfonso Ferrabosco II

$\text{♩} = 108$

3

7

11

15

20

23

27

30

33

35

