

NOMENCLATURE DES INSTRUMENTS

2 Grandes Flûtes

Petite Flûte

2 Hautbois { le 2^e prenant le
Hautbois d'amour.

Cor anglais

Petite Clarinette en Mi \flat

2 Clarinettes en Si \flat

Clarinette basse en Si \flat

2 Bassons

Contrebasson

4 Cors en Fa

Petite Trompette en Ré

3 Trompettes en Ut

3 Trombones

Tuba

3 Saxophones: (Sopranino en Fa,
Soprano en Si \flat , Ténor en Si \flat .)

3 Timbales

2 Tambours

Cymbales & Tam-Tam

Célesta

Harpe

Quintette à cordes

à IDA RUBINSTEIN
BOLERO

MAURICE RAVEL

Tempo di Bolero moderato assai. $\text{♩} = 72$

2 FLÛTES

2 TAMBOURS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description: This system contains the first three measures of the piece. The flute part is marked with a first fingering (1^o) and a piano (pp) dynamic. The tambourine part features a rhythmic pattern of eighth notes. The string parts (violins, violas, cellos, and double basses) are marked with a piano (pp) dynamic and a pizzicato (pizz.) instruction, playing a harmonic accompaniment.

4^o Solo

Fl.

Tamb.

vons

Altos

celles

C. B.

Detailed description: This system covers the 4th solo section, measures 4 through 6. The flute part has a first fingering (1^o) and a piano (pp) dynamic, playing a melodic line. The tambourine part continues with its rhythmic accompaniment. The string parts (violas, cellos, and double basses) provide harmonic support with a piano (pp) dynamic.

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Paris, 4, Place de la Madeleine.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

I

Fl. *pp* 2^o 3

Clar. 4^o Solo

Tamb.

vons

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

3^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
Velles
C.B.

Fl.
1^{re} Clar.
Tamb.
Harpe
Vons
Altos
Velles
C.B.

1^{re} Fl.

1^o Solo

mp

Bon.

Tamb.

Harpe

vous

Altos

velles

C.B.

This musical system contains staves for the first flute (1^{re} Fl.), first oboe (1^o Solo), bassoon (Bn.), snare drum (Tamb.), harp (Harpe), violas (vous), alto saxophones (Altos), tenors (velles), and double basses (C.B.). The flute and oboe parts feature a melodic line with a '1^o Solo' marking. The bassoon part is marked 'mp'. The percussion part shows a steady rhythmic pattern. The harp part consists of sustained chords. The string parts (vous, Altos, velles, C.B.) provide harmonic support with sustained notes and some movement in the lower strings.

1^{re} Fl.

2^o Bon.

Tamb.

Harpe

vous

Altos

velles

C.B.

This musical system contains staves for the first flute (1^{re} Fl.), second oboe (2^o Bon.), snare drum (Tamb.), harp (Harpe), violas (vous), alto saxophones (Altos), tenors (velles), and double basses (C.B.). The flute and second oboe parts continue the melodic line from the first system. The percussion part maintains its rhythmic pattern. The harp part remains with sustained chords. The string parts (vous, Altos, velles, C.B.) continue their harmonic support.

1^{re} Fl.

1^{er} bon

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} bon

Tamb.

Harpe

vons

Altos

velles

C.B.

3

Fl.

2^o

pte Cl.

Solo

p

1^{er} pou

Tamb.

Harpe

mp

3

vous

Altos

velles

C.B.

2^o Fl.

pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

2^e Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.

sib

2^e Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.

sib

LAB

4

3^e Fl.

Pte Cl.

Bons

Tamb.

Harpo

4

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

pizz.

Div. *p* pizz.

p

Hautb. d'amour

Solo

mp

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb. d'am.

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb. d'am.

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb.d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This system contains the first four measures of the score. The woodwinds (Hautb.d'am., Bons, Tamb.) and strings (1ers vons, 2ds vons, Altos, velles, C.B.) are all active. The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving lines.

Fl.

Hautb.d'am.

Bons

Cor

Tromp.

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

5

4^o

pp

1^o

p

Sord. 4^o Solo

mp

pizz.

Div. p pizz.

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. The Flute (Fl.) enters in measure 5 with a melodic line. The Cor plays a rhythmic pattern. The Trombone (Tromp.) has a section marked 'Sord. 4^o Solo' starting in measure 7. The woodwinds and strings continue their parts. Dynamics include *pp*, *p*, and *mp*. Performance instructions like *pizz.* and *Div. p pizz.* are present for the strings.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

1^{er} Cor

Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Sord. 2^o

6

6

p

p

mp

mp

mp

mp

Fl.

2^e Tromp.

Sax. T.
Solo
mp espressivo, vibrato

Tamb.

vous

Altos

velles

C.B.

Fl.

2^e Tromp.

Sax. T.

Tamb.

vous

Altos

velles

C.B.

Fl.

3^o Tromp.

Sax. T.

Tamb.

Violons

Altos

Violles

C.B.

Fl.

Olar.

3^o Tromp.

Sax. T.

Tamb.

Violons

Altos

Violles

C.B.

7

Tromp. *mp*
 Soprano Sax. *Solo mp espressivo, vibrato*
 Tamb.
 1^{ers} vons *Div. mp*
 2^{ds} vons *mp*
 Altos
 velles
 C.B.

7

Hautb.
 Cor A.
 Tromp. *4^o*
 Sax. S^{no}
 Tamb.
 1^{ers} vons
 2^{ds} vons
 Altos
 velles
 C.B.

Musical score for page 17, first system. The score is arranged in two systems of staves. The first system includes:

- Hautb. (Horn)
- Cor A. (Trumpet A)
- 1^{re} Tromp. (Trumpet 1)
- Sax. solo (Saxophone solo)
- Tamb. (Tambourine)
- 1^{ers} vons (First Violins)
- 2^{ds} vons (Second Violins)
- Altos (Alto Saxophones)
- velles (Celli)
- C.B. (Double Bass)

The score consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The saxophone soloist plays a melodic line with slurs and accents.

Musical score for page 17, second system. The score is arranged in two systems of staves. The second system includes:

- Hautb. (Horn)
- Cor A. (Trumpet A)
- 1^{re} Tromp. (Trumpet 1)
- Sopranino Sax. (Soprano Saxophone)
- Soprano (Soprano Saxophone)
- Tamb. (Tambourine)
- 1^{ers} vons (First Violins)
- 2^{ds} vons (Second Violins)
- Altos (Alto Saxophones)
- velles (Celli)
- C.B. (Double Bass)

The score consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The soprano saxophone soloist plays a melodic line with slurs and accents. A dynamic marking of *mp* is present in the second system.

This musical score page, numbered 18, features a variety of instruments and vocal soloists. The upper section includes:

- Fl.** (Flute): Starts with a 4^o dynamic marking and a square box containing the letter 'S'.
- pte Fl.** (Piccolo Flute): Rests.
- Hautb.** (Oboe): Rests.
- Cor A.** (Horn in A): Rests.
- Cl. B.** (Clarinet in B): Rests.
- Bons** (Bassoon): Rests.
- Cor** (Trumpet): Starts with a 2^o dynamic marking and a square box containing the letter 'S'.
- 1^{re} Tromp.** (First Trumpet): Rests.
- Sax. Soprano** (Soprano Saxophone): Rests.
- Tamb.** (Tambourine): Rests.
- Célesta** (Celesta): Rests.
- Harpe** (Harp): Rests.

The lower section includes:

- 1^{ers} voix** (First Voice): Rests, with a *Div.* (divisi) marking.
- 2^{ds} voix** (Second Voice): Rests, with a *Div.* marking and a mf dynamic.
- Altos** (Alto): Rests, with a mf dynamic.
- velles** (Vocals): Rests, with a mf dynamic.
- C.B.** (Cello/Bass): Rests, with a mf dynamic.

The score is written in a common time signature and includes various musical notations such as rests, dynamics, and articulation marks.

1^{re} Fl.

Ptes Fl. *pp*

Cl. B.

Bons

Solo
Cora *mf*

Tamb.

Célesta *p*

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

Detailed description: This page of a musical score contains 14 staves. The top staff is for the 1^{re} Flute, playing a continuous sixteenth-note pattern. The next two staves are for Flutes (Ptes Fl.), also playing sixteenth-note patterns, with a *pp* dynamic marking. The Clarinet in B-flat (Cl. B.) and Bassoon (Bons) staves have sparse, rhythmic accompaniment. The Cor Anglais (Cora) has a *Solo* section with a *mf* dynamic, playing a melodic line. The Tambourine (Tamb.) provides a steady rhythmic accompaniment. The Celesta (Célesta) plays a melodic line with a *p* dynamic. The Harp (Harpe) has a simple accompaniment. The vocal parts include 1^{ers} vons (1st voices), 2^{ds} vons (2nd voices), Altos, velles (soprano), and C. B. (bass), all with sparse accompaniment.

1^{re} Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célésta

Harpe

iers vons

2ds vons

Altos

velles

C.B.

1^{re} Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célésta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This page of a musical score, numbered 21, contains 15 staves of music. The instruments and voices are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five staves (1^{re} Fl., ptes Fl., Cl. B., Bons, Cors) are woodwinds and brass. The next three staves (Tamb., Célésta, Harpe) are percussion and harp. The final seven staves (1^{ers} Vons, 2^{ds} Vons, Altos, Velles, C. B.) are voices. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are highly active, while the voices have more sustained notes. The harp and percussion provide a steady accompaniment.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass

Corn

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This musical score is for page 22 and features a variety of instruments and voices. The instruments include the first and second flutes, clarinet in B-flat, bass, corn, tambourine, celesta, harp, and a string quartet consisting of first and second violins, altos, and violas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first flute part has a melodic line with eighth-note patterns. The second flute part provides harmonic support with sustained notes and some melodic movement. The clarinet and bass parts have more rhythmic, eighth-note patterns. The corn and celesta parts play sustained chords and melodic lines. The harp part consists of sustained chords. The string quartet provides a steady harmonic foundation with sustained chords and some rhythmic movement.

9

1^{re} Fl.
2^{es} Fl.
Hautb.
Hautb. d'am.
Cor A.
Clar.
Cl. B.
Bass.
Corns
Tromp. (Sord.)
Tamb.
Celesta
Harpe

mf

9

1^{ers} Vols.
2^{es} Vols.
Altos
Violoncelles
C. B.

mf

This page of a musical score, numbered 24, contains the following instruments and parts:

- Hautb.** (Horn)
- Hautb. d'am.** (Horn with harmonics)
- Cor A.** (Trumpet A)
- Clar.** (Clarinet)
- Cl. B.** (Clarinet B)
- Bons** (Bassoon)
- 4e Cor** (Trumpet 4)
- Tromp.** (Trumpet)
- Tamb.** (Tambourine)
- Harpe** (Harp)
- 1ers Vons** (First Violins)
- 2ds vons** (Second Violins)
- Altos** (Violas)
- velles** (Violoncelles - Cellos)
- C. B.** (Contrebasses - Double Basses)

The score is written in a multi-staff format with various musical notations including notes, rests, and dynamic markings.

This musical score is arranged in two systems. The top system includes the following parts from top to bottom: Hautb., Hautb. d'am., Cor A., Clar., Cl. B., Basses (Basses), 4^e Cor., Tromp., Tamb., Harpe (Piano), 1^{er} Violon (Violin I), 2^{de} Violon (Violin II), Alto, Violoncelles (Violoncelles), and C. B. (Contrebasse). The bottom system includes the parts: 1^{er} Violon, 2^{de} Violon, Alto, Violoncelles, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and vocal lines for soloists.

This page of a musical score, numbered 26, features a full orchestral and choral arrangement. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top section includes woodwinds (Hautb., Hautb. d'am., Cor A., Clar., Cl. B.), brass (Bons, 4^e Cor, Tromp., Tamb.), and strings (Harpe). The bottom section includes vocal parts (1ers Vons., 2ds Vons., Altos, velles, C.B.). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The vocal parts enter with a melodic line, supported by the instrumental ensemble.

Hautb.
Hautb. d'am.
Cor A.
Clar.
Cl. B.
Bons
4^e Cor
Tromp.
Tamb.
Harpe
1ers Vons.
2ds Vons.
Altos
velles
C.B.

10 4^o

1^{re} Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors 2

4

Tromp.

Tamb.

Harpe

mf

mf 2^o

senza Sord.

senza Sord.

10

1ers vons

2ds vons

Altos

vellos

C. B.

arco

arco

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor

1^{er} Tromb. Solo
mf sostenuto

Tamb.

Harpe *si \flat*

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is written for a variety of instruments and includes a conductor's part. The instruments listed on the left are: 1^{re} Fl. (1st Flute), Clar. (Clarinet), Cl. B. (Clarinet in B-flat), C. Bon (Contrabassoon), 2^e Cor (2nd Horn), 1^{er} Tromb. (1st Trombone), Tamb. (Tambourine), Harpe (Harp), 1^{ers} Vons (1st Violins), 2^{ds} Vons (2nd Violins), Altos (Alto), velles (Violas), and C. B. (Cello/Double Bass). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The 1^{re} Fl. part is highly active with continuous sixteenth-note passages. The Clarinet and Clarinet in B-flat parts have more melodic lines with rests. The 2^e Cor part has a rhythmic pattern of eighth notes. The 1^{er} Tromb. part has a melodic line with some slurs. The Tamb. part has a steady eighth-note pattern. The Harpe part has a simple accompaniment of chords. The 1^{ers} Vons and 2^{ds} Vons parts have a similar accompaniment of chords. The Altos part has a rhythmic pattern of eighth notes. The velles part has a simple accompaniment of chords. The C. B. part has a simple accompaniment of chords.

1^{re} Fl.

Clar.

Cl.B.

C.Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C.B.

SI b

SI b

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: 1^{re} Flute (melodic line with eighth-note patterns), Clarinet (melodic line with eighth notes), Bassoon (melodic line with eighth notes), and Bassoon (bass clef, melodic line with eighth notes). The sixth staff is for the 2^e Horn, playing a rhythmic pattern of eighth notes. The seventh staff is for the 1^{er} Trombone, playing a melodic line with eighth notes and some slurs. The eighth staff is for the Tambourine, showing a rhythmic pattern of eighth notes. The ninth staff is for the Harp, with two systems of chords and bass notes, labeled 'SI b' at the beginning and middle. The bottom six staves are for voices: 1^{ers} Vons (melodic line), 2^{ds} Vons (melodic line), Altos (melodic line with eighth-note patterns), Velles (bass clef, chordal accompaniment), and C.B. (bass clef, chordal accompaniment).

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description: This page of a musical score, numbered 31, contains ten systems of staves. The instruments are listed on the left of each system. The first system includes 1^{re} Fl., Clar., Cl. B., C. Bon, 2^e Cor, 1^{er} Tromb., and Tamb. The second system includes Harpe. The third system includes 1^{ers} Vons, 2^{ds} Vons, Altos, Velles, and C. B. The notation is complex, with many notes, rests, and dynamic markings. The 1^{er} Tromb. and Tamb. parts feature prominent rhythmic patterns. The Harpe part consists of chords. The string parts (Vons, Altos, Velles, C. B.) provide a harmonic and rhythmic foundation.

11

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

2

4

Cors

1^{re} Tromp.

1^{er} Tromb.

Sax. T.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

This page of a musical score, numbered 33, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- pt^e Fl. (Piccolo Flute)
- Hautb. (Horn)
- Cor A. (Trumpet A)
- Clar. (Clarinet)
- Cl. B. (Clarinet B)
- Bons (Bassoon)
- C. Bou (Cello)
- 4^e Cor (Trumpet 4)
- 1^{re} Tromp. (Trumpet 1)
- Sax T. (Saxophone Tenor)
- Tamb. (Tambourine)
- Harpe (Harp)
- 1^{ers} vons (Chorus 1st voice)
- 2^{ds} vons (Chorus 2nd voice)
- Altos (Alto)
- velles (Vocals)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present at the top of the first staff. The page is densely packed with musical notation for each instrument and voice part.

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

4^e Cor

1^{er} Tromp.

Sax. T.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

Vielles

C. B.

si h

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

4^e Cor

1^{re} Tromp.

Sax. T.

Tamb.

Harp

1^{er} Vous

2^{es} Vous

Altos

Violles

C. B.

Sib

LA \flat

Detailed description: This is a page of a musical score, page 35, featuring a large ensemble. The score is arranged in a system with multiple staves. The instruments and voices are listed on the left side of the page. The top section includes woodwinds (Flute, Piccolo Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon), brass (Fourth Horn, First Trumpet), and a Saxophone Alto. The middle section includes a Tambourine, Harp, and two vocal parts (First and Second Voices). The bottom section includes Alto, Violoncello, and Contrabass. The music is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The harp part includes specific fingering instructions: 'Sib' and 'LA \flat '. The overall layout is professional and typical of a printed musical score.

12

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} Tromp.

Sax. T.

Timb.

Tamb.

Harpe

12

1^{ers} Vons

2^{ds} Vons

Altes

Velles

C. B.

Fl.

pic Fl.

Hautb.

Clar.

Bons

C. Bon

Corns

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Basses

C. B.

arco

arco

This page contains a musical score for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Fl.
- pte Fl.
- Hautb.
- Clar.
- Bons
- C. Bon
- Cors
- Timb.
- Tamb.
- 1ers VONS
- 2ds VONS
- Altos
- velles
- C. B.

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The woodwinds and strings play complex rhythmic figures, while the brass and percussion provide a strong harmonic and rhythmic foundation. The vocal soloists have melodic lines with lyrics written below them.

This page of musical score, numbered 39, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Fl.** (Flute)
- pte Fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- Clar.** (Clarinet)
- Bons** (Bassoon)
- O. BON** (Orchestra Bassoon)
- Cors** (Trumpet)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- 1ers Vons** (First Violins)
- 2ds Vons** (Second Violins)
- Altos** (Violas)
- velles** (Violoncelles / Cellos)
- C. B.** (Contrebasses / Double Basses)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string sections play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 40, features a full orchestral arrangement with vocal soloists. The instruments and voices are listed on the left side of the page, each with a corresponding staff. The orchestration includes:

- Fl.** (Flute)
- Pte Fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- C. Bass.** (Contrabassoon)
- Cors.** (Trumpet)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- 1ers Vons.** (First Violins)
- 2ds Vons.** (Second Violins)
- Altos.** (Violas)
- velles.** (Violoncelles)
- C. B.** (Cello/Bass)

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and harmonic accompaniment. The vocal parts (1ers Vons, 2ds Vons, Altos, velles) are primarily harmonic, while the instrumental parts show more complex rhythmic and melodic development.

Fl.
 Pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 C. Bon
 Cors
 Sax.
 T.
 Timb.
 Tamb.
 Harpe
 1ers vons
 2ds vons
 Altos
 velles
 C.B.

This musical score page contains measures 13 through 41. The instrumentation includes:
 - Woodwinds: Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoon (Bons), Contrabassoon (C. Bon), Saxophone (Sax.), and Trombone (T.).
 - Brass: Horns (Cors).
 - Percussion: Timpani (Timb.) and Tom-toms (Tamb.).
 - Harp (Harpe).
 - Strings: Violins (1ers vons, 2ds vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.).
 The score features complex melodic lines for the woodwinds and strings, often marked with 'Div.' (divisi) and 'arco' (arco). The percussion and harp parts provide a steady rhythmic foundation.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cora

Sax.

T.

Timb.

Tamb.

Harpe

1ers Vons

2ds Vons

Altos

Velles

C.B.

This page of a musical score, numbered 44, features a full orchestral arrangement and vocal soloists. The score is organized into two systems of staves. The first system includes the following instruments from top to bottom: Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bons), Bassoon Contrabass (C. Bon), Cors (Trumpets), Saxophone (Sax.), Trombone (T.), Timpani (Timb.), and Tambourine (Tamb.). The Harp (Harpe) is also present, shown with two staves. The second system includes vocal soloists: Soprano (ers vous), Alto (ds vous), Alto (Altos), Tenor (velles), and Bass (C. B.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The notation includes dynamic markings such as *mf* and *ff*, and phrasing slurs. The overall texture is dense and complex, typical of a grand orchestral work.

14

Fl.
p^{te} Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons.
C. Bon.
Cors.
1^{er} et 2^e Trb.
Tuba.
S.
Sax.
T.
Timb.
Tamb.
Harpe

This system contains the first 17 staves of the score. The instruments listed are: Flute (Fl.), Piccolo Flute (p^{te} Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet in B-flat (Cl. B.), Bassoon (Bons.), Contrabassoon (C. Bon.), Horns (Cors.), 1st and 2nd Trumpets (1^{er} et 2^e Trb.), Tuba, Saxophone (S.), Saxophone (Sax.), Trombone (T.), Timpani (Timb.), and Tambourine (Tamb.). The Harp (Harpe) is shown in the bottom two staves of this system. The music is written in a common time signature and features various rhythmic patterns and articulations.

14

1^{ers} Vols.
2^{ds} Vols.
Altos
Vclles
C.B.

This system contains the last five staves of the score. The instruments listed are: 1st Violins (1^{ers} Vols.), 2nd Violins (2^{ds} Vols.), Violas (Altos), Violas (Vclles), and Double Basses (C.B.). The music is written in a common time signature and features various rhythmic patterns and articulations.

Fl. *a 2*

pte Fl.

Hautb.

Cor A.

Clar.

Bons.

C. Bon

Cors

Tromp. *4^o*

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe *Sib*

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This page of a musical score, numbered 47, features a large ensemble of instruments and a four-part choir. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), 1st Trumpet (1^{re} Tromp.), 1st and 2nd Trombone (1^{er} et 2^e Trb.), Tuba, Saxophone (Sax.), Timpani (Timb.), and Tambourine (Tamb.). The woodwinds and strings play complex melodic and harmonic lines, often with long phrases and slurs. The percussion section provides a steady rhythmic accompaniment. The choir, consisting of four voices (Soprano, Alto, Tenor, Bass), enters with a vocal line that mirrors the melodic motifs of the woodwinds. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

Fl.
pte Fl.
Hautb.
Cor A.
Clar.
Bons
C. Bon
Cors
1^{er} Tromp.
1^{er} et 2^e Trb.
Tuba
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C.B.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brasses, followed by a harp and a choir. The bottom section contains strings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The harp part features two instances of the marking 'SI' with a flat symbol. The choir parts are written in a vocal style with lyrics. The string parts are written in a standard orchestral style with stems and beams.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons.

C. Bon.

Cors.

1^{re} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Lab

arco

sul G

15

Fl.
pte Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bons
Cors
Tromp.
1^{er} et 2^e Trb.
3^e Trb.
Tuba
Sax. S.
Timb.
Tamb.
Harpe

sostenuto

Detailed description: This section of the score covers measures 1 through 15. It features a full orchestral ensemble. The woodwinds (Flute, Piccolo Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Bassoon, and Saxophone) and brass (Trumpet, Trombone, Tuba) parts are highly active, with many notes beamed together. The strings (Violins, Violas, Cellos, and Double Basses) play a steady accompaniment. The harp provides a rhythmic accompaniment. A 'sostenuto' marking is present in the Trombone part.

15

1^{ers} Vons
2^{ds} Vons
Altos
Viellos
C.B.

arco
arco
Unis
arco
Div arco

Detailed description: This section of the score covers measures 1 through 15 for the string ensemble. It includes parts for Violins (1st and 2nd), Violas, Violas (likely a typo for Violas), Violons (likely a typo for Violons), and Double Basses. The strings play a rhythmic accompaniment, with some parts marked 'arco' (arco) and 'Unis' (Unis). The Double Bass part is marked 'Div arco' (Div arco).

Fl.

Piccolo Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Basson

C. Basson

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{ers} Vols

2^{ds} Vols

Alto

Violles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Corns

Tromp.

1er et
2e Trb.

3e Trb.

Tuba

Sax. S.

Timb.

Tamb.

Harpe

1ers voix

2ds voix

Altos

velles

C. B.

sil

This page of a musical score is arranged in two systems. The first system contains 17 staves for the orchestra, and the second system contains 6 staves for the choir and a double bass. The instruments and parts are labeled on the left side of each staff:

- Fl.
- 1^{re} Fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Sax.
- Timb.
- Tamb.
- Harpe
- 1^{ers} voix
- 2^{es} voix
- Altos
- Basses
- C.B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The harp part includes specific fingering instructions: "Sib" and "Lab" in the first system, and "Div." in the second system. The vocal parts are written in a style typical of a choral score, with lyrics written below the notes.

16

Fl.

ptefl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax.T.

Timb.

Tamb.

Harpe

16

1^{ers} vons

2^{de} vons

Altos

velles

C.B.

Fl.

pt^e Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax.

T.

Tamb.

Harpe

iers vons

Div.

2^{de} vons

Altos

velles

C. B.

This page of a musical score, numbered 56, contains the following parts and staves from top to bottom:

- Fl.
- pte Fl.
- Hautb.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- en Ré
- Tromp. en Ut
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Sax.
- T.
- Timb.
- Tamb.
- Harpe
- 1^{ers} voix
- 2^{es} voix
- Altos
- velles
- C.B.

The score is written in a complex orchestral style with multiple staves per instrument, including woodwinds, brass, percussion, strings, and vocal parts. The notation includes various rhythmic values, dynamics, and articulation marks.

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bass.

C. Bass.

Cors.

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} violons

2^{ds} violons

Altos

violles

C. B.

Fl.
1^{re} Fl.
Hautb.
Clar.
Cl. B.
Bass
C. Bass
Cors
Tromp.
en Ré
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} Violons
2^{es} Violons
Altos
Vielles
C. B.

17

Fl.

pté Fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cors

en Ré Tromp. en Ut

1er et 2e Trb.

3e Trb. Tuba

S. Sax.

T.

Timb.

Tamb.

Harpe

17

1ers Violons

2es Violons

Altoes

Violles

C.B.

arco

simile

Si

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bous

C. Bou

Cora

en Ré
Tromp.
en Ut

1er et
2e Trb.

3e Trb.
Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1ers Vons

2es Vons

Altos

velles.

C. B.

This page of a musical score, numbered 61, contains the following parts and sections:

- Fl.
- pte Fl.
- Hautb.
- Clar.
- Cl.B.
- Bous
- C.Bou
- Cors
- en Ré
- Tromp.
- en Ut
- 1^{er} et 2^e Trb.
- 3^e Trb.
- Tuba
- S.
- Sax.
- T.
- Timb.
- Tamb.
- Harpe
- 1^{ers} yons
- 2^{ds} yons
- Altos
- Velles
- C.B.

The score is written in a complex orchestral format with multiple staves for each instrument and section. The Harpe part includes a measure with the number 514. The string sections are divided into first and second violins, violas, cellos, and double basses.

Fl.

pte Fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cors

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.

Timb.

Tamb.

Harpe

1ers violons

2ds violons

Altos

Vielles

C.B.

Fl.

pt^e Fl.

Hautb.

Clar.

Cl.B.

Bass.

C.Bass.

Cora.

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba.

S.
Sax.

T.

Timb.

Tamb.

Harp.

1^{er} Violons

2^{es} Violons

Altos

Violles

C.B.

Fl. 1.
Fl. 1 et Pic.
Hautb.
Clar.
Cl. B.
Bass.
C. Bass.
Corns.
Tromp. en Ré
Tromp. en Ut.
1^{er} et 2^e Trb.
3^e Trb. Tuba.
Sax. T.
Timb.
Tamb.
Harpe
1^{ers} Violons
2^{es} Violons
Altos
Violles
C. B.

Fl.

pt^o Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. BON

Cors

en Ré

Tromp.

en Ut

1^{er} Trb.

2^o Trb.

3^e Trb.

Tuba

S.

Sax.

T.

Timb.

Timb.

T-T.

Cymb.

Gr. C.

Harpe

1^{ers} voix

2^{es} voix

Altos

Violon

C. B.

ff

colla bacchetta

ff

Unis

Unis

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass

C. Bass

Corns

en Ré

Tromp.

en Ut

1er et 2e Trb.

3e Trb.

Tuba

Sax.

T.

Timb.

T. T.

Cymb.

Gr. C.

Harpe

1ers Vons

2ds Vons

Altos

Velles

C. B.

simile

simile

Unis