

String quartet in Eb (Harrogate)

Viola

Charles Wood

Allegro con moto

p *f* *p*

5

10 **A** *f* *p* *espr* *poco*

16

22 *f* *sf*

27 **B** *sf* *ff* *sf* *sf* *p dolce*

32 **C** *p* *tranquillo*

39 *poco cresc.*

45 *p* *mf*

D

mp espr. *mp*

57

62

cresc. *f sostenuto*

67

cresc. *ff dim. e rall.*

72

Poco adagio **Tempo I**

pp dolce *p* *tranquillo*

78

dim.

84

pp *p* *pp*

89

f pizz. *pp arco*

95

pp *f pizz.*

G

arco

p

103

marcato cresc. f

107

H

ff

111

I

sf sf sf sf sf mf espr.

115

mp espr.

121

dim. p dim. pp

127

Ja tempo

rall. p f

133

p

138

K

f p dim.

144

pp dolce pp

152

pp p

159

Musical staff 159: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *poco cresc.* and *p*.

165

Musical staff 165: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *p* and *mp*. A box labeled 'L' is positioned above the staff.

172

Musical staff 172: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter and eighth notes.

178

Musical staff 178: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *cresc.* and *f sostenuto*. A box labeled 'M' is positioned above the staff.

183

Musical staff 183: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *cresc.*

188

Musical staff 188: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff dim. e rall.*, *pp dolce*, and *p*. A box labeled 'N' is positioned above the staff. The tempo changes from *Poco adagio* to *Tempo I*.

195

Musical staff 195: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *dim.* and *pp*.

202

Musical staff 202: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *cresc. poco a poco* and *marcato*.

208

Musical staff 208: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff allargando*, *fz rall.*, and *fz*. A box labeled 'O' is positioned above the staff.

213

Musical staff 213: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *fz*, *p*, and *p*. The tempo changes from *Adagio* to *Tempo I un poco animato*.

217

Musical staff 217: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *cresc.* and *ff*.

Prestissimo

\$

1. *p*

cresc. *p*

15. *f marcato* *cresc.*

23. *ff marcato*

31. *p* *p* *p* *p*

40. *dim.* *pp*

49. *p*

57. *pp* *p*

66. *pp* *f* *p*

75. *p*

86. *dim.* *p*

97 E

Musical staff 97-112. Starts with a 7-measure rest. Dynamics: *p cresc.*, *f*, *dim.*

113

Musical staff 113-122. Dynamics: *p dim.*, *mf*

123

Musical staff 123-134. Features two 2-measure rests.

135 F

Musical staff 135-144. Dynamics: *f*, *p*

145 G

Musical staff 145-155. Features a 2-measure rest. Dynamics: *p cresc.*

156

Musical staff 156-163. Dynamics: *f dim.*

164 8

D.C. dal \$ sin'al @
e poi la Coda CODA

Musical staff 164-179. Includes a 3/4 time signature change and an 8-measure rest. Dynamics: *p dim.*, *pp*

180

Musical staff 180-190. Dynamics: *dim.*, *ppp*

191

Musical staff 191-201. Dynamics: *mf*, *dim.*

202

Musical staff 202-211. Dynamics: *pp*, *dim. e rall.*, *pp*, *pizz.*

Adagio

mp cantabile

5 *cresc. p dim. p dim.*

10 **A** *p*

15 *p*

20 **B** *p dim. cresc. f*

25 **C** *Un poco piu mosso dim. p dim. pp mf f dim.*

31 *p mf f dim. p mp*

36 **D** *cresc. 3 3 f p dim.*

41 *pp p dim. piu p*

E *pp rall.*

Allegro molto

f \rightrightarrows *p*

10 **A** *sempre stacc.*
p \rightrightarrows *p* \rightrightarrows *f* *p*

19 **B**
ff marc. sf sf sf sf marc. sf sf sf

30 *sf* *sempre ff*

38 **C**
fp fp

47 *ff* *p*

55 *rit.* **D**
f \rightrightarrows *p a tempo* *p*

65 *sempre stacc.*
p \rightrightarrows *f* *p* *sf*

74 **E**
p sempre

83 **F**
dim. *p* *p*

92 *rit.* *a tempo*
dim. *p*

102 G 2

dim. *f marc.*

111

tr marc.
cresc.

118 H

ff sf sf sf sf
pizz.

127

sf sf f mf p
pizz. arco

134

pizz. p

I

arco
f p f p

150

f f mp p pp

162 *sempre stacc.*

p p

171

p f p ff marc. sf

180 J

sf sf sf marc. sf sf sf

190

sf sempre ff

295

staccato *dim.* *pp* *p*

303

pp **Q**

311

pp <>

319

cresc. poco a poco **R**

327

ff *p* *cresc.*

S

ff *fz* *fz*

345

ff *fz* *mf* *cresc.* *accel, poco a poco*

353

f *ff* **Presto**

361

fz *p* *rall.* *dim.*

373

pp *ff* **Prestissimo** *fz*