

Zer. I. Lento:

F. A. S. G. M. May: 1728

10.

Haus 436

21

Gemüths-
Ist Simmel! mit Guarda von Oben, 55

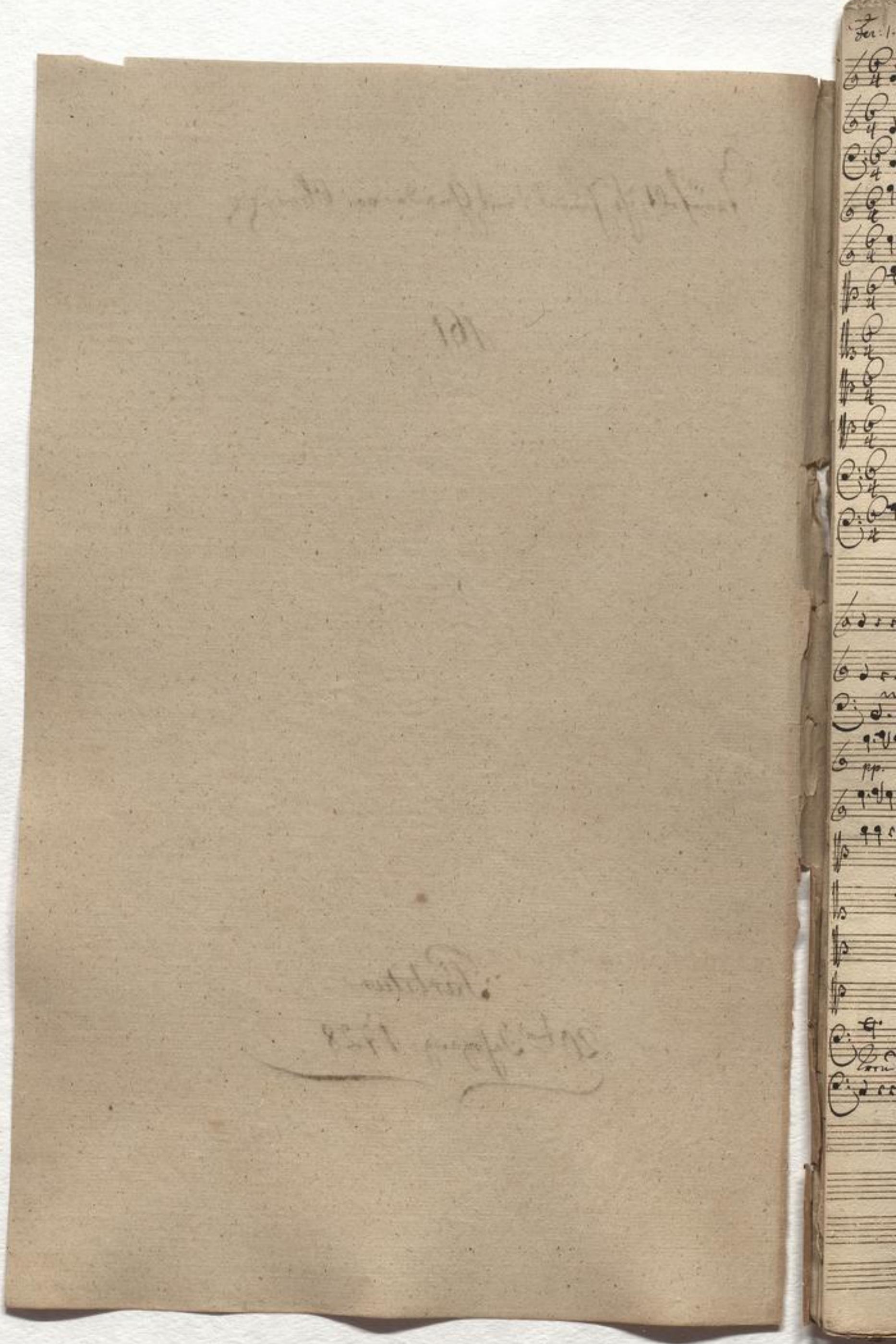
161.

21.

f. (28) M

Partition
20^{te} Jafogang. 1728.





Zer. I. Lento:

F. D. S. H. May: 1728

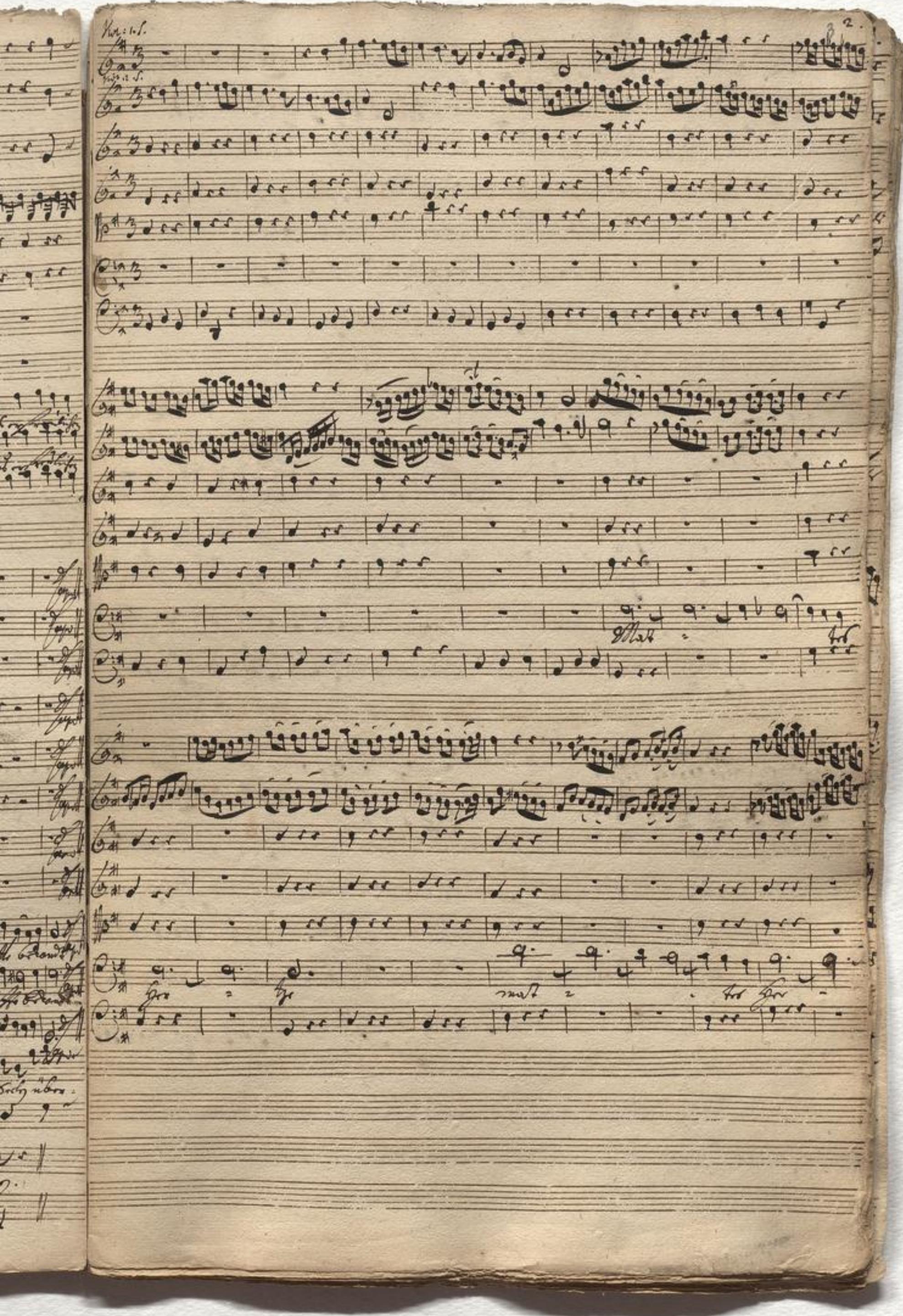
The image shows a page from a handwritten musical manuscript. The title "Zer. I. Lento:" is at the top left, and the date "F. D. S. H. May: 1728" is at the top right. The music is written on two staves. The top staff uses a common time signature and includes measures with various note heads and rests. The bottom staff also uses common time and includes measures with different note heads and rests. There are several fermatas (dots over notes) and dynamic markings like "pp." (pianissimo) and "f." (fortissimo). In the middle of the page, there are four lines of German lyrics written vertically: "Dornfeld ist ein grüner Wald mit Gras - so und Gras -", repeated three times. The manuscript is written in brown ink on aged paper.

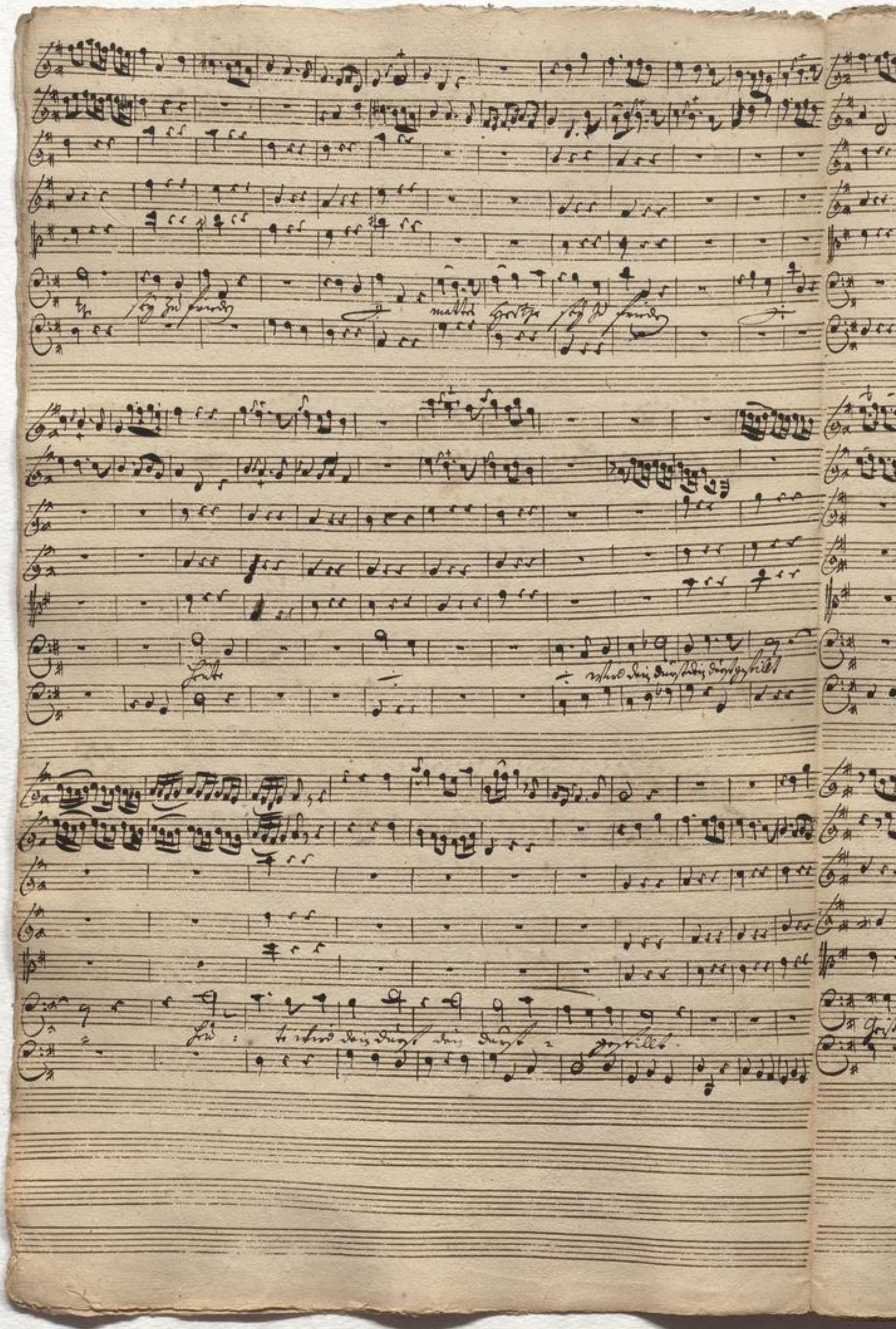




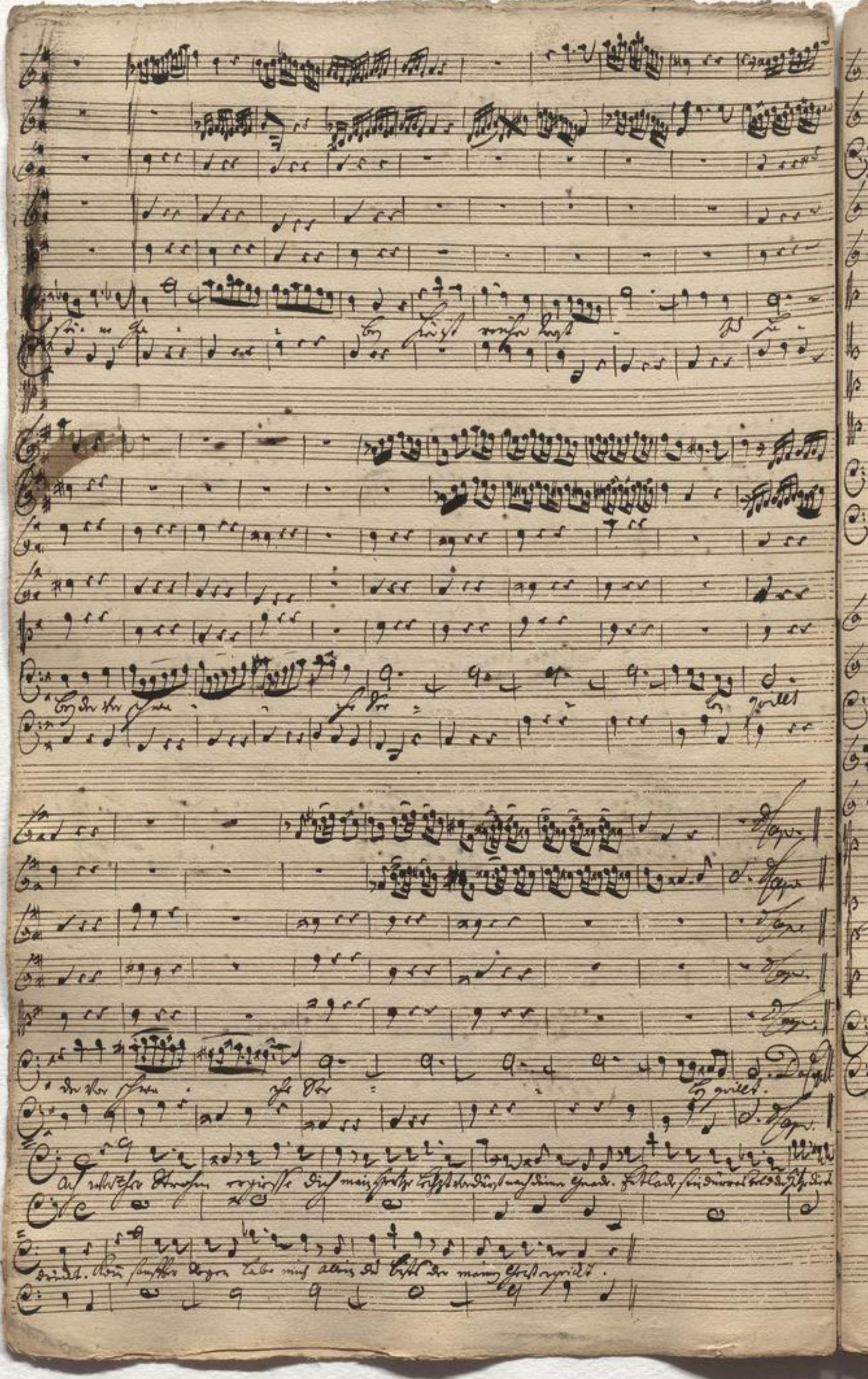














Bringt das Thür.





A handwritten musical score on aged paper, consisting of two systems of music. The top system starts with a treble clef, common time, and a forte dynamic. It includes lyrics in German: "mit dir ist es so", "so es offen zu sein". The bottom system begins with a bass clef, common time, and a forte dynamic, followed by lyrics: "dass du mir", "dass du mir", "dass du mir", "dass du mir". The score is written in two parts, likely for two voices, with a piano part indicated by a staff with a double bar line and a treble clef.



Horch! Plan! Tiere!
Violin und

orch! Plan! Tiere!
 Violin und
 Wohl gesungen
 Wohl gespielt

orch! Plan! Tiere!
 Wohl gesungen
 Wohl gespielt

orch! Plan! Tiere!
 Wohl gesungen
 Wohl gespielt



4.

ib.

21

1. Trompete ist Simb. mit
Quadrat.

2 Clarin
Tympan

2 Hantb.

2 Violin

Violoncello
Canto
Alto

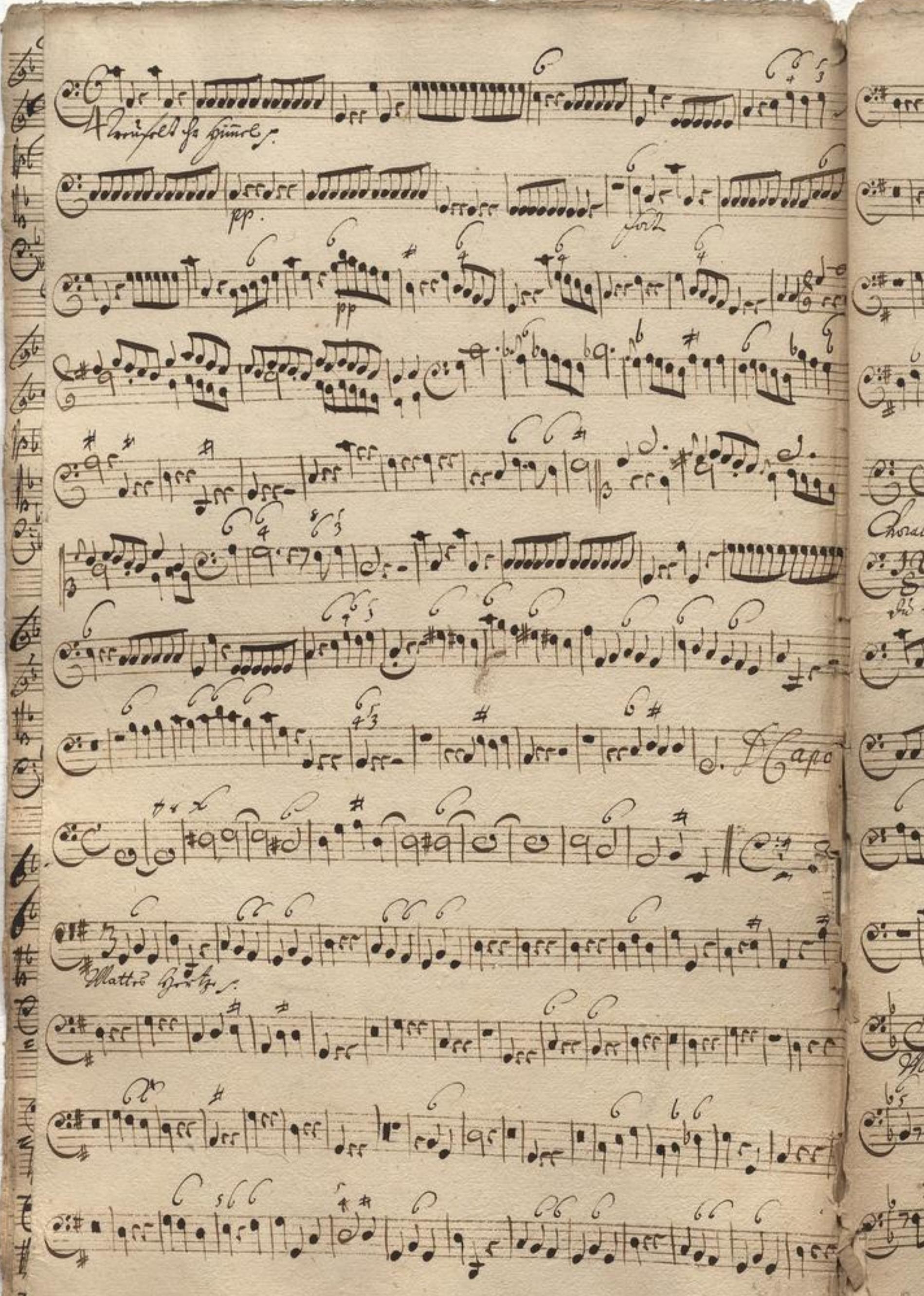
Tenore

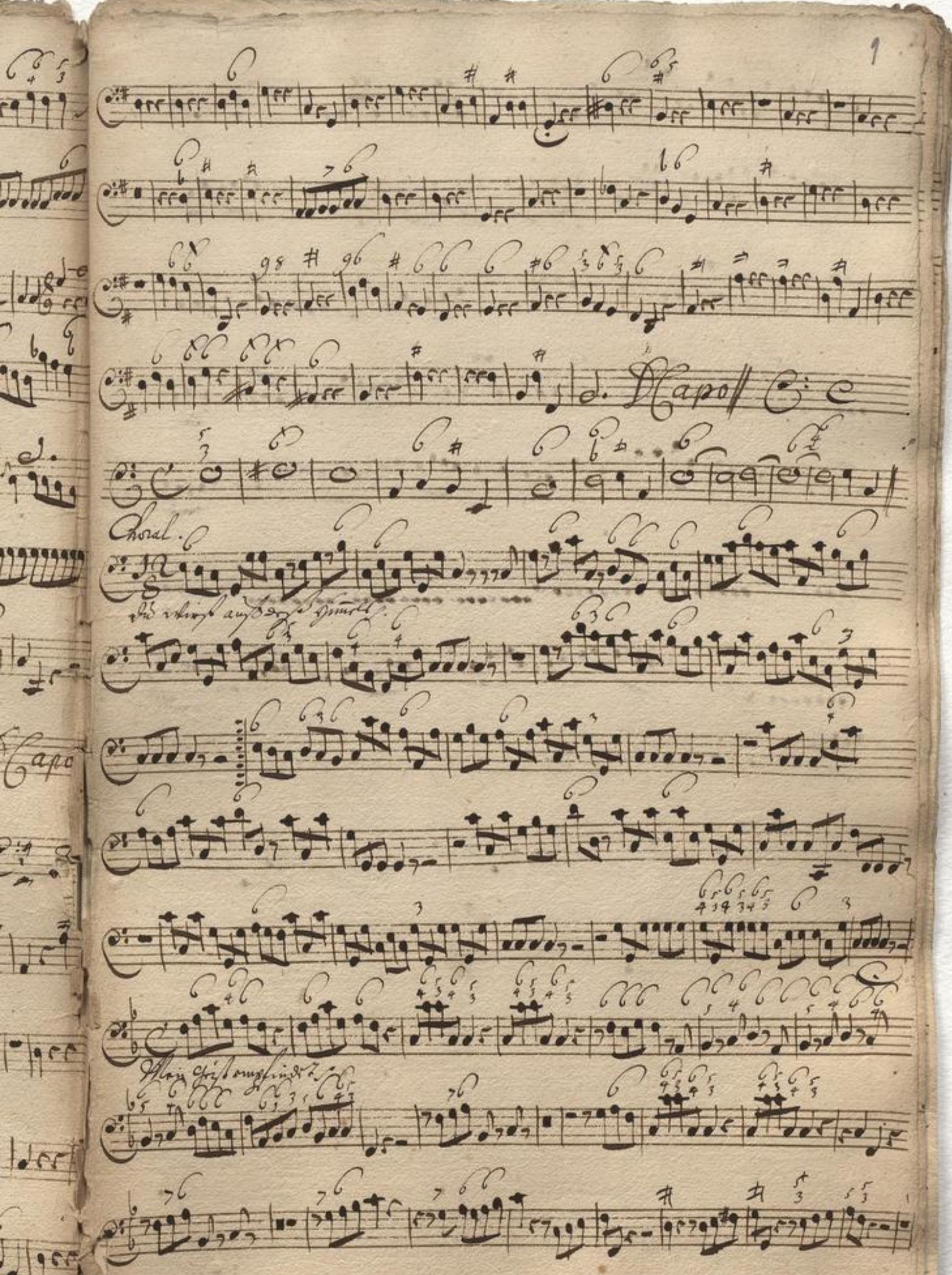
Bass

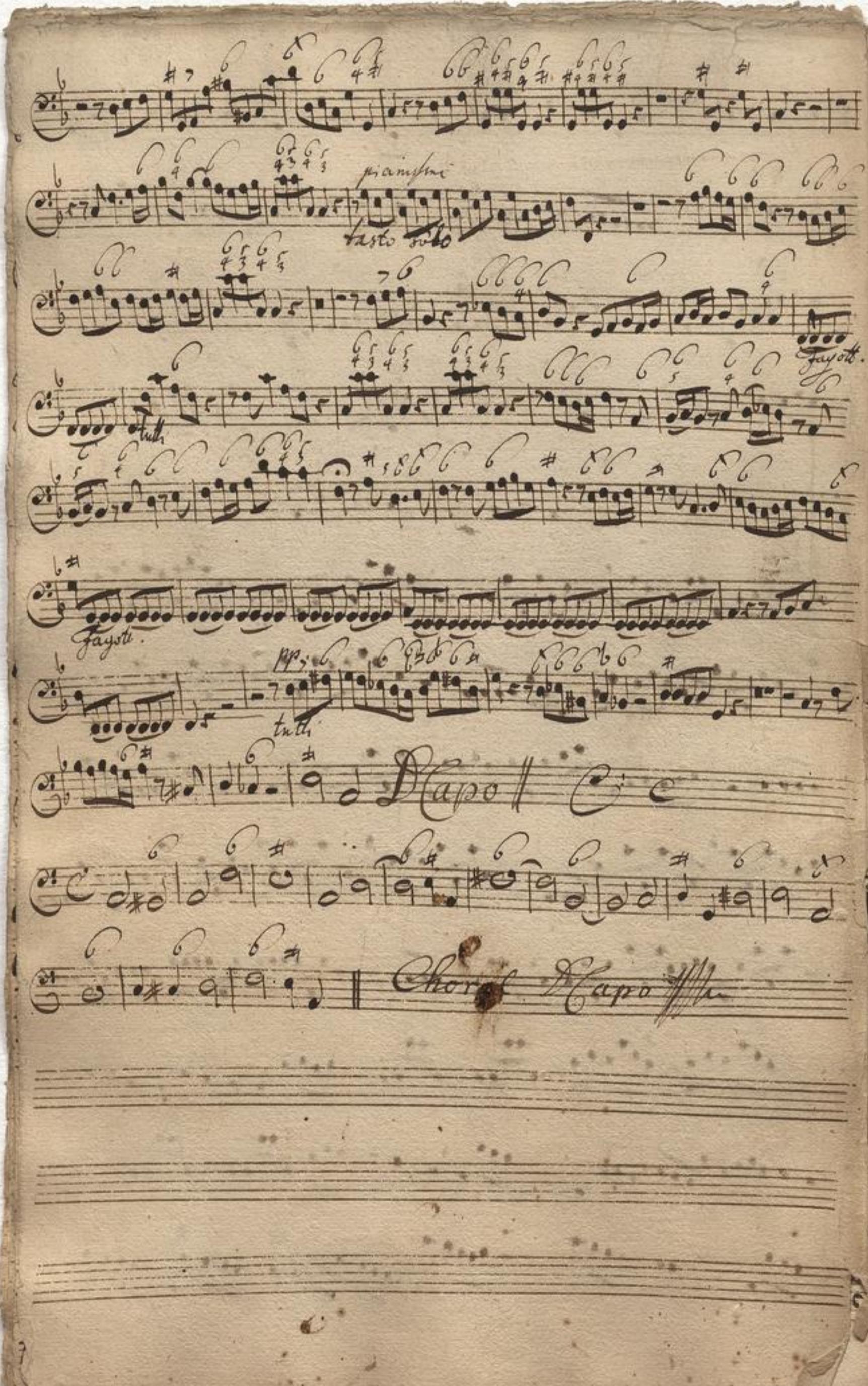
e Cordinu.

Jur. 1. Dente.
1728.





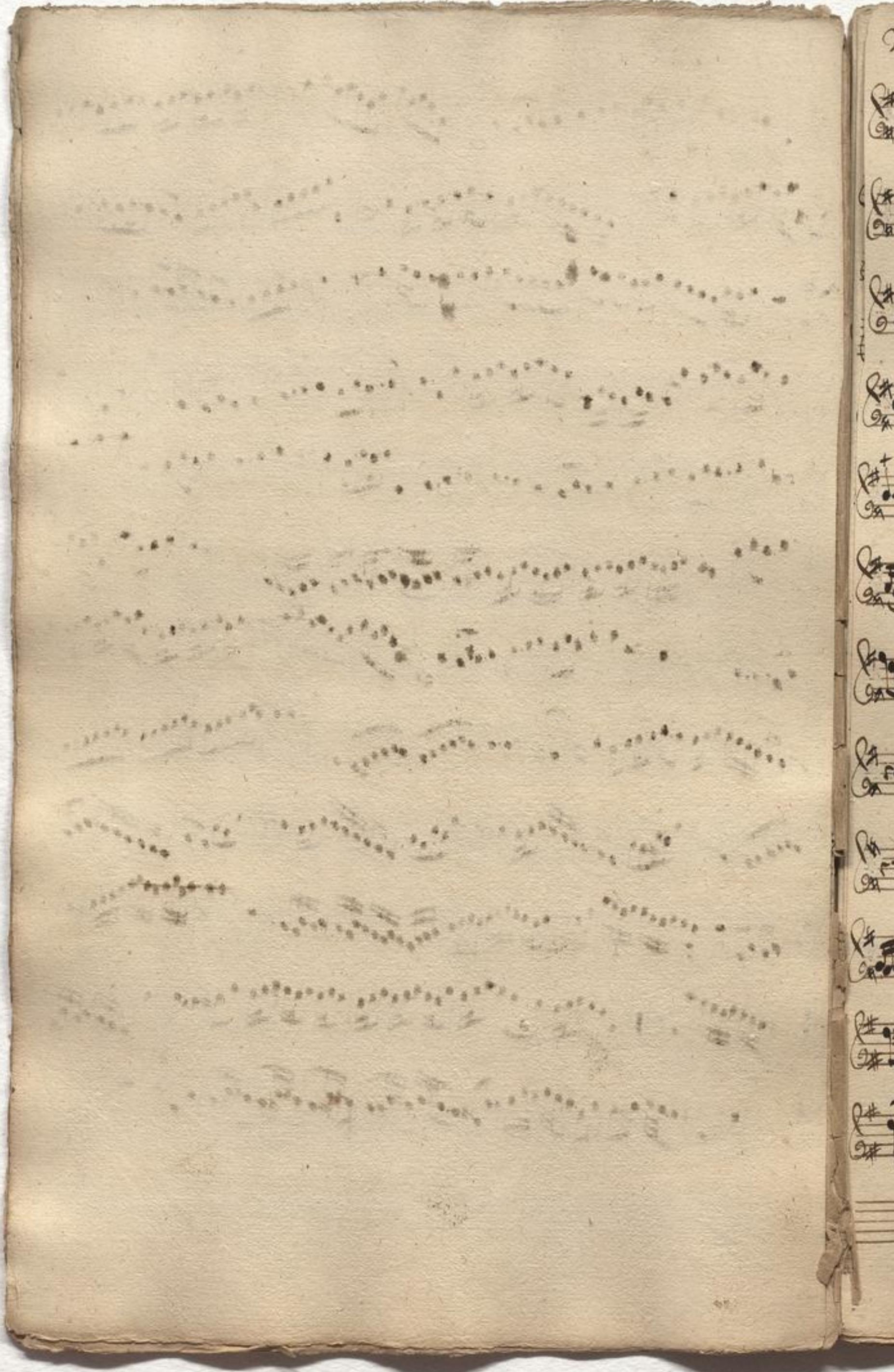




Violino Solo.

10

Molto forte.



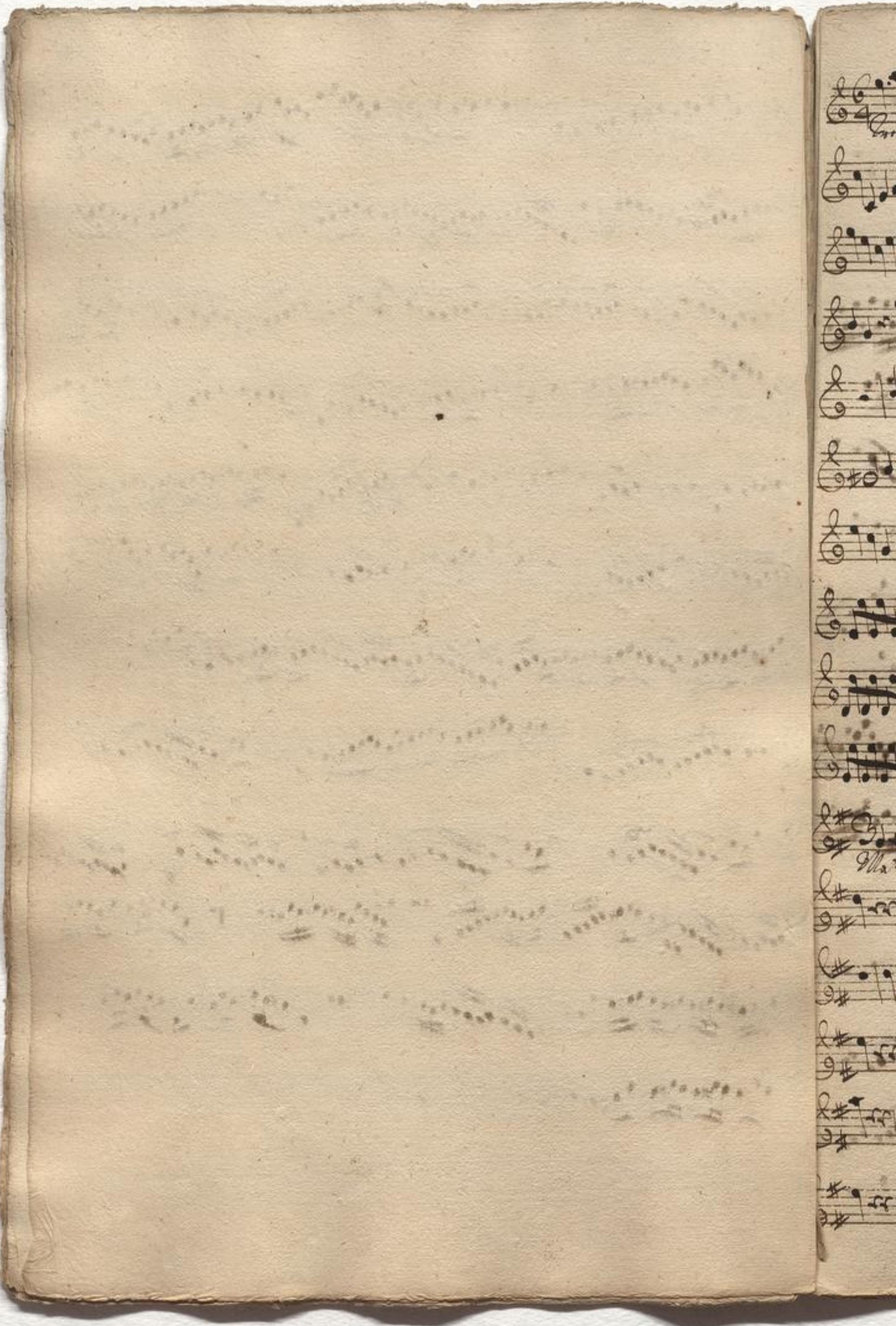
Violino Solo. 2.

15

Mittheilung.

d. Ganz //





Violino. Primo.

11

Handwritten musical score for Violin I (Primo). The score consists of 12 staves of music. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The time signature also varies, notably between 6/4 and 9/8. The music includes dynamic markings such as *pianissimo*, *piano*, *forte*, and *legg.*. There are several performance instructions: *tempo più animato* (indicated by a bracket), *tempo di marcia* (indicated by a bracket), *legg.* (legato), *legg. e deciso* (indicated by a bracket), *legg. e deciso* (indicated by a bracket), *legg.* (legato), *legg.* (legato), *legg.* (legato), *legg.* (legato), *legg.* (legato), and *legg.* (legato). The score concludes with the instruction *Volto subito.*

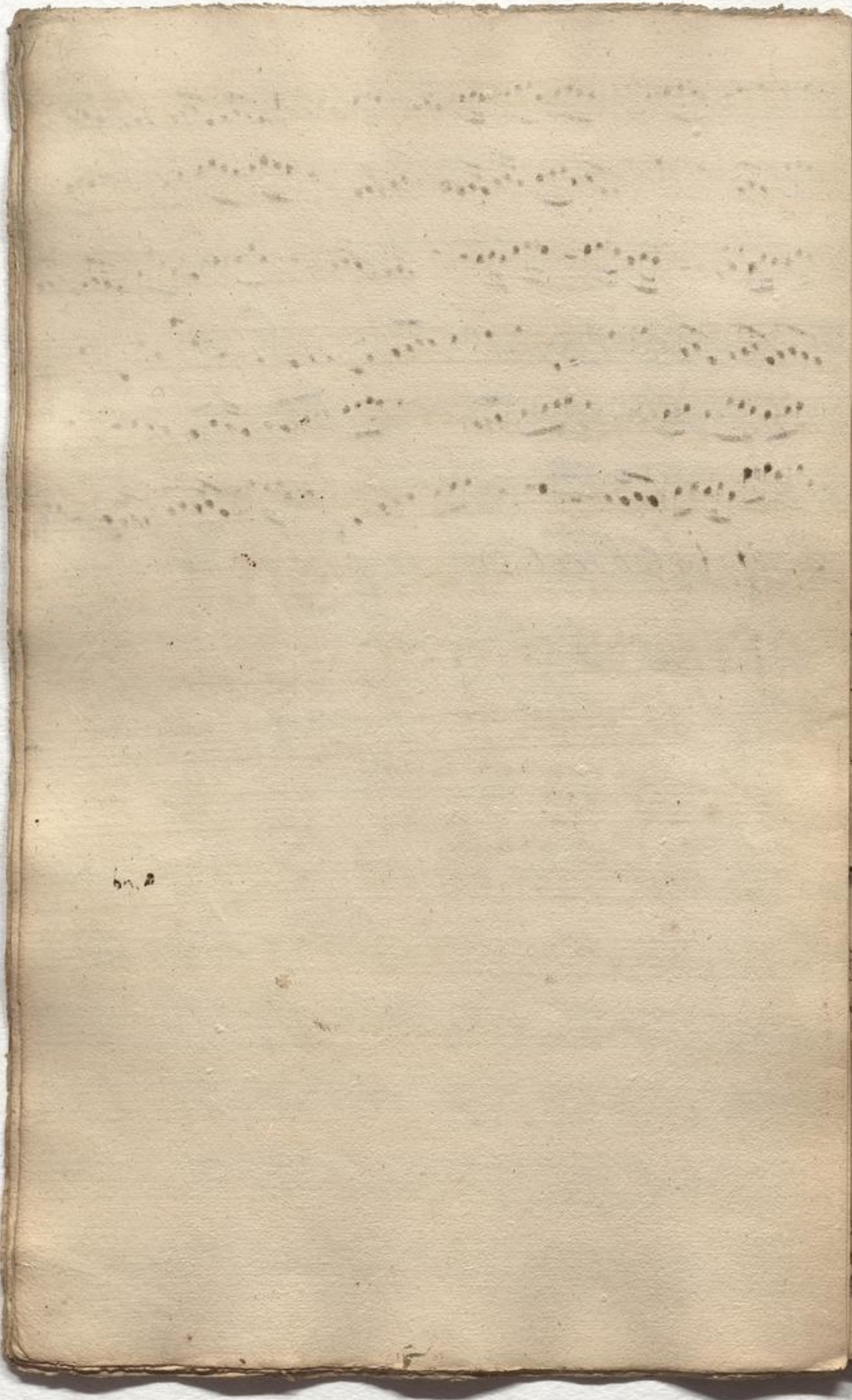




A page from a handwritten musical manuscript. The page contains six staves of music, each with a different key signature and time signature. The notation is in black ink on aged, yellowish paper. The first five staves are filled with notes, while the sixth staff is blank. A large, stylized signature is written across the middle of the page, spanning the width of the staves.

Recitatif // Choral Capo //





Violino. 2.

13

Handwritten musical score for voice and piano, consisting of eleven staves. The music is in common time. Key signatures include G major (one sharp), F major (one sharp), and D major (one sharp). Dynamics such as forte (f), piano (p), and sforzando (sfz) are marked throughout. The vocal parts are labeled 'Voc' and 'Vcl'. The piano part includes markings like pianissimo (pp), piano (p), and fortissimo (ff). The manuscript shows signs of age and wear.



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first three staves are for strings (Violin I, Violin II, Cello). The fourth staff is for Double Bass. The fifth staff is for Trombones. The sixth staff is for Trombones. The seventh staff is for Trombones. The eighth staff is for Trombones. The ninth staff is for Trombones. The tenth staff is for Trombones. The score includes dynamic markings such as *sf.*, *tut.*, *ff.*, *mf.*, *pp.*, and *Choral.*. The vocal parts are written in Hebrew script. The score is dated 1812.

1. *sf.*

2. *tut.*

3. *ff.*

4. *mf.*

5. *pp.*

6. *Choral.*

7. *tut.*

8. *tut.*

9. *tut.*

10. *tut.*

11. *tut.*

12. *tut.*

13. *tut.*

14. *tut.*

15. *tut.*

16. *tut.*

17. *tut.*

18. *tut.*

19. *tut.*

20. *tut.*

21. *tut.*

22. *tut.*

23. *tut.*

24. *tut.*

25. *tut.*

26. *tut.*

27. *tut.*

28. *tut.*

29. *tut.*

30. *tut.*

31. *tut.*

32. *tut.*

33. *tut.*

34. *tut.*

35. *tut.*

36. *tut.*

37. *tut.*

38. *tut.*

39. *tut.*

40. *tut.*

41. *tut.*

42. *tut.*

43. *tut.*

44. *tut.*

45. *tut.*

46. *tut.*

47. *tut.*

48. *tut.*

49. *tut.*

50. *tut.*

51. *tut.*

52. *tut.*

53. *tut.*

54. *tut.*

55. *tut.*

56. *tut.*

57. *tut.*

58. *tut.*

59. *tut.*

60. *tut.*

61. *tut.*

62. *tut.*

63. *tut.*

64. *tut.*

65. *tut.*

66. *tut.*

67. *tut.*

68. *tut.*

69. *tut.*

70. *tut.*

71. *tut.*

72. *tut.*

73. *tut.*

74. *tut.*

75. *tut.*

76. *tut.*

77. *tut.*

78. *tut.*

79. *tut.*

80. *tut.*

81. *tut.*

82. *tut.*

83. *tut.*

84. *tut.*

85. *tut.*

86. *tut.*

87. *tut.*

88. *tut.*

89. *tut.*

90. *tut.*

91. *tut.*

92. *tut.*

93. *tut.*

94. *tut.*

95. *tut.*

96. *tut.*

97. *tut.*

98. *tut.*

99. *tut.*

100. *tut.*

101. *tut.*

102. *tut.*

103. *tut.*

104. *tut.*

105. *tut.*

106. *tut.*

107. *tut.*

108. *tut.*

109. *tut.*

110. *tut.*

111. *tut.*

112. *tut.*

113. *tut.*

114. *tut.*

115. *tut.*

116. *tut.*

117. *tut.*

118. *tut.*

119. *tut.*

120. *tut.*

121. *tut.*

122. *tut.*

123. *tut.*

124. *tut.*

125. *tut.*

126. *tut.*

127. *tut.*

128. *tut.*

129. *tut.*

130. *tut.*

131. *tut.*

132. *tut.*

133. *tut.*

134. *tut.*

135. *tut.*

136. *tut.*

137. *tut.*

138. *tut.*

139. *tut.*

140. *tut.*

141. *tut.*

142. *tut.*

143. *tut.*

144. *tut.*

145. *tut.*

146. *tut.*

147. *tut.*

148. *tut.*

149. *tut.*

150. *tut.*

151. *tut.*

152. *tut.*

153. *tut.*

154. *tut.*

155. *tut.*

156. *tut.*

157. *tut.*

158. *tut.*

159. *tut.*

160. *tut.*

161. *tut.*

162. *tut.*

163. *tut.*

164. *tut.*

165. *tut.*

166. *tut.*

167. *tut.*

168. *tut.*

169. *tut.*

170. *tut.*

171. *tut.*

172. *tut.*

173. *tut.*

174. *tut.*

175. *tut.*

176. *tut.*

177. *tut.*

178. *tut.*

179. *tut.*

180. *tut.*

181. *tut.*

182. *tut.*

183. *tut.*

184. *tut.*

185. *tut.*

186. *tut.*

187. *tut.*

188. *tut.*

189. *tut.*

190. *tut.*

191. *tut.*

192. *tut.*

193. *tut.*

194. *tut.*

195. *tut.*

196. *tut.*

197. *tut.*

198. *tut.*

199. *tut.*

200. *tut.*

201. *tut.*

202. *tut.*

203. *tut.*

204. *tut.*

205. *tut.*

206. *tut.*

207. *tut.*

208. *tut.*

209. *tut.*

210. *tut.*

211. *tut.*

212. *tut.*

213. *tut.*

214. *tut.*

215. *tut.*

216. *tut.*

217. *tut.*

218. *tut.*

219. *tut.*

220. *tut.*

221. *tut.*

222. *tut.*

223. *tut.*

224. *tut.*

225. *tut.*

226. *tut.*

227. *tut.*

228. *tut.*

229. *tut.*

230. *tut.*

231. *tut.*

232. *tut.*

233. *tut.*

234. *tut.*

235. *tut.*

236. *tut.*

237. *tut.*

238. *tut.*

239. *tut.*

240. *tut.*

241. *tut.*

242. *tut.*

243. *tut.*

244. *tut.*

245. *tut.*

246. *tut.*

247. *tut.*

248. *tut.*

249. *tut.*

250. *tut.*

251. *tut.*

252. *tut.*

253. *tut.*

254. *tut.*

255. *tut.*

256. *tut.*

257. *tut.*

258. *tut.*

259. *tut.*

260. *tut.*

261. *tut.*

262. *tut.*

263. *tut.*

264. *tut.*

265. *tut.*

266. *tut.*

267. *tut.*

268. *tut.*

269. *tut.*

270. *tut.*

271. *tut.*

272. *tut.*

273. *tut.*

274. *tut.*

275. *tut.*

276. *tut.*

277. *tut.*

278. *tut.*

279. *tut.*

280. *tut.*

281. *tut.*

282. *tut.*

283. *tut.*

284. *tut.*

285. *tut.*

286. *tut.*

287. *tut.*

288. *tut.*

289. *tut.*

290. *tut.*

291. *tut.*

292. *tut.*

293. *tut.*

294. *tut.*

295. *tut.*

296. *tut.*

297. *tut.*

298. *tut.*

299. *tut.*

300. *tut.*

301. *tut.*

302. *tut.*

303. *tut.*

304. *tut.*

305. *tut.*

306. *tut.*

307. *tut.*

308. *tut.*

309. *tut.*

310. *tut.*

311. *tut.*

312. *tut.*

313. *tut.*

314. *tut.*

315. *tut.*

316. *tut.*

317. *tut.*

318. *tut.*

319. *tut.*

320. *tut.*

321. *tut.*

322. *tut.*

323. *tut.*

324. *tut.*

325. *tut.*

326. *tut.*

327. *tut.*

328. *tut.*

329. *tut.*

330. *tut.*

331. *tut.*

332. *tut.*

333. *tut.*

334. *tut.*

335. *tut.*

336. *tut.*

337. *tut.*

338. *tut.*

339. *tut.*

340. *tut.*

341. *tut.*

342. *tut.*

343. *tut.*

344. *tut.*

345. *tut.*

346. *tut.*

347. *tut.*

348. *tut.*

349. *tut.*

350. *tut.*

351. *tut.*

352. *tut.*

353. *tut.*

354. *tut.*

355. *tut.*

356. *tut.*

357. *tut.*

358. *tut.*

359. *tut.*

360. *tut.*

361. *tut.*

362. *tut.*

363. *tut.*

364. *tut.*

365. *tut.*

366. *tut.*

367. *tut.*

368. *tut.*

369. *tut.*

370. *tut.*

371. *tut.*

372. *tut.*

373. *tut.*

374. *tut.*

375. *tut.*

376. *tut.*

377. *tut.*

378. *tut.*

379. *tut.*

380. *tut.*

381. *tut.*

382. *tut.*

383. *tut.*

384. *tut.*

385. *tut.*

386. *tut.*

387. *tut.*

388. *tut.*

389. *tut.*

390. *tut.*

391. *tut.*

392. *tut.*

393. *tut.*

394. *tut.*

395. *tut.*

396. *tut.*

397. *tut.*

398. *tut.*

399. *tut.*

400. *tut.*

401. *tut.*

402. *tut.*

403. *tut.*

404. *tut.*

405. *tut.*

406. *tut.*

407. *tut.*

408. *tut.*

409. *tut.*

410. *tut.*

411. *tut.*

412. *tut.*

413. *tut.*

414. *tut.*

415. *tut.*

416. *tut.*

417. *tut.*

418. *tut.*

419. *tut.*

420. *tut.*

421. *tut.*

422. *tut.*

423. *tut.*

424. *tut.*

425. *tut.*

426. *tut.*

427. *tut.*

428. *tut.*

429. *tut.*

430. *tut.*

431. *tut.*

432. *tut.*

433. *tut.*

434. *tut.*

435. *tut.*

436. *tut.*

437. *tut.*

438. *tut.*

439. *tut.*

440. *tut.*

441. *tut.*

442. *tut.*

443. *tut.*

444. *tut.*

445. *tut.*

446. *tut.*

447. *tut.*

448. *tut.*

449. *tut.*

450. *tut.*

451. *tut.*

452. *tut.*

453. *tut.*

454. *tut.*

455. *tut.*

456. *tut.*

457. *tut.*

458. *tut.*

459. *tut.*

460. *tut.*

461. *tut.*

462. *tut.*

463. *tut.*

464. *tut.*

465. *tut.*

466. *tut.*

467. *tut.*

468. *tut.*

469. *tut.*

470. *tut.*

471. *tut.*

472. *tut.*

473. *tut.*

474. *tut.*

475. *tut.*

476. *tut.*

477. *tut.*

478. *tut.*

479. *tut.*

480. *tut.*

481. *tut.*

482. *tut.*

483. *tut.*

484. *tut.*

485. *tut.*

486. *tut.*

487. *tut.*

488. *tut.*

489. *tut.*

490. *tut.*

491. *tut.*

492. *tut.*

493. *tut.*

494. *tut.*

495. *tut.*

496. *tut.*

497. *tut.*

498. *tut.*

499. *tut.*

500. *tut.*

501. *tut.*

502. *tut.*

503. *tut.*

504. *tut.*

505. *tut.*

506. *tut.*

507. *tut.*

508. *tut.*

509. *tut.*

510. *tut.*

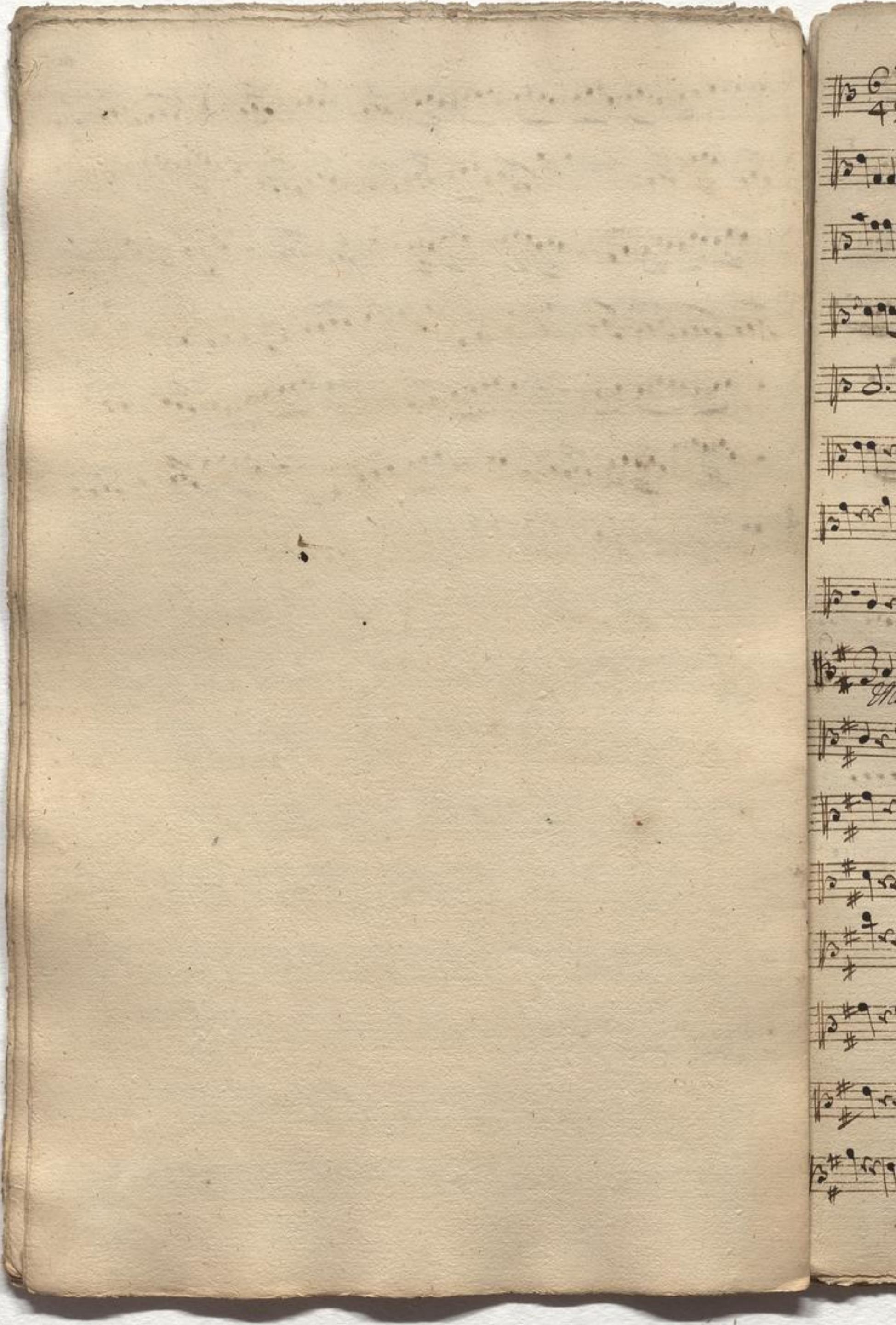
511. *tut.*

512. *tut.*

51

A page from a handwritten musical manuscript. The page contains six staves of music, each with a different key signature and time signature. The notation includes various note values and rests. The first five staves are filled with music, while the sixth staff is mostly blank, with only the beginning of a clef and key signature visible. In the middle of the page, there is a section of lyrics written in a cursive hand. The lyrics read: "Capo // Recitat // Choral". Below this, the word "tacet" is written, indicating a period of silence. The page is numbered "14" in the top right corner.





Viola.

16

4tempo f
pp.
f.
f.
Recitat facet ff
Matiel forte
capo II Recitat ff
capo II Recitat ff



Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, primarily in common time (indicated by 'C'). The first staff begins with a bass clef and a key signature of one sharp. The second staff begins with a soprano clef and a key signature of one sharp. The third staff begins with a soprano clef and a key signature of one sharp. The fourth staff begins with a soprano clef and a key signature of one sharp. The fifth staff begins with a soprano clef and a key signature of one sharp. The sixth staff begins with a soprano clef and a key signature of one sharp. The seventh staff begins with a soprano clef and a key signature of one sharp. The eighth staff begins with a soprano clef and a key signature of one sharp. The ninth staff begins with a soprano clef and a key signature of one sharp. The tenth staff begins with a soprano clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. There are several dynamics indicated, such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), and 'p' (pianissimo). The score concludes with a repeat sign and the instruction 'Capo II'. Below the score, the text 'Recitat | Choral Capo ff.' is written, with 'tacet' written above 'Recitat'.



Violone

17

Aßmuffet zu grünen.

p.

Adagio.

D. Da Capo.

Mutter Gräfin.

D. Capo.



Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first staff begins with a basso continuo line, followed by three voices (Soprano, Alto, Tenor) and a basso continuo line. The soprano and alto voices sing a chorale melody. The tenor and basso continuo provide harmonic support. The music includes various dynamics such as *forte*, *pianissimo*, and *mezzo-forte*. The score concludes with a final section labeled *Choral* and *Rapso*.

do nicht auf die Saiten.
Main Gitarre.
Pianissimo.
Stuth.
Fay.
Stuth.
Fay.
Stuth.
Coda | Choral | Rapso //

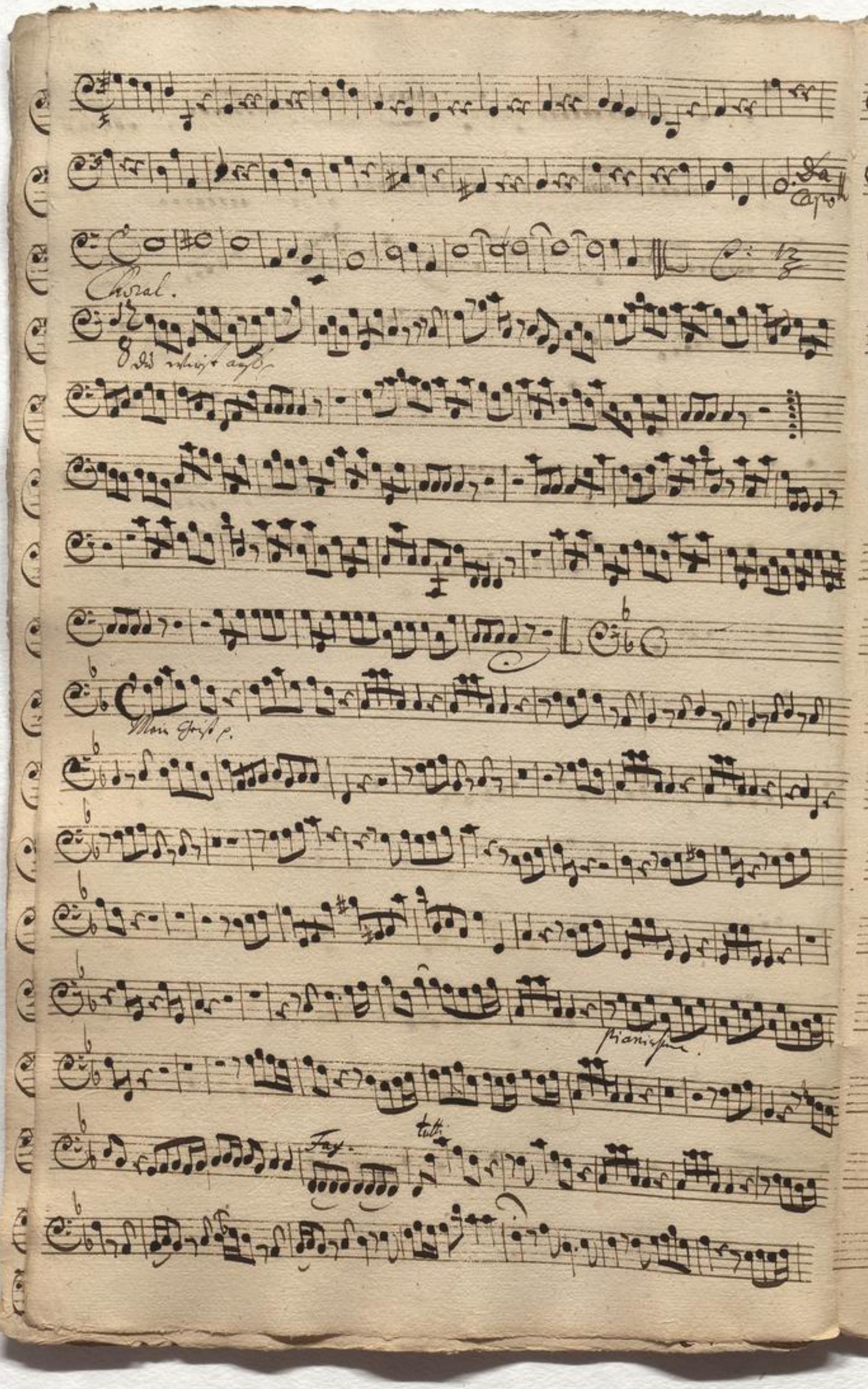


Violone.

11

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a different bass clef. The first staff begins with a bass clef and a common time signature. The second staff begins with a bass clef and a common time signature, followed by a dynamic instruction *pp.* The third staff begins with a bass clef and a common time signature, followed by a dynamic instruction *ff.* The fourth staff begins with a bass clef and a common time signature, followed by a dynamic instruction *ff.* The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature, followed by a dynamic instruction *M. 1. f.* The seventh staff begins with a bass clef and a common time signature, followed by a dynamic instruction *M. 2. ff.* The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a bass clef and a common time signature. The tenth staff begins with a bass clef and a common time signature, followed by a dynamic instruction *Volti subito*.





6

Fugue.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

770

771

772

773

774

775

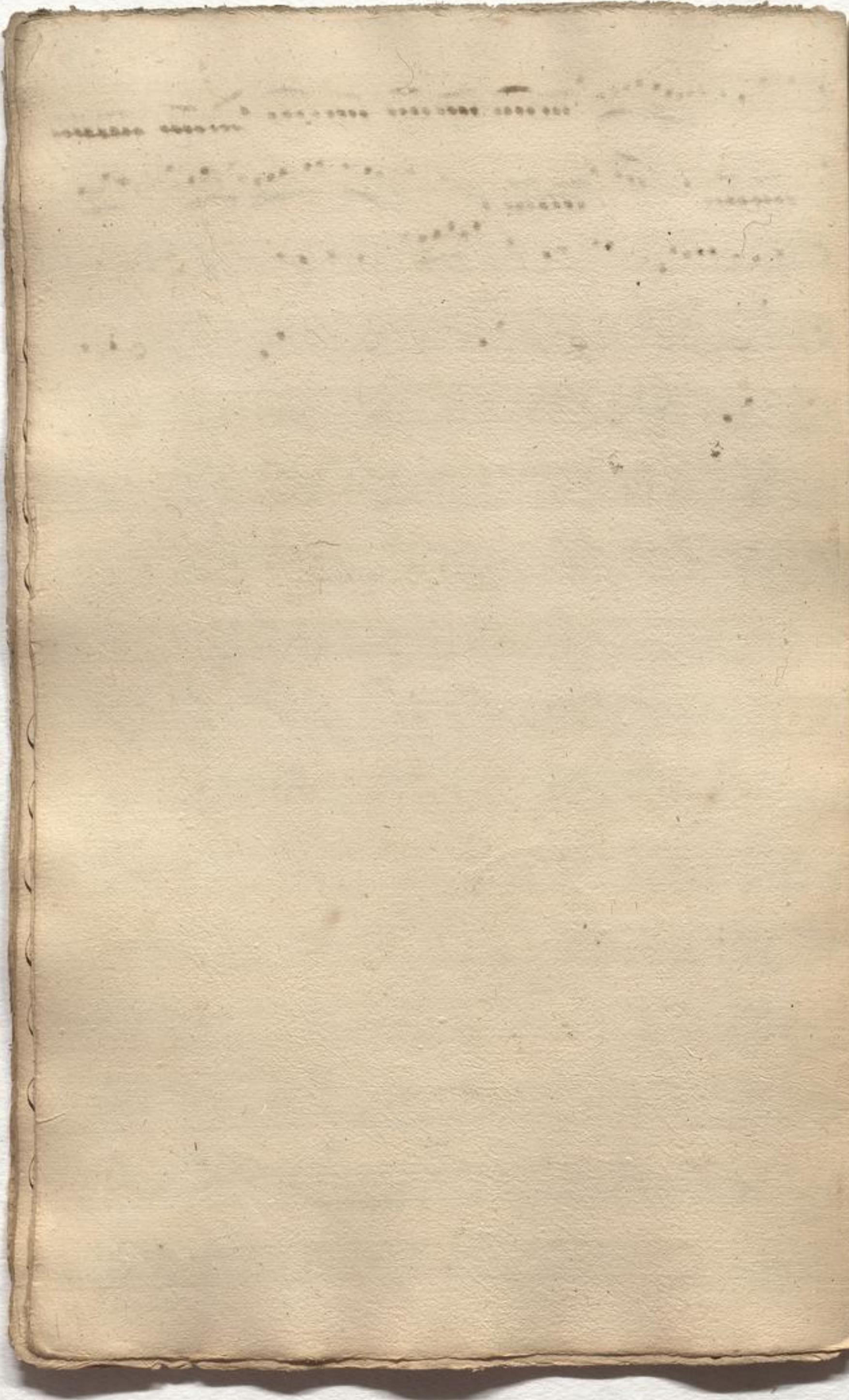
776

777

778

779

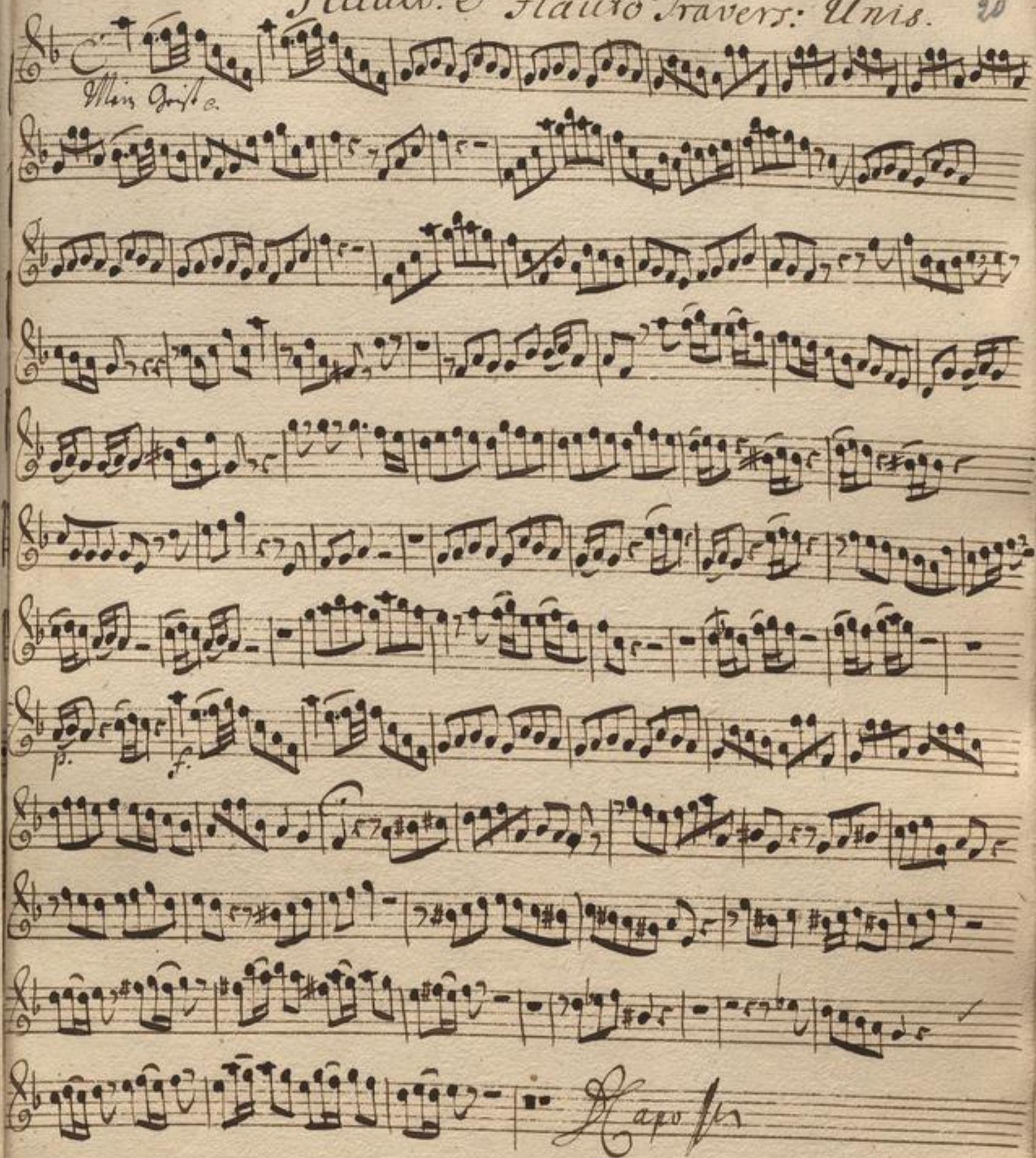
78



~~Hautb: et Flauto Travers: Unis.~~ 20

Other Govt.

20

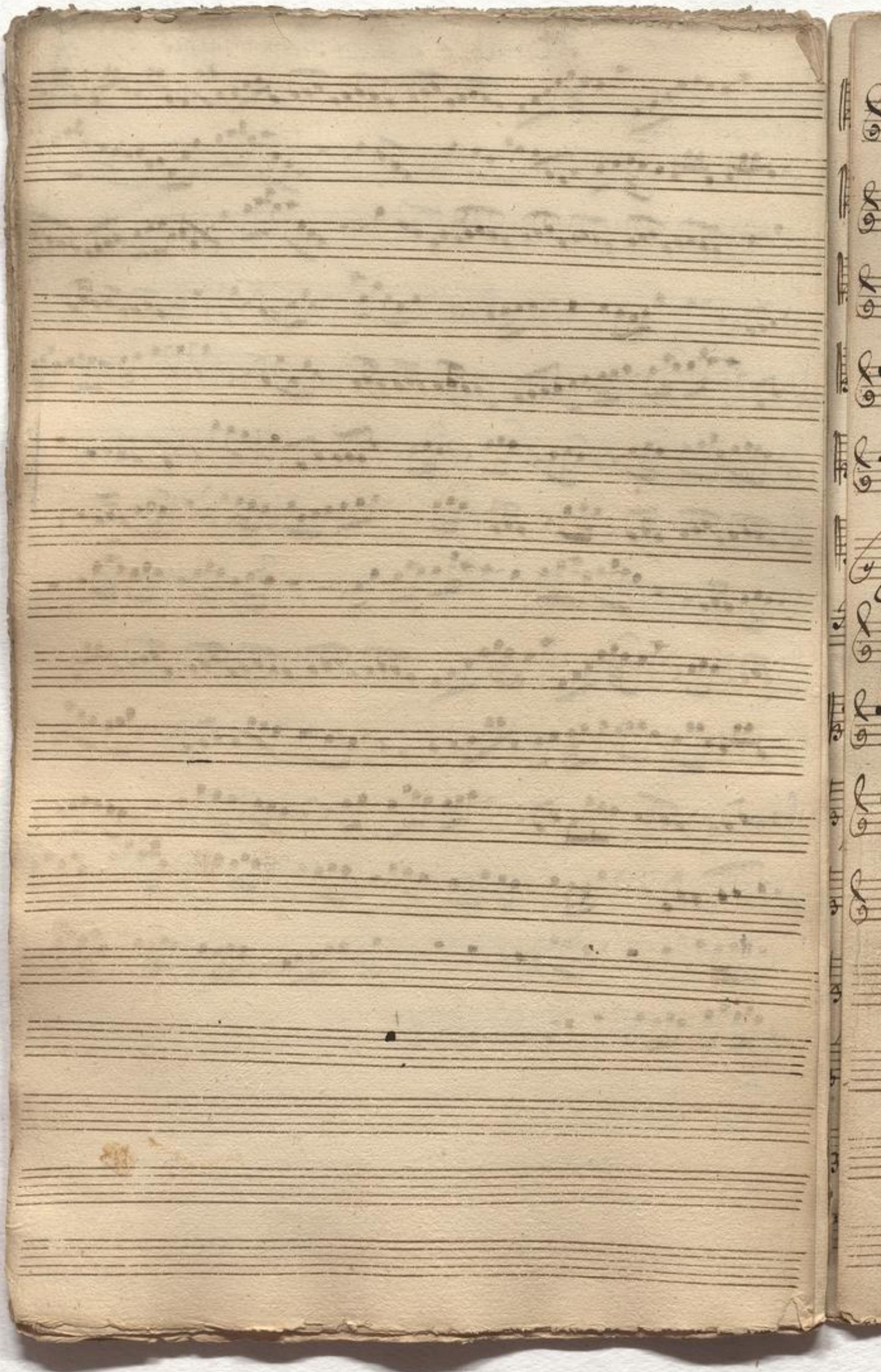


Hautb: c Flauto Travers: Unis:

21

Maria gesangvoll





Clarino. I.^{mo}

22

A
Gott ist hin. fort.

pian.

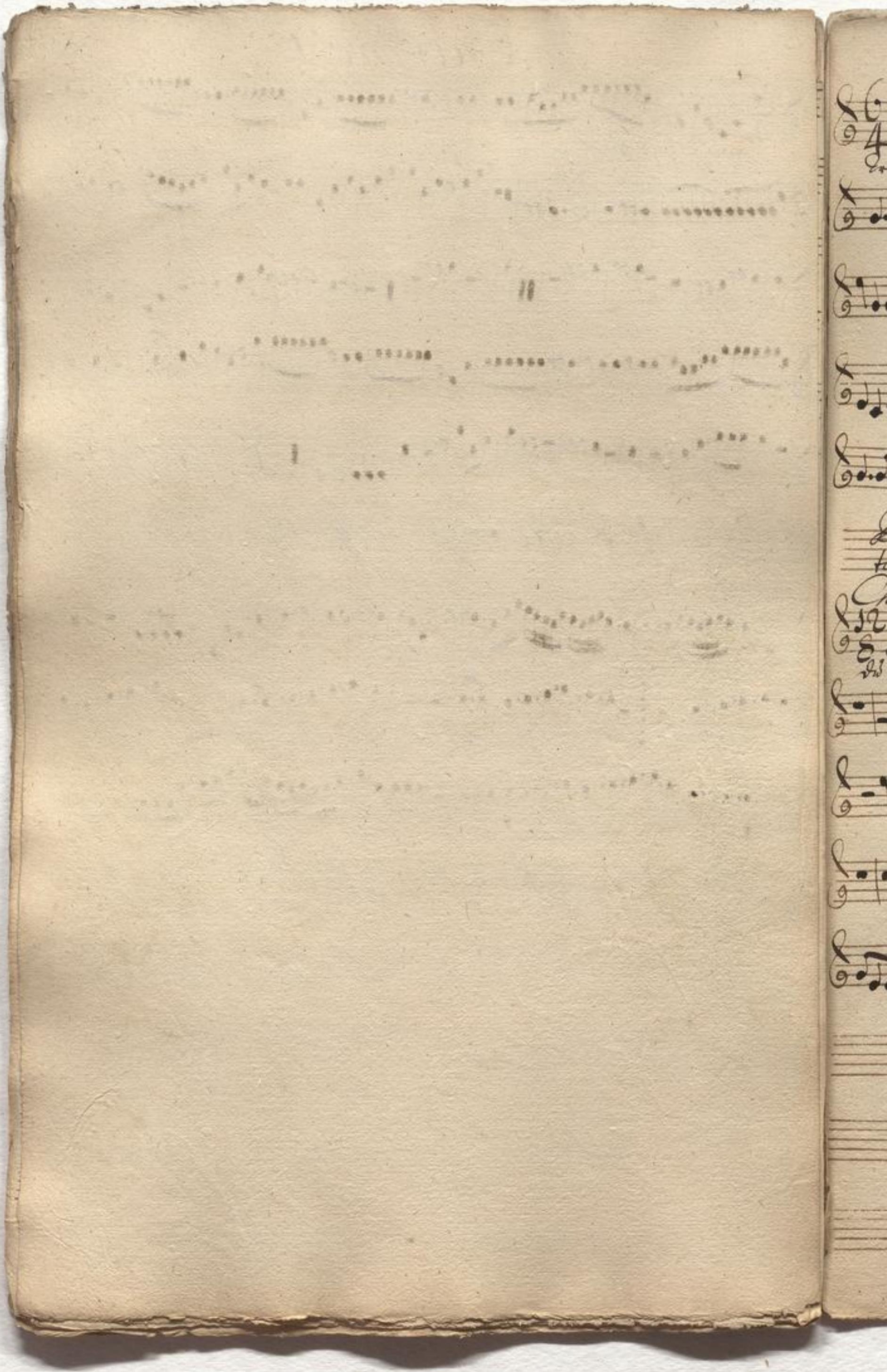
Choral.

Canto fust.

Choral.

Da Capo.





Clarino 2^{do}

23

Clarino 2^{do}

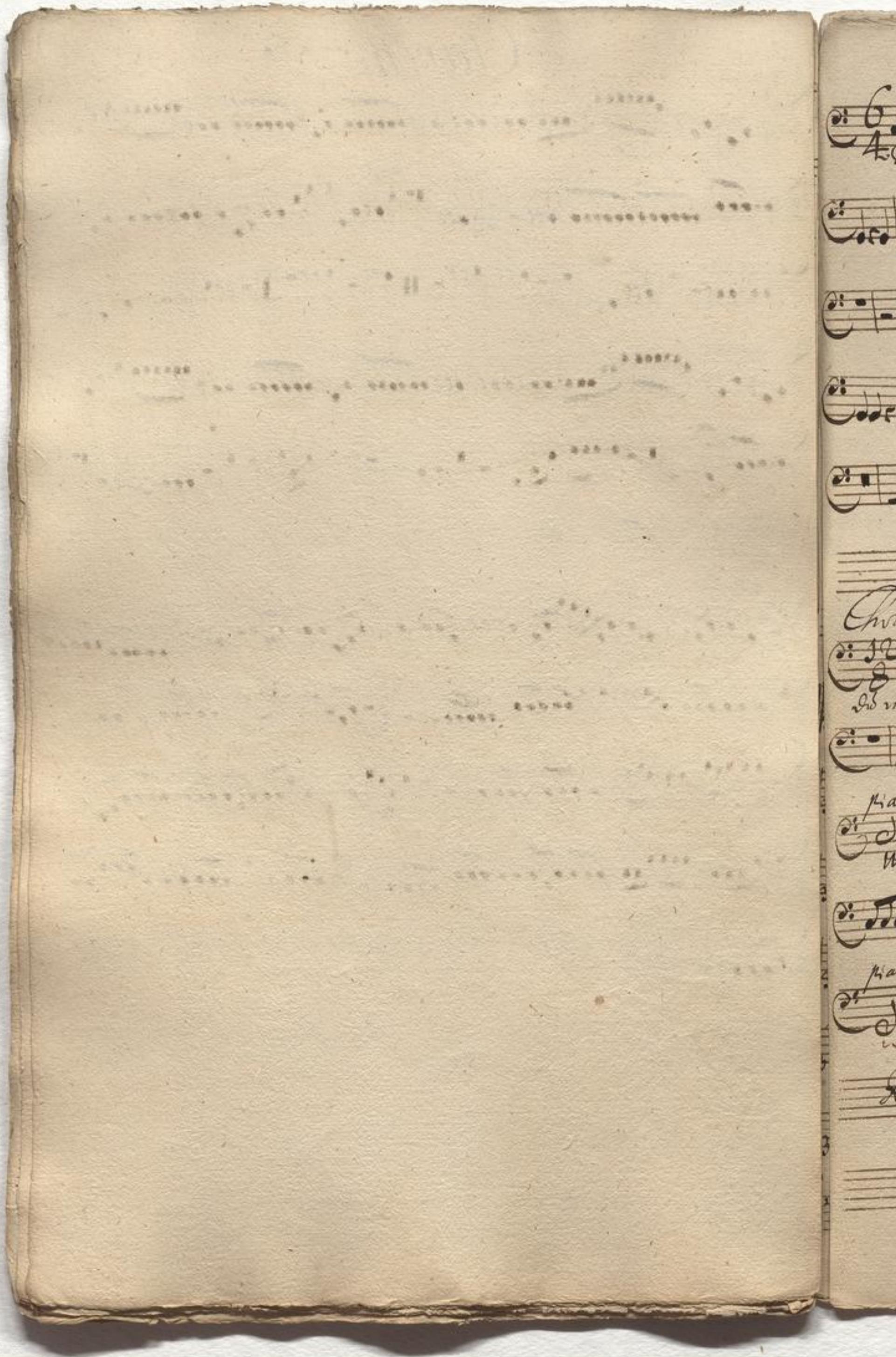
pianiss. forte

Lent. // otra vez // Lent. vez //

Choral.

Choral
Da Capo

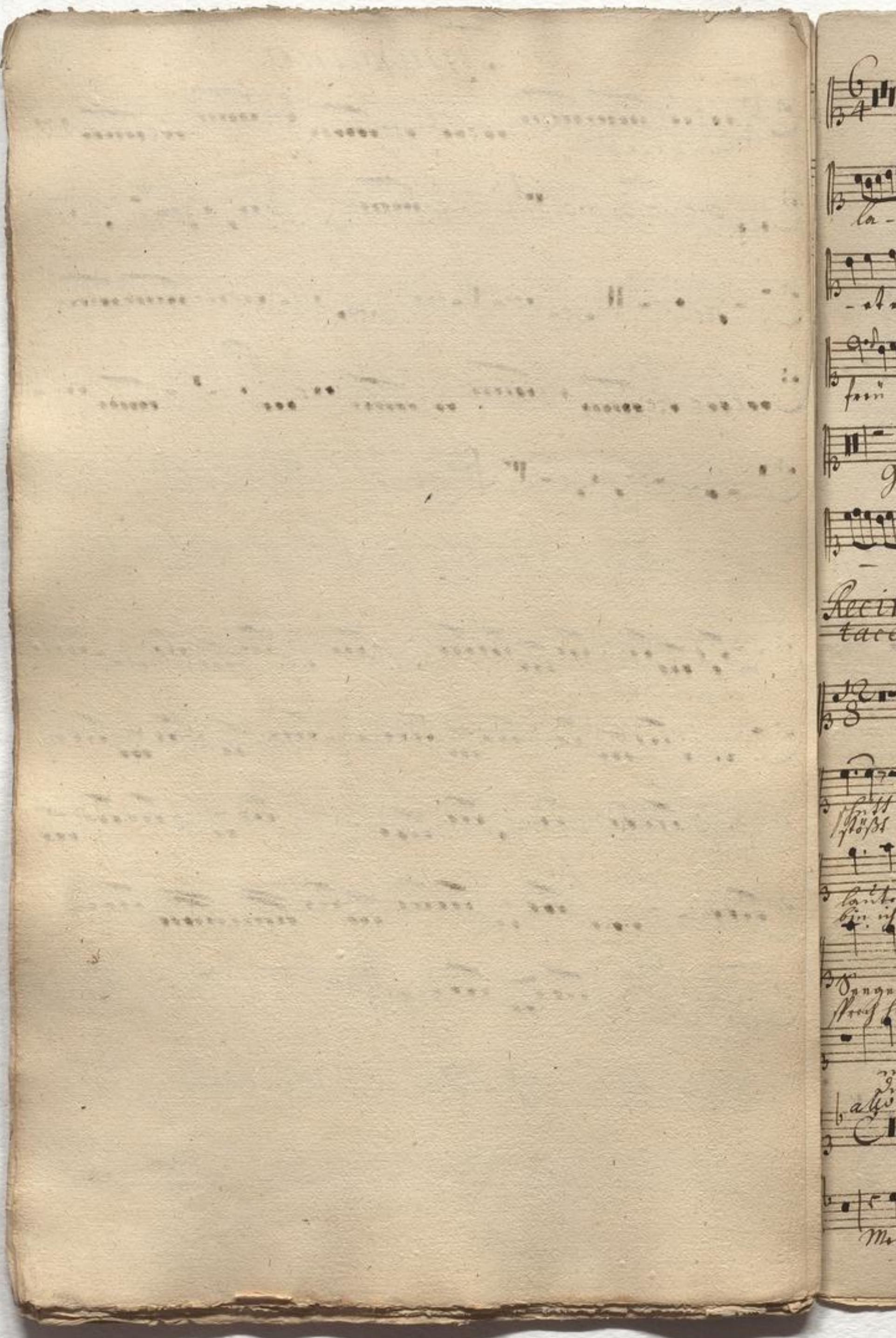




Tympano

94





Canto.

95

Recitat. Aria. Recitat.
tacet tacet tacet



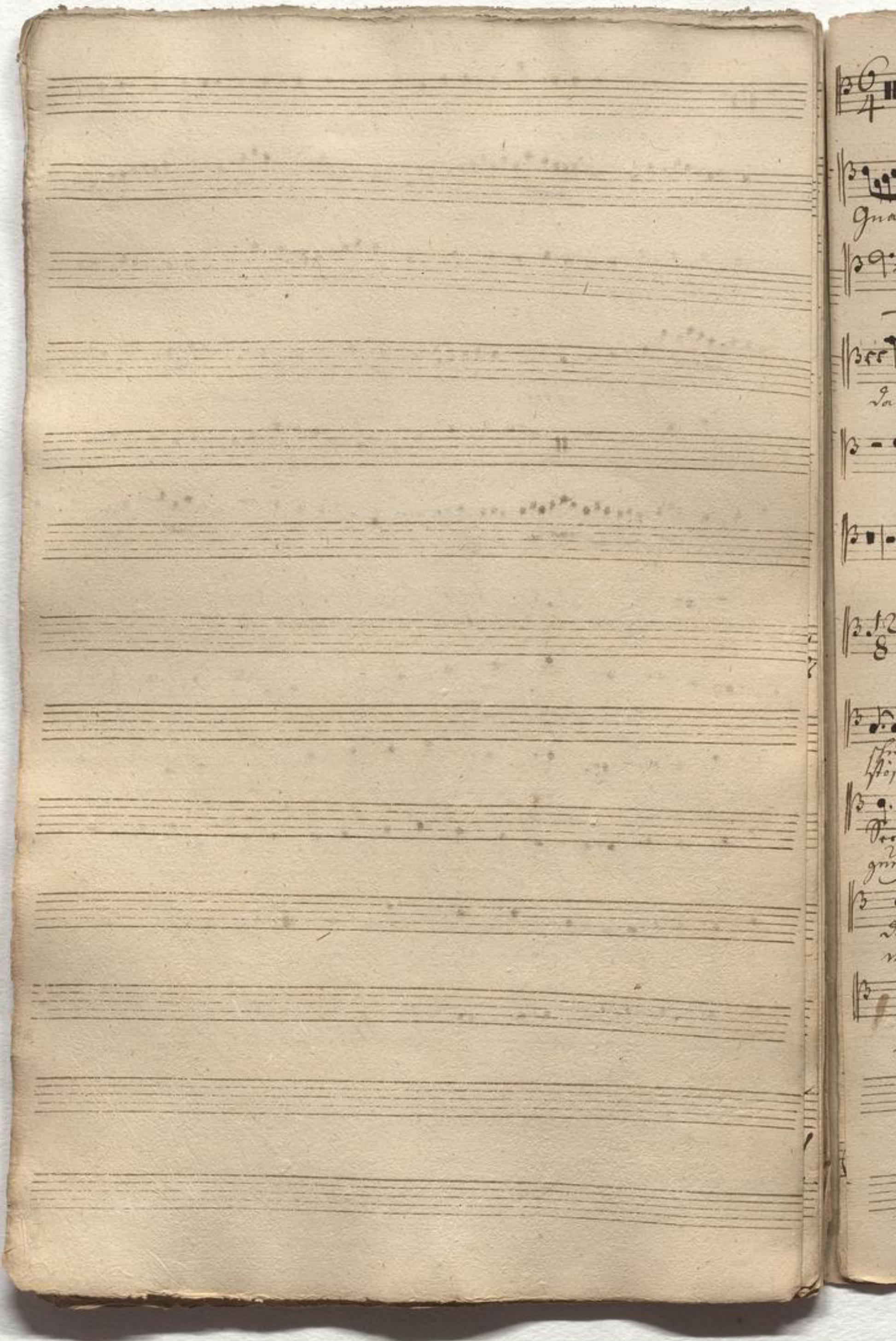
atto.

26

4
 Erbfeind = ist Sünd = mit Gra - ße = von oben
 la - - bet la - - - bet erfin - -
 Es feind gab es - Zandt land gab es - Zandt land la - bet
 la - - bet erfin - - Gab lassende land erfin - - Gab
 es - Zandt land. Göttlicher Augen = mafte in Sünd vor
 fröhlichm De - - - - gm eine gaudi - lise Kieff be
 Cap. Recitat. Aria Recitat.
 Rant.
 5
 In wist auf der Sünd' schont, oll, in Augen
 Min soß' ich bin mögl. In Sünd' man in misse
 auf gesundheit bringt vom Hader und dem Todes nicht geht
 nicht verloßt blieb ich von dir missigen,
 Lantur Drogen mit last soß' oñi mögl. Goß', Jungen Drogen
 bin ich gung geblieb last missigen ihm füren ihm, ich verloßt
 bin in Saß' mißgewalt, mein schmerzen will, miß an
 mein schmerzen für und Gott all mein Leid mögen ist zu
 hab und Pele, fallen Recitat. Recitat.
 Gern an Zn legen.

Choral Mainz Konzertblatt. Capo.



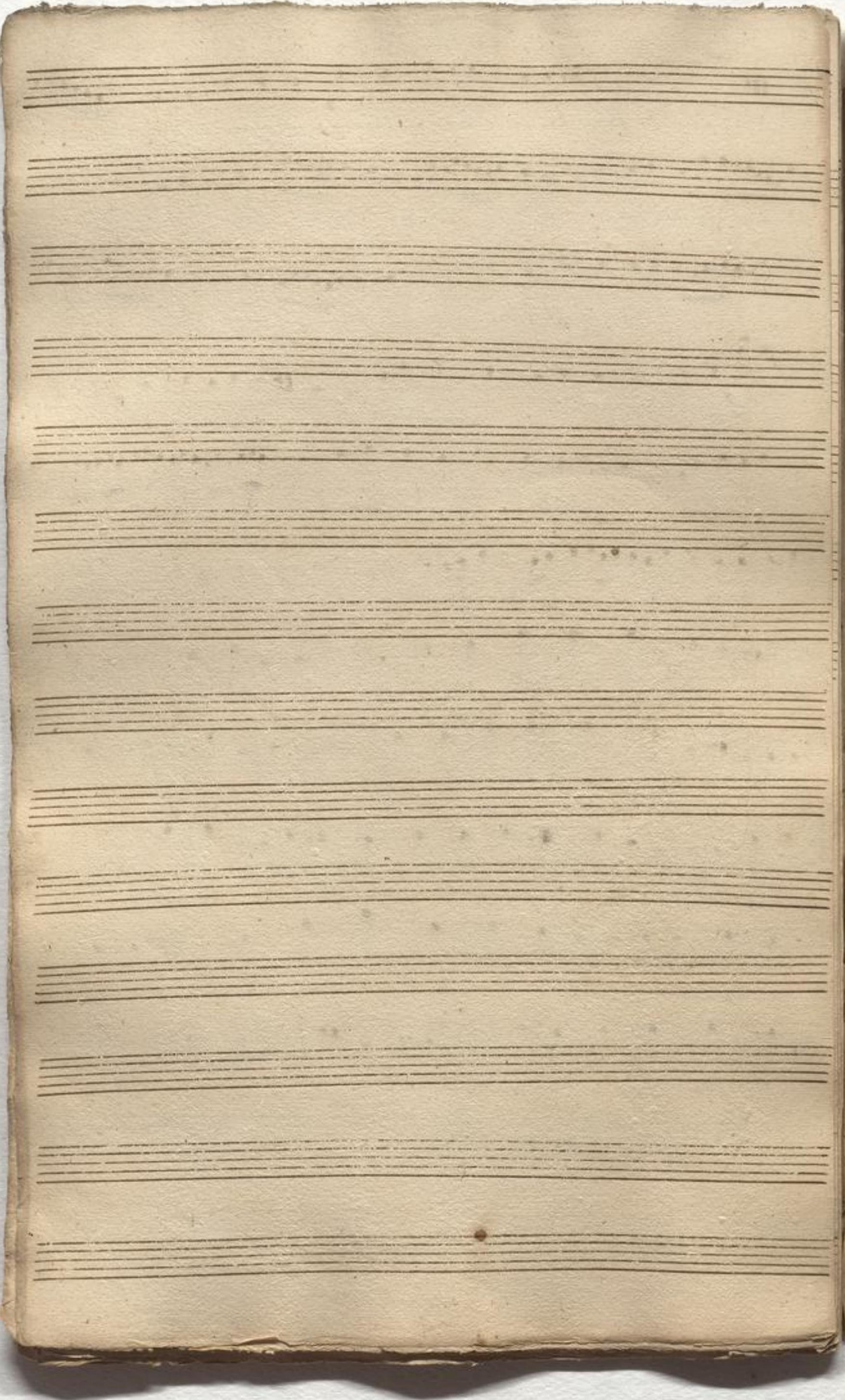


Tenore

27

Enn-fell knifft her folt ist Simelis simel mit gna. Gna.
 Non oben la - - bet la - bet nfin -
 -
 Da! lauffende land la - - bet la - - bet
 Da! lauffende land *Gottlieb Degen*
 -
 maist zu zion erfuhren he - - - - - - - - -
 -
 Mein Gott ist bin wofl zu freuden wan du misse nicht,
 bringt vom Vater und dem Jesu, mißt als lantor
 stet blieb ich von dir ungeschoren, so bin ich
 gegen mich, laß Jesu du mein Gast, einen Progen
 gung getrost, laß mich segn im Eigentum, ist nichts mir
 ann zu geschehen, und werdet nach dem Willen,
 widerum, für und Gott all mein Vermögen,
 mich an lieben, Freude, Fülle, *Aria Recitat*
 Ich zu essen an zu legen. *tacet facit*

Choral Mein Gott ist blos, Capo.



Basso.

29

