

Concerto in G for Flute, K313

W.A. Mozart

Allegro maestoso

Musical score for measures 1-6. The score includes parts for Oboi 1.2, Horn 1.2 in G, Flauto solo, Violini I, Violini II, Viole, and Violoncelli e Bassi. The tempo is Allegro maestoso. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*. The Flauto solo part is silent in this section.

Musical score for measures 7-10. The score includes parts for Oboe (Ob.), Horn (Hn.), Flute (Fl.), Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), and Violoncelli (Vc.). Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*.

Musical score for measures 11-14. The score includes parts for Oboe (Ob.), Horn (Hn.), Flute (Fl.), Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), and Violoncelli (Vc.). Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*. The Flute part has a second octave marking *a2*.

16

Ob. *f*

Hn. *f*

Fl.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Detailed description: This system contains measures 16 through 22. The woodwinds (Ob., Hn., Fl.) are mostly silent, with the Oboe and Horns playing a short, accented phrase in measure 22. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes, with dynamics shifting from piano (*p*) to forte (*f*) between measures 17 and 22.

23

Ob. *p*

Hn.

Fl.

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 23 through 26. The Oboe plays a melodic line with a first ending bracket and a trill in measure 24. The strings continue with their rhythmic accompaniment, with the Violins II and Viola playing a steady eighth-note pattern.

27

A Solo

Ob. *f*

Hn. *f*

Fl.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This system contains measures 27 through 34. A section marker 'A' is placed above measure 27, with the word 'Solo' to its right. The Oboe and Horns play a short, accented phrase in measure 27. The strings play a rhythmic accompaniment, with dynamics shifting from forte (*f*) to piano (*p*) between measures 28 and 34.

32

Ob. *p*

Hn. *a2* *p*

Fl. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 32 through 36. The Oboe part has a dynamic marking of *p* and plays a chordal figure. The Horn part has a dynamic marking of *p* and a *a2* marking, playing a melodic line. The Flute part has a trill marking (*tr*) and plays a rapid sixteenth-note passage. The Violin I part has a trill marking (*tr*) and plays a melodic line. The Violin II, Viola, and Violoncello parts play rhythmic accompaniment with eighth and sixteenth notes.

37

Ob.

Hn.

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 37 through 40. The Oboe and Horn parts are silent. The Flute part has a trill marking (*tr*) and plays a melodic line. The Violin I part plays a melodic line with some rests. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts play rhythmic accompaniment with eighth notes.

41

Tutti

Ob. *f*

Hn. *f*

Fl. *tr* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 41 through 44. The Oboe part has a dynamic marking of *f* and plays a melodic line. The Horn part has a dynamic marking of *f* and plays a chordal figure. The Flute part has a trill marking (*tr*) and a dynamic marking of *f*, playing a melodic line. The Violin I and Violin II parts have dynamic markings of *f* and play melodic lines. The Viola and Violoncello parts have dynamic markings of *f* and play rhythmic accompaniment.

B

46 Solo

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

51

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

56

Tutti

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

60 Solo

Ob. Hn. Fl. Vln. I Vln. II Vla. Vc.

p

Detailed description: This system covers measures 60 to 63. The flute (Fl.) has a solo part starting at measure 60 with a melodic line. The strings (Vln. I, Vln. II, Vla., Vc.) enter at measure 62 with a rhythmic accompaniment. The dynamic marking *p* (piano) is indicated for the strings. The woodwinds (Ob., Hn.) are silent throughout this system.

64

Ob. Hn. Fl. Vln. I Vln. II Vla. Vc.

p

tr

Detailed description: This system covers measures 64 to 68. The oboe (Ob.) has a melodic phrase starting at measure 64, marked *p*. The flute (Fl.) continues with a melodic line, featuring trills (*tr*) in measures 67 and 68. The strings continue their accompaniment. The woodwinds (Hn.) are silent.

69 a2

Ob. Hn. Fl. Vln. I Vln. II Vla. Vc.

f *f* *f* *p* *p*

tr

Detailed description: This system covers measures 69 to 73. The oboe (Ob.) has a melodic phrase starting at measure 69, marked *f*. The flute (Fl.) has a melodic line with trills (*tr*) in measure 70. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment, marked *f* in measures 69-70 and *p* in measures 71-73. The woodwinds (Hn.) are silent.

C

75 *Tutti*

Ob. *f*

Hn. *f*

Fl.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f*

80 *Solo*

Ob.

Hn.

Fl. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc. *p*

84

Ob.

Hn.

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc. *tr*

D

89 **Tutti**

Ob. *f*

Hn. *p* *f*

Fl. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system covers measures 89 to 93. The woodwinds (Ob., Hn., Fl.) and strings (Vln. I, Vln. II, Vla., Vc.) are marked *f* (forte). The Flute part includes a trill (tr) in measure 90. The Horn part starts with a *p* (piano) dynamic in measure 89 and changes to *f* in measure 90. The Violin I and II parts have a crescendo leading to *f* in measure 90. The Viola and Violoncello parts also reach *f* in measure 90.

94

Ob. *f*

Hn. *f*

Fl.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p*

Detailed description: This system covers measures 94 to 97. The woodwinds (Ob., Hn.) and strings (Vln. I, Vln. II, Vla., Vc.) are marked *f* (forte). The Flute part is silent. The Violin I and II parts start with a *p* (piano) dynamic in measure 94 and change to *f* in measure 95. The Viola part also starts with *p* and changes to *f* in measure 95. The Violoncello part remains at *p* throughout.

98

Ob. *tr*

Hn. [a2]

Fl.

Vln. I *tr*

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 98 to 101. The woodwinds (Ob., Hn.) and strings (Vln. I, Vln. II, Vla., Vc.) are marked *f* (forte). The Flute part is silent. The Violin I part includes a trill (tr) in measure 99. The Horn part has a second octave marking [a2] in measure 98. The Violin I and II parts have a crescendo leading to *f* in measure 99. The Viola and Violoncello parts also reach *f* in measure 99.

102 Solo Tutti

Ob. Hn. Fl. Vln. I Vln. II Vla. Vc.

106 Solo

Ob. Hn. Fl. Vln. I Vln. II Vla. Vc.

111 Tutti Solo

Ob. Hn. Fl. Vln. I Vln. II Vla. Vc.

115 Tutti Solo

Ob. *p*

Hn. *p* a2

Fl. (h)

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

120

Ob.

Hn.

Fl. *tr*

Vln. I

Vln. II

Vla. *p*

Vc.

125

Ob. *p*

Hn. *fp*

Fl. *tr*

Vln. I *f* *p* *tr*

Vln. II *f* *p* *tr*

Vla. *f* *p*

Vc. *f* *p*

130

Ob. *a2*
Hn. *a2*
Fl. *tr*
Vln. I *tr*
Vln. II *tr*
Vla. *p*
Vc. *p*

Detailed description: This system covers measures 130 to 133. The Oboe (Ob.) has a long note in measure 130, followed by rests. The Horns (Hn.) play a sustained note in measure 130, then a half note in measure 131, and another sustained note in measure 132. The Flute (Fl.) plays a continuous sixteenth-note pattern with trills (tr) in measures 130 and 132. The Violins (Vln. I and II) play a melodic line with trills in measures 130 and 132. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment of eighth notes, with dynamics *p* indicated.

134

Ob.
Hn.
Fl. *tr*
Vln. I
Vln. II
Vla. *p*
Vc. *p*

Detailed description: This system covers measures 134 to 138. The Oboe (Ob.) has a long note in measure 134, followed by rests. The Horns (Hn.) are silent. The Flute (Fl.) continues with sixteenth-note patterns and trills (tr) in measures 134 and 136. The Violins (Vln. I and II) play a melodic line with trills in measures 134 and 136. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment of eighth notes, with dynamics *p* indicated.

139

Ob. *p*
Hn. *f*
Fl. *f*
Vln. I *p*
Vln. II *f*
Vla. *f*
Vc. *p*

Detailed description: This system covers measures 139 to 142. The Oboe (Ob.) has a long note in measure 139, followed by rests, with dynamics *p*. The Horns (Hn.) play a sustained note in measure 139, then a half note in measure 140, and another sustained note in measure 141, with dynamics *f*. The Flute (Fl.) plays a melodic line with dynamics *f*. The Violins (Vln. I and II) play a rhythmic accompaniment of eighth notes, with dynamics *p* and *f* indicated. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment of eighth notes, with dynamics *f* and *p* indicated.

144

Ob. *p* *f* *fp*

Hn. *f* *f* *fp*

Fl. *f*

Vln. I *p* *f* *fp*

Vln. II *f* *f* *fp*

Vla. *f* *f* *fp*

Vc. *f* *p* *f* *fp*

F

148

Tutti

Ob. *f* *p*

Hn. *a2* *p* *f*

Fl. *f*

Vln. I *f* *tr*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

153 Solo

Ob. *p*

Hn. *p*

Fl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

158 Tutti

Ob. *f*

Hn. *f*

Fl. *f* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

G

163 Solo

Ob.

Hn.

Fl.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

168

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

174

Tutti

f

a2

178 Solo

p

182

p

a2

tr

187

Ob. *a2*
f

Hn.

Fl. *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

H

193

Ob. *Tutti*
f

Hn. *f*

Fl. *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f*

198

Ob. *Solo*

Hn.

Fl. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc. *p*

202

Ob.
Hn.
Fl.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 202 to 206. The woodwinds (Ob., Hn., Fl.) are mostly silent, with the Flute playing a tremolo in measure 205. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

207

Tutti

Ob.
Hn.
Fl.
Vln. I
Vln. II
Vla.
Vc.

p *f*
a2 *p* *f*
f
f
f

Detailed description: This system covers measures 207 to 211. The woodwinds play sustained notes, with dynamics *p* and *f* indicated. The strings play a rhythmic accompaniment of eighth notes, with dynamics *f* indicated. The key signature changes to two sharps (F#, C#).

212

Ob.
Hn.
Fl.
Vln. I
Vln. II
Vla.
Vc.

a2 Solo

Detailed description: This system covers measures 212 to 216. The woodwinds play sustained notes, with dynamics *a2* and *Solo* indicated. The strings play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F#, C#).

216 Tutti

The musical score for page 16, measures 216-219, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic is marked *f* (forte). The instruments and their parts are as follows:

- Oboe (Ob.):** Measures 216-217 have whole rests. In measure 218, it plays a half note chord (F#4, A4) with a slur. In measure 219, it plays a half note chord (F#4, A4) with a slur.
- Horn (Hn.):** Measures 216-217 have whole rests. In measure 218, it plays a half note chord (F#4, A4). In measure 219, it plays a half note chord (F#4, A4).
- Flute (Fl.):** Measures 216-219 have whole rests.
- Violin I (Vln. I):** Measures 216-219 play a continuous sixteenth-note figure: $\frac{1}{16} \text{F}\#4 \frac{2}{16} \text{A4} \frac{3}{16} \text{B4} \frac{4}{16} \text{C}\#5$. In measure 219, the figure ends with a quarter rest.
- Violin II (Vln. II):** Measures 216-219 play a continuous sixteenth-note figure: $\frac{1}{16} \text{F}\#4 \frac{2}{16} \text{A4} \frac{3}{16} \text{B4} \frac{4}{16} \text{C}\#5$. In measure 219, the figure ends with a quarter rest.
- Viola (Vla.):** Measures 216-219 play a continuous eighth-note figure: $\frac{1}{8} \text{F}\#4 \frac{2}{8} \text{A4} \frac{3}{8} \text{B4} \frac{4}{8} \text{C}\#5$. In measure 219, the figure ends with a quarter rest.
- Violoncello (Vc.):** Measures 216-217 have whole rests. In measure 218, it plays a half note chord (F#4, A4). In measure 219, it plays a half note chord (F#4, A4).

Adagio non troppo

1

Flauti 1.2 *p*

Horn 1.2 in D *f* *p*

Flauto solo

Vln. I *con sordino* *f* *p*

Vln. II *con sordino* *f* *p*

Vla. *con sordino* *f* *p*

Vc. *f* *pizz.* *p*

4

Fl. *f* *trm*

Hn. *f*

Fl.

Vln. I *f* *trm*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

6

Fl. *f* *p* *f* *p* *f* *a2*

Hn. *p* *f* *p* *f* *p* *f*

Fl.

Vln. I *p* *f* *p* *f* *p* *trm*

Vln. II *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*



10 Solo

Fl. *f*

Hn.

Fl. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* pizz.

Vc. *f* *p*

14

Fl.

Hn. *p*

Fl. *tr*

Vln. I *tr*

Vln. II

Vla. arco

Vc. arco

17

Fl. *p*

Hn.

Fl.

Vln. I

Vln. II pizz.

Vla. pizz.

Vc. pizz.

20

Fl. Hn. Fl. Vln. I Vln. II Vla. Vc.

arco pizz. arco

Detailed description: This system covers measures 20 to 22. The Flute 1 part has a long note in measure 21. The Flute 2 part has a trill in measure 20 and a tremolo in measure 21. The Violin I part has a sixteenth-note pattern. The Violin II part has a dotted quarter note pattern with 'arco' and 'pizz.' markings. The Viola and Violoncello parts have a steady eighth-note accompaniment.

23

Fl. Hn. Fl. Vln. I Vln. II Vla. Vc.

arco arco

Detailed description: This system covers measures 23 to 25. The Flute 1 part has a trill in measure 23. The Flute 2 part has a trill in measure 23 and a tremolo in measure 24. The Violin I part has a quarter-note melody. The Violin II part has a quarter-note melody. The Viola and Violoncello parts have a steady eighth-note accompaniment with 'arco' markings.

26

J
Tutti

Fl. Hn. Fl. Vln. I Vln. II Vla. Vc.

a2 p f f f f f f f

cresc. cresc. cresc. f f f f

Detailed description: This system covers measures 26 to 28. A section marker 'J' and 'Tutti' are placed above measure 26. The Flute 1 part has a long note in measure 26. The Flute 2 part has a trill in measure 26. The Violin I part has a sixteenth-note pattern with 'cresc.' markings. The Violin II part has a sixteenth-note pattern with 'cresc.' markings. The Viola and Violoncello parts have a steady eighth-note accompaniment with 'cresc.' markings. Dynamics include 'p' and 'f'.

28

Fl. *Solo*
f p f p f p f p

Hn. *a2*
p

Fl.

Vln. I *p f p f p f p*

Vln. II *f p f p f p f p*

Vla. *p*

Vc. *p*

32

Fl. *f p f p*

Hn.

Fl. *tr*

Vln. I *f p f p*

Vln. II *f p f p*

Vla.

Vc.

K

36

Fl. *Tutti* *a2* *Solo*
f

Hn. *a2*
p f

Fl.

Vln. I *dim. f p f p*

Vln. II *dim. f p f p*

Vla. *f p f p*

Vc. *f p f p*
p pizz.

41

Musical score for measures 41-43. The score includes parts for Flute (Fl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 41 features a Flute solo marked 'Solo' and 'f'. The Horn part has a long note marked 'f'. Violin I and II play a rhythmic pattern marked 'f'. Viola and Cello play a bass line marked 'arco' and 'f'. Measure 42 continues the patterns. Measure 43 shows the Flute playing a melodic line marked 'p', and the Horn playing a sustained note marked 'p'. Violin I and II continue their patterns, with Vln. II marked 'p'. Viola and Cello continue their bass line, with Vc. marked 'p'.

43

Musical score for measures 43-45. The score includes parts for Flute (Fl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 43 continues the patterns from the previous system. Measure 44 shows the Flute playing a melodic line marked 'p', and the Horn playing a sustained note marked 'p'. Violin I and II continue their patterns, with Vln. II marked 'p'. Viola and Cello continue their bass line, with Vc. marked 'p'. Measure 45 shows the Flute playing a melodic line marked 'p', and the Horn playing a sustained note marked 'p'. Violin I and II continue their patterns, with Vln. II marked 'p'. Viola and Cello continue their bass line, with Vc. marked 'p'.

46

Musical score for measures 46-48. The score includes parts for Flute (Fl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 46 shows the Flute playing a melodic line marked 'p', and the Horn playing a sustained note marked 'p'. Violin I and II continue their patterns, with Vln. II marked 'p'. Viola and Cello continue their bass line, with Vc. marked 'p'. Measure 47 shows the Flute playing a melodic line marked 'p', and the Horn playing a sustained note marked 'p'. Violin I and II continue their patterns, with Vln. II marked 'p'. Viola and Cello continue their bass line, with Vc. marked 'p'. Measure 48 shows the Flute playing a melodic line marked 'p', and the Horn playing a sustained note marked 'p'. Violin I and II continue their patterns, with Vln. II marked 'p'. Viola and Cello continue their bass line, with Vc. marked 'p'.

49

Fl. Hn. Fl. Vln. I Vln. II Vla. Vc.

tr pizz. arco arco arco

Detailed description: This system contains measures 49, 50, and 51. The flute parts feature trills (tr) and tremolos (tr~~~~). The violin and viola parts are marked with pizzicato (pizz.) and arco. The cello part is also marked arco. The music is in a key with two sharps and a 2/4 time signature.



52

Fl. Hn. Fl. Vln. I Vln. II Vla. Vc.

Tutti Solo

f p f p f

p f p f p f

f p f p f

f p f p f

f p f p f

f p f p f

tr~~~~

Detailed description: This system contains measures 52 through 56. It begins with a section marker 'L'. The first flute part is marked 'Tutti' and has dynamics *f p f p f*. The second flute part has dynamics *f p f p f*. The violin and viola parts have dynamics *f p f p f*. The cello part has dynamics *f p f p f*. The first flute part has a trill (tr~~~~) in measure 54. The section ends with a 'Solo' marking for the first flute in measure 56.

57

Fl. Hn. Fl. Vln. I Vln. II Vla. Vc.

Tutti a2 Solo

p

Detailed description: This system contains measures 57 through 60. The first flute part is marked 'Tutti' and has a second ending (a2) in measure 59. The second flute part has a solo marking in measure 60. The violin and viola parts have a dynamic marking *p* in measure 60. The music continues in the same key and time signature.

60

Musical score for Flute (Fl.), Horn (Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and D major. It consists of three measures. The Flute I part begins with a rest in the first two measures and then plays a melodic line starting in the third measure, marked *p*. The Horn part plays a sustained chord in the first two measures, marked *p*, and then moves to a new chord in the third measure. The Flute II part plays a continuous sixteenth-note pattern throughout, marked *p*. The Violin I part plays a continuous sixteenth-note pattern, marked *p* in the first measure and *fp* in the third. The Violin II part plays a continuous sixteenth-note pattern, marked *p* in the first measure and *fp* in the third. The Viola part plays a continuous sixteenth-note pattern, marked *p* in the first measure and *fp* in the third. The Violoncello part plays a simple bass line, marked *p* and *pizz.* in the first measure.

24 Rondo. Tempo di Menuetto

1 Solo Tutti

Ob. *f*

Hn. in G *f*

Fl. *f*

Vln. I *p* senza sord. *f*

Vln. II *p* senza sord. *f*

Vla. senza sord. *f*

Vc. senza sord. *f*

10

Ob. *p* tr

Hn. *p*

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

18

Ob. *p* *f*

Hn. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

25

Ob. *p*

Hn. *p*

Fl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

M

Solo

32

Ob. *tr*

Hn.

Fl. *tr*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

39

Ob.

Hn.

Fl. *tr*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

45

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

52

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Tutti
a2

f

f

f

f

arco

f

arco

f

trm

59

Solo

Ob.

Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

65 Tutti Solo

Ob. *p*

Hn.

Fl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

74

Ob.

Hn.

Fl. *f* *tr*

Vln. I

Vln. II

Vla.

Vc.

80 Tutti Solo

Ob. *f* *Solo*

Hn. *f* *p*

Fl. *f* *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *fp*

86 Tutti

Ob. *f*

Hn. *f*

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

95

Ob. *tr*

Hn.

Fl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

P
Solo

103

Ob. *f*

Hn. *f*

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

111

Ob. *p*

Hn. *p*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 111 through 118. The woodwinds (Ob., Hn., Fl.) and strings (Vln. I, Vln. II, Vla., Vc.) are all playing. The woodwinds have a *p* dynamic marking. The strings have a *p* dynamic marking. The Flute part includes trills in measures 115 and 118.

119

Ob. *f*

Hn. *f*

Fl. *tr*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f*

Detailed description: This system contains measures 119 through 126. The woodwinds (Ob., Hn.) and strings (Vln. I, Vln. II, Vla., Vc.) are all playing. The woodwinds have a *f* dynamic marking. The strings have a *f p* dynamic marking. The Flute part includes trills in measures 121 and 124.

Q

127

Ob.

Hn.

Fl. *f p*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *p*

Detailed description: This system contains measures 127 through 134. The woodwinds (Ob., Hn.) and strings (Vln. I, Vln. II, Vla., Vc.) are all playing. The woodwinds have a *f p* dynamic marking. The strings have a *f p* dynamic marking. The Flute part includes trills in measures 129 and 132.

134

Ob. *fp* *p*

Hn.

Fl. *f p*

Vln. I *f p* *f p* *f p* *tr* *tr*

Vln. II *f p* *f p* *f p*

Vla. *f p* *f p* *f p*

Vc. *f p*

141

Ob.

Hn.

Fl.

Vln. I *tr* *tr* *tr* *tr*

Vln. II

Vla.

Vc.

147

Ob. *p* *f*

Hn. *p* *f*

Fl. *fp* *fp*

Vln. I *tr* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

R

31

154

Ob. *p*

Hn. *p*

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

162

Ob. *f*

Hn. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

170

Tutti

Ob. *f*

Hn. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

S

179 Solo

Musical score for measures 179-185. The score includes parts for Oboe (Ob.), Horn (Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 179 features a trill (tr) and a solo marking. Dynamics include piano (p), forte (f), and piano-forte (f p). Trills are marked in measures 179, 181, and 185.

186

Musical score for measures 186-192. The score includes parts for Oboe (Ob.), Horn (Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamics include forte (f) and piano (p). Trills are marked in measures 188 and 190.

193

Tutti

Solo

Tutti

Musical score for measures 193-199. The score includes parts for Oboe (Ob.), Horn (Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 193 is marked 'Tutti'. Measures 194-198 are marked 'Solo'. Measure 199 is marked 'Tutti'. Dynamics include piano (p), pizzicato (pizz.), and arco. Trills are marked in measures 194 and 198. Triplet markings (3) are present in measures 194-198.

200

Tutti
a2

Solo

Ob. *f*

Hn. *f*

Fl. *f*

Vln. I *f* *tr* *p*

Vln. II *f*

Vla. *f* *arco*

Vc. *f*

T

Tutti

208

Ob. *p*

Hn.

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

215

Solo

Ob. *Solo*

Hn. *2.* *p*

Fl. *p* *tr*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

224

Musical score for measures 224-230. The score includes parts for Oboe (Ob.), Horn (Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 224 starts with a dynamic marking of *p*. The Flute part features a trill (*tr*) and a triplet of eighth notes. The Viola and Violoncello parts have a trill (*tr*) in measure 229. The Horn part has a dynamic marking of *a2* in measure 229.

231

Musical score for measures 231-237. The score includes parts for Oboe (Ob.), Horn (Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 231 starts with a dynamic marking of *f*. The Flute part has a trill (*tr*) and a triplet of eighth notes. The Viola and Violoncello parts have a trill (*tr*) in measure 236. The score is divided into sections labeled "Tutti" and "Solo".

U

238

Musical score for measures 238-244. The score includes parts for Oboe (Ob.), Horn (Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 238 starts with a dynamic marking of *f*. The Flute part has a trill (*tr*) and a triplet of eighth notes. The Viola and Violoncello parts have a trill (*tr*) in measure 241. The Violin I part has a dynamic marking of *p* in measure 241.

Ob. *p* *f* *fp* *fp*

Hn. *p* *f*

Fl. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

V

Ob. *f* *a2*

Hn. *f* *a2*

Fl. *tr*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Ob. *f* *a2*

Hn. *f* *a2*

Fl. *f* *tr*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

267

Ob. *p*

Hn. *p*

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 267 through 272. The woodwinds (Ob., Hn., Fl.) play sustained chords, with the Flute featuring trills. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The dynamic is marked *p* (piano).

273

Tutti

Ob. *cresc.* *f* *f*

Hn. *a2* *cresc.* *f*

Fl. *tr*

Vln. I *cresc.* *f* *tr*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Detailed description: This system contains measures 273 through 278. The woodwinds (Ob., Hn., Fl.) play sustained chords, with the Flute featuring trills. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The dynamic is marked *f* (forte) with *cresc.* (crescendo) markings. The section is marked *Tutti*.

279

Ob.

Hn.

Fl.

Vln. I *tr* *p*

Vln. II *tr*

Vla.

Vc.

Detailed description: This system contains measures 279 through 284. The woodwinds (Ob., Hn., Fl.) play sustained chords. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The dynamic is marked *p* (piano). Trills (*tr*) are present in the Violin I and II parts.

284

Ob. *p* *tr*

Hn. *p*

Fl.

Vln. I *tr*

Vln. II *p*

Vla. *p* *tr*

Vc. *p*

Detailed description: This page of a musical score contains measures 284 through 288. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Horn (Hn.), and Flute (Fl.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with a trill in measure 288. The Horn part has a similar melodic line. The Flute part is mostly silent. The Violin I part has a melodic line with a trill in measure 288. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout. The trill marking *tr* is used for the Oboe, Violin I, and Viola parts.