

Martin Friedrich Cannabich

(c.1700–1773)

Sonata II.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Flauto Traverso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Flauto Traverso.

Allegro

P.

[F.] *Piano.*

Forte.

F.

F.

F.

P. *F.*

P. *F.*

P.

F.

Flauto Traverso.

Largo

The musical score is written for Flauto Traverso in G major and 3/4 time, marked Largo. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with slurs and accents. The second staff continues the melodic line, incorporating triplets of eighth notes. The third staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The fourth staff continues the melodic development with more triplets and slurs. The fifth staff shows further melodic progression with slurs and accents. The sixth staff concludes the piece with a final cadence, marked with a double bar line and repeat dots.

Flauto Traverso.

Presto

Musical score for Flauto Traverso, Presto, measures 1-71. The score is written in treble clef, 2/4 time, and D major. It features dynamic markings of *Piano* and *Forte*, and includes first and second endings at the end.

Measures 1-9: *Piano* *Forte*

Measures 10-18: *P.* *F.*

Measures 19-27: *Piano* *Forte*

Measures 28-36: *Piano* *Forte*

Measures 37-45: *F.* *P.*

Measures 46-53: *F.*

Measures 54-61: *[P.]*

Measures 62-70: *F.*

Measures 71-71: 1. 2.