

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Чайковский — Symphony No. 6, Part IV

IV. Finale

Adagio lamentoso (♩ = 54) **affrettando**

1. Flöten 2. 3. Oboen 1. 2. Klarinetten 1. in A 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

Adagio lamentoso (♩ = 54) **affrettando**

Violine 1 Violine 2 Viola Violoncell Kontrabaß

Adagio lamentoso (♩ = 54) **affrettando**

Detailed description: This page contains the first system of the musical score for the finale of Tchaikovsky's Symphony No. 6. The score is divided into two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2 in A, Bassoons 1-2, Horns 1-2 in F, Trumpets 1-2 in A, Alto/Tenor Trombones, Bass Trombone, Drums in F/C/D, and Cymbals ad libitum). The second system includes strings (Violins 1-2, Viola, Violoncello, and Double Bass). The tempo is marked 'Adagio lamentoso' with a quarter note equal to 54 beats per minute. The key signature is B minor. The score features dynamic markings such as *mf*, *p*, *mp*, and *f*, along with performance instructions like *largamento* and *affrettando*. The notation includes various musical symbols like slurs, accents, and breath marks.

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A *rallentando*

1. *mf cresc. ff f dim. poco a poco mp*

Fl. 1. *mf cresc. ff f dim. poco a poco mp*

Fl. 2. *mf cresc. ff f dim. poco a poco mp*

3. *mf cresc. ff f dim. poco a poco mp*

Ob. 1.2 *ff dim.*

1. in A Klar. *mf cresc. ff f dim. poco a poco*

2. in A *a 2 mf cresc. ff f dim. poco a poco*

Fag. 1.2 *mf cresc. ff f dim. poco a poco mp*

Viol. 1 *mf cresc. ff mf f mf mp p*

Viol. 2 *mf cresc. ff mf f mf mp p*

Via. *mf cresc. ff mf f mf mp p*

Vc. *mf cresc. ff mf f mf mp p*

Kb. *mf cresc. ff mf f mf mp p*

A *rallentando*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

1. *p pp <mp> pp*

Fl. 1. *p pp <mp> pp*

Fl. 2. *p pp <mp> pp*

3. *p pp <mp> pp*

Fag. 1.2 *a 2 p pp <mp> pp mf p mf*

Viol. 1 *p pp pp p f mf f mf*

Viol. 2 *p pp pp p f mf f mf*

Via. *p pp pp p f mf f mf*

Vc. *p pp pp p f mf f mf*

Kb. *p pp pp p f mf f mf*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

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poco animando **ritenuto**

1. in A Klar. *cresc.* *mf* *p*

2. in A *cresc.* *mf* *p*

Fag. 1.2 *cresc.* *mf* *p*

Hrn. 1.2 in F *mf* *p*

Viol. 1 *cresc.* *mf* *p*

Viol. 2 *p* *div.*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

poco animando **ritenuto**

Tempo I **D poco animando**

1. in A Klar. *cresc.* *p* *mp*

2. in A *cresc.* *p* *mp*

Fag. 1.2 *cresc.* *p* *mp*

Hrn. 3.4 in F *p* *mp*

Trp. 1 in A *mp*

A.-T.-Pos. *con sentimento* *p* *mp*

Tempo I **D poco animando**

Viol. 1 *cresc.* *p* *mp*

Viol. 2 *div.* *cresc.* *p* *mp*

Vla. *cresc.* *p* *mp*

Vc. *cresc.* *p* *mp*

Kb. *cresc.* *p* *mp*

Tempo I **D cresc. poco animando**

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ritenuto **Tempo I**

1. Fl. 1. 2. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1 in A A.-T.-Pos.

ritenuto **Tempo I**

ritenuto **Tempo I**

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poco animando **ritenuto** **E Tempo I**

1. Fl. 2

3. Ob. 1. 2

1. in A Klar.

2. in A

Fag. 1. 2

1. 2. in F Hr. cresc. mf

3. 4. in F cresc. mf

Trp. 1. 2 in A a 2 *espressivo* mf

A. T. a 2 *espressivo* mf

Pos.

B. mf

poco animando **ritenuto** **E Tempo I**

Viol. 1 cresc. mf div. *f*

Viol. 2 cresc. mf div. *f*

Vla. cresc. mf *f*

Vc. cresc. *f*

Kb. cresc. *f*

poco animando **ritenuto** **E Tempo I**

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F Più mosso (♩. 96)

1. Fl. 1
2. Fl. 2
3. Fl. 3
Ob. 1, 2
1. in A Klar.
2. in A Klar.
Fag. 1, 2
1, 2. in F Hrn.
3, 4. in F Hrn.
Trp. 1, 2 in A
A. T. Pos.
B. Pos.
Bth.
Pk.
F Più mosso (♩. 96)
Viol. 1
Viol. 2 div.
Vla. div.
Vc.
Kb. div.
F Più mosso (♩. 96)
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

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stringendo **Vivace**

1. *sempre fff*

Fl. 2. *sempre fff*

3. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff* a 2

1.2 in F Hrn. *sempre fff*

3.4 in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff* muta D in E

fff

stringendo **Vivace**

Viol. 1

Viol. 2 div. *unis.*

Vla. div. *unis.*

Vc.

Kb.

stringendo **Vivace**

fff

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Andante (♩ = 76)

Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2

Andante (♩ = 76)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Andante (♩ = 76)

Andante non tanto (♩ = 60)

1. 2. in F
Hrn.
3. 4. in F

Andante non tanto (♩ = 60)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Andante non tanto (♩ = 60)

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First system of the score, featuring the following instruments and parts:

- Fag. 1.2 (Bassoon 1 & 2): *a 2*, *H*
- 1.2. in F (Horn 1 & 2)
- 3.4. in F (Horn 3 & 4)
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *cresc.*, *mf*, *ff*, and *H*. The key signature is B minor.

Second system of the score, featuring the following instruments and parts:

- 1. (Flute 1)
- 2. (Flute 2)
- 3. (Flute 3)
- Ob. 1.2 (Oboe 1 & 2)
- 1. in A (Clarinet 1)
- 2. in A (Clarinet 2)
- Fag. 1.2 (Bassoon 1 & 2)
- 1.2. in F (Horn 1 & 2)
- 3.4. in F (Horn 3 & 4)
- Trp. 1.2 in A (Trumpet 1 & 2)
- Pk. (Trombone)

Dynamic markings include *mf*, *cresc.*, *ff*, and *mf cresc.*. The instruction **stringendo molto** is present. The key signature is B minor.

Third system of the score, featuring the following instruments and parts:

- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *mf*, *cresc.*, and *ff*. The instruction **stringendo molto** is present. The key signature is B minor.

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I Moderato assai (♩ = 88)

1. *pesante*

Fl. 1. *cresc. pesante* **fff**

Fl. 2. *cresc. pesante* **fff**

Fl. 3. *cresc. pesante* **fff**

Ob. 1. 2. *cresc. pesante* **fff**

1. in A. Klar. *pesante* **fff**

2. in A. *cresc. pesante* **fff**

Fag. 1. 2. *a2 pesante* *ff cresc.* **fff** *marcato e pesante*

1. 2. in F. Hrn. *pesante* *ff cresc.* **fff**

1. 4. in F. *pesante* *ff cresc.* **fff**

Trp. 1. 2. in A. *pesante* *cresc.* **fff**

A. T. **ff** *marcato e pesante*

Pos. **ff** *marcato e pesante*

B. **ff**

Btb. *f cresc.* **ff**

Pk. **ff**

I Moderato assai (♩ = 88)

Viol. 1. **fff**

Viol. 2. **fff**

Vla. **fff**

Vc. **fff**

Kb. **fff**

I Moderato assai (♩ = 88)

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1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

p *p* *p* *ff marcato e pesante*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando

1.
Fl. 1.
2.
3.
Ob. 1. 2.
1 in A
Klar.
2 in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Pk.
incalzando
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.
incalzando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
3.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
B.-Pos.
Btb.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

a2
a2
a2
mf
sempre mf
dim.
div.
unis.
dim.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

L **poco rallentando** **quasi adagio**

1. in A
Klar. *f* *mf*

2. in A
f *mf*

Fag. 1.2
f *mf*

1.2 in F
Hrn. *f dim.* *mf* *p*

3.4 in F
f dim. *mf* *p*

A. T.
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Pos.
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

B.
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Btb.
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Pk.
p

Tamt.
p

Viol. 1 **L** **poco rallentando** **quasi adagio**
f *mf*

Viol. 2
f *mf*

Vla.
f *mf*

Vc.
f *mf*

Kb.
p **L** **poco rallentando** **quasi adagio**

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M Andante giusto (♩ = 76)

1. Fl.
2. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
A.-T.-Pos.
p nicht gest. *mf*
p nicht gest. *mf*
mf

M Andante giusto (♩ = 76)
con sordini sul GV
Viol. 1
Viol. 2
con sordini
Vla.
con sordini
Vc.
con sordini
Kb.
f *sfz* *f* *sfz* *f* *sfz*
f *sfz* *f* *sfz* *f* *sfz*
f *sfz* *f* *sfz* *f* *sfz*
f *sfz* *f* *sfz* *f* *sfz*
p *mf*

M Andante giusto (♩ = 76)

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N

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.
div. sf

Vc.
div. sf

Kb.
div. sf

N

sempre mf

Fag. 1.2

Vla.
div.

Vc.
div.

Kb.
div.

dim.

p

dim.

dim.

dim.

dim.

p

ritenuto

Vc.
div.

Kb.
div.

p

sf

p

dim.

pppp

pizz.

dim.

pppp

pppp

ritenuto

p

pppp