

Romeo and Juliet Suite no. 2

Score

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

1

Piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Contrafagotto

Corni I, II

Corni III, IV

Cornetto

Trombe in B \flat I, II

Tromboni I, II

Trombone III e Tuba

Timpani

Piatti

Tamburo Militaire

Grand Cassa

Violino I

Violino II

Viola

Celli

Contrabassi

ppp *pp* *f* *ff* *mf*

con sordino div. senza sord.

Romeo and Juliet Suite no. 2 (op. 64ter)

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Trb. III e Tuba

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

20

a2

f

20

Romeo and Juliet Suite no. 2 (op. 64ter)

4

3

25

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Eg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Tbn. I, II

Trb. III e Tuba

Tamb. mil.

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

marcato

pesante

marcato

pesante

ff

f

mp

marcato

pesante

marcato

pesante

f

mp

Romeo and Juliet Suite no. 2 (op. 64ter)

29

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Trb. III e Tuba

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

f

a2

Romeo and Juliet Suite no. 2 (op. 64ter)

Ob. I, II 4
 C. Ingl.
 Cl. I, II
 Fg. I, II
 Cor. I, II
 Cor. III, IV
 Tbn. I, II
 Trb. III e Tuba
 Timp.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

Musical notation includes measures 33-37. Dynamic markings include *sf* and *f*. Performance instructions include *arco* and *pizz.*. Rehearsal marks *1* and *a2* are present.

Romeo and Juliet Suite no. 2 (op. 64ter)

Musical score for Romeo and Juliet Suite no. 2 (op. 64ter), page 7, measures 38-41. The score is arranged for a symphony orchestra and includes the following instruments:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Fg. I, II
- C. Fag.
- Cor. I, II
- Cor. III, IV
- Trb. III e Tuba
- G. C.
- Vln. I
- Vln. II
- Vle.
- Vc.
- Cb.

Key features of the score include:

- Measures 38-41.
- Rehearsal mark 38 at the beginning of measure 38.
- Tempo/mood markings: *f*, *pesante*, *mp*, *f*, *arco*.
- Dynamic markings: *f*, *mp*.
- Register markings: *a2*.

This page of the musical score contains rehearsal mark 5. The instruments and their parts are as follows:

- Ob. I, II:** Part of a woodwind quintet, playing a melodic line with a forte (*f*) dynamic.
- Cl. I, II:** Part of a woodwind quintet, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Fg. I, II:** Flute, playing a melodic line with a forte (*f*) dynamic.
- C. Fag.:** Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Cor. I, II:** Trumpet, playing a melodic line with a forte (*f*) dynamic.
- Cor. III, IV:** Trumpet, playing a melodic line with a forte (*f*) dynamic.
- Tbn. I, II:** Trombone, playing a melodic line with a forte (*f*) dynamic.
- Trb. III e Tuba:** Trombone and Tuba, playing a melodic line with a forte (*f*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Tamb. mil.:** Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- G. C.:** Gong/Cymbal, playing a rhythmic pattern with a forte (*f*) dynamic.
- Pno.:** Piano, playing a melodic line with a forte (*f*) dynamic and *pesante* marking.
- Vln. I, II:** Violins, playing a melodic line with a forte (*f*) dynamic.
- Vle.:** Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc.:** Violoncello, playing a melodic line with a forte (*f*) dynamic, including *pizz.* and *arco* markings.
- Cb.:** Contrabass, playing a melodic line with a forte (*f*) dynamic, including *pizz.* marking.

Ob. I, II

C. Ingl.

Fg. I, II
a 2
f

C. Fag.
f

Tpt. I, II
49

Tamb. mil.
ben ten.

Hp.
49

Vln. I
49

Vln. II
f

Vle.
arco
f

Vc.
arco
f

Cb.
arco
f

Detailed description of the musical score: This page contains the musical score for the 10th page of 'Romeo and Juliet Suite no. 2 (op. 64ter)'. The score is arranged in a standard orchestral format. The top staves are for woodwinds: Ob. I, II; C. Ingl.; Fg. I, II (with a second octave 'a 2' marking and a dynamic of *f*); and C. Fag. (with a dynamic of *f*). The middle section includes Tpt. I, II (starting at measure 49), Tamb. mil. (with a 'ben ten.' marking), and Hp. (starting at measure 49). The bottom section is for strings: Vln. I, Vln. II (both with a dynamic of *f*), Vle. (with 'arco' and *f* markings), Vc. (with 'arco' and *f* markings), and Cb. (with 'arco' and *f* markings). The music is written in a key signature of three flats and a common time signature. The score includes various musical notations such as beams, slurs, and dynamic markings.

Romeo and Juliet Suite no. 2 (op. 64ter)

52 6

Fl. I, II *ff* *f*

Ob. I, II *ff*

C. Ingl. *ff*

Cl. I, II *ff* *f* *pesante*

B. Cl. *f*

Eg. I, II *ff* *f*

C. Fag. *ff* *f*

Cor. I, II *f* *pesante*

Cor. III, IV *f* *pesante*

Tpt. I, II *ff*

Trb. III e Tuba *ff*

Tamb. mil. *ff*

G. C. *f* *mp*

Hp. *ff*

Vln. I *ff* *f* *pesante*

Vln. II *ff* *f* *pesante*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. I, II

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Trb. III e Tuba

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Romeo and Juliet Suite no. 2 (op. 64ter)

60

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

60

Cor. I, II

Cor. III, IV

Tbn. I, II

Trb. III e Tuba

60

Timp.

60

Tamb. mil.

G. C.

60

Vln. I

Vln. II

Vle.

Vc.

Cb.

7
63

Moderato tranquillo (♩ = 54)
1 solo

Fl. I, II *p dolce*

Cl. I, II

Pti. *To triangle*

G. C. *ppb tambourine*

Hp. *pp non arpegg.*

Vln. I *pizz.*

Vln. II *pp pizz.*

Vle. *pp con sordino*

Vc. *pp pizz.*

Cb. *pp pizz.*

71

Fl. I, II *p solo*

Cl. I, II *R₂ espr.*

Pti. *p*

G. C. *pp*

Hp. *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

8
79

Fl. I, II *mp dolce*

Cl. I, II *a2*

Tamb. mil. *pp*

G. C. *pp*

Hp. *p*

Vln. I *pp con sordino arco*

Vln. II *p*

Vle. *p*

Cb. *p*

85

Fl. I, II *mp*

Cl. I, II *pp*

Pti. *pp*

Tamb. mil. *pp*

G. C. *pp*

Hp. *p*

Cel. *p tranqu.*

Vln. I *pp*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Romeo and Juliet Suite no. 2 (op. 64ter)

91 **Allegro pesante** ♩ = 100

Fl. I, II *espr.*

Cl. I, II *p*

B. Cl. *p*

T. Sx. *p* *solo* *pesante*

C. Fag. *p*

Cor. I, II *a²* *p*

Cor. III, IV

Trb. III e Tuba

Timp. *p*

Pti. *p*

G. C. *p*

Hp. *p*

Cel. *p*

Vln. II

Vc.

Cb.

Romeo and Juliet Suite no. 2 (op. 64ter)

poco a poco cresc.

97 *mp* *a2*

B. Cl. *mp*

T. Sax. *p* *a2*

Fig. I, II *p* *mp*

C. Fag. *mp*

Cor. I, II *mp*

Cor. III, IV *mp* III only

Trb. III e Tuba

Vln. I *mp* *senza sord.*

Vle. *mp* *senza sord.*

Vc. *p* *mp*

Cb. *p* *mp*

Romeo and Juliet Suite no. 2 (op. 64ter)

10 107

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

Cor. I, II

Cor. III, IV

Tbn. I, II

Trb. III e Tuba

Tamb. mil.

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pesante

mf

f

a 2

mp

arco

unis.

106

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Trb. III e Tuba

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mf

f

espr.

espr., ma marc.

This page of the musical score for the Romeo and Juliet Suite no. 2 (op. 64ter) contains 18 staves, starting at measure 109. The instruments and their parts are as follows:

- Fl. I, II:** Flutes I and II, both playing in G major. Flute I has a 'a2' marking.
- Ob. I, II:** Oboes I and II, both playing in G major. Oboe I has a 'a2' marking.
- C. Ingl.:** English Horn, playing in G major.
- Cl. I, II:** Clarinets I and II, both playing in G major. Clarinet I has a 'a2' marking.
- B. Cl.:** Bass Clarinet, playing in G major.
- Fg. I, II:** Bassoons I and II, both playing in G major.
- C. Fag.:** Bassoon, playing in G major.
- Cor. I, II:** Horns I and II, both playing in G major.
- Cor. III, IV:** Horns III and IV, both playing in G major.
- Trb. III e Tuba:** Trumpet III and Tuba, both playing in G major.
- Timp.:** Timpani, playing in G major.
- G. C.:** Glockenspiel, playing in G major.
- Vln. I, II:** Violins I and II, both playing in G major.
- Vle.:** Viola, playing in G major.
- Vc.:** Violoncello, playing in G major.
- Cb.:** Contrabass, playing in G major.

The score features several dynamic markings, including *ff* (fortissimo) and *f* (forte). Performance instructions such as *a2* and *3* are used to indicate specific articulation or phrasing. The piece concludes with a double bar line at the end of the section.