

1.<sup>o</sup> Concierto para clarinete

J. A. Canongia

Premier

CONCERTO

pour La Clarinette

avec Orchestre ou Quatuor seulement,

COMPOSÉ ET DÉDIÉ

à MM. les Professeurs et Amateurs

de cet Instrument

PAR

**J. A. CANONGIA**

*de la Chambre et de la Chapelle de S.M. Très Fidèle, et Premier Clarinette  
du Grand Opéra de Lisbonne.*

Prix: 12<sup>f</sup>

*PARIS, au Magasin de Musique de PACINI, Boulevard des Italiens, N<sup>o</sup> 11.  
où l'on trouve tous les Ouvrages de Beethoven, Rossini, et autres.*

1262.

Propriété de l'Éditeur.

*Pacini*

CLARINETTE PRINCIPALE. en si b

1<sup>er</sup> CONCERTO  
De CLARINETTE  
Par CANONGIA.

All<sup>o</sup>. Maestoso.

61

Violini.

solo.

*sf* *sf*

*p* *mf*

*p* *cres:*

*tr*

*p*

*tr* *tr* *tr* *3* *3* *3* *3* *3* *3* *3*

*mf* *p* *F*

*cres:*

*p* *ritard*

*p*

CLARINETTE PRINCIPALE.

Handwritten musical score for Clarinet Principal, page 5. The score consists of 12 staves of music. It features various musical notations including treble clefs, notes, rests, slurs, and dynamic markings such as *mf*, *p*, *cres:*, and *tr*. There are also trill ornaments and triplet markings. The piece concludes with a double bar line and the number 20.

CLARINETTE PRINCIPALE.

Violini.

solo.

f

p

cres:

rituro

p

1262.

CLARINETTE PRINCIPALE.

The musical score consists of two parts. The upper part is for the Clarinet Principal, written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings: *mf*, *p*, *cres:*, and *pp*. There are several triplet markings (indicated by a '3' over a group of notes) and accents throughout the piece. The lower part is for the Violini, written on a single staff at the bottom. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a *tutti:* marking and a dynamic marking of *f*.

Violini.

CLARINETTE PRINCIPALE.

musical score for Clarinet Principal, page 6. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *sf*, *p*, *mf*, and *f*, as well as articulation marks like trills and accents. The piece concludes with a *cres:* marking and a *ritard* annotation.





CLARINETTE PRINCIPALE.

ADAGIO *Violini.* *solo.* *dol:*

*cres:* *pp* *f* *cres:* *p* *cres:* *p* *cres:* *pp*

1262. *pp*

CLARINETTE PRINCIPALE.

Measures 1-10 of the Clarinet Principal part. The music is in 3/4 time and B-flat major. It features a melodic line with various dynamics including *cres:*, *pp*, and *p*. There are also accents and slurs throughout the passage.

RONDO

Tempo di polacca.

Measures 11-20 of the Clarinet Principal part, starting the Rondo section. The tempo is marked "Tempo di polacca" and the time signature is 3/4. The music is in B-flat major and features a rhythmic melody with various dynamics including *p*, *pp*, and *ppp*. There are also accents and slurs throughout the passage.

CLARINETTE PRINCIPALE.

Violini. *solo.* *f*

*p*

*cres:* *f*

*p* *cres:*

*p* *cres:*

*p* *cres:*

*p* *cres:*

*p* *cres:*

*m<sup>f</sup>* 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

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CLARINETTE PRINCIPALE .

musical score for Clarinet Principal, page 11. The score consists of 14 staves of music. The first 10 staves are for the Clarinet, and the last 4 staves are for Violini. The music includes various dynamics (cresc., f, p, solo., pp) and articulations (trills, slurs, accents). The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a double bar line and a fermata on the final note.

CLARINETTE PRINCIPALE.

Clari:   
 Violini.

Clari:   
 Violini.

*cres:*

*p*

*cres:*

*cres:*

*p*

*cres:*

*p*

*cres:*

*p*

*cres:*

*f*

*p*

*f*

*p*

1262.

CLARINETTE PRINCIPALE.

The musical score is written for Clarinet Principal and Violini. It consists of 14 staves. The first three staves are for the Clarinet, and the remaining 11 staves are for the Violini. The music is in G major and 3/4 time. It features a complex melodic line with many trills and triplets. Dynamics include p, mf, and F. The piece ends with a double bar line and a fermata.



VIOLINO 1<sup>o</sup>.

mez: f f cres: tutti. solo. p

cres: mez: f pizz: arco. 1 2 p p

3 4 mf f p

cres: sf sf p cres: tutti. f

pp f

solo.



VIOLINO: 1<sup>o</sup>

The musical score is written for Violino 1 and consists of 12 staves. The key signature is G major (one sharp). The score includes the following performance markings and dynamics:

- Staff 1:** Solo. Dynamics: *f*, *p*. Includes accents.
- Staff 2:** Dynamics: *mf*.
- Staff 3:** Dynamics: *p*, *mp*, *mf*. Includes a *cres:* marking.
- Staff 4:** Dynamics: *p*, *mp*.
- Staff 5:** Dynamics: *mf*, *sf*, *sf*, *ff*.
- Staff 6:** Dynamics: *mf*, *mp*.
- Staff 7:** Dynamics: *f*. Includes *tutti.* and *cres:* markings.
- Staff 8:** Dynamics: *p*. Includes *solo.* marking.
- Staff 9:** Dynamics: *mp*, *mf*, *p*. Includes *tutti.* and *cres:* markings.
- Staff 10:** Dynamics: *f*, *p*. Includes *solo.* marking.
- Staff 11:** Dynamics: *mf*, *ff*. Includes *arco.* marking.
- Staff 12:** Dynamics: *cres:*, *mf*, *pizzi:*, *ff*.

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VIOLINO 1<sup>o</sup>

mf

pp

cres:

tutti.

sf

sf

f

cres: f

p

f

tutti.

ADAGIO.

p

cres:

dim:

p

solo.

p

pp

cres:

pp

cres:

p

tutti.

pp

cres:

pp

pp

cres:

tutti.

pp

cres:

VIOLINO 1<sup>o</sup>.

solo.

*p* *pp* *cres:*

*pp* *pp* *cres:*

*pp*

pizz:

Tempo di polacca.

RONDÒ.

solo. *p*

*f* *tutti*

solo. *mf*

*cres:* *f* *p*

*cres:* *f* *p*

*cres:*

*mf* *pp*

VIOLINO 1<sup>o</sup>.

*cres:*

*mf*

*p*

*mf*

*p*

*f*

*f*

*p*

*2*

*tutti*

*f*

*solo.*

*mf*

*p*

*ff*

*tutti.*

*ff*

*cres:*

*ff*

*solo.*

*p*

*cres:*

*f*

*p*

*cres:*

*f*

*p*

*cres:*

*ff*

VIOLINO 1º.

pp  
cres:  
mf  
p  
mf  
p  
pp  
2  
f  
tutti.  
solo.  
mf  
pp  
mf  
tutti.  
ff  
fine.



VIOLINO 2°

Musical score for Violino 2° consisting of 14 staves. The score begins with a *Solo.* marking and a *p* dynamic. The first staff contains a melodic line with slurs and accents. The second staff includes *Cres.*, *mf*, *Pizz.*, and *Arco.* markings. The third staff features a continuous sixteenth-note pattern. The fourth staff has *mf* and *pp* dynamics. The fifth staff includes *sf* and *p* dynamics. The sixth staff is marked *Tutti.* and includes *Cres.* and *f* dynamics. The seventh staff contains a series of slurs and a *cl* marking. The eighth staff has *mf* and *p* dynamics, with a *Solo.* marking. The ninth staff features *mf* and *p* dynamics. The tenth staff includes *mf*, *p*, and *pp* dynamics. The eleventh staff has *mf* and *pp* dynamics. The twelfth staff includes *pp* and *Cres.* markings. The thirteenth staff has *pp* dynamics. The fourteenth staff concludes with *pp* dynamics.

VIOLINO 2°

The musical score for Violino 2° consists of 15 staves of music. The notation includes various dynamics such as *mf*, *pp*, *sf*, *f*, *p*, *ppp*, *Arco*, and *pizz.*. Performance instructions include *Tutti*, *Solo*, and *Cres.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.



VIOLINO 2°

ADAGIO. *Tutti.* *p* *Cres.* *p*

*Solo.* *p*

*pp* *Cres.* *pp* *p*

*pp*

*Cres.* *Tutti.* *f*

*Dimi.* *Solo.* *p* *Cres.*

*pp*

*pp* *Cres.* *Tutti.* *f*

*Solo.* *p*

*Cres.* *pp*

*pp*

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A page of musical notation for Violino 2°, numbered 4. The tempo is marked 'ADAGIO'. The score consists of 12 staves of music. It begins with a 'Tutti' marking and a dynamic of 'p'. The first staff has a 'Cres.' marking. The second staff is marked 'Solo.' with a dynamic of 'p'. The third staff has 'pp' and 'Cres.' markings. The fourth staff has 'pp'. The fifth staff has 'Cres.' and 'Tutti.' markings, with a dynamic of 'f'. The sixth staff has 'Dimi.', 'Solo.', 'p', and 'Cres.' markings. The seventh staff has 'pp'. The eighth staff has 'pp', 'Cres.', and 'Tutti.' markings, with a dynamic of 'f'. The ninth staff has 'Solo.' and 'p' markings. The tenth staff has 'Cres.' and 'pp' markings. The eleventh staff has 'pp'. The twelfth staff has 'pp'. The page number '1262' is printed at the bottom center.

VIOLINO 2°

Musical staff with notes and rests. A marking 'pizzi.' is present below the staff.

RONDÒ  
tempo di polacca.

Musical staff with notes and rests. A marking 'Solo' is above the staff and 'p' is below it.

Musical staff with notes and rests.

Musical staff with notes and rests. A marking 'Tutti.' is above the staff.

Musical staff with notes and rests. A marking 'Solo.' is above the staff and 'mf' is below it.

Musical staff with notes and rests. A marking 'p' is below the staff.

Musical staff with notes and rests. A marking 'Cres.' is below the staff, followed by 'f' and 'p'.

Musical staff with notes and rests. A marking 'f' is below the staff, followed by 'Cres.'.

Musical staff with notes and rests. A marking 'mf' is below the staff.

Musical staff with notes and rests. A marking 'pp' is below the staff.

Musical staff with notes and rests. A marking 'Cres.' is below the staff, followed by 'mf'.

Musical staff with notes and rests. A marking 'mf' is below the staff, and a '2' is at the end of the staff.

VIOLINO 2°

The musical score for Violino 2° consists of 12 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, *Cres.*, *Tutti.*, and *Solo.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a final *Cres.* marking on the twelfth staff.

VIOLINO 2°

mf

p

pp

2

Tutti.

Solo.

mf

pp

mf

ff Tutti.

1<sup>er</sup> CONCERTO. All.<sup>o</sup> Maestoso.

DE CLARINETTE.  
PAR CANONGIA.

The musical score consists of 15 staves of music. The first staff begins with the instruction 'Tutti. F' and 'sf'. The second staff has 'sf'. The third staff has 'P' and 'F'. The fourth staff has 'P'. The fifth staff has 'pp'. The sixth staff has 'F'. The seventh staff has 'Dim.', 'P', 'Cres.', and 'FF'. The eighth staff has 'P' and 'F'. The ninth staff has 'Solo.' and 'P'. The tenth staff has 'pp', 'mf', 's', 'pp', and 'Cres.'. The eleventh staff has 'Tutti', 'F', and 'Solo.'. The twelfth staff has 'P' and 'mf'. The thirteenth staff has 'Pizz.', 'Arco.', and 'pp'. The fourteenth staff has 'mf', 'pp', and 'Cres.'. The fifteenth staff has 'sf', 'sf', and 'p'.

ALTOS.

The musical score for Alto instruments on page 3 consists of 14 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Cres., F, **Tutti**
- Staff 2: P, PP, F
- Staff 3: Solo, mF, P
- Staff 4: mF
- Staff 5: PP, Cres., mF
- Staff 6: PP
- Staff 7: PP
- Staff 8: mF, PP, sF, sF, PP
- Staff 9: mF, PP
- Staff 10: **Tutti**, F
- Staff 11: p, Solo, P
- Staff 12: PP, mF, Cres.
- Staff 13: **Tutti**, F

ALTOS

Solo. p

mf Pizz. Arco. PP

mf PP

Cres. sf FF P Cres.

Tutti F p

ADAGIO. Tutti Solo. P Cres. Dim. P

PP Cres. PP Cres.

PP PP Cres.

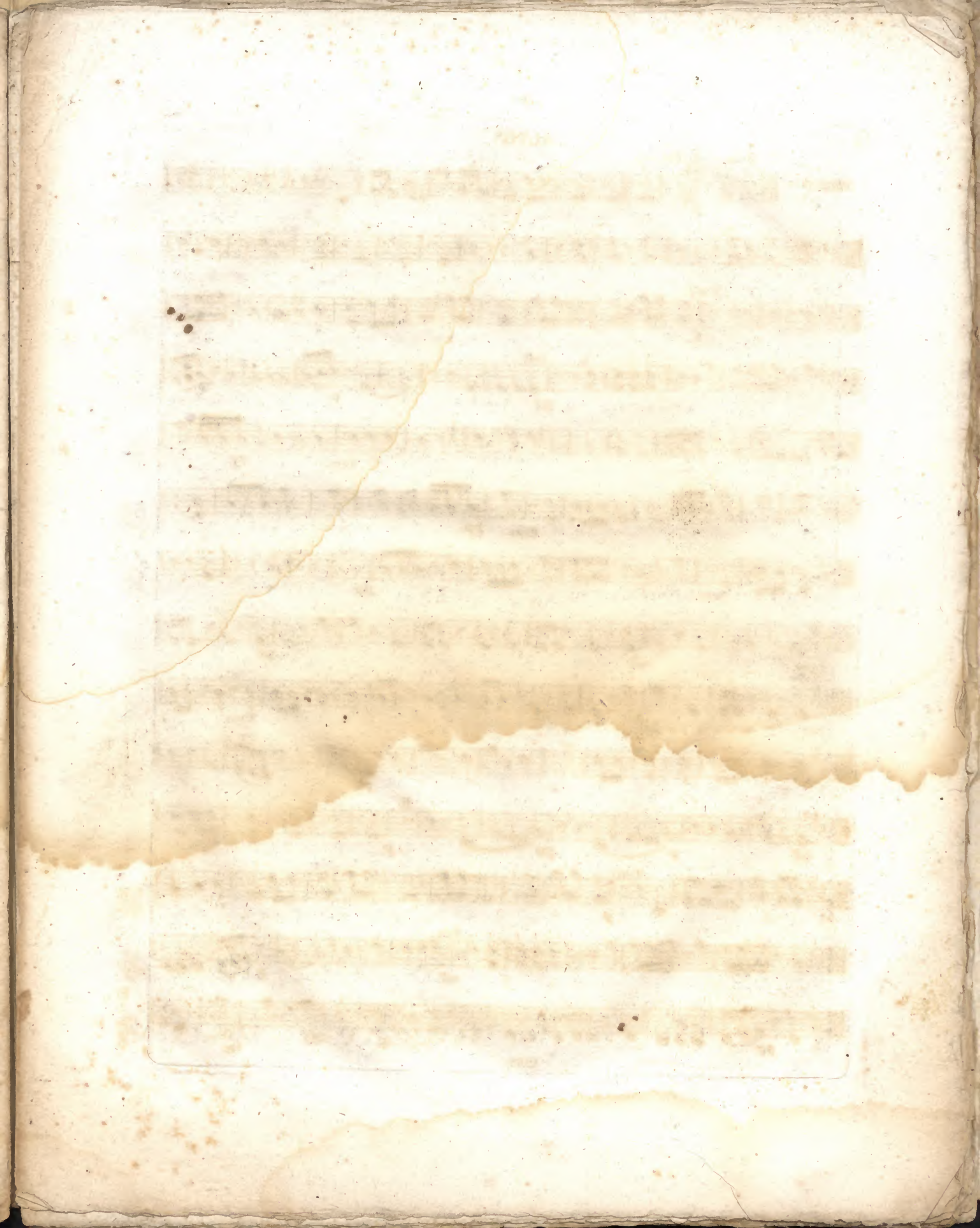
Tutti Dim. Solo. PP Cres. PP

PP Cres. Tutti FF

Solo. P PP Cres.

PP PP Cres PP

(1262) PP





Tempo di Polacca .

RONDO

Musical score for Alto part, featuring dynamic markings such as *Solo*, *Tutti*, *F*, *Mf*, *P*, *Cres.*, *FP*, *PP*, and *mF*. The score includes various musical notations like notes, rests, and articulation marks.

1. *Solo*, *P*

2. *Tutti*, *F*

3. *Solo*, *Mf*, *P*

4. *Cres.*, *FP*

5. *Cres.*, *FP*

6. *Cres.*, *PP*

7. *mF*, *PP*

8. *Cres.*

9. *P*

10. *mF*, *P*, *PP*, *P*, *2*

11. *Tutti*, *F*

12. *Solo*, *mF*, *P*

13. *PP*, *PP*, *Cres.*

ALTOS .

**Tutti.** **FF** **1** **Solo** **P** **1** **2** **3** **4** **5**

**6** **7** **Cres.**

**FP** **Cres.** **FP**

**Cres.** **PP**

**PP** **Cres.**

**P** **mF** **P**

**2** **1** **Tutti.** **PP** **P** **Solo** **P**

**mF**

**PP** **mF**

**Tutti.** **FF** **FINE.**

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N.

2  
1<sup>er</sup> CONCERTO  
de CLARINETTE  
par  
CANONGIA.

All<sup>o</sup> mastoso.  
tutti

BASSI.

F sf sF P F PP F FF P P mF PP cresc. tutti. F solo. P mF pizzi. arco. PP PP mF PP cresc.

BASSI.

The musical score for Basses consists of 13 staves. The first staff begins with dynamics *sF*, *sF*, and *P*. The second staff is marked *tutti.* and begins with *ores.* and *F*. The third staff has dynamics *P*, *PP*, and *F*. The fourth staff is marked *solo.* and has dynamics *mF* and *P*. The fifth staff has *mF*. The sixth staff has *PP*, *cres.*, and *mF*. The seventh staff has *PP* and *PP*. The eighth staff has *cres.*, *mF*, *PP*, and *cres.*. The ninth staff has *sF*, *sF*, *PP*, and *mF*. The tenth staff has *cres.* and *tutti.*. The eleventh staff has *P* and *F*. The twelfth staff has *solo.*, *P*, *PP*, *mF*, *PP*, and *cres.*. The thirteenth staff has *tutti.* and *F*.

4

BASSI.

solo.

p

mF

pizz.

arco. 1 2 3 4 5

6 1 2 3 4

mF

PP

cres.

sF

#

#

P

cres. tutti.

F

P

F

ADAGIO.

tutti.

solo.

P

cres.

dimi.

P

P

PP

cres.

PP

PP

tutti.

solo.

F

P

PP

cres.

PP

cres.

PP

cres.

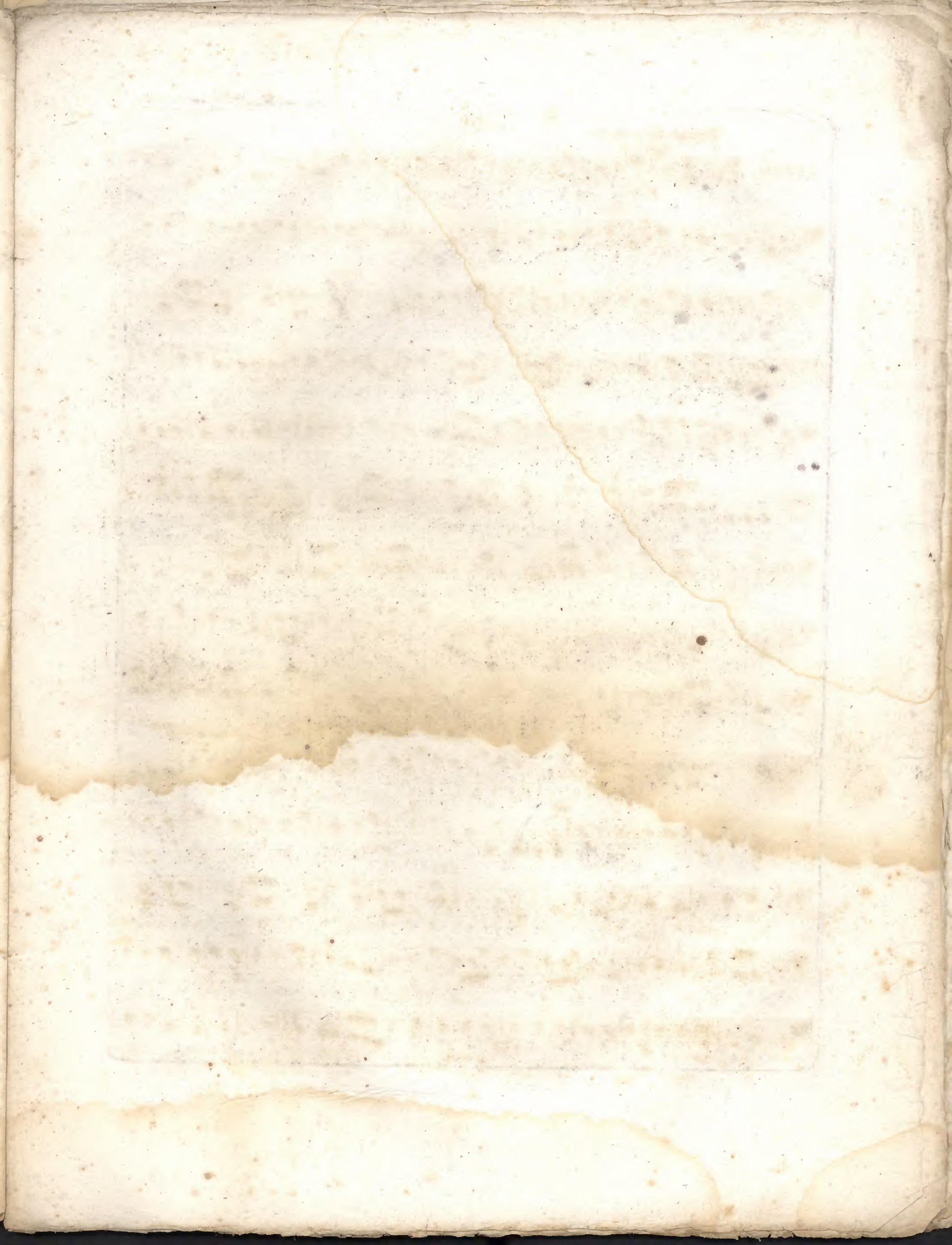
PP

cres.

pizz.

1 2 3 4

PP



RONDÒ. *solo.*  
*pizz.*

*arco.* *tutti.*  
*F*

*solo.*  
*mF*

*P* *cres.*

*F P* *cres.* *F P*

*cres.* *PP*

*mF*

*PP* *cres.*

*mF*

*PP* *P* *2* *pizz.*

*tutti.* *F*

*solo.* *mF*

*P* *PP*



BASSI.

pp cresc. tutti. FF pizzi. arco. cresc. FP cresc. FP PP cresc. PP cresc. P P pizzi. tutti. arco. solo. pizzi. arco. mf PP mf tutti. FF Fine.

All<sup>o</sup>. Maestoso.

FLAUTO.

1<sup>o</sup> CONCERTO.

DE CLARINETTE.  
PAR CANONGIA.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All<sup>o</sup>. Maestoso.'. The score is divided into 14 staves. Measure numbers 3, 9, 15, 61, and 71 are clearly visible. Dynamics such as *f*, *p*, *pp*, and *ff* are used throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and slurs.

FLAUTO.

Musical notation for the first section of the flute part, measures 1-15. The music is in a key with two flats and a common time signature. It features a series of sixteenth-note runs and slurs. Dynamics include *p* and *f*.

ADAGIO.

Musical notation for the Adagio section, measures 16-28. The tempo is marked *ADAGIO*. The music is in a key with two flats and a common time signature. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *Cres.*, *Dim.*, and *FF*.

Tempo di Polacca.

RONDÒ.

Musical notation for the Rondo section, measures 29-66. The tempo is marked *Tempo di Polacca*. The music is in a key with two flats and a 3/4 time signature. It features a series of sixteenth-note runs and slurs. Dynamics include *f*, *FF*, and *F*.

I<sup>er</sup> CONCERTO  
de CLARINETTE  
Par CANONGIA

All<sup>o</sup> Maestoso

OBOE 1<sup>o</sup>

1

tutti  
f  
3  
1  
7  
1 f  
solo 15 tutti  
solo 61 tutti  
71 tutti  
solo 15 tutti  
solo 61 tutti  
Adagio  
23 11 28  
T<sup>ro</sup>ppo di Polacca  
RONDO  
24  
69 8  
16 66 8  
29 mf  
Fine

I<sup>er</sup> CONCERTO  
de CLARINETTE  
Par CANONGIA

All<sup>o</sup> Maestoso  
tutti

OBOE 2<sup>do</sup>

3  
17  
1  
15 tutti  
solo 61 tutti  
2  
solo  
71 tutti  
solo 15 tutti  
solo 61 tutti  
1  
Adagio  
23  
11  
28  
RONDO  
Tempo di Polacca  
24  
69 8  
16  
66 8 29  
Fine

FAGOTTO...

1<sup>er</sup>. Concerto. Allegro maestoso.  
de Clarinette.  
Par CANONGIA.

The musical score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked 'Allegro maestoso'. The score includes various dynamic markings: *F* (forte), *p* (piano), *pp* (pianissimo), and *mF* (mezzo-forte). There are also articulation marks such as accents (>) and slurs. Measure numbers 15, 17, 61, and 71 are indicated with double bar lines. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

FAGOTTO.

15  
p  
64  
f

Adagio.

25  
p cres. > dimi. p f dimi.  
11 ff 28

Tempodi Polacca

Rondò.

24  
f  
69 8  
16  
ff p  
66 8 29  
f mf

CORNO PRIMO I<sup>o</sup> B<sup>b</sup>

1<sup>er</sup> CONCERTO. All.<sup>o</sup> maestoso.

DE CLARINETTE.  
PAR CANONCIA.

Musical score for the first movement of the 1st Concerto. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with dynamics such as *F*, *P*, *FF*, and *PP*. There are several slurs and accents throughout. Measure numbers 4, 17, 3, 61, 2, 71, 2, 17, and 61 are indicated above the staves.

ADAGIO.

In E<sup>b</sup> 1

Musical score for the Adagio section. It consists of two staves. The first staff is marked with *Dim. P* and *F*. The second staff begins with *FF* and *Tempo di Polacca*, followed by *PP* and *Solo.* Measure numbers 23, 11, 23, and 11 are indicated above the staves.

RONDO.  
In B<sup>b</sup>

Musical score for the Rondo section. It consists of four staves. The first staff has a 7/4 time signature and is marked with *F*. The second staff has a key signature change to two flats and is marked with *F*. The third staff is marked with *FF* and *P*. The fourth staff is marked with *FF*. Measure numbers 24, 69, 8, 16, 40, 1, 66, 8, and 1 are indicated above the staves.



CORNO SECONDO In B $\flat$

1<sup>er</sup> CONCERTO  
DE CLARINETTE  
PAR CANONGIA.

All<sup>o</sup> Maestoso.

Musical score for the first movement of the Clarinet Concerto by Beethoven, for the second horn part. It consists of 11 staves of music in C major, 2/4 time. The score includes various dynamics such as F, P, FF, and PP, and features several first endings marked with numbers 1, 2, 3, 4, 17, 61, and 71.

ADAGIO.

In E $\flat$ .

Musical score for the Adagio movement of the Clarinet Concerto by Beethoven, for the second horn part. It consists of 2 staves of music in E-flat major, 3/4 time. The score includes dynamics such as Dim., P, and FF, and features first endings marked with numbers 1, 23, and 11.

RONDO  
In B $\flat$ .

Tempo di Polacca.

Musical score for the Rondo movement of the Clarinet Concerto by Beethoven, for the second horn part. It consists of 4 staves of music in B-flat major, 3/4 time. The score includes dynamics such as FF, P, and Dim., and features first endings marked with numbers 24, 69, 16, 40, 66, and 8.

TROMBONNE

1<sup>er</sup>. Concerto  
de Clarinette  
Par CANONGIA.

Allegro maestoso.

The musical score is written for Trombone and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamics and measure numbers:

- Staff 1: Dynamics F, 1, 2, 5, 4
- Staff 2: Measure 5, Dynamics F
- Staff 3: Measure 17, Dynamics P, F
- Staff 4: Measure 1, Dynamics FF, 5
- Staff 5: Dynamics F
- Staff 6: Measure 15, Dynamics F
- Staff 7: Measure 61, Dynamics F
- Staff 8: Dynamics P
- Staff 9: Measure 1, Dynamics F
- Staff 10: Measure 71, Dynamics mF, F

TROMBONE.

Musical notation for Trombone, measures 1-14. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns and dynamic markings: **p** (piano) at measure 2, **F** (forte) at measures 15 and 61, and **P** (piano) and **F** (forte) at measures 5 and 6 respectively. The piece concludes with a double bar line.

Adagio.

Musical notation for Trombone, measures 15-28. The tempo is marked *Adagio*. The notation includes dynamic markings: **p** (piano) at measure 15, **cres.** (crescendo) at measure 25, **dimi.** (diminuendo) at measure 31, and **P** (piano) at measure 34. The piece concludes with a double bar line.

Tempo di Polacca.

Rondò.

Musical notation for Trombone, measures 29-43. The tempo is marked *Tempo di Polacca*. The piece is in a 3/4 time signature. The notation includes dynamic markings: **FF** (fortissimo) at measure 29, **F** (forte) at measure 36, **FF** (fortissimo) at measure 40, and **F** (forte) at measure 43. The piece concludes with a double bar line.

