

Visti Dominus

a 3. voci

del Sig.^{no} Luigi Barbieri

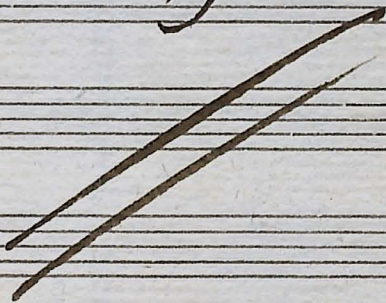
12.

12.

Nisi Dominus A' B' Voci
Concertato

Di Luigi Barbieri

1796



Originale

Violini

Oboi

Corni in C.

Viola

all. giusto

35 24 3 45

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a soprano clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The score is written in a cursive, handwritten style.

10: 10: 10: 10: 10: 10: 10: 10: 10: 10:

Handwritten musical score for voices and instruments. The score consists of multiple staves. The upper staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The lower staves show a more melodic line. The notation includes various clefs, accidentals, and dynamic markings. The word "Solo" is written on the left side of the lower section. The lyrics "Ni-fi. Domine." and "E-di-fi-ca-ve-rit. Domine." are written below the lower staves.

Solo Voice

Solo Voice

Solo

Ni-fi. Domine.

E-di-fi-ca-ve-rit. Domine.

baso solo

A handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The music is organized into measures by vertical bar lines. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

invanu.

abo = va = verunt.

qui

qui =

all: molto

The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and some longer note values. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

ritti

The second system of the manuscript features a vocal line with lyrics written below the notes. The lyrics are: *Wings Domine Cibus = dicit. Qui =*. Below the vocal line, there is a section for *basso solo* with a treble clef and a 3/8 time signature. The notation includes eighth notes and rests.

Significand. e = = am.

The third system of the manuscript includes a *basso solo* section with a treble clef and a 3/8 time signature. The notation consists of eighth notes and rests. At the bottom of the page, there is a final tempo marking: *all: molto*. The page number '6' is written in the bottom right corner.

all: molto

Handwritten musical score for the upper staves, featuring complex rhythmic patterns and multiple voices. The notation includes various note values, rests, and dynamic markings.

col. Bassobasse

col. Bassobasse

babel. profora vigilat. qui cubodit. = = = am.

babel. profora vigilat. qui cubodit. = = = am.

Handwritten musical score for the bottom staff, featuring a rhythmic pattern with numerical annotations below the notes.

Solo

Vanu

Vobis:

Amba Luce:

Surgere

Surgite pop qua. Sedenif.

Basso Solo

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are for piano accompaniment, with the second staff showing complex rhythmic patterns and the third staff showing a more melodic line. The fourth and fifth staves are for a lower instrument, possibly a cello or bass, with a bass clef. The music is written in a single system with vertical bar lines.

Handwritten musical score for the second system. It consists of several staves, many of which are crossed out with double diagonal lines, indicating a section change or a break in the music. The staves are arranged in a similar layout to the first system, with a vocal line at the top and piano accompaniment below.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment. The lyrics are written below the notes: *qui manducabis pane. Dolens. pane*. The music is written in a single system with vertical bar lines.

The first part of the score consists of five staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff has a treble clef and contains a more active melodic line with many sixteenth notes. The third, fourth, and fifth staves have bass clefs and contain lower-lying melodic lines with rests and notes. The piece concludes with a double bar line and a repeat sign.

piano tutti

אֲדָרְשׁוּ אֶת־פְּתֵי־לֵבֶיךָ׃ אֲדָרְשׁוּ אֶת־פְּתֵי־לֵבֶיךָ׃
 אֲדָרְשׁוּ אֶת־פְּתֵי־לֵבֶיךָ׃ אֲדָרְשׁוּ אֶת־פְּתֵי־לֵבֶיךָ׃
 אֲדָרְשׁוּ אֶת־פְּתֵי־לֵבֶיךָ׃ אֲדָרְשׁוּ אֶת־פְּתֵי־לֵבֶיךָ׃

Ecce he-

The second part of the score consists of two staves. The top staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a lower-lying melodic line. The piece concludes with a double bar line and a repeat sign.

reditas. here = ditas = Domini filii = mercef frufebuf van = = bis

This is a handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into several sections:

- Top Section (Staves 1-7):** Features a vocal line at the top with lyrics "ca" and "ca". Below it are several staves of accompaniment, including a guitar part with double bar lines and a bass line.
- Middle Section (Staves 8-11):** Contains mostly rests and simple rhythmic markings, possibly indicating a break or a specific performance instruction.
- Bottom Section (Staves 12-15):** Labeled "Solo" and "Ma = me". It features a guitar part with complex chord structures and a vocal line with lyrics "ca = gitter" and "Ma = me".

The handwriting is in dark ink, and the paper shows signs of age and wear.

tutti

abus' vir qui inolevit. desiderium. sum. ex ipsi Non confundetur. Qu' loquebur' tri-

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the page.

mi = ci dug' in' por = ta in = portae

Handwritten musical score for the second system, including the lyrics "mi = ci dug' in' por = ta in = portae" written below the notes. The notation continues with notes and rests on a staff.

Handwritten musical score for the third system, featuring a *basso solo* section. The notation includes figured bass symbols (e.g., 5 5, 4 5, 5 5, 4 5, 5 5) and musical notes. The text "basso solo:" is written at the end of the system.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols such as 'o', 'p', and 'f'. A large bracket on the left side groups the staves. The notation is dense and appears to be a score for multiple instruments or voices.

92.

Segue Gloria

Flute

Oboe

Clarinet in C

Viola

Bassoon

Cello/Double Bass

Gloria patri

Gloria filio

Gloria patri

Gloria filio

Maestro

3

4
2

3

#6

p:mo

Spiritus
Sanctus
Gloria

Handwritten musical score on ten staves. The top five staves contain a complex melodic line with various note values and rests. The bottom five staves contain a vocal line with lyrics in Hebrew and Latin. The lyrics include "Spiritus", "Sanctus", and "Gloria". The score is written in a historical style with a treble clef and a common time signature.

all:°

Handwritten musical score for the first system, consisting of seven staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are bass lines. The fifth and sixth staves are treble lines. The seventh staff contains repeat signs.

... sicut, erat, in principio & Nunc & semper & in saecula

Handwritten musical score for the second system, consisting of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are bass lines. The bottom staff contains figured bass notation.

all:°

seculorum Amen. Amen et in secula seculorum. Amen. Amen

Handwritten musical score for a choir or ensemble, consisting of six staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal parts, while the lower four staves are likely for instruments or a basso continuo.

men' seculoni Amen' Amen' seculoni A = men. seculoni. Amen' Amen' secu =

Handwritten musical score for basso continuo, consisting of two staves. The notation includes note values and rests. The word "basso solo" is written below the staves.

39.

loud A = men' Amen' Amen' Amen' A = men'