

Piano Concerto No. 2 in Bb Major, Op. 83

Brahms
Piano Concerto No. 2
in Bb Major
Op. 83

Allegro non troppo (M.M. ♩ = 92)

2 Flöten
(Kleine Flöte)

2 Oboen

2 Klarinetten in B

2 Fagotte

in B basso 1.
4 Hörner 2.
in F 3.
4.

2 Trompeten in B

Pauken in B u. F

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro non troppo

Piano Concerto No. 2 in Bb Major, Op. 83

1. Fl. Klav. (B) Fag. Klav. 1.Viol. 2.Viol. Br. Vcl. K.-B.

13 Klav.

16 Klav. *f* *poco f*

20 Klav. *ben legato e poco sost.*

25 Klav. *p cresc.* *sempre cresc.* Red. Red. Red.

Detailed description of the musical score: The score is for Piano Concerto No. 2 in Bb Major, Op. 83. It features a full orchestral ensemble including Flute (Fl.), Clarinet in B (Klav. (B)), Bassoon (Fag.), Piano (Klav.), Violins (1.Viol., 2.Viol.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score is divided into systems. The first system (measures 1-12) shows the Flute, Clarinet, Bassoon, and Piano parts. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The second system (measures 13-15) continues the Piano part. The third system (measures 16-19) shows the Piano part with a forte (*f*) dynamic and a *poco f* marking. The fourth system (measures 20-24) features the Piano part with a *ben legato e poco sost.* marking. The fifth system (measures 25-32) shows the Piano part with a *p cresc.* marking and a *sempre cresc.* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano Concerto No. 2 in Bb Major, Op. 83

A

Fl.
Ob.
Klar. (B)
Fag.
(B) Hr.
(F) Hr.
Trpt. (B)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

A *f ben marc.*

ff

36

Fl.
Ob.
Klar. (B)
Fag.
(B) Hr.
(F) Hr.
Trpt. (B)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sf dim.

p

dim.

piu dolce pp

sf

dim.

p

piu dolce pp

sf

dim.

p

piu dolce pp

sf

dim.

p

piu dolce pp

sf

dim.

p

piu dolce pp

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 41-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two flats (Bb Major). The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mp espr.* (mezzo-piano, expressive). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a triplet of eighth notes. The first violin part includes a triplet of eighth notes marked *pizz.* (pizzicato). The first measure of this system is marked with a first ending bracket and the number 1.

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 52-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two flats (Bb Major). The score features dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a triplet of eighth notes. The first violin part includes a triplet of eighth notes marked *p* and *arco* (arco). The first measure of this system is marked with the number 52. A boxed letter 'B' is placed above the first measure of the woodwind section and below the first measure of the string section.

Piano Concerto No. 2 in Bb Major, Op. 83

Fl.
Ob.
Klar. (B)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system contains measures 51 through 54. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) play sustained chords with some melodic movement. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes with sixteenth-note triplets. The key signature is B-flat major and the time signature is 3/4.

Fl.
Ob.
Klar. (B)
Fag.
(B)
Hr.
(F)
Trpt. (B)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system contains measures 55 through 60. It begins at measure 61. The woodwinds and brass (Trumpet in B, Trombone) play a rhythmic pattern of eighth notes with accents. The strings continue with the eighth-note pattern. Dynamics include *ff*, *marc.*, and *f*. The key signature remains B-flat major.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system contains measures 61 through 64. The strings play a rhythmic pattern of eighth notes with sixteenth-note triplets. Dynamics include *ff* and *marc.*. The key signature remains B-flat major.

Piano Concerto No. 2 in Bb Major, Op. 83

This page of the musical score for Piano Concerto No. 2 in Bb Major, Op. 83, features the following parts and markings:

- Piano (Klav.):** Measures 74-78. Includes triplets and an 8-measure rest. Markings: *mp legato*.
- Flute 3 (Hr. 3) and Flute 4 (F):** Measures 74-78. Includes a triplet and a 3-measure rest. Markings: *p*.
- Piano (Klav.):** Measures 79-83. Includes a 6-measure rest. Markings: *cresc. poco a poco*, *sempre cresc.*, *pizz.*, *p*.
- Flute 1 (Fl.):** Measures 79-83. Markings: *p cresc.*, *ff*.
- Oboe (Ob.):** Measures 79-83. Markings: *ff*.
- Clarinet in B (Klar. (B)):** Measures 79-83. Markings: *p*, *cresc. p cresc.*, *ff*.
- Bassoon (Fag.):** Measures 79-83. Markings: *ff*.
- Flute 2 (Hr. (B)):** Measures 79-83. Markings: *cresc.*, *ff*.
- Flute 3 (Hr. (F)):** Measures 79-83. Markings: *3.*, *p*, *cresc.*, *ff*.
- Trumpet in B (Trpt. (B)):** Measures 79-83. Markings: *f*.
- Double Bass (Pk.):** Measures 79-83. Markings: *f*.
- Piano (Klav.):** Measures 84-88. Includes triplets and an 8-measure rest. Markings: *f*.
- Violin 1 (1.Viol.):** Measures 84-88. Markings: *ff*.
- Violin 2 (2.Viol.):** Measures 84-88. Markings: *ff*.
- Brass (Br.):** Measures 84-88. Markings: *ff*.
- Violoncello (Vcl.):** Measures 84-88. Markings: *ff arco*.
- Double Bass (K.-B.):** Measures 84-88. Markings: *cresc.*, *ff*.

Piano Concerto No. 2 in Bb Major, Op. 83

The image displays two systems of a musical score for Piano Concerto No. 2 in Bb Major, Op. 83. The first system covers measures 95 to 101, and the second system covers measures 102 to 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (B) 2), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Cello (Vcl.), and Double Bass (K-B.).

System 1 (Measures 95-101):

- Flute (Fl.):** Starts with a *dolce* marking and a first ending bracket (1.) over measures 98-101.
- Oboe (Ob.):** Also marked *dolce* and has a first ending bracket (1.) over measures 98-101.
- Clarinet (Klar. (B)) and Bassoon (Fag.):** Both marked *dolce*. The Bassoon part ends with a *pp* dynamic.
- Horn 1 (Hr. 1 (B) 2):** Marked *dolce* and ends with a *pp* dynamic.
- Piano (Klav.):** Features a complex passage with *espr.* (espressivo) markings and triplets in measures 98-101.
- Violins (1.Viol., 2.Viol.):** Both marked *p dolce*. The Violin 2 part includes *pizz.* (pizzicato) markings in measures 100-101.
- Brass (Br.):** Marked *p dolce*.
- Cello (Vcl.) and Double Bass (K-B.):** Both marked *p dolce*. The Double Bass part includes *arco* (arco) markings in measures 98-101.

System 2 (Measures 102-108):

- Flute (Fl.):** Marked *p dolce* and has a first ending bracket (1.) over measures 105-108.
- Oboe (Ob.):** Marked *p dolce* and has a first ending bracket (1.) over measures 105-108.
- Clarinet (Klar. (B)) and Bassoon (Fag.):** Both marked *p dolce*.
- Horn 1 (Hr. 1 (B) 2):** Marked *p dolce*.
- Piano (Klav.):** Continues with a complex passage, marked *pp* in measure 102 and *p dolce* in measure 105. It features triplets and a final *dolce* marking in measure 108.
- Violins (1.Viol., 2.Viol.):** Both marked *p*. The Violin 2 part includes *arco* markings in measure 105.
- Brass (Br.):** Marked *p*.
- Cello (Vcl.) and Double Bass (K-B.):** Both marked *p*.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 80-111. The score includes parts for Clarinet (B), Bassoon, Horn (B), Horn (F), Piano, Violin 1, Violin 2, Trombone, Viola, and Cello/Double Bass. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *p* and *arco espr.*. Performance markings include *dolce* and *p*.

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 112-141. The score includes parts for Horn 3, Horn 4, Piano, Violin 1, Violin 2, Trombone, Viola, and Cello/Double Bass. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *f*. Performance markings include *p* and *dolce*.

Piano Concerto No. 2 in Bb Major, Op. 83

D

Fl.
Ob.
Klar. (B)
Fag.
(B)
Hr.
(F)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p marc.

D

124

Fl.
Ob.
Klar. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
pp
stacc. pp
molto dolce e legg.
pizz.

Piano Concerto No. 2 in Bb Major, Op. 83

Fl.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

p

dolce

pizz.

pizz.

pizz.

pizz. dolce

131

1.

Fl.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

8

133

1.

Fl.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

pp

pp

espr. ma dolce

8

Piano Concerto No. 2 in Bb Major, Op. 83

E 1

Fl. *p espr.*

Klar. (B) *p espr.*

Hr. (B) *p dolce*

(F)

Klav. *p* 3 *m.s.* 3 *m.s.* 3 *m.d.* 3 *m.s.* 3 *m.s.* *poco f* *espr.* *arco*

1.Viol. *f* *espr.* *arco*

2.Viol. *f* *espr.* *arco*

Br. *f* *espr.* *arco*

Vcl. *f* *arco*

K.-B. *f* *arco*

E 141

Fag. 3. 4. *p cresc.* *f* *p*

Hr. 3. (F) 4. *dim.*

Klav. *f* *p* *f* *f* 3

1.Viol. *dim.* *p cresc.* *f* *p*

2.Viol. *dim.* *p cresc.* *f* *p*

Br. *dim.* *p cresc.* *f* *p*

Vcl. *dim.* *p cresc.* *f* *p*

K.-B. *dim.* *p cresc.* *f* *p*

147

Klav. *f* 8

Piano Concerto No. 2 in Bb Major, Op. 83

8

Klav.

155

1.Viol.

2.Viol.

Br.

Vcl. K-B.

unis.

f

mf

158

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K-B.

unis.

f ben marc.

161

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

p

pizz.

pizz.

pizz.

p

Detailed description: This page of a musical score for Piano Concerto No. 2 in Bb Major, Op. 83, contains measures 150 through 165. The score is arranged in systems. The first system (measures 150-154) features the piano (Klav.) with a forte (*f*) dynamic and a sixteenth-note arpeggiated pattern in the right hand. The strings (1.Viol., 2.Viol., Br., Vcl. K-B.) enter in measure 154 with a unison (*unis.*) part, marked *f* in the brass and *mf* in the strings. The second system (measures 155-157) continues the piano's arpeggiated texture, with the strings playing a rhythmic accompaniment. The third system (measures 158-160) shows the piano playing a more complex melodic line, marked *f ben marc.* (forte, ben marcato). The strings continue their accompaniment. The fourth system (measures 161-165) features the piano with a forte (*f*) dynamic and a sixteenth-note arpeggiated pattern. The strings play a sustained accompaniment, with the violins and violas marked *p* and *pizz.* (pizzicato), and the brass and cellos marked *p*.

Piano Concerto No. 2 in Bb Major, Op. 83

F

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

Hr. (B) *ff marc.*

Hr. (F) *ff marc.*

Trpt. (B) *f*

Pk. *tr*

Klav.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff marc.*

K.-B. *ff marc.*

F

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 134-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3, (F) 4), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), and Violoncello/Double Bass (Vcl. K.-B.). The key signature is B-flat major (two flats). The score features dynamic markings such as *sf* (sforzando) and *a 2* (second ending). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line.

Musical score for measures 184-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B), (F)), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), and Violoncello/Double Bass (Vcl. K.-B.). The key signature is B-flat major. The score features dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The piano part has a triplet of eighth notes in measure 198.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 150-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. 3, 4), Piano (Klav.), Violins (1. Viol., 2. Viol.), Trombones (Br.), and Violas (Vcl.). The key signature is B-flat major. The score features various dynamics such as *p* (piano) and *cresc.* (crescendo). There are also markings for fingerings (e.g., 1, 2, 3) and articulation (e.g., accents). The piano part has a complex texture with many chords and moving lines.

Musical score for measures 189-201. The score includes parts for Piano (Klav.), Violins (1. Viol., 2. Viol.), Trombones (Br.), and Violas (Vcl.). The key signature is B-flat major. The score features various dynamics such as *pizz.* (pizzicato) and *f* (forte). The piano part has a complex texture with many chords and moving lines.

Musical score for measures 202-214. The score includes parts for Piano (Klav.), Violins (1. Viol., 2. Viol.), Trombones (Br.), and Violas (Vcl.). The key signature is B-flat major. The score features various dynamics such as *sf* (sforzando) and *f* (forte). The piano part has a complex texture with many chords and moving lines.

Piano Concerto No. 2 in Bb Major, Op. 83

G

Ob.
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

G

209

Fl.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p legg.
p ma ben marc.
pizz.
pizz.

Detailed description: This system contains measures 180 through 218. The Clarinet in B and Bassoon parts are mostly rests. The Piano part features a complex texture with sixteenth-note runs and chords, marked *p legg.* and *p ma ben marc.*. The Violin and Viola parts have sparse notes. The Cello and Double Bass parts play a steady eighth-note accompaniment, marked *pizz.* (pizzicato).

219
Fl.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
fp
p
fp
legg.
p ben marc.
fp
fp
pizz.
f
arco
f
arco
p
arco

Detailed description: This system contains measures 219 through 245. The Flute and Clarinet in B parts have melodic lines, with the Clarinet marked *fp* and *p*. The Bassoon part has a few notes marked *p*. The Piano part continues with intricate textures, marked *fp* and *legg.*, and includes a section marked *p ben marc.*. The Violin and Viola parts play *fp*. The Cello and Double Bass parts play *f* and then *p*, with some *arco* (arco) markings.

Piano Concerto No. 2 in Bb Major, Op. 83

222

Ob.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system contains measures 222 through 225. The woodwinds (Ob., Klar. (B), Fag.) and strings (1.Viol., 2.Viol., Br., Vcl., K.-B.) are mostly silent. The piano part (Klav.) features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *p* and *f*.

226

Fl.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system contains measures 226 through 229. The flute (Fl.) and bassoon (Fag.) have short entries. The piano part (Klav.) has a prominent sixteenth-note figure in the right hand. The strings (1.Viol., 2.Viol., Br., Vcl., K.-B.) play a rhythmic accompaniment. Dynamics include *p*, *pp*, and *f*.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 228-231. The score includes parts for Flute (Fl.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. Dynamics include *p*, *f*, *pp*, and *p legg.*. A first ending bracket is present in the Bassoon part.

Musical score for measures 232-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. Dynamics include *fp*, *f*, and *ff*. A double bar line is present at the beginning of measure 232.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is Bb major and the time signature is 3/8. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained chords. Dynamics include *fp* and *f*.

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 238-243. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Horn in Bb (Hr. (B)), Horn in E (Hr. (E)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is Bb major and the time signature is 3/8. A rehearsal mark 'H' is placed above measure 238. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained chords. Dynamics include *ff*, *ffp dim.*, and *pp*. The piano part includes the instruction *dim. subito, legato molto*.

Piano Concerto No. 2 in Bb Major, Op. 83

Fl.

Ob.

Klar. (B)

Fag.

(B)
Hr.

(F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1. *p*

1. *p*

ff

ff

ff

ff

pp

ppp

ppp

ppp

pp

ppp

ppp

ff

ff

ff

ff

ff

ff

Piano Concerto No. 2 in Bb Major, Op. 83

Fl. *ff ffp dim. pp*

Ob. *ffp dim. pp*

Klar. (B) *ffp dim. pp*

Fag. *ffp dim. pp*

(B) Hr *ffp dim. pp*

(F) Hr *ffp dim. pp*

Trpt. (B)

Pk. *tr ff*

Klav. *dim. subito ff legato e dim. sempre*

1.Viol. *ffp dim.*

2.Viol. *ffp dim. pp*

Br. *ffp dim. pp*

Vcl. *ffp dim. pp*

K.-B. *ffp dim. pp*

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for measures 250-263. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (F) 2), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The piano part features a dense texture of chords and arpeggios, with a *p dolce* marking. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 264-277. The score includes parts for Flute (Fl.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (B) 2), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. The piano part features a dense texture of chords and arpeggios, with a *p dolce* marking. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. Specific markings include *pizz.* (pizzicato) and *arco* (arco) for the strings.

Piano Concerto No. 2 in Bb Major, Op. 83

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 250-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Horn in Bb (Hr. (B)), Horn in F (Hr. (F)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is Bb major. The score features dynamic markings such as *mf espr.*, *mf*, *f*, and *p*. The piano part includes a *pizz.* marking. The woodwinds and strings play a rhythmic accompaniment with various articulations.

Musical score for Piano Concerto No. 2 in Bb Major, Op. 83, measures 276-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Horn 1 in Bb (Hr. 1 (B)), Horn 2 in Bb (Hr. 2 (B)), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is Bb major. The score features dynamic markings such as *p*, *fp stacc.*, *arco*, *fp marc.*, *stacc.*, *dolce*, and *stacc.*. A rehearsal mark **K** is present at measure 276. The woodwinds and strings play a rhythmic accompaniment with various articulations. The piano part includes a *pizz.* marking.

Piano Concerto No. 2 in Bb Major, Op. 83

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1.
(B) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

molto dolce e tranquillo
286
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

Klar. (B)

1. *p dolce*

Klav.

8...:

1.Viol. pizz.

2.Viol. pizz.

Br. pizz.

Vcl.

K.-B.

290

Klar. (B)

1. **L**

Fag. *pp*

Klav. *espress. ma dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B. **L**

Piano Concerto No. 2 in Bb Major, Op. 83

304 Klav

308 Klav. *più f*

312 Klav. **M**

1.Viol. *f*

2.Viol. *f*

Br. *f* *mf*

Vcl. *f* *mf*

K.-B. *f* *mf* **M**

315 Klav. *ff* *f* *ben marc.*

1.Viol. *p* *f* *p* *f* *p*

2.Viol. *p* *f* *p* *f* *p*

Br. *p* *f* *p*

Vcl. *p* *f* *p*

K.-B. *p* *f* *p*

Piano Concerto No. 2 in Bb Major, Op. 83

318

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

Vcl. pizz.

321

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

sempre più f sf

324

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

cresc.

ff molto marc.

Piano Concerto No. 2 in Bb Major, Op. 83

327

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

330

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (B) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N

mp

1. 2.

fpp

fpp ma ben marcato sempre

fpp

N *fpp*

Piano Concerto No. 2 in Bb Major, Op. 83

334 Kl. Fl. *pp*
Ob. *pp*
Hr. 1 (B) 2
Klav. *legato molto*
Vcl.
K.-B.

337 Ob. *pp*
Klar. (B) *pp*
Fag. *pp*
Hr. 1 (B) 2 *pp dim.*
Klav. *dim. sempre*
Vcl. *dim.*
K.-B. *dim.*

339 Kl. Fl. *ppp*
Ob. *ppp*
Klar. (B) *ppp*
Fag. *ppp*
Hr. 1 (B) 2
Klav.
Vcl.
K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

341

Gr. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(B)

Hr.

(F)

Trpt. (B)

Pk.

Klav.

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

Piano Concerto No. 2 in Bb Major, Op. 83

0

350

F1.

Ob.

Klar. (B)

Fag. *ben marc.*

(B)

Hr.

(F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl. *ben marc.*

K.-B. *ben marc.*

0

Piano Concerto No. 2 in Bb Major, Op. 83

355

Klav.

1.Viol. *pizz.*
p

2.Viol. *pizz.*
p

Br. *pizz.*
p

Vcl. *pizz.*
p

K.-B.

358

Fl. *mp ma dolce*

Ob. *mp*

(B) *pp*

Hr. (F) *pp*

Klav. *dolce*
p

1.Viol. *arco*
mp ma dolce

2.Viol.

Br.

Vcl. *arco*
mp ma dolce

K.-B. *pizz.*
p

Piano Concerto No. 2 in Bb Major, Op. 83

361

Fl.

Ob.

Hr. 1
(B) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

più dolce

dim.

dim.

dim.

dim.

361

Fl.

Ob.

Hr. 1
(B) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

1.

1. 2.

dolce

dolce

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Piano Concerto No. 2 in Bb Major, Op. 83

367

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

(F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

ff

ff

sf

tr

1. *tr*

1. *tr*

arco

arco

arco

