

# Saper bramate

Pietro Metastasio

Aria from "Semiramide riconosciuta"

Leonardo Vinci

A tempo giusto

Violins 1

Violins 2

Violas

Alto

Violoncellos

*p*

*p*

Sa- per bra- ma- te tut- to il mio co- re

Detailed description: This is the first system of the musical score. It features five staves: Violins 1, Violins 2, Violas, Alto, and Violoncellos. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'A tempo giusto'. The first two staves (Violins 1 and 2) have a dynamic marking of *p*. The Alto staff contains the vocal line with the lyrics 'Sa- per bra- ma- te tut- to il mio co- re'. The Violoncello staff also has a dynamic marking of *p*. A repeat sign is present at the beginning of the first staff.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

*f*

*f*

*f*

*f*

non vi sdeg- na- te lo spie- ghe- rò lo

*f*

Detailed description: This is the second system of the musical score. It features five staves: Vlins. 1, Vlins. 2, Vlas., A., and Vlcs. All staves have a dynamic marking of *f*. The Vlins. 1 staff has a fingering '5' above the fifth measure. The A. staff contains the vocal line with the lyrics 'non vi sdeg- na- te lo spie- ghe- rò lo'. The Vlcs. staff has a dynamic marking of *f* at the bottom.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

*p*

*p*

*p*

*p*

spie- ghe- rò mi dà di- let- to l'al- trui do-

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

10

lo- re per- ciò d'af- fet- to can- gian- do vò mi dà di-

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

let- to per- ciò d'af- fet- to can- gian- do vò can- gian- do

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

vò can- gian- do vò. Sa- per bra-

*f* *p* *f* *p* *f* *p*

20

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

ma- te tut- to il mio co- re sa- per bra- ma- te tut- to il mio

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

*f* *p*

*f* *p*

*f* *p*

co- re non vi sdeg- na- te non vi sdeg-

25

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

na- te non vi sdeg- na- te lo spie- ghe rò mi dà di-

30

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

let- to l'al- trui do- lo- re per- ciò d'af-

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

fet- to can- gian- do vò non vi sdeg- na- te non vi sdeg-

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

35

na- te mi dà di- let- to l'al- trui do-

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

lo- re per- ciò d'af- fet- to can- gian- do vò can- gian- do

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

vò.

40

45

*f*

*f*

*f*

*f*

Fine

Vlns. 1

Vlns. 2

Vlas.

A.

Vcls.

50

Vlns. 1

Vlns. 2

Vlas.

A.

Vcls.

*p*

*p*

*p*

*p*

Il ge- nio è stra- no lo veg- go anch'- i- o lo veg- go anch'-



55

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

*f* *p* *f* *p* *f* *p*

i- o ma ten-to in- va- no can- giar de-

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

si- o can- giar de- si- o l'is- tes- so Ir-

60

Vlins. 1

Vlins. 2

Vlas.

A.

ca- no sem- pre sa- rò sem-

Vlcs.

65

Vlins. 1

Vlins. 2

Vlas.

A.

pre l'is- tes- so Ir- ca- no sem- pre sa- rò.

Vlcs.

D.S. al Fine

The image shows a musical score for five instruments: Violins 1, Violins 2, Viola, Alto, and Violoncello. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of five staves. The first four staves (Vlns. 1, Vlns. 2, Vlas., and Vlcs.) end with a fermata over a half note, with the number '70' written above the first staff. The fifth staff (A.) has a whole rest in the first measure, followed by a quarter rest, a quarter note, a half note, and a quarter note in the second measure. The instruction 'D.S. al Fine' is located at the top right of the page.