

Zweites

# QUINTETT

(G dur)  
für

zwei Violinen, zwei Bratschen und Violoncell

von

# JOHANNES BRAHMS.

Op. III.

Partitur

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# QUINTETT.

## Violine I.

Allegro non troppo, ma con brio.

Johannes Brahms, Op. III.

The musical score for Violin I of Brahms' Quintet, Op. III, is presented in 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro non troppo, ma con brio".

- Staff 1:** Starts with a forte (*f*) dynamic and a series of eighth-note patterns.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and includes the marking "Cresc." (Crescendo).
- Staff 3:** Continues with eighth-note patterns, marked with a forte (*f*) dynamic.
- Staff 4:** Shows a melodic line with a forte (*f*) dynamic.
- Staff 5:** Marked with a forte (*f*) dynamic and includes the letter "A" above the staff.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic.
- Staff 7:** Marked with a forte (*f*) dynamic and includes the marking "fma cantabile" (fma cantabile).
- Staff 8:** Includes a decrescendo (*dim.*) and a piano (*p*) dynamic, with the letter "B" above the staff.
- Staff 9:** Marked with a dolce (*dolce*) dynamic.
- Staff 10:** Marked with a dolce (*dolce*) dynamic.
- Staff 11:** Marked with a dolce (*dolce*) dynamic and includes the letter "C" above the staff.
- Staff 12:** Concludes with a forte (*f*) dynamic.

Violine I.

*dolce*  
*p*  
*cresc.*  
*p* *f*  
*pp* *cresc. sf*  
*f* *sf*  
*f*  
*ff* *dolce, tranquillo*  
*p*  
*pp* *ppiu dolce*  
*pp sempre* *f then*  
*more*  
*pesante*  
*ff*

9509

Violine I.

The musical score for Violine I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues with similar rhythmic patterns. The third staff features a change in articulation with more distinct notes. The fourth staff includes a dynamic marking of *poco f*. The fifth staff is marked *f espress.* and features a crescendo. The sixth staff is marked *dolce* and *f*, with a decrescendo leading to a *dim.* marking. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff is marked *G* and features a decrescendo leading to a *dim.* marking. The tenth staff is marked *H* and *p*, with a decrescendo leading to a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I.

*cresc. poco a poco*

*f* *dim.*

*pp* *dolce*

*dim.* *pp poco rit.*

*in tempo*

*f* *ff*

*Adagio,*

*f ma dolce*

*dim.* *p*

*2*

Violine I.

*p espress.* *pp*

*p*

**A**

*f espress.* *dim.* *molto dimin.*

*sempre* *pp dim.* *perdendo* *f*

**B** **C**

*ff*

**D**

*f*

**E** *dolce*

*p espress.*

# Violine I.

7

Un poco Allegretto.

*p* *poco cresc.* *dim.*

*pp* *dim.*

*p* *cresc.*

*f* *sf* *sf* *f*

*mf*

*p dolce*

*pp* 1. 2.

*cresc. poco a poco* *f dolce*

*dim.* *p*

*cresc.*

*f* *dim.* *fp* 1.

Violine I.

The image displays a page of a musical score for Violin I, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *poco cresc.* (poco crescendo)
- Staff 2: *dim.* (diminuendo), *pp* (pianissimo)
- Staff 3: *dim.* (diminuendo)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *mf* (mezzo-forte), *pdolce* (piano dolce)
- Staff 10: *dim.* (diminuendo), *pp* (pianissimo), *p* (piano)



# Violine I.

Vivace ma non troppo presto.

8 *f*

*f* *p*

A *espress.*

*sf sf sf sf f*

B 1

*dim.* *pizz.* *p*

*arco* *p* *f*

C

*p* *pp*

D 7 *dim.* *p*

## Violine I.

*dim.*  
*p* *pp* *f* **2 E**  
*p* *crese.* *f*  
*f* *f* *p* *f*  
*f* *f* *f* *f* **F**  
*f e sempre più*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *ff*  
*ff*  
*fp* *dim.* *p*  
*pizz.* **I** *arco* *espress.*  
*sf* *sf* *sf* *f*

Detailed description of the musical score: This page contains the first ten staves of a Violin I part. The music is written in treble clef with a key signature of one sharp (F#). The score begins with a dynamic of *p* and a *dim.* marking. It features a variety of textures, including melodic lines with slurs and accents, and dense, rhythmic passages. A section of sixteenth-note chords is marked *ff*. The score includes several dynamic markings such as *pp*, *f*, *sf*, *ff*, *fp*, *dim.*, *p*, *pizz.*, and *espress.*. There are also performance instructions like *arco* and **I**. The piece concludes with a **F** chord and a final *f* dynamic. The page number 9709 is printed at the bottom center.

Violine I.

7 3

*dim.*

*pp* *p*

1 3 3 *dim.* *f*

**K** *legg.*

*p* *pp*

*cresc.*

*cresc.* *animato*

*f*

*cresc.* *ff*

*sf* *sf*

1





# QUINTETT.

## Violine II.

Johannes Brahms, Op. 111.

*Allegro non troppo, ma con brio.*

*f*

*cresc.*

*mf*

*f*

**A**

*mf*

*fma cantabile*

Violino II.

*f* *dim.*

*p* *dol.* **B**

*f* *dol.* **C**

*p* *dol.*

*p* *arco* *cresc.* 1. 2.

*pp* *cresc.*

*cresc.*

*f*

Violine II.

The musical score for Violine II consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melodic line. The third staff features a dynamic marking of *ff* and a performance instruction of *dol. tranquillo*. The fourth staff includes a dynamic marking of *fp* and a performance instruction of *sempre pp*. The fifth staff has a dynamic marking of *p più dol.* and a performance instruction of *sempre*. The sixth staff features a dynamic marking of *f* and a performance instruction of *ben marc.*. The seventh staff includes a dynamic marking of *f* and a performance instruction of *sempre più f*. The eighth staff has a dynamic marking of *ff* and a performance instruction of *passive*. The ninth staff continues the melodic line. The tenth staff features a dynamic marking of *ff*. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Violine II.

*poco f*

*f espress.*

*dim. p*

*dolce*

*dol.*

*G*

*H 2*

*p dol. cresc. poco a poco*

*f*

*I*

*pp p dol.*

*dim. poco rit. - pp*

*in tempo*

*f*

*ff*

Violine II.

Adagio.

*f ma dolce*

*dim.* *p*

*p* *pp*

*p*

*f*

**A**

**B**

*dim.* *molto dim. sempre* *a* *dim.* *per cento* **C**

*p* *pp* *f*

*ff*

**D**

*ff*

Violine II.

The first system of the Violine II part consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamics include *f* (forte), *pdim.* (piano diminuendo), and *p espr.* (piano, expressive). A first ending bracket labeled "1" spans the final measures, which end with a fermata over an E note. The second staff continues the melodic line with a *dolce* (sweet) marking and a second ending bracket labeled "2".

Un poco Allegretto.

The second system of the Violine II part consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking "Un poco Allegretto" is placed above the staff. The music features a steady eighth-note pattern. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo).

The third system of the Violine II part consists of two staves. The first staff continues the eighth-note pattern from the previous system. The second staff features a *dim.* (diminuendo) marking.

The fourth system of the Violine II part consists of two staves. The first staff continues the eighth-note pattern. The second staff features a *pp* (pianissimo) marking.

The fifth system of the Violine II part consists of two staves. The first staff features a *dim.* (diminuendo) marking. The second staff continues the melodic line.

The sixth system of the Violine II part consists of two staves. The first staff features a *espr.* (espressivo) marking. The second staff features a *p* (piano) marking.

The seventh system of the Violine II part consists of two staves. The first staff continues the melodic line. The second staff features a *cresc.* (crescendo) marking.

The eighth system of the Violine II part consists of two staves. The first staff continues the melodic line. The second staff features a *f* (forte) marking.

The ninth system of the Violine II part consists of two staves. The first staff continues the melodic line. The second staff features a *p* (piano) marking and first ending brackets labeled "1".

The tenth system of the Violine II part consists of two staves. The first staff continues the melodic line. The second staff features a *f* (forte) marking, a *p* (piano) marking, and a *pp* (pianissimo) marking.

Violine II.

1. pizz. 2.

*p dol.* *pp*

*cresc. poco il poco* *f*

*dim.* *p* *f* *p* *p dol.*

*cresc.*

*f* *ff dim.*

*p* *poco cresc.*

*dim.* *pp*

*dim.*

*espr.* *p*

*cresc.* *p*

*f* *f*

*p*

Violine II.

*f* *p* *mf* *pp* *p dolce*

*Vivace ma non troppo presto.*

*f* *A espress.*

*p*

*f*

*B*

*dim.* *p*

*3* *p* *f* *f* *C*

*3* *p* *pp*

*dim.* *p* *D*

*2* *dim.* *pp* *f* *E*

*p*

Violine II.

*p cresc.* *f*  
*p* *f r sempre più*  
*f*  
*ff*  
*ff*  
*H.* *p*  
*dim.* *p* *pizz.*  
*I arco*  
*f* *f* *f* *f*  
*dim.*

Violine II.

pp p 2

dol. f f

legg. dim. pp

f cresc. cresc.

animato L f

cresc.

ff ben marc. sf sf

1





# QUINTETT.

## Bratsche I.

Allegro non troppo, ma con brio.

Johannes Brahms, Op. 111.

The musical score for Violin I of Brahms' Quintet, Op. 111, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro non troppo, ma con brio". The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *cresc.* (crescendo), *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *ma cantabile* (more cantabile), *f*
- Staff 7: *f*
- Staff 8: *f*, *dim.* (diminuendo), *p* (piano), *dol.* (dolce)
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *p* (piano), *dolce*
- Staff 12: *p*, *cresc.*, *f*

The score is divided into sections marked with letters A, B, and C. The first ending (1.) and second ending (2.) are indicated at the bottom of the final staff.

## Bratsche I.

*pp*  $\ll$   $\gg$   
*cresc.*  $\ll$  *f*  $\gg$  *f*  
*f*  
*f*  
*f*  
*ff* *marc.*  
*ff* *fp dol. tranquillo*  
*f* *pp* *pp più dolce*  
*pp sempre*  
*f* *ben marc.*  
*f* *sempre più f*

Bratsche I.

*pesante*

*ff*

*f espress.*

*f*

*dim.*

*p*

*dolce*

Bratsche I.

*dol.*

**G**

*dim.*

*pespress.*

*cresc. poco a poco*

*f*

*dim.*

*pp*

*pdol.*

*dim.*

*pp poco rit.*

*f in tempo*

Adagio.

*f*

*5*

*dim.*

*p*

Bratsche I.

pp

p

f

pizz.

arco

p

molto dim. sempre

perdendo

ff

ff

f

p

dol.

f

p

Bratsche I.

Un poco Allegretto.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *poco cresc.* and *dim.*. The second staff features a *pp* dynamic. The third staff is marked *dim.*. The fourth staff starts with *express.* and *p*. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff begins with *mf*. The seventh staff includes *pp*, *p dolce*, and *1* markings. The eighth staff has a *dol.* marking and a first ending bracket. The ninth staff is marked *cresc. poco a poco*. The tenth staff includes *cresc.*, *f*, *p*, and *f* dynamics. The final staff begins with *p* and *p dol.* markings.

Bratsche I.

*cresc.*

*f* *fp dim.*

*p* *poco cresc.*

*dim.* *pp*

*dim.*

*espress.* *p*

*p* *cresc.*

*f*

*p* *f* *p* *mf*

*pp* *pdol.* *dim.*

*pp* *4* *p*

## Bratsche I.

Vivace ma non troppo presto.

The musical score for Violin I (Bratsche I) is written in G major (one sharp) and 2/4 time. The tempo is marked "Vivace ma non troppo presto." The score consists of 13 staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns.
- Staff 2:** Features a forte (*f*) dynamic section with a slur over the notes.
- Staff 3:** Returns to a piano (*p*) dynamic.
- Staff 4:** Marked with a fermata (*A*) and an *espress.* (espressivo) dynamic.
- Staff 5:** Contains a series of sixteenth-note passages with a forte (*f*) dynamic.
- Staff 6:** Marked with a fermata (*B*) and a forte (*f*) dynamic.
- Staff 7:** Features a *dim.* (diminuendo) dynamic marking.
- Staff 8:** Returns to a piano (*p*) dynamic.
- Staff 9:** Includes first and second endings (1<sup>a</sup>, 2<sup>a</sup>) and a forte (*f*) dynamic. A fermata (*C*) is placed at the end of the staff.
- Staff 10:** Continues with a forte (*f*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic and a *pp dim.* (pianissimo diminuendo) marking.
- Staff 12:** Marked with a fermata (*D*) and a piano (*p*) dynamic.



Bratsche I.

The musical score for Violin I consists of 13 staves. The first 12 staves are in bass clef, and the 13th staff is in treble clef. The music is in 2/4 time and features various dynamics and articulations. The score includes the following markings and features:

- Staff 1: *pp*, *dim.*
- Staff 2: *dim.*, *f*, **E**
- Staff 3: *p*, *3*
- Staff 4: *cresc.*, *f*
- Staff 5: *f*
- Staff 6: *p*, *f*
- Staff 7: *sempre più*, *f*, *rit.*
- Staff 8: **F**, *rit.*
- Staff 9: *f*, *ff*
- Staff 10: **G**
- Staff 11: *ff ben marcato*, *4*
- Staff 12: **H**, *1*
- Staff 13: *2*

## Bratsche I.

Musical score for Violin I, page 10. The score consists of ten staves of music in G major, 4/4 time. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *dim.*, *dim.*
- Staff 2: *p*
- Staff 3: *I*, *espress.*
- Staff 4: *f*, *f*, *f*, *f*, *f*
- Staff 5: *dim.*
- Staff 6: *pizz.*, *pp*, *arco*, *p*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p dim.*, *pp legg.*

Bratsche I.

The musical score for Violin I on page 11 consists of ten staves. The first six staves are in bass clef, and the last four are in treble clef. The music features various dynamics including crescendos, fortissimo (f), and fortissimo fortissimo (ff), as well as performance instructions like 'animato' and 'ben marc.'. The key signature has one sharp (F#) and the time signature is 12/8.







Bratsche II.

The musical score for Bratsche II, page 3, is written in 3/4 time and consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *sf*
- Staff 4: *sf*, *sempre sf*, *p*, *dolce*
- Staff 5: *cresc.*, *pizz.*, *arco*, *f*. Includes first and second endings.
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *sf*
- Staff 11: *sf*
- Staff 12: *ff*

## Bratsche II.

**D** *tranquillo*  
*dolce*

*pp* *p più dolce*

*pp sempre* *ben marc.*

*f* *pesante*

*ff*

**F** *fespress.*



Bratsche II.

dim.  $\rightarrow$  *p* *dol.*

*dolce*

*f* *G* *3* *3*

*dim. H* *cresc. poco a poco* *sempre*

*p dol.*

*f* *dim.*

*I* *pp* *p dol.*

*dim.*

*in tempo* *pp poco rit.* *f* *3* *3*

*ff*

# Bratsche II.

Adagio.

*f*

*dim.*

*pizz.*

*p*

*arco*

*pp*

*p*

**B**

*f*

*dim.*

*p*

*molto dim. sempre*

*pp dim.*

*perdendo*

*f*

**C**

*f*

*ff*

*ff*

**D**

*ff*

Bratsche II.

First staff of music, starting with a treble clef and a key signature of one flat. It features a series of sixteenth-note runs. The dynamic marking *p dim.* is placed below the staff towards the end.

Second staff of music, continuing the melodic line. It includes a *dolce* marking with a hairpin and a *f* marking. The dynamic *p* is also present.

Un poco Allegretto.

Third staff of music, beginning with a treble clef and a 3/4 time signature. It features a melodic line with a *p* marking and a *poco cresc.* marking at the end.

Fourth staff of music, continuing the melodic line with a *dim.* marking.

Fifth staff of music, featuring a melodic line with a *pp* marking.

Sixth staff of music, continuing the melodic line with a *dim.* marking.

Seventh staff of music, featuring a melodic line with *pespress.* and *espress.* markings.

Eighth staff of music, featuring a melodic line with a *p* marking and a *cresc.* marking.

Ninth staff of music, featuring a melodic line with *f* markings.

Tenth staff of music, featuring a melodic line with first and third endings marked with '1' and '3' above the staff, and an *f* marking.

Eleventh staff of music, featuring a melodic line with *p*, *mf*, and *pp* markings.

Bratsche II.

*p dolce*  
*pp* *cresc.*  
*poco a poco* *f* *f* *p*  
*pdol.* *cresc.*  
*f* *pdim.* *p*  
*poco cresc.* *dim.*  
*pp*  
*dim.*  
*espress.* *p*  
*espress.* *p*  
*cresc.* *f* *f*  
*f*

# Bratsche II.

*p* *mf* *pp* *p dolce*

*dim.* *pp* *p*

**Vivace ma non troppo presto.**

*p* *f*

*p*

**A** *espress.*

*f* **B** *pizz.*

*dim.* *p* *p* *arco* *p* **1**

*p* *f* **C** *f* *p*

*pp* *dim.* *p* **D**

*dim.* *pp* *dim.* *f* **E**

*dim.* **2**

Bratsche II.

*p* *cresc.* *f*

*f* *p*

*f e sempre più*

**F** *f* *ff*

*ff*

**G**

*ff*

**H** *p* *dim.*

*p*

**I** *espress.*

*f*









# QUINTETT.

Violoncell.

Johannes Brahms, Op. 111.

Allegro non troppo, ma con brio.

*f sempre*

*pizz.*  
*mf*

*arco*  
*f*

*1<sup>o</sup> pizz.*  
*din.*

*arco*      *pizz.*

Violoncell.

arco

**C**

*f*

*sf*

*sf*

*dol.*

*sf* *sempre*

*p*

1. *f*

2.

9 18

*pp*

*cresc.* *sf* *f*

*ff* *ff* *ben marc.* *ff*

**D** *dolce*

*tranq.* *f* *pp* *p* *più dolce*

**E**

*pp* *sempre* *f*

*sempre più forte*

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a *ff* marking. The sixth staff includes a *f* marking and a *pizz.* instruction. The seventh staff has an *arco* marking. The eighth staff includes *f*, *dint.*, and *p* markings. The ninth staff includes *arco* and *pizz.* markings. The score concludes with a double bar line.

Violoncell.

arco

3

G

sempre

dim. H

p

dol.

cresc. poco

a poco

dim.

I

pdol.

dim.

pp poco rit.

in tempo

ff

Detailed description: This is a page of a musical score for the Cello (Violoncell). It consists of ten staves of music. The first staff begins with the instruction 'arco' and features a triplet of eighth notes marked with a '3' and a 'G' above it. The second staff has 'sempre' written at the end. The third staff includes 'dim.', 'H', 'p', 'dol.', and 'cresc. poco'. The fourth staff is marked 'a poco'. The fifth staff has 'dim.' and 'pdol.' with a hairpin. The sixth staff has 'dim.' and 'I' above it. The seventh staff has 'dim.' and 'pp poco rit.'. The eighth staff is marked 'in tempo'. The ninth staff is marked 'ff'. The music is written in a key with one sharp (F#) and a common time signature (C).

## Violoncell.

Adagio.

The score consists of 12 measures. The first measure is marked *pizz.* and *f*. The second measure has *arco* and *f*. The third measure has *arco* and *f*. The fourth measure has *arco* and *f*. The fifth measure has *arco* and *f*. The sixth measure has *arco* and *f*. The seventh measure has *arco* and *f*. The eighth measure has *arco* and *f*. The ninth measure has *arco* and *f*. The tenth measure has *arco* and *f*. The eleventh measure has *arco* and *f*. The twelfth measure has *arco* and *f*.

Dynamics include *f*, *p*, *pp*, *ff*, *sf*, *p molto dim. sempre*, *p dim.*, and *p dim.*.

Articulation includes *pizz.*, *arco*, and *dol.*.

Performance instructions include *A*, *B*, *C*, *D*, and *E*.

Measure numbers 6, 12, and 12 are indicated at the end of the first, eighth, and twelfth measures respectively.

# Violoncell.

Un poco Allegretto.

*p* *poco cresc.*  
*dim.* *pp*  
*dim.*  
*p* *cresc.*  
*f*  
*p*  
*mf* *pp* *p*  
*pp*  
*cresc. poco a poco*  
*f* *p*

The musical score consists of 12 staves of music in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Un poco Allegretto'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. There are first and second endings in the 10th and 11th staves. The piece concludes with a dynamic shift from *f* to *p* in the final staff.

## Violoncell.

Musical score for Violoncell, page 8. The score consists of ten staves of music in bass clef, featuring various dynamics and articulations.

Dynamics and markings include: *p*, *cresc.*, *f*, *fpdim.*, *p*, *pp*, *dim.*, *poco cresc.*, *dim.*, *p*, *cresc.*, *f*, *mf*, *pp*, *pdolce*, *pizz.*, *arco*, and *p*.

The score includes first endings (marked with '1') and various phrasing slurs and accents.



# Violoncell.

Vivace ma non troppo presto.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *pp*, *dim.*, and *espres.*. Performance instructions include *pizz.*, *arco*, and *espres.*. There are also numerical markings like '3' and 'B' above certain notes. The score is written in a key with one sharp (F#) and a 2/4 time signature.

## Violoncell.

Musical score for Violoncell, page 10. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- dim.* (diminuendo)
- espres.* (espressivo)
- pizz.* (pizzicato)
- arco* (arco)

Fingerings and other markings include:

- 1 (first finger)
- H (hairpins)
- I (first finger)
- 1 2 3 4 (fingerings for a sequence of notes)

The score includes several slurs and accents, and ends with a final chord marked *ff*.

Violoncell.

arco  
*dim.* *pp* *p*  
*dolce f*  
*f* *f* *p* *dim.*  
*pp*  
*legg*  
*cresc.* *f* *f* *cresc.*  
*L'animato*  
*f* *ben marc.*  
*cresc.* *ff*

