

Moderato, un poco animato

Handwritten musical score for the first section. It consists of ten staves. The first two staves contain melodic lines with notes and slurs. The third staff has a dynamic marking *poco cresc.* above it. The fourth staff has a dynamic marking *poco cresc.* below it. The remaining six staves are mostly empty, with some rests and a few notes in the lower staves.

# Scène 5<sup>e</sup>

Two empty musical staves, likely for the beginning of Scene 5.

Moderato, un poco animato

Handwritten musical score for the second section. It consists of ten staves. The first two staves are empty. The third staff has a circled number '54' in the left margin. The fourth staff has a dynamic marking *poco cresc.* above it. The fifth staff has a dynamic marking *poco cresc.* below it. The sixth staff has a dynamic marking *poco cresc.* below it. The remaining four staves contain notes and rests, with some dynamic markings like *ppp* and *pp*.

Allegro

ff.

Hautb.

C. A.

Clar.

Cl. B.

Sous

C. Bas

Coro

Allegro

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f



The image shows a handwritten musical score on ten staves. The notation is organized into two main systems. The top system consists of a single melodic line on the fifth staff, starting with a treble clef and a key signature of one sharp (F#). It features a series of notes with slurs and dynamic markings of *mf* and *f*. The bottom system consists of four staves. The first staff has a treble clef and contains notes with slurs. The second staff has a treble clef and contains notes with slurs and a dynamic marking of *mf*. The third staff has a treble clef and contains notes with slurs, a dynamic marking of *f*, and the word *arco*. The fourth staff has a treble clef and contains notes with slurs, a dynamic marking of *f*, and the word *pizz.*. The bottom right of the page includes the word *dimin:* and a common time signature *c*.

rit.

Moderato, un poco animato

Handwritten musical score for the first system. It consists of ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Hautb. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet in Bb), Cf. b. (Cello), Viol. (Violin), C. Basso (Cello/Bass), and Cors. (Corns). The first four staves (Fl., Hautb., C. A., Clar.) contain rests. The fifth staff (Cf. b.) contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff (Viol.) contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The seventh staff (C. Basso) contains rests. The eighth and ninth staves (Cors.) contain rests. The tenth staff (Cf. b.) contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The tempo marking 'Moderato, un poco animato' is written above the staff system.

rit.

Moderato,  
un poco animato

Handwritten musical score for the second system. It consists of ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Hautb. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet in Bb), Cf. b. (Cello), Viol. (Violin), C. Basso (Cello/Bass), and Cors. (Corns). The first four staves (Fl., Hautb., C. A., Clar.) contain rests. The fifth staff (Cf. b.) contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, with the instruction 'dimin. e rit.' written below. The sixth staff (Viol.) contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, with the instruction 'dimin. e rit.' written below. The seventh staff (C. Basso) contains rests. The eighth and ninth staves (Cors.) contain rests. The tenth staff (Cf. b.) contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, with the instruction 'arco' written above. The tempo marking 'Moderato, un poco animato' is written above the staff system.



Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system contains two staves with musical notation and the instruction "poco cresce:". The second system contains two staves with musical notation and the instruction "poco cresce:". The remaining six staves are empty.

*poco cresce:*

*poco cresce:*

*poco cresce:*

*poco cresce:*

Fl.

Hautb.

C. A.

Clar.

Cl. b.

Bass

C. Bass

Corn

A handwritten musical score for a woodwind ensemble, consisting of two systems of staves. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet in B-flat (Cl. b.), Bassoon (Bass), Contrabassoon (C. Bass), and Corn. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows the Clarinet and Clarinet in B-flat parts with melodic lines, while the other instruments are marked with rests. The second system shows the Clarinet and Clarinet in B-flat parts continuing their melodic lines, with the Bassoon and Contrabassoon parts also showing notes. The Corn part remains marked with rests throughout both systems.



In fuoco più animato

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, with notes and rests. The middle three staves are for the piano accompaniment, including a bass line and a treble line. The bottom two staves are for the first cello part, with the instruction "1<sup>e</sup> Cello" written above the first staff. The music is in 4/4 time and includes various notes, rests, and dynamic markings like "p".

In fuoco più animato

Handwritten musical score for the second system. It consists of seven staves. The notation continues from the first system. A circled "57" is written on the left side of the second staff. The music includes various notes, rests, and dynamic markings. The bottom two staves show the first cello part.

187

Trp.

Mautb.

C. A.

clar.

cl. b.

Bass

C. Bass

Corn

3e (Genchi)



54

Handwritten musical score for the first system, measures 54-57. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/2. The first violin part begins with a *mf* dynamic and features a triplet of eighth notes. The second violin part has a *p* dynamic. The viola part is marked *1<sup>e</sup> (benche')*. The cello and double bass parts are marked *1<sup>e</sup> (sourdine)*. The score includes performance instructions: *cresc. ed animando poco a poco* and *3<sup>o</sup> (ouvert)*. The notation includes various note values, rests, and dynamic markings.

*cresc. ed animando poco a poco*

54

Handwritten musical score for the second system, measures 58-61. The score continues with the same instruments and key signature. The first violin part starts with a *p* dynamic and features a triplet of eighth notes. The second violin part has a *p* dynamic. The viola part is marked *1<sup>e</sup> (benche')*. The cello and double bass parts are marked *1<sup>e</sup> (sourdine)*. The score includes performance instructions: *cresc. ed animando poco a poco* and *3<sup>o</sup> (ouvert)*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Rests throughout the system.
- Hautb.** (Hautboy): Rests throughout the system.
- C. Cr.** (Corno Contralto): Melodic line with *erese:* marking.
- Clar.** (Clarinete): Melodic line with *a<sup>2</sup>* and *erese:* markings.
- C. B.** (Corno Basso): Melodic line with *erese:* marking.
- Bass**: Bass line with *a<sup>2</sup>* marking.
- C. Bass** (Corno Basso): Bass line with *erese* marking.
- Cors** (Corno): Two staves with *ouvert* markings.
- Tromp.** (Trompa): Rests throughout the system.
- Tromb.** (Tromba): Rests throughout the system.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Staff 1: Rests throughout the system.
- Staff 2: Melodic line with slurs and accents.
- Staff 3: Rests throughout the system.
- Staff 4: Melodic line with slurs and accents.
- Staff 5: Rests throughout the system.
- Staff 6: Melodic line with slurs and accents.
- Staff 7: Rests throughout the system.
- Staff 8: Bass line with slurs.
- Staff 9: Bass line with slurs.



ff.

Hautb.

C. Cl.

Clar.

Cl. B.

Bow

C. Bow

Cors

Framp.

Drum.

3<sup>e</sup> p cresc.

Timb.

Cymb.

Carillon

1<sup>e</sup> H.

2<sup>e</sup> H.







1<sup>te</sup> fl<sup>te</sup>  $\sharp\sharp$   $1^{\#}$

Handwritten musical score for multiple instruments. The score consists of approximately 15 staves. The top staves are for flutes, with a key signature of two sharps (F# and C#) and a dynamic marking of  $\sharp\sharp$ . The lower staves are for strings. The notation includes various note values, rests, and articulation marks. A section of the score is marked with a double bar line and the word "Carillon" written above it.

Carillon

*ff* glissando  $\overset{9}{\curvearrowright}$

*ff* glissando  $\overset{9}{\curvearrowright}$

(simile)

Continuation of the handwritten musical score. This section includes staves for flutes and strings. The notation features various note values, rests, and articulation marks. A section is marked with a double bar line and the word "(simile)" written below it.



60

Andante

Ff.

Hautb.

C. A.

Clar.

Cl. b.

Bour.

C. B<sup>m</sup>

Cors

cours

Allegro molto

61

Andante

4<sup>e</sup> H.

cours

Allegro molto

60

Andante

cours

Allegro molto

60

Otez les sourdines

Otez les sourdines

Otez les sourdines

Otez les sourdines

cours

3/8

unis

cours

cours

cours

3/8



Handwritten musical score for the first system, featuring staves for various instruments:

- Ges.** (Glockenspiel): 2/4 time signature, rests.
- Mantb.** (Mandolin): 2/4 time signature, notes with slurs and accents, dynamic *f*.
- c.a.** (Cello/Double Bass): 2/4 time signature, rests.
- clar.** (Clarinet): 2/4 time signature, notes with slurs and accents, dynamic *f*.
- cl. b.** (Clarinet Bass): 2/4 time signature, rests.
- Bms** (Trumpets): 2/4 time signature, notes with slurs and accents, dynamic *f*.
- c. Bms** (Trumpets Bass): 2/4 time signature, rests.
- Cors** (Horns): 2/4 time signature, notes with slurs and accents, dynamic *f*.
- 1<sup>o</sup> H.** (First Horn): 2/4 time signature, rests.

Handwritten musical score for the second system, featuring staves for various instruments:

- Violin I:** 2/4 time signature, notes with slurs and accents, dynamic *f*.
- Violin II:** 2/4 time signature, rests, dynamic *f*.
- Viola:** 2/4 time signature, notes with slurs and accents, dynamic *f*.
- Cello/Double Bass:** 2/4 time signature, notes with slurs and accents, dynamic *f*.
- Clarinet:** 2/4 time signature, notes with slurs and accents, dynamic *f*.
- Trumpets:** 2/4 time signature, notes with slurs and accents, dynamic *f*.
- Horns:** 2/4 time signature, notes with slurs and accents, dynamic *f*.

Fl  
Haut.  
Cl.  
Clar.  
Cl. b.  
Fag.  
C. b.  
Corns

This section of the score contains staves for various instruments. The top five staves are for Flute (Fl), Oboe (Haut.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Corns). Each of these staves contains a whole rest in every measure. Below these are two staves for the Corns (Corns), which contain a melodic line. The melodic line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The next measure contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The final measure contains a half note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The melodic line is marked with a '3' under the first three notes of the second measure and the first three notes of the third measure, indicating a triplet. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

This section of the score shows a melodic line for the Corns instrument. The line is written on a staff with a key signature of two flats (Bb, Eb) and a time signature of 4/4. The melody consists of the following notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F5 (quarter note), G5 (quarter note), A5 (half note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (half note), F6 (quarter note), G6 (quarter note), and A6 (quarter note). The melody is marked with a '3' under the first three notes of the second measure and the first three notes of the third measure, indicating a triplet. The key signature is two flats (Bb, Eb) and the time signature is 4/4.



Handwritten musical score for the first system, consisting of five staves. The notation includes dynamic markings such as *f* and *mf*, and includes a first ending bracket with a repeat sign. The music is written in a key with one flat (B-flat) and a common time signature.

Handwritten musical score for the second system, consisting of five staves. This system features a first ending bracket with a repeat sign and a second ending bracket. A long, thin line is drawn across the top of the staves in the latter part of the system. The notation includes dynamic markings such as *f* and *mf*.

68

Fl. *ff.*

Hautb.

C. a.

Claz.

Cl. b.

Bons

C. Bon

Cors

*cresc: poco a*

69

*cresc: poco a*



Empty musical staves at the top of the page.

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is marked with *mf* and *crese:* (crescendo). The first staff is labeled *poco* and contains a melodic line with eighth and sixteenth notes. The second staff is labeled *poco* and contains a bass line with chords. Above the first staff, there are dynamic markings: *mf* and *crese:* above the first two measures, and *a' 2* above the last two measures. The notation consists of four measures.

A large section of empty musical staves in the middle of the page.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is marked with *poco*. The first staff is labeled *poco* and contains a melodic line with eighth and sixteenth notes. The second staff is labeled *poco* and contains a bass line with chords. The notation consists of four measures.

Fl. *a'2* *ff* *te* (sans terminaison)

Mautb. *a'2* *ff* *te* (sans terminaison)

C. A.

Clar. *ff*

Cl. b.

Bass *a'2* *f*

C. Bon.

Cors *1<sup>o</sup>* *mf* *crece:* *f*

*3<sup>o</sup>* *f*

Eromp. *f*

Eromb. *3<sup>o</sup>* *f*

Timb. *en do b* *ff* *te*

Cymb. *ff* *(étouffez)*

*f* *ff*



poco ritenuto

Handwritten musical score for the first system, measures 1-12. The score is written on ten staves. The top staff is a vocal line with the lyrics "te" and "ai ta". The second staff is another vocal line with the lyrics "simile)". The third staff is a piano accompaniment line with the dynamics "mf" and "p". The fourth staff is a piano accompaniment line with the dynamics "mf" and "p". The fifth staff is a piano accompaniment line with the dynamics "mf" and "p". The sixth staff is a piano accompaniment line with the dynamics "mf" and "p". The seventh staff is a piano accompaniment line with the dynamics "mf" and "p". The eighth staff is a piano accompaniment line with the dynamics "mf" and "p". The ninth staff is a piano accompaniment line with the dynamics "mf" and "p". The tenth staff is a piano accompaniment line with the dynamics "mf" and "p". The score includes various musical notations such as notes, rests, and slurs.

poco ritenuto

Handwritten musical score for the second system, measures 13-16. The score is written on four staves. The top two staves are piano accompaniment lines with the dynamics "mf" and "p". The bottom two staves are piano accompaniment lines with the dynamics "poco ritenuto". The score includes various musical notations such as notes, rests, and slurs.

(63) Moderato, ma non troppo

Handwritten musical score for a full orchestra. The score is arranged in a grand staff with the following parts from top to bottom: Fl. (Flute), Hautb. (Oboe), C. a. (Clarinet in A), Clar. (Clarinet in Bb), Cl. b. (Bass Clarinet), Bass (Double Bass), C. Bass (Cello), Cors (Trumpets), and Timb. (Timpani). The time signature is 12/8. The key signature has two flats (Bb and Eb). The first measure of the Clarinet in Bb part contains a sequence of notes with a '2' above the staff, indicating a second ending or a specific fingering. The rest of the score is mostly blank, with some faint lines and rests.

Moderato, ma non troppo

(63)

Handwritten musical score for a full orchestra, continuing from the previous page. The score is arranged in a grand staff with the following parts from top to bottom: Fl. (Flute), Hautb. (Oboe), C. a. (Clarinet in A), Clar. (Clarinet in Bb), Cl. b. (Bass Clarinet), Bass (Double Bass), C. Bass (Cello), Cors (Trumpets), and Timb. (Timpani). The time signature is 12/8. The key signature has two flats (Bb and Eb). The first measure of the Flute part contains a sequence of notes. The rest of the score is mostly blank, with some faint lines and rests.



*ffte fffe* *con passione* *ff*

*ff* *con passione* *ff*

*mf cresc: ed animando* *ff*

*mf cresc: ed animando* *ff*

*mf* *cresc: ed animando* *ff*

*mf* *cresc: ed animando* *ff*

*en solo* *ff*

*cresc: ed animando con passione'*

*mf cresc: ed animando* *ff con passione*

*mf cresc: ed animando* *ff*

*mf (sans terminaison) cresc: ed animando* *ff*

*mf cresc: ed animando* *ff*

Calmando

A tempo

poco rit:

fl.

Hautb.

C. A.

Clar.

Cl. B.

Fans

C. Fan

Corn

Timb

Calmando

poco rit:

poco rit:

Calmando

A tempo

poco rit:

Musical score for the second system, showing staves for Flute, Oboe, Clarinet, Bassoon, and Trombone. The score includes musical notation with notes, rests, and dynamics. The tempo markings are Calmando, A tempo, and poco rit:.



64

Allegro molto, come sopra

Handwritten musical score for measures 64-73. The score consists of ten staves. The first three staves contain melodic lines with various dynamics (mf, f, ff) and articulation marks. The fourth staff contains a bass line with dynamics (mf, p). The remaining staves are mostly empty, with some rests and dynamic markings. The time signature is 2/4, and the key signature has one sharp (F#).

64

Allegro molto, come sopra

Handwritten musical score for measures 74-77. The score consists of four staves. The first staff contains a melodic line with dynamics (mf, f) and articulation marks. The second staff contains a bass line with dynamics (mf, p). The third and fourth staves are mostly empty, with some rests and dynamic markings. The time signature is 2/4, and the key signature has one sharp (F#).

Moderato, come sopra

Handwritten musical score for a full orchestra. The score is arranged in a grand staff format with the following instruments listed on the left:

- Ff. (Flute)
- Hautb. (Horn)
- C. a. (Clarinet)
- Clar. (Clarinet)
- Cl. b. (Clarinet)
- Bass (Bassoon)
- C. Bass (Bassoon)
- Cors (Trumpet)
- Trump. (Trumpet)
- Tronb. (Trombone)
- Timb. (Timpani)

Each instrument part is written on a five-line staff with a treble or bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The notation consists of horizontal lines with rests, indicating that the instruments are silent for this section.

Moderato, come sopra

Handwritten musical score for a full orchestra, continuing from the previous section. The score is arranged in a grand staff format with the following instruments listed on the left:

- Ff. (Flute)
- Hautb. (Horn)
- C. a. (Clarinet)
- Clar. (Clarinet)
- Cl. b. (Clarinet)
- Bass (Bassoon)
- C. Bass (Bassoon)
- Cors (Trumpet)
- Trump. (Trumpet)
- Tronb. (Trombone)
- Timb. (Timpani)

The notation is more active than the previous section, featuring various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The key signature remains two flats and the time signature is 12/8.



allargando

Lento

Handwritten musical score for the first system. It consists of ten staves. The first five staves are mostly empty with some rests. The sixth and seventh staves contain musical notation for a pair of instruments, likely horns, with notes and slurs. The eighth and ninth staves contain musical notation for another pair of instruments, with notes and slurs. The tenth staff contains musical notation for a pair of instruments, with notes and slurs. The tempo markings 'allargando' and 'Lento' are written above the staves.

Tramb.

en sib

allargando

Lento

Handwritten musical score for the second system. It consists of ten staves. The first four staves contain musical notation for a pair of instruments, with notes and slurs. The fifth and sixth staves are mostly empty with some rests. The seventh and eighth staves contain musical notation for a pair of instruments, with notes and slurs. The ninth and tenth staves contain musical notation for a pair of instruments, with notes and slurs. The tempo markings 'allargando' and 'Lento' are written above the staves.

66 Allegro, ma non troppo

Exp.

4 Hautb.

C. a.

Clar.

Cf. b.

Fous

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tri

Ed. de b.

66

Camb. de b. *f*

Allegro, ma non troppo

*pizz.* *f*

*pizz.* *f*

*pizz.* *mf*

*pizz.* *f*

*pizz.* *f*





67

Allegro agitato

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Starts with a series of sixteenth notes.
- Hautb.** (Horn): Rests.
- C. a.** (Clarinet in A): Rests.
- Clar.** (Clarinet in B): Enters with a triplet of eighth notes.
- Cl. b.** (Clarinet in Bb): Rests.
- Bass** (Bassoon): Enters with a melodic line.
- C. Bom.** (Cornet in B): Rests.
- Corn** (Trumpet): Rests.
- Trump** (Trumpet): Rests.
- Trumb.** (Trumpet in Bb): Rests.
- Timb.** (Timpani): Rests.
- Tri.** (Triangle): Rests.
- S. del.** (Snare Drum): Rests.

Allegro agitato

Handwritten musical score for the second system, featuring the following instruments and parts:

- Violin I**: Enters with a melodic line, marked *arco*.
- Violin II**: Enters with a melodic line, marked *arco*.
- Viola**: Enters with a melodic line, marked *arco*.
- Cello**: Enters with a melodic line, marked *arco*.
- Double Bass**: Rests.



This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures across the top and bottom sections.

**Top Section:**

- Staff 1 (Violin 1):** Features a melodic line with a *cresc.* marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Staff 2 (Violin 2):** Features a melodic line with a *cresc.* marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Staff 3 (Viola):** Features a melodic line with a *cresc.* marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Staff 4 (Cello/Double Bass):** Features a melodic line with a *cresc.* marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

**Bottom Section:**

- Staff 1 (Violin 1):** Features a melodic line with a *cresc.* marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Staff 2 (Violin 2):** Features a melodic line with a *cresc.* marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Staff 3 (Viola):** Features a melodic line with a *cresc.* marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Staff 4 (Cello/Double Bass):** Features a melodic line with a *cresc.* marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

**Performance Instructions:**

- a2* (Alto II) is indicated above the first staff in the top section.
- mf* (mezzo-forte) is indicated at the beginning of the first staff in the top section.
- f* (forte) is indicated at the beginning of the first staff in the top section.
- 1<sup>o</sup>* (First Violin) is indicated at the beginning of the first staff in the bottom section.
- 3<sup>o</sup>* (Third Violin) is indicated at the beginning of the first staff in the bottom section.
- arco* (arco) is indicated at the beginning of the first staff in the bottom section.

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Bass.), Contrabassoon (C. Bass.), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Cymb.), and Snare Drum (Cantam). The second system continues the orchestration with additional parts for Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings such as *mf cresc.* and *div.* are present. The score is written in a key signature of one sharp (F#).



68

*f*

Lento

Musical score for the first system, measures 1-3. The notation includes various accidentals, triplets, and slurs across multiple staves.

Lento

Musical score for the second system, measures 4-6. Includes markings such as *cresc.*, *en sol#*, and *(sec)*. The notation features large slurs and complex rhythmic structures.

*Camtam*

69

Lento

Musical score for the third system, measures 7-9. Includes a *(div.)* marking. The notation continues with complex rhythmic patterns, triplets, and slurs.

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups. The instruments listed on the left are: *Tes.*, *Hautb.*, *C. a.*, *Clar.*, *Cl. b.*, *Bous*, *C. Bon*, *Cors*, *Tromps.*, *Tromb.*, *Timb*, *Cymb.*, *Tamtam*, and a string section consisting of five staves.

The score is divided into three measures. The first measure is in 2/4 time. The second measure is in 3/4 time. The third measure is in 2/4 time. The notation includes rests, notes, and dynamic markings such as *pppp* and *ppppp*. There are also some handwritten annotations, including a circled *3<sup>e</sup>* in the Trombone part and a circled *#0* in the Bassoon part.



Vivo

Handwritten musical score for the first system, measures 1-4. It features five staves with various rhythmic patterns and dynamics. The first three staves start with *f cresc.* and contain eighth and sixteenth notes. The fourth staff has a *H<sup>c</sup> f cresc.* marking. The fifth staff is mostly empty with some notes in the later measures. The system ends with a *f* dynamic and a *1<sup>o</sup>* marking.

(sourdines)

en sol b

(par les bords)

Vivo

Handwritten musical score for the second system, measures 5-8. It features five staves with triplets and other rhythmic figures. The first four staves are filled with triplet patterns. The fifth staff starts with *pizz.* and *f cresc.* and ends with *arco*. There are multiple *cresc.* markings throughout the system.

(70)

Allegro agitato

Handwritten musical score for the first system, featuring the following instruments and parts:

- Trf.** (Trumpet): *f* dynamics, quarter notes.
- Hautb.** (Horn): *f* dynamics, quarter notes.
- c. a.** (Clarinet in A): *f* dynamics, quarter notes.
- clar.** (Clarinet): *f* dynamics, quarter notes.
- cl. b.** (Clarinet in B): *f* dynamics, quarter notes.
- Bass**: *f* dynamics, quarter notes.
- c. Bass** (Cello/Bass): *f* dynamics, quarter notes.
- Coro** (Corns): *f* dynamics, quarter notes.
- Trump** (Trumpet): *f* dynamics, quarter notes.
- Tramb.** (Trumpet in B): *f* dynamics, quarter notes.
- Timb.** (Timpani): *f* dynamics, quarter notes.
- Cymb.** (Cymbal): *f* dynamics, quarter notes.
- Tri.** (Triangle): *f* dynamics, quarter notes.

The score shows a transition from a first measure with quarter notes to a second measure with rests, followed by a third measure with a melodic line in the Clarinet part. The Clarinet part features a triplet of eighth notes:  $\frac{1}{3} \text{ (G4, A4, B4) } \frac{1}{3} \text{ (B4, C5, D5) } \frac{1}{3} \text{ (D5, E5, F5)}$ .

(70)

Allegro agitato

Handwritten musical score for the second system, featuring the following instruments and parts:

- Trf.** (Trumpet): *f* dynamics, quarter notes.
- Hautb.** (Horn): *f* dynamics, quarter notes.
- c. a.** (Clarinet in A): *f* dynamics, quarter notes.
- clar.** (Clarinet): *mf* dynamics, triplet of eighth notes:  $\frac{1}{3} \text{ (G4, A4, B4) } \frac{1}{3} \text{ (B4, C5, D5) } \frac{1}{3} \text{ (D5, E5, F5)}$ .
- cl. b.** (Clarinet in B): *f* dynamics, quarter notes.
- Bass**: *f* dynamics, quarter notes.
- c. Bass** (Cello/Bass): *f* dynamics, quarter notes.
- Coro** (Corns): *f* dynamics, quarter notes.
- Trump** (Trumpet): *f* dynamics, quarter notes.
- Tramb.** (Trumpet in B): *f* dynamics, quarter notes.
- Timb.** (Timpani): *f* dynamics, quarter notes.
- Cymb.** (Cymbal): *f* dynamics, quarter notes.
- Tri.** (Triangle): *f* dynamics, quarter notes.
- arco** (Arco): *f* dynamics, quarter notes.

The score continues with similar dynamics and rhythmic patterns as the first system, with the Clarinet part repeating the triplet melodic line.



This is a handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems, each with a repeat sign (//) in the middle. The time signature is 3/4.

**System 1:**

- Staff 1 (Violin I):** Features a triplet of eighth notes with a slur and a fermata. Dynamics include *mf* and *cresc.*
- Staff 2 (Violin II):** Features a triplet of eighth notes with a slur and a fermata. Dynamics include *mf* and *cresc.*
- Staff 3 (Viola):** Features a triplet of eighth notes with a slur and a fermata. Dynamics include *mf* and *cresc.*
- Staff 4 (Cello/Double Bass):** Features a triplet of eighth notes with a slur and a fermata. Dynamics include *mf* and *cresc.*

**System 2:**

- Staff 1 (Violin I):** Features a triplet of eighth notes with a slur and a fermata. Dynamics include *mf* and *cresc.*
- Staff 2 (Violin II):** Features a triplet of eighth notes with a slur and a fermata. Dynamics include *mf* and *cresc.*
- Staff 3 (Viola):** Features a triplet of eighth notes with a slur and a fermata. Dynamics include *mf* and *cresc.*
- Staff 4 (Cello/Double Bass):** Features a triplet of eighth notes with a slur and a fermata. Dynamics include *mf* and *cresc.*

Additional markings include *div.* (divisi) and various dynamic and performance instructions throughout the score.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Fl. (Flute)
- Hautb. (Oboe)
- C. a. (Clarinet in A)
- Clar. (Clarinet in Bb)
- Cl. b. (Clarinet in Bb)
- Bass (Bass)
- C. Bass (Cello)
- Corn (Corn)
- Corn (Corn)
- Trump. (Trumpet)
- Trump. (Trumpet)
- Timp. (Timpani)
- Cymb. (Cymbal)

The score is divided into three measures. The first measure contains the main melodic lines for Flute, Oboe, Clarinet in A, and Corn. The second measure features a *rit.* (ritardando) and a *crase* (fermata) for the Flute. The third measure includes a *crase* for the Flute and a *crise* (fermata) for the Bass. The score concludes with a *f. crase.* (forte fermata) for the Bass.



Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle system features a piano part with a 'Cuverton' marking and a section titled 'en la b et re b'. The bottom system continues the instrumental parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a circled page number '71' at the top and bottom of the page.

rall.

Fl. *mf* *al*

Flaut. *mf* *al*

C. a. *mf* *al*

Clar. *mf* *dimin.*

Cl. B. *mf* *dimin.*

Fag. *mf* *dimin.*

E. B. *mf* *dimin.*

Corn. *mf* *dimin.*

Framp. *mf* (*scord.*)

Frumb. *mf* (*scord.*)

Timb. *mf* *dimin.*

San tam. *mf* *dimin.*

rallentando

rallentando

rallentando

rall.

rallentando

rallentando - -

Fl. *mf* *al*

Flaut. *mf* *al*

C. a. *mf* *al*

Clar. *mf* *dimin.*

Cl. B. *mf* *dimin.*

Fag. *mf* *dimin.*

E. B. *mf* *dimin.*

Corn. *mf* *dimin.*

Framp. *mf* (*scord.*)

Frumb. *mf* (*scord.*)

Timb. *mf* *dimin.*

San tam. *mf* *dimin.*

rall.

rall.



72 Lento

The first system of the handwritten musical score consists of ten staves. The top five staves contain melodic lines with various notes, rests, and articulation marks. The bottom five staves contain accompaniment, including a piano part with a wavy line and a cello part with a long note. The time signature is 3/4, and the tempo is marked 'Lento'. A circled number '72' is written above the first staff.

tromb.

72 Lento

The second system of the handwritten musical score continues the composition with ten staves. It features similar notation to the first system, including melodic lines and accompaniment. The tempo is marked 'Lento'. A circled number '72' is written above the first staff.

Moderato

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and consists of 12 measures. The tempo is marked "Moderato".

**Instrumentation and Performance Instructions:**

- Flutes (Fl. 1 & 2):** Play a melodic line starting in measure 3, marked *f* (forte).
- Oboes (Ob.):** Play a melodic line starting in measure 3, marked *f*.
- Clarinets (Cl.):** Play a melodic line starting in measure 3, marked *mf* (mezzo-forte).
- Trumpets (Corno):**
  - Top staff: *Bouchés* (muted).
  - Middle staff: *Bouché* (muted).
  - Bottom staff: *Sourdine* (muted).
- Drum (Timb.):** Marked *Moderato*.
- Cymbals (Cymb.):** Marked *f* (forte).
- Carillon:** No specific instruction.
- Harps:** No specific instruction.
- Violins (Viol. 1 & 2):** No specific instruction.
- Violas (Vcllo):** No specific instruction.
- Celli (Cello):** No specific instruction.
- Double Basses (Basso):** No specific instruction.

**Handwritten Annotations:**

- Measure 3: *Moderato* (written above the drum staff).
- Measure 3: *Mettez les Sourdines* (written above the strings).
- Measure 3: *Mettez les Sourdines* (written above the violas).
- Measure 3: *Mettez les Sourdines* (written above the cellos).

**Musical Details:**

- Measures 1 and 2 are rests for all instruments.
- Measures 3 and 4 contain the main melodic entries for the woodwinds.
- Measures 5 and 6 continue the woodwind entries.
- Measures 7 and 8 contain rests for all instruments.
- Measures 9 and 10 contain rests for all instruments.
- Measures 11 and 12 contain rests for all instruments.



Adagio

A set of eight empty musical staves, each beginning with a common time signature 'C'. The staves are arranged in a single system and are currently blank.

Adagio

Carillon

1<sup>re</sup> 4.

2<sup>de</sup> 4.

Musical notation for the Carillon section, consisting of four staves. The notation includes notes, rests, and dynamic markings such as 'sa' and 'p'. The first two staves are grouped by a brace labeled '1<sup>re</sup> 4.', and the last two staves are grouped by a brace labeled '2<sup>de</sup> 4.'. The music is in common time and features various rhythmic values and articulations.

Adagio

harm.)

Musical notation for the Adagio section, consisting of eight staves. The notation includes notes, rests, and dynamic markings such as 'pp'. The first two staves are grouped by a brace labeled 'harm.'. The music is in common time and features various rhythmic values and articulations.

73

Allegro agitato

Handwritten musical score for the first section, *Allegro agitato*. The score includes parts for:

- Tf. (Trombones):** Part 1 and 2, marked *mf* and *al*.
- Cl. a. (Clarinets):** Part 1 and 2, marked *mf* and *al*.
- Clar. (Clarinet):** Part 1, marked *mf* and *al*.
- Cl. b. (Clarinets):** Part 1 and 2, marked *mf*.
- Cor. (Cor Anglais):** Part 1 and 2, marked *mf*.
- Tramp. (Trumpets):** Part 1 and 2, marked *mf* and *1<sup>re</sup> (Sourdine)*.
- Emb. (Euphonium):** Part 1 and 2, marked *mf*.

The score is divided into two measures. The first measure contains the initial notation, and the second measure contains a *dimin.* (diminuendo) section. The key signature is one sharp (F#).

73

Allegro agitato

Handwritten musical score for the second section, *Allegro agitato*. The score includes parts for:

- Clar. (Clarinet):** Part 1, marked *mf* and *loco*.
- Cl. b. (Clarinets):** Part 1 and 2, marked *mf*.
- Cor. (Cor Anglais):** Part 1 and 2, marked *mf*.
- Tramp. (Trumpets):** Part 1 and 2, marked *mf*.
- Emb. (Euphonium):** Part 1 and 2, marked *mf*.

The score is divided into two measures. The first measure contains the initial notation, and the second measure contains a *dimin.* (diminuendo) section. The key signature is one sharp (F#).



This is a handwritten musical score on aged paper, consisting of two systems of staves. The top system includes a guitar part with six staves and a vocal line. The guitar part features complex chordal textures with many accidentals and slurs. The vocal line has a melodic line with a 'dimin.' (diminuendo) instruction. The bottom system continues the guitar part with six staves, showing further chordal development and melodic fragments. A handwritten note 'en sol #' is present on the right side of the second system. The notation is dense and characteristic of a composer's working draft.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Bass.), Contrabassoon (C. B. m.), Snare Drum (Tomb.), Carillon, First Trumpet (1<sup>e</sup> H.), Second Trumpet (2<sup>e</sup> H.), First Trombone (1<sup>e</sup> T.), Second Trombone (2<sup>e</sup> T.), Third Trombone (3<sup>e</sup> T.), and Double Bass (C. B.).

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a *ritardando* (rit.) marking and a *morendo* marking. The third measure continues the *morendo* section. The word *morendo* is written in large letters across the bottom of the page.



This image shows a page of handwritten musical notation on ten staves. The notation is organized into three measures across the page. The first measure contains several staves with notes and rests, including a treble clef and a key signature of one sharp (F#). The second measure continues the notation with similar elements. The third measure features a grand staff (treble and bass clefs) with a complex melodic line in the treble clef and a bass line in the bass clef. The notation includes various note values, rests, and clefs, all written in black ink on aged paper.

74

Adagio

Ff.

Mautb.

C. A.

Clar.

Cl. b.

Bass

C. B<sup>on</sup>

Scène 6

Carillon

1<sup>re</sup> H.

2<sup>e</sup> H.

74

Adagio

(Charm.)



75

Allegro moderato

The first system of the handwritten musical score consists of ten staves. The top five staves are mostly empty, with some notes appearing in the fourth and fifth staves. The bottom five staves contain rhythmic notation, including eighth and sixteenth notes, with some markings like '1<sup>a</sup>' and '2<sup>a</sup>'.

Allegro moderato

The second system of the handwritten musical score consists of ten staves. The top two staves have some notes and rests. The bottom eight staves contain rhythmic notation, including eighth and sixteenth notes, with some markings like 'tutti es sordines' and 'tutti es sordines' written in cursive.

sf.  
 Hautb.  
 e. a.  
 Clar.  
 Cl. b.  
 Bass  
 C. B.  
 Cors

cresc: poco a poco ed ani-

cresc: poco a poco ed animando  
 cresc: poco a poco ed animando





Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Viol.* (Violin)
- Violoncel.* (Viola)
- Clair.* (Clarinet)
- Bass.* (Bassoon)
- Corn.* (Horn)
- Cors* (Trumpet) with dynamic markings: *mf*, *cresc.*, *ed*, *animando*
- 1<sup>re</sup> Trompette* (1st Trumpet) with dynamic marking: *f*
- Tromb.* (Trombone)
- Timb.* (Timpani) with dynamic marking: *en sib*

The music features melodic lines with slurs and dynamic markings, set against a background of sustained chords in the lower instruments.

Handwritten musical score for the lower section of an orchestra, including vocal parts and piano accompaniment. The staves are labeled as follows from top to bottom:

- Sop.* (Soprano)
- M.* (Mezzo-soprano)
- Ten.* (Tenor)
- B.* (Bass)
- Piano* (Piano) with dynamic markings: *mf*, *cresc.*, *ed*, *animando*

The vocal parts are mostly silent, while the piano accompaniment consists of a complex rhythmic and harmonic texture with many sixteenth notes and chords.

Chœur dans la coulisse



Lento

The musical score is written on 12 staves. The first section (measures 1-12) includes a vocal line with a melodic phrase and a piano accompaniment. The second section (measures 13-16) is marked with an asterisk and 'Lento', showing a four-part vocal setting with notes marked with '+' and some notes in parentheses. The third section (measures 17-24) continues the vocal line and piano accompaniment.

\* Au cas où ce passage serait exécuté par les quatre solistes prévus, à la place du chœur absent, on supprimera les notes soulignées par des +, certaines d'entre elles étant remplacées par des petites notes entre parenthèses.

Allegro agitato

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Mautb** (Maurice)
- C. A.** (Corno Alto)
- Clar.** (Clarinete)
- Cl. b.** (Clarinete Baixo)
- Sous.** (Saxofone)
- C. Bas.** (Corno Baixo)
- Coro** (Corno)

The score shows a series of rests for most instruments, with a melodic line in the **Cl. b.** part starting in the third measure. The **Coro** part includes markings for *1<sup>re</sup> brèche* and *2<sup>e</sup> brèche* in the final measure.

Allegro agitato

Handwritten musical score for the second system, featuring the following instruments and parts:

- T.** (Trompa)
- C.** (Corno)
- Sr.** (Saxofone)
- B.** (Bass)

The score shows rhythmic patterns with plus signs (+) and slurs for the **T.**, **C.**, and **B.** parts. A circled number **77** is visible in the background of the **Sr.** part.

Allegro agitato

Handwritten musical score for the third system, featuring the following instruments and parts:

- Fl.** (Flute)
- Mautb** (Maurice)
- C. A.** (Corno Alto)
- Clar.** (Clarinete)
- Cl. b.** (Clarinete Baixo)
- Sous.** (Saxofone)
- C. Bas.** (Corno Baixo)

The score shows a series of rests for all instruments in this system.



This image shows a page of handwritten musical notation on ten staves. The notation is organized into three systems of four staves each. The first system (staves 1-4) contains the most detailed notation, including notes, rests, and dynamic markings such as *mf* and *p*. The second system (staves 5-8) and third system (staves 9-10) consist primarily of rests and chord symbols, with some notes in the lower staves of the second system. The notation is written in black ink on aged, yellowish paper.

78

Un poco meno

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Corno), Trombone (Tromba), and Horn (Fag.). The score shows a transition from a previous section to a new section marked 'Un poco meno'. The notation includes various notes, rests, and dynamic markings.

78

Un poco meno

Handwritten musical score for the second system, continuing the 'Un poco meno' section. This system features more detailed notation for the woodwind and brass instruments, including dynamic markings such as 'mf cresc.' and 'f'.



Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests, marked with *mf* *cresc.* and *rit.*. The middle staff contains a bass line with notes and rests, marked with *f* *cresc.*. The bottom staff contains a bass line with notes and rests, marked with *f* *cresc.* and *f* *cresc.*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with notes and rests, marked with *f* *cresc.*. The middle staff contains a bass line with notes and rests, marked with *f* *cresc.*. The bottom staff contains a bass line with notes and rests, marked with *f* *cresc.*. The system concludes with a double bar line and a repeat sign.

79 Animando

Handwritten musical score for measures 79-88. The score includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Cl. A.), Clarinet (Cl. B.), Bassoon (Fag.), Trombones (Corns), Trumpets (Tromp.), and Drums (Timp.).

Measure 79: Flute part begins with a melodic line marked *animando* and *f*. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 80: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 81: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 82: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 83: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 84: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 85: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 86: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 87: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 88: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

80 Animando

Handwritten musical score for measures 89-94. The score includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Cl. A.), Clarinet (Cl. B.), Bassoon (Fag.), Trombones (Corns), Trumpets (Tromp.), and Drums (Timp.).

Measure 89: Flute part begins with a melodic line marked *animando* and *f*. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 90: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 91: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 92: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 93: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.

Measure 94: Flute continues. Horns and Clarinets have rests. Bassoon and Trombones have rests. Drums have rests.



*Agitato*

Handwritten musical score for the first system, consisting of 12 staves. The notation includes rhythmic patterns of eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into measures, with a final measure containing a double bar line and a repeat sign. The tempo marking *Agitato* is written at the top left.

*Agitato*

Handwritten musical score for the second system, consisting of 6 staves. The notation includes rhythmic patterns of eighth and sixteenth notes, rests, and dynamic markings such as *f*. The score is organized into measures, with a final measure containing a double bar line and a repeat sign. The tempo marking *Agitato* is written at the top left.

80

Moderato, ma non troppo

4<sup>th</sup> f.

Hautb.

C. Cl.

Clar.

Op. b.

Bass

C. B<sup>m</sup>

Cora

80

Moderato, ma non troppo



rit.

81

Allegro molto

Handwritten musical score for measures 81-84. The score consists of five staves. The first two staves are mostly empty with some markings. The third and fourth staves contain melodic lines with notes, slurs, and dynamic markings 'f' and 'cresc: molto'. The fifth staff contains a bass line with notes and slurs. The tempo is marked 'Allegro molto'.

ritenuto

82

Allegro molto

Handwritten musical score for measures 82-85. The score consists of five staves. The first two staves are mostly empty with some markings. The third and fourth staves contain melodic lines with notes, slurs, and dynamic markings 'f' and 'cresc: molto'. The fifth staff contains a bass line with notes and slurs. The tempo is marked 'Allegro molto'.

div.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a double bar line. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor. (Cor Anglais), Clar. (Clarinet), Cl. b. (Clarinete Basso), Fag. (Bassoon), Cor. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Cyub. (Cymbals), Tri. (Triangle), Harpes (Harp), and Carillon (Chime).

The score features various musical notations including notes, rests, and dynamic markings. The first system includes the instruction *esce: molto* for the Cor Anglais and Tromp. parts. The second system includes *esce: molto* for the Cor Anglais and Tromp. parts, and *f* for the Tromp. part. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The bottom system includes a *tr* marking for the Tromp. part.



*alla rogando* *molto*

Flte forte *ff*  
 Fl.  
 Hautb.  
 C. a.  
 clar.  
 cl. b.  
 Bons  
 C. B<sup>on</sup>  
 Cors  
 Tromp. fa)  
 Tromb.  
 Timb.  
 Tyub.  
 Tri

1<sup>e</sup> H.  
 2<sup>e</sup> H.  
 Carillon

*glissando*  
*glissando*  
*ga*

*allargando* *molto*

1<sup>er</sup> viol.  
 2<sup>e</sup> viol.  
 3.  
 4<sup>es</sup> viol.  
 div.  
 Altos  
 div.



*Al tempo*

Trp.  
 Hautb.  
 C. a.  
 Clar.  
 Cl. b.  
 Bass  
 C. Bass  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Cymb.  
 Tri

*dim. molto*  
*dim. molto*  
*dim. molto*

*Al tempo*

1<sup>e</sup> H.  
 2<sup>e</sup> H.  
 Corillon

*Al tempo*

*dim. molto*  
*dim. molto*  
*dim. molto*  
*dim. molto*



82

Andante, ma non troppo

A series of ten empty musical staves, each with a clef and a time signature, arranged vertically. The staves are mostly blank, with some faint markings.

Andante, ma non troppo

83

Solo

Handwritten musical score for a solo instrument. The score consists of two main systems of staves. The first system has a treble clef and a key signature of one flat. The melody line is marked with a dynamic of *mf* and the instruction "en dehors". The accompaniment consists of several staves with various rhythmic patterns and accidentals. The second system continues the piece with similar notation.

Fl. 1  
Hautb.  
Cl. 1.  
Clar.  
F. 1.  
Bass  
C. Bass  
Corns

Solo  
cresc. ed animando

8a



*Al tempo*

*Al tempo*

1<sup>re</sup> Harpe

(avec les pers vous)

The image shows a handwritten musical score on aged paper. The score is organized into two systems. The upper system consists of ten staves, all of which are empty except for a key signature of three sharps (F#, C#, G#) at the end of each staff. The lower system begins with a vocal line on a single staff, starting with the syllable 'sa' and a dynamic marking of *f*. This is followed by five staves of harp accompaniment. The harp parts include various markings such as *f*, *arco*, *div.*, and *pp*. The score concludes with a key signature of three sharps at the end of the final staff.

82

Allegro moderato

Fl. *mf*

Oboe *mf*

C. A. *f*

Clar. *f*

Cl. B. *f*

Bass *f*

C. Bass *f*

Corn *f*

animando

Allegro moderato

1ere H. *mf*

83

Allegro moderato

*mf*

*mf*

*mf p.*

*f p.*

*mf*

*f*

animando

*mf*

*mf*

*f* animando



Allegretto

34

Andante

Handwritten musical score for the first system. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a melodic phrase in the first measure, followed by a long rest. A dynamic marking 'p' and a tempo change 'subito e a tempo' are written below the staff. The rest of the system contains several measures of rests, with a key signature change to two sharps (F#, C#) in the final measure.

Allegretto

Andante

Handwritten musical score for the second system. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a melodic phrase in the first measure, followed by a long rest. A dynamic marking 'p' and a tempo change 'subito e a tempo' are written below the staff. The rest of the system contains several measures of rests, with a key signature change to two sharps (F#, C#) in the final measure.

Handwritten musical score for a full orchestra. The score is mostly blank, with only the key signature (three sharps: F#, C#, G#) and the time signature (4/4) visible at the beginning of each staff. The instruments listed on the left are:

- Fl.
- Flauto
- Cl. ct.
- Claz.
- Cl. v.
- Viol.
- Viol. B<sup>na</sup>
- Cors
- Tromp.
- Tromb.
- Timb.
- Cymb.
- Tri
- Cambale b.

Handwritten musical score for a vocal line, likely a soprano or alto. The score is in the key of F# major and 4/4 time. It consists of six staves. The first staff contains the vocal melody, which begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains a dotted half note G4. The third staff contains a dotted half note A4. The fourth staff contains a dotted half note B4. The fifth staff contains a dotted half note C5. The sixth staff contains a dotted half note G4. The score is mostly blank, with only the key signature and time signature visible at the beginning of each staff.



Lento

Handwritten musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, brass, and percussion. The percussion part is marked "Cymb." and features a cymbal roll in measures 2 and 4. Dynamics include *p*, *#p*, and *pp*. The tempo is marked "Lento".

Lento

Handwritten musical score for the second system, measures 5-8. The score includes staves for strings, woodwinds, brass, and percussion. The percussion part is marked "Cymb." and features a cymbal roll in measures 6 and 8. Dynamics include *pp*. The tempo is marked "Lento".

86

Vivo

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings such as *f*, *crece.*, and *ff*. The woodwind parts (Flute, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Cello, Double Bass) are all present. The brass section (Trumpets and Trombones) is indicated by staves with notes but no dynamics.

Vivo

Handwritten musical score for the second system, primarily for percussion. It includes staves for Cymbals, Triangles, and Tom-toms. The key signature remains three sharps and the time signature is 2/4. The Tom-tom part includes the instruction *crece.* and the Cymbals part includes the instruction *(par les fiords) ff*.

86

Vivo

Handwritten musical score for the third system, featuring woodwinds and strings. The key signature is three sharps and the time signature is 2/4. The woodwind parts (Flute, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Cello, Double Bass) are all present. The score includes dynamic markings such as *f* and *ff*. The woodwind parts have more complex rhythmic patterns compared to the first system.



This image shows a page of handwritten musical notation on ten staves. The notation is organized into two systems of five staves each. The top system contains the following elements:

- Staff 1: Notes on a treble clef staff, including a key signature change to one flat (B-flat) and a common time signature.
- Staff 2: A melodic line starting in the fourth measure with a dynamic marking 'f' and a slur.
- Staff 3: A chordal line starting in the fourth measure with a dynamic marking 'f' and a slur.
- Staff 4: A chordal line starting in the fourth measure with a dynamic marking 'p' and a slur.
- Staff 5: A chordal line starting in the fourth measure with a dynamic marking 'f' and a slur.

The bottom system contains:

- Staff 6: Notes on a treble clef staff, including a key signature change to one flat (B-flat) and a common time signature.
- Staff 7: A melodic line starting in the fourth measure with a dynamic marking 'f' and a slur.
- Staff 8: A chordal line starting in the fourth measure with a dynamic marking 'f' and a slur.
- Staff 9: A chordal line starting in the fourth measure with a dynamic marking 'p' and a slur.
- Staff 10: A chordal line starting in the fourth measure with a dynamic marking 'f' and a slur.

Handwritten musical score for the first system, featuring the following parts:

- Fl.** (Flute): Rests throughout the system.
- Cl. a.** (Clarinet in A): Rests throughout the system.
- Cl. b.** (Clarinet in B): Rests throughout the system.
- Bass** (Bassoon): Rests throughout the system.
- C. Bass** (Cello/Bass): Rests throughout the system.
- Corn** (Cornet): Rests throughout the system.
- Trump** (Trumpet): Rests throughout the system.
- Voice** (Soprano): Melodic line starting in the second measure, marked with a forte (**f**) dynamic.
- Chor.** (Chorus): Melodic line starting in the second measure, marked with a forte (**f**) dynamic.
- Drum** (Drum): Melodic line starting in the second measure, marked with a forte (**f**) dynamic.

Handwritten musical score for the second system, featuring the following parts:

- Fl.** (Flute): Rests throughout the system.
- Cl. a.** (Clarinet in A): Rests throughout the system.
- Cl. b.** (Clarinet in B): Rests throughout the system.
- Bass** (Bassoon): Rests throughout the system.
- C. Bass** (Cello/Bass): Rests throughout the system.
- Corn** (Cornet): Rests throughout the system.
- Trump** (Trumpet): Rests throughout the system.
- Voice** (Soprano): Melodic line starting in the second measure, marked with a forte (**f**) dynamic.
- Chor.** (Chorus): Melodic line starting in the second measure, marked with a forte (**f**) dynamic.
- Drum** (Drum): Melodic line starting in the second measure, marked with a forte (**f**) dynamic.
- Other** (Unlabeled): Melodic line starting in the second measure, marked with a forte (**f**) dynamic.



87 Moderato, ma non troppo

Handwritten musical score for page 87, measures 1-12. The score is written on ten staves. The first two staves are empty. The third staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The fourth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The fifth staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The sixth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The seventh staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The eighth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The ninth staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The tenth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The score includes various musical notations such as notes, rests, and dynamic markings.

87

Moderato, ma non troppo

Handwritten musical score for page 87, measures 13-24. The score is written on ten staves. The first two staves are empty. The third staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The fourth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The fifth staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The sixth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The seventh staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The eighth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The ninth staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The tenth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting with a half note. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring the following parts:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include *f* and *mf*.
- Hautb.** (Horn): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- C. A.** (Clarinet): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Clar.** (Clarinet): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Cl. b.** (Clarinet): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Bass** (Bassoon): Bass clef, key signature of three sharps. Dynamics include *f* and *mf*.
- C. Bass** (Cello/Bass): Bass clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Coro** (Corns): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Oronp** (Oboe): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system concludes with a double bar line.

Handwritten musical score for the second system, featuring the following parts:

- Fl.** (Flute): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Hautb.** (Horn): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- C. A.** (Clarinet): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Clar.** (Clarinet): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Cl. b.** (Clarinet): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Bass** (Bassoon): Bass clef, key signature of three sharps. Dynamics include *f* and *mf*.
- C. Bass** (Cello/Bass): Bass clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Coro** (Corns): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Oronp** (Oboe): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.

The second system includes the instruction *unis* (unison) and *div.* (divisi). It concludes with a double bar line.



poco ritenuto

Vivo

Handwritten musical score for the first system, featuring multiple staves. The tempo markings "poco ritenuto" and "Vivo" are present. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "cresc:". A blue circled number "2" is written above the first staff. The staves are labeled on the left as "mb.", "tri.", and "mb-deb.".

poco ritenuto

Vivo

trapes

poco ritenuto

Vivo

Handwritten musical score for the second system, featuring multiple staves. The tempo markings "poco ritenuto" and "Vivo" are present. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "cresc:". A blue circled number "2" is written above the first staff. The staves are labeled on the left as "trapes".



Allegro appassionato

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cymbals (Cymb.), Triangles (Tri.), Snare Drum (T. de b.), 1st Horn (1. H.), and 2nd Horn (2. H.). The score features dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like *rit.* and *rit. a poco*. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Allegro appassionato

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (H.). Dynamic markings include *f*, *p*, and *mf*. Performance instructions such as *cresc.*, *poco*, and *a poco* are present. The key signature remains three sharps and the time signature is 6/8.



Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

**Woodwinds:**

- Flute:** Part 1 (top staff) and Part 2 (second staff). Part 1 has a dynamic marking of *2<sup>o</sup> 1<sup>o</sup>* and a *cresc.* marking.
- Oboe:** Part 1 (third staff) and Part 2 (fourth staff).
- Clarinet:** Part 1 (fifth staff) and Part 2 (sixth staff).
- Bassoon:** Part 1 (seventh staff) and Part 2 (eighth staff).

**Strings:**

- Violins:** First Violin (ninth staff) and Second Violin (tenth staff).
- Violas:** First Viola (eleventh staff) and Second Viola (twelfth staff).
- Celli:** First Cello (thirteenth staff) and Second Cello (fourteenth staff).
- Double Basses:** First Bass (fifteenth staff) and Second Bass (sixteenth staff).

**Percussion:**

- Drum:** (seventeenth staff)
- Cymbal:** (eighteenth staff)

**Other:**

- Trumpet:** (nineteenth staff)
- Trombone:** (twentieth staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* and *unis*. The woodwind parts feature melodic lines with slurs and ties, while the string parts provide harmonic support with rhythmic patterns.



Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Snare Drum (Tamb.), Cymbals (Cymb.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The score is divided into four measures. The first measure contains the initial melodic lines for Flute, Oboe, Clarinet, Bassoon, Horns, and Violin I. The second measure continues these lines. The third measure is marked with a dynamic of *f* and includes the instruction "p<sup>te</sup> f<sup>te</sup>" above the Flute staff. The fourth measure is marked with a dynamic of *f* and includes the instruction "cresc." above the Cello/Double Bass staff. The score features various musical notations including slurs, accents, and dynamic markings.



This is a handwritten musical score for a symphony orchestra, consisting of two systems of staves. The notation is in ink on aged paper.

**System 1 (Top):**

- Flute:** Starts with a rest, then plays a melodic line with dynamics *f*, *dimin.*, *poco*, and *a poco*.
- Oboe:** Starts with a rest, then plays a melodic line with dynamics *pp*, *dimin.*, *poco*, and *a poco*.
- Clarinet:** Starts with a rest, then plays a melodic line with dynamics *pp*, *dimin.*, *poco*, and *a poco*.
- String Quartet (Violin I, Violin II, Viola, Violoncello):** Each part starts with a rest, then plays a melodic line with dynamics *pp*, *dimin.*, *poco*, and *a poco*.
- Woodwinds (Bassoon, Contrabassoon):** Both parts start with a rest, then play a melodic line with dynamics *pp*, *dimin.*, *poco*, and *a poco*.
- Percussion (Cymbals):** Indicated by a wavy line and a rest.

**System 2 (Bottom):**

- Flute:** Continues the melodic line with dynamics *f*, *dimin.*, *poco*, and *a poco*.
- Oboe:** Continues the melodic line with dynamics *p*, *dimin.*, *poco*, and *a poco*.
- Clarinet:** Continues the melodic line with dynamics *pp*, *dimin.*, *poco*, and *a poco*.
- String Quartet:** Continues the melodic line with dynamics *pp*, *dimin.*, *poco*, and *a poco*.
- Woodwinds:** Continues the melodic line with dynamics *pp*, *dimin.*, *poco*, and *a poco*.
- Percussion:** Indicated by a wavy line and a rest.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a similar melodic line, while the percussion is indicated by a wavy line and a rest.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *dimin.*, *p*, and *pp*, and articulation markings like *tr* (trill) and *acc.* (accents). The instruments listed are:

- Jef. (Trumpet)
- Hautb. (Horn)
- C. A. (Clarinet in A)
- Clar. (Clarinet)
- C. b. (Clarinet in B)
- Bass
- C. Bass (Cello)
- Cors (Cor Anglais)
- Fr. Tromb. (French Trombone)
- Tromb. (Trombone)
- Timb. (Timpani)
- Cymb. (Cymbal)
- 1<sup>e</sup> H. (First Horn)
- 2<sup>e</sup> H. (Second Horn)
- Carillon (Chime)
- Altos div. (Alto Saxophone)

The score shows a melodic line in the Clarinet and Bass parts, with dynamic markings of *mf* and *dimin.* leading to a *pp* section. The Cors and Altos div. parts also feature melodic lines with similar dynamics. The Timpani part has a *tr* marking and a *p* dynamic. The Cymbal part has a *pp* marking. The Horn and Trombone parts are mostly silent, indicated by rests. The Carillon part is also silent. The Alto Saxophone part has a *mf* dynamic and a *dimin.* marking. The Bass part has a *p* dynamic and a *dimin.* marking. The Cello part has a *mf* dynamic and a *dimin.* marking. The First and Second Horn parts are silent. The Clarinet in A part has a *mf* dynamic and a *dimin.* marking. The Clarinet in B part has a *mf* dynamic and a *dimin.* marking. The French Trombone part has a *mf* dynamic and a *dimin.* marking. The Trombone part has a *mf* dynamic and a *dimin.* marking. The Timpani part has a *p* dynamic and a *tr* marking. The Cymbal part has a *pp* marking. The First and Second Horn parts are silent. The Carillon part is silent. The Alto Saxophone part has a *mf* dynamic and a *dimin.* marking. The Bass part has a *p* dynamic and a *dimin.* marking. The Cello part has a *mf* dynamic and a *dimin.* marking. The French Trombone part has a *mf* dynamic and a *dimin.* marking. The Trombone part has a *mf* dynamic and a *dimin.* marking. The Timpani part has a *p* dynamic and a *tr* marking. The Cymbal part has a *pp* marking.



Vivo

Handwritten musical score for the first system, featuring multiple staves with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *al*. The score includes parts for strings, woodwinds, and percussion.

Labels on the left side of the score include: *Simb.*, *Cymb.*, *Tri.*, and *T. de b.*

Vivo

Handwritten musical score for the second system, featuring staves for 1<sup>o</sup> H., 2<sup>o</sup> H., and Carillon. The music is in 2/4 time. A circled number '90' is visible in the first staff.

Vivo

Handwritten musical score for the third system, featuring multiple staves with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *unis*.



Handwritten musical score for a full orchestra. The score is divided into three systems. The first system includes Flutes (Fl.), Oboes (Hautb.), Cor Anglais (C. a.), Clarinets (Clar.), Bassoons (Cl. b.), Basses (Bass), Contrabasses (C. B.), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Snare Drum (Tamb.), Cymbals (Cymb.), Triangles (Tri.), and Bass Drum (B. de b.). The second system includes the First and Second Horns (1<sup>e</sup> H., 2<sup>e</sup> H.) and the Carillon. The third system includes the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *sfz*, *p*, and *sf*. The key signature is three sharps (F#, C#, G#).

G.B. accordez en mib



91 Moderato

Handwritten musical score for the first system, numbered 91. It features multiple staves with musical notation, including notes, rests, and dynamic markings like 'ff' and 'p'. The tempo is 'Moderato'. There are some handwritten annotations like 'a2' and 'havillon en pair'.

Moderato

Handwritten musical score for the second system, starting with the tempo 'Moderato'. It includes several staves with musical notation and a circled number '91'.

Moderato

Handwritten musical score for the third system, starting with the tempo 'Moderato'. It includes several staves with musical notation and dynamic markings like 'ff' and 'p'.



Handwritten musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), C. A. (Trumpet), Clar. (Clarinet), Cl. b. (Bassoon), Bass (Double Bass), C. B. (Cello), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), and G. C. Cymb. (Gong/Cymbal). The score is written on multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as *f* and *al*. The notation is dense and includes many slurs and ties.

A section of handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests, likely representing a continuation or a specific section of the score.



allargando

Handwritten musical score for the first system, featuring multiple staves for different instruments. The score includes dynamic markings such as *mf*, *dimin.*, and *allargando*. The notation includes various note values, rests, and slurs. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Corn (Corno)
- Trumpet (Tromb.)
- Drum (Tamb.)
- Timpani (Timb.)
- String Ensemble (Str. Cemb.)

The score shows a melodic line in the Clarinet and Corn parts, with accompaniment from the strings and other instruments. The tempo is marked *allargando* at the beginning of the system.

dimin: ed allargando

Handwritten musical score for the second system, continuing the piece. It features similar notation and dynamic markings as the first system, including *mf*, *dimin.*, and *allargando*. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Corn (Corno)
- Trumpet (Tromb.)
- Drum (Tamb.)
- Timpani (Timb.)
- String Ensemble (Str. Cemb.)

The score continues the melodic and harmonic development from the first system, maintaining the *allargando* tempo and dynamic markings.

Andante, quasi Adagio

Fl. 1

Fl. 2

Clarin. B.

Clarin. A.

Fagot

Violoncello I

Violoncello II

Viola

Vcllo

Coro I

Coro II

Trombe

Tromboni

Timpani

Andante, quasi Adagio

1<sup>a</sup> H.

2<sup>a</sup> H.

Andante, quasi Adagio



This is a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on multiple staves across four measures. The notation includes various note values, rests, and slurs. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The second measure continues the melodic lines. The third measure features a change in the lower strings, with the Cello/Double Bass part playing a sustained chord. The fourth measure concludes the section with a final cadence. The handwriting is clear and professional, typical of a composer's manuscript.

1<sup>o</sup> H.

2<sup>o</sup> H.

Moderato, con moto

Fl.

Mautb.

e. a.

Clar.

Cl. b.

Fag.

e. Ben.

Corn.

Stomp.

Cymb.

Moderato, con moto

1<sup>re</sup> H.

2<sup>de</sup> H.

Moderato, con moto



G.B. réaccordez en mi b







*a2*

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The notation features complex rhythmic patterns, including triplets and sixteenth notes. A circled number '95' is written above the first staff. The tempo marking *Vivo* is present at the top right. Dynamic markings include *mf* and *f*. The section ends with a double bar line and repeat slashes.

*Tri.*

Handwritten musical score for the second system. It features woodwind parts (Flutes, Oboes, and Clarinets) and string parts. The notation includes various rhythmic figures and rests. A circled number '95' is written above the woodwind staves. The tempo marking *Vivo* is repeated. The section concludes with a double bar line and repeat slashes.

Handwritten musical score for the third system. It includes string parts (Violins, Violas, Cellos, and Double Basses) and woodwind parts. The notation shows sustained notes and rhythmic patterns. The tempo marking *Vivo* is present. Dynamic markings include *mf* and *unis*. The section ends with a double bar line and repeat slashes.







Handwritten musical score for various instruments. The score is organized into systems with the following instruments listed on the left:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Clarinets:** Clar. 1, Clar. 2
- Saxophones:** Sax. 1, Sax. 2
- Trumpets:** Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Trombones:** Tromb. 1, Tromb. 2, Tromb. 3
- Drums:** Tamb. (Tambourine), Cymb. (Cymbals), Tri. (Triangle), E-deb. (Euphonium/Double Bass)
- Other:** H. (Horn), Carillon, Bassoon (Basson)

Key markings and annotations include:

- Flutes 1 & 2:** *mf* (mezzo-forte)
- Clarinets:** *mf* (mezzo-forte), *(sans terminaison)* (without termination)
- Trumpets & Trombones:** *(couverts)* (covered)
- Flute 3:** *(simile)* (simile)
- Flute 4:** *mf* (mezzo-forte)
- Carillon:** *mf* (mezzo-forte)
- Bassoon:** *pp* (pianissimo), *(sans terminaison)* (without termination)

The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, and *pp*. The tempo is marked *Largo*. The page number 96 is circled in blue ink.



Handwritten musical score for a percussion ensemble. The instruments listed on the left are: *Ty.*, *Hautb.*, *C. a.*, *Clar.*, *Cl. b.*, *Bass*, *C. B<sup>on</sup>*, *Cors*, *Scalp.*, *Scrub.*, *Simb.*, *Cymb.*, *Tri.*, and *Dr. b.*

The score is divided into two measures. The first measure contains rhythmic notation for several instruments, including triplets and slurs. The second measure contains dynamic markings such as *ff*, *f*, and *ta*, along with some melodic notation for the *Simb.* part. The notation is handwritten and includes various musical symbols like slurs, triplets, and dynamic markings.

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The instrument is labeled *Cl.* and *Carillon*.

The score is divided into two measures. The first measure contains a melodic line with a triplet and a slur. The second measure contains a melodic line with a triplet and a slur. The notation is handwritten and includes various musical symbols like slurs, triplets, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into several systems, with some systems containing multiple staves. The right side of the page shows a vertical column of notes, possibly a figured bass or a specific part of the score. The paper shows signs of age, including discoloration and some ink bleed-through.

First system of musical notation, consisting of five staves. Each staff begins with a clef and contains a long horizontal line, possibly representing a sustained note or a specific musical instruction.

Second system of musical notation, consisting of five staves. Similar to the first system, it features long horizontal lines across the staves.

Vertical column of musical notation on the right side of the page, containing a series of notes and symbols arranged vertically.

Third system of musical notation, consisting of five staves. The notation is mostly blank or contains very faint lines.

Fourth system of musical notation, consisting of five staves. It includes some notes and rests, with a dynamic marking 'p' (piano) visible on the lower staves.

Fifth system of musical notation, consisting of five staves. This system contains more detailed musical notation, including notes, stems, and clefs. There are also some markings like 'b' (flat) and 's' (sostenuto) visible.

Sixth system of musical notation, consisting of five staves. The notation is mostly blank, with some faint lines and markings visible at the bottom of the page.



Vivo

Handwritten musical score for the first system, featuring multiple staves for various instruments. The tempo is marked "Vivo".

- Fl.**: Flute part with notes and dynamics.
- Hautb.**: Oboe part with notes and dynamics.
- C. a.**: Clarinet in A part.
- Cl. v.**: Clarinet in Bb part.
- Bass**: Bassoon part.
- C. Bass**: Bass Clarinet part.
- Cors**: Horn part.
- Trump.**: Trumpet part.
- Troub.**: Trombone part.
- Timb.**: Timpani part.

Vivo

Handwritten musical score for the second system, featuring two staves for Horns.

- 1<sup>e</sup> H.**: First Horn part.
- 2<sup>e</sup> H.**: Second Horn part.

Vivo

Handwritten musical score for the third system, featuring multiple staves for strings and woodwinds. The tempo is marked "Vivo".

- Violins**: Violin parts with "sizz." (sizzurro) marking.
- Violas**: Viola part with "sizz." marking.
- Celli**: Cello part with "pizz." (pizzicato) marking.
- Arco**: Double Bass part with "arco" marking.



98 Poco meno

98

Poco meno

Solo

Fl.

Hautb.

e. a.

Clar.

Cl. b.

Bass

C. Bm

Corn

Solo

The image displays a handwritten musical score for a woodwind ensemble. The top section consists of seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Hautb.), English Horn (e. a.), Clarinet (Clar.), Bassoon (Cl. b.), Bassoon (Bass), and Bassoon (C. Bm). The bottom section features a solo part for the Flute (labeled 'Solo') and its accompaniment. The accompaniment includes staves for Clarinet, Bassoon, and Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.' and 'arco'. The bottom right of the score includes the markings 'pizz.' and 'arco' with a treble clef and a sharp sign.



*And*

This section contains ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with a clef on the left side. The staves are currently blank, with only a few horizontal lines visible.

*And*

This section contains musical notation for the second system, consisting of two staves. The top staff features a melodic line with several notes, including a triplet of eighth notes and a half note. The bottom staff contains a rhythmic accompaniment with a series of eighth notes, some of which are grouped in triplets. The notation includes various musical symbols such as stems, beams, and accidentals.





99

Vivo

1. *tr*  
*(sans terminer)*  
*(simile)*

Vivo

99

Vivo

*div.*

*div.*

*(pizz.)*  
*(pizz.)*

Handwritten musical score for orchestra and piano. The score is divided into four measures. The instruments listed on the left are:

- Clf. (Clarinet)
- Hautb. (Horn)
- C. A. (Trumpet A)
- Clar. (Clarinet)
- Cl. B. (Clarinet B)
- Hauts. (Horn)
- C. B. (Trumpet B)
- Cors. (Cor Anglais)
- 1<sup>re</sup> Tromp. fa (Trumpet 1)
- Tromb. (Trombone)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Dr. de b. (Drum)
- Célésta (Celesta)
- 1<sup>re</sup> H. (First Horn)
- 2<sup>de</sup> H. (Second Horn)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part (Clf.) features a melodic line with a trill in the first measure and a fermata in the second. The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts are marked with slashes, indicating rests. The score concludes with a fermata in the final measure.







Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl. A.), Bassoon (Cl. B.), Horns (C. H.), Trumpets (T. H.), Trombones (T. H.), Percussion (Perc.), and Piano (P.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with performance instructions like *dimin.* (diminuendo) and *poco a poco* (gradually).

Key features of the score include:

- Flute (Fl.):** Features triplet patterns in the first four measures, followed by a *1<sup>o</sup>* (first ending) section.
- Oboe (Hautb.):** Features a melodic line with a *tr* (trill) in the first ending section.
- Clarinet (Cl. A.):** Features a melodic line with a *tr* (trill) in the first ending section.
- Trumpets (T. H.):** Features a melodic line with a *tr* (trill) in the first ending section.
- Trombones (T. H.):** Features a melodic line with a *tr* (trill) in the first ending section.
- Percussion (Perc.):** Features a rhythmic pattern in the first ending section.
- Piano (P.):** Features a complex chordal texture with a *tr* (trill) in the first ending section.

The score concludes with the instruction *Mettez les sourdines* (Put on the mutes) for the brass instruments.



This is a handwritten musical score for percussion instruments. The score is organized into several systems of staves. The top system includes a staff for timpani (labeled 'timin.') with notes and dynamics like 'p' and 'f'. Below it are staves for snare and other percussion instruments, with notes and dynamics like 'p' and 'f'. A section labeled 'Cymbales' is marked with '(par les cymbales)'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like '8a' and '8va'.

Cymbales

timin.

(par les cymbales)

(hazm.)

dimin.

rit.

rit.

rit.

8a

8a

8va