

Tuba

ČESK ZADEJA

Symphony No.1 in A minor

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*ZadejaMusicLibrary*

Tuba

# Symphony in A minor

Çesk Zadeja  
(1927-1997)

**Allegro moderato**

2 3

1-2 6-8

1 2 3 2 5

9-10 11-13 14-15 16-20

23 **cresc. poco à poco**

24-25 29-30

3 9 4 **poco accel.** 3

32-40 42-44

47 5 **più mosso**

51-54

59 6

59-65

66 7 **diminuendo e rit.** 8 **Meno mosso** 8

68-74 75-82

83 9 **vc.**

83-86

87

87-90

91 10

91-94

4 11 6 rit. 2 2

96-99 100-105 106-107 108-109

12 **Tempo primo accel.** 6 Cl. 2

111-116

124 13

133-141 143-150

14 9 15 8

133-141 143-150

16 **Poco meno mosso** 17 19 18 10 16

151-169 170-179 181-196

19 3 Trb.3.

197-199

206 **A tempo** 20 4 21 9 22

207-210 214-222

225 23

225-233

234 24

234-241

242 25 8 3

246-253 254-256

**poco a poco rall..** **rit..** **Tempo primo**

**11** **2** **2**

257–267 268–269 270–271

**3** **27** **2** **3** **2** **28** **6**

275–277 278–279 280–282 283–284 285–290

**4** **29** **5** **rit..**

292–295 296–300

**30** **8** **31** **8** **32** **4** Fl.

303–310 311–318 319–322

326 **33**

*ff*

**34** **5** **poco più mosso** **5**

334–338 340–344

**35** **11** **6**

345–355

358 **36**

*ff*

**37** **Meno mosso** **3** **2** **rit..** **8**

*sf*

366 368–370 372–373 374–381



Tuba  
III

Allegro Vivo

53 11 Ob. 1  
1-11

16

54 11 Vln. I *ff* *sff* *p*  
25-35

55 *sf*

56 16 Hn. 1 *mf*  
42-57

66 5 57  
71-75 *f* *ff*

58 8 20 16 8  
80-87 88-107 108-123 124-131

132 3 3.Tbn  
136-138

141 61 *ff*

152 62 *f*

63 11 Vln. I *sf* *p cresc.* 64 10  
163-173 180-189

65 10 66 12 67 10 68 11  
190-199 200-211 212-221 222-232

IV

Moderato sostenuto

1 69 **15** 70 **8** 71 **17**

2-16 17-24 25-41

72 **4** rit. . . . . **3**

42-45 46-48

73 **Allegro moderato** **18** 74

50-67 3.Tbn

74 *Bsn. 1* *solo* *f*

79 75

87 76 *ff* *ff*

77 **8** 78 **Meno mosso** 79 **5** 80 **11**

97-104 105-112 113-117 119-129

81 **8** 82 **3** **a poco tempo primo** **6**

130-137 138-140 141-146

147 Tpt. 1 83 84

*f* *ff*

156

*f*

85 2 Cl. 1

165-166 *f* *ff*

175 86

*f* *mf* *più f*

183 87

*ff*

191 88

*ff*

199 89

*ff*

206 90

*ff*

213 *accel.*

*ff*



220

3.Tbn

91 **Vivace**

Musical staff 1: Tuba part, measures 220-224. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and a series of eighth notes. At measure 224, the dynamic changes to *f* and the notes continue.

225

Musical staff 2: Tuba part, measures 225-230. The staff continues with eighth notes. At the end of the staff (measure 230), there is a *cresc.* marking.

231

92

Musical staff 3: Tuba part, measures 231-236. The staff continues with eighth notes. At the beginning of the staff (measure 231), there is a *ff* dynamic marking.

237

93

**allargando**

Musical staff 4: Tuba part, measures 237-242. The staff continues with eighth notes. At the beginning of the staff (measure 237), there is a *sf* dynamic marking. At the end of the staff (measure 242), there is a *mf cresc.* marking.

243

**a tempo**

Musical staff 5: Tuba part, measures 243-247. The staff continues with eighth notes. At the end of the staff (measure 247), there is a *ff* dynamic marking.