

Her Song

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

♩ = 72

Voice *mf*

Piano *mp*

4

I sang a song on

7

Sun-day to witch an i - dle while, I

Ped. *

Her Song

2
10

Voice

sang that song on Mon-day as fit - test to be -

Piano

ped. *

13

Voice

guile. I sang it as the

Piano

ped. *

16

Voice

year out wore, And the new slid

Piano

ped. * *mf* 3

Her Song

18

Voice

in, I thought what might not

Piano

f *mp*

5 3

5 3

Red. *

20

Voice

shape be - fore an - oth - - er would be -

Piano

mf

3 3

3 3

Red. *

22

Voice

gin.

Piano

5 3 5 3

5 3

Red. *

Her Song

4
24

Voice

I sang that song in

Piano

mf

Red. *

Detailed description: This system contains the first three measures of the piece. The voice part begins with a whole rest in the first measure, followed by a quarter rest, and then a melodic line starting on a G4. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a rhythmic pattern of eighth notes and quarter notes. The dynamic marking is mezzo-forte (mf). The system concludes with three 'Red.' (ritardando) markings and asterisks.

Voice

Sum-mer _____ All un - fore-know - ing - ly, _____ To

Piano

Red. *

Detailed description: This system contains measures 24-26. The voice part continues the melody from the previous system, with a long note on 'mer' and a dotted note on 'ly'. The piano accompaniment remains consistent with the eighth-note chords in the right hand and the rhythmic pattern in the left hand. The system ends with three 'Red.' markings and asterisks.

Voice

him as a new com-er _____ From re - gions strange to

Piano

Red. *

Detailed description: This system contains measures 27-29. The voice part continues with the melody, featuring a long note on 'er' and a dotted note on 'to'. The piano accompaniment continues with the same eighth-note chords and rhythmic pattern. The system concludes with three 'Red.' markings and asterisks.

33

Voice

me. I sang it when in af - ter years, The

Piano

Ped. * *Ped.* * *Ped.* *

36

Voice

shades, the shades stretched out, And

Piano

f *ff*

Ped. *Ped.*

38

Voice

paths were faint; and flock - ing fears brought

Piano

mf

Ped. * *Ped.* *

Voice

40

cup - eyed care and doubt.

Piano

40

f

ff

3

3

5

3

3

3

Red.

Red.

5

3

*

*

Voice

42

Piano

42

f

5

3

5

3

Red.

Red.

5

3

Red.

* = 65

*

*

Voice

44

Piano

44

mf

mp

rit.

Red.

Red.

Red.

*

*

*