

TRIO

concertant

Piano, Flûte et Violon

(ou Violoncelle.)

compose par

F. KUHLAU

Op. posth^e 119 bis.

la Partie de Violon arrangée.

N^o 1.
Piano, Flûte et Violon
Net: 5^f.

N^o 2.
Piano, Flûte et Violoncelle
Net: 5.

PAR
N. LOUIS

Le Violon seul, net: 1^f50

Le Violoncelle seul net: 1^f50



Allegro moderato.

Solo

TRIO.

22



Viv.

Musical notation for measures 43-46. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ppd. (pianissimo)* and *tr.* (trill).

Musical notation for measures 47-50. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with complex rhythmic patterns. Dynamic markings include *pp.* (pianissimo), *fp.* (fortissimo), and *dim.* (diminuendo). A measure number '50' is written above the staff.

Musical notation for measures 51-54. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p.* (piano) and *poco cresc.* (poco crescendo). A measure number '51' is written above the staff.

Musical notation for measures 55-58. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with complex rhythmic patterns. A measure number '55' is written above the staff.

Musical notation for measures 59-62. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f.* (forte) and *dim.* (diminuendo). A measure number '59' is written above the staff.

Musical notation for measures 63-66. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with complex rhythmic patterns. Dynamic markings include *f.* (forte). A measure number '61' is written above the staff.

Musical notation for the first system, measures 58-67. The right hand features a complex melodic line with many beamed eighth notes. The left hand has a steady eighth-note accompaniment. A "cresc." marking is present above the bass staff.

Musical notation for the second system, measures 68-73. Measure 68 is marked with a "3" above the right hand. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A "dim." marking is above the bass staff, and a "p" marking is below the bass staff.

Musical notation for the third system, measures 74-83. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A "p" marking is below the bass staff, and a "f" marking is below the bass staff.

Musical notation for the fourth system, measures 84-93. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A "p" marking is below the bass staff, and a "f" marking is below the bass staff.

Musical notation for the fifth system, measures 94-103. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A "f" marking is below the bass staff. A "3" marking is above the right hand.

Musical notation for the sixth system, measures 104-113. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A "2" marking is below the bass staff, and a "3" marking is above the right hand.

88

A

Handwritten musical score system 1. Treble clef staff contains a melodic line with a trill marked "tr." and a slur. Bass clef staff contains a piano accompaniment with chords and a dynamic marking of *p*. The key signature has one sharp (F#).

Handwritten musical score system 2. Treble clef staff continues the melodic line with a trill marked "tr." and a slur. Bass clef staff continues the piano accompaniment with chords and a dynamic marking of *f*. The key signature has one sharp (F#).

Handwritten musical score system 3. Treble clef staff continues the melodic line with a slur and a dynamic marking of *f*. Bass clef staff continues the piano accompaniment with chords and a dynamic marking of *p*. The key signature has one sharp (F#).

Handwritten musical score system 4. Treble clef staff contains a complex rhythmic pattern with a slur and a dynamic marking of *cresc.*. Bass clef staff contains a simple accompaniment with a dynamic marking of *f*. The key signature has one sharp (F#).

Handwritten musical score system 5. Treble clef staff contains a complex rhythmic pattern with a slur and a dynamic marking of *f*. Bass clef staff contains a simple accompaniment with a dynamic marking of *f*. The key signature has one sharp (F#).

Handwritten musical score system 6. Treble clef staff contains a melodic line with a slur and a dynamic marking of *p*. Bass clef staff contains a complex rhythmic pattern with a slur and a dynamic marking of *poco cresc.*. The key signature has one sharp (F#).

143 173 131 2 143 131 2

Ped: dim.

101

p dol:

p

112

p 8va

114 loco.

loco. p

cresc: p

130

p

132

dim. *p*

cresc.

8^a *ben.* *dim:* *p dolcissimo.*

tr. *8^a* *fp* *fp*

150 *dim:* *p* *poco cresc:*

p

156 *f* *3* *1*

159 *dim:* *f*

Handwritten number 120 above the staff. This system contains two staves of music. The right-hand staff features a complex melodic line with many beamed sixteenth notes and some triplets. The left-hand staff provides a rhythmic accompaniment with eighth notes.

This system contains two staves of music. The right-hand staff continues the melodic line. The left-hand staff includes dynamic markings: *cresc:* (crescendo) and *dim:* (diminuendo).

Handwritten number 121 above the staff. This system contains two staves of music. The right-hand staff has dynamic markings *p* (piano), *f* (forte), and *p* (piano). It includes a triplet of eighth notes and a slur over a phrase. The left-hand staff has a triplet of eighth notes.

Handwritten number 122 above the staff. This system contains two staves of music. The right-hand staff has dynamic markings *f* (forte), *p* (piano), and *luc.* (lucido). It includes a slur over a phrase and a marking *8^a*. The left-hand staff has dynamic markings *f* (forte) and *p dolce* (piano dolce).

Handwritten number 123 above the staff. This system contains two staves of music. The right-hand staff has a dynamic marking *p* (piano) and a *ped.* (pedal) marking. The left-hand staff has a *ped.* (pedal) marking.

This system contains two staves of music. The right-hand staff has a dynamic marking *f* (forte) and a *ped.* (pedal) marking. The left-hand staff has a *ped.* (pedal) marking.

Sostenuto assai.
Solo

Adagio Patetico

mf espressivo

fp

f *dim:* *p dolce.*

ped: *

ped: *

10

12. *con affetto.*

fp *f* *p*

staccato il basso.

f *p*

p *f* *p*

ped:

30

p *erese:*

ped:

35

ritard: *p* a tempo.

ped:

40

ped: *

ped: *

ped: *

ped: *

f dim:

ben legato.

45

ped:

8^a..... loco.

p ped: cresc:

dim:

p *

50

8^a..... loco.

f ped: *

p ped: *

ped: *

ped smorz:

Allegro.

RONDO

vcl.

p *leggero.*

staccato il basso.

5

10

staccato.

15

20

f *p.* *mf*

25

p *f* *staccato*

30

2 | 2 | 2 3 | 2 3

p

1+

35

First system of musical notation, measures 35-40. The right hand features a rapid ascending scale with slurs and ties, while the left hand plays a steady accompaniment of eighth notes.

45

Second system of musical notation, measures 41-46. The right hand continues the scale with some grace notes. The left hand has a more active accompaniment. Dynamics include *mf*.

50

Third system of musical notation, measures 47-52. The right hand has triplets and slurs. The left hand accompaniment includes some chords. Dynamics include *f*.

55

Fourth system of musical notation, measures 53-58. The right hand has slurs and triplets. The left hand accompaniment is more rhythmic. Dynamics include *dim:* and *p*.

60

Fifth system of musical notation, measures 59-64. The right hand has triplets and slurs. The left hand accompaniment includes chords. Dynamics include *f* and *dim:*.

65

70

Sixth system of musical notation, measures 65-70. The right hand has slurs and ties. The left hand accompaniment includes chords. Dynamics include *f*.

Musical notation for the first system, measures 75-78. The treble clef contains a melodic line with slurs and accents, while the bass clef provides harmonic support with chords and moving lines. A tempo marking of 75 is indicated above the first measure.

Musical notation for the second system, measures 79-82. The treble clef continues the melodic line with slurs and accents, and includes a triplet of eighth notes in measure 81. The bass clef features a steady accompaniment. Performance instructions include *ben legato.*, *dim:*, and *crese:*. A tempo marking of 80 is shown above the second measure.

Musical notation for the third system, measures 83-86. The treble clef features a melodic line with slurs and accents, including a triplet of eighth notes in measure 85. The bass clef has a simple accompaniment. Performance instructions include *p ritard:* and *dolce scherzando a tempo.* A tempo marking of 85 is shown above the second measure.

Musical notation for the fourth system, measures 87-95. The treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes in measure 91. The bass clef has a steady accompaniment. Performance instructions include *crese:* and *dim:*. A tempo marking of 90 is shown above the second measure, and 95 is shown below the fifth measure.

Musical notation for the fifth system, measures 96-103. The treble clef features a melodic line with slurs and accents, including a triplet of eighth notes in measure 101. The bass clef has a steady accompaniment. Performance instructions include *p* and *dim:*. A tempo marking of 100 is shown above the first measure, and 105 is shown above the fifth measure.

Musical notation for the sixth system, measures 104-111. The treble clef contains a melodic line with slurs and accents, including a triplet of eighth notes in measure 108. The bass clef has a steady accompaniment. A tempo marking of 110 is shown above the first measure.

110

f sf dim:

This system contains the first two measures of music. The treble clef staff features a melodic line with slurs and ties, while the bass clef staff provides a harmonic accompaniment. The first measure is marked *f* and the second *sf*. A *dim:* marking is present in the second measure. A measure number '110' is written above the staff.

115

p

This system contains measures 3 and 4. The treble clef staff has a melodic line with a triplet of eighth notes in measure 3. The bass clef staff continues the accompaniment. A *p* marking is in measure 3. A measure number '115' is written above the staff.

120

This system contains measures 5 and 6. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a steady accompaniment. A measure number '120' is written above the staff.

125

M. legato.

This system contains measures 7 and 8. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a steady accompaniment. A measure number '125' is written above the staff. The marking *M. legato.* is in the first measure.

130

f

This system contains measures 9 and 10. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a steady accompaniment. A measure number '130' is written above the staff. A *f* marking is in measure 10.

135

p f p p.

This system contains measures 11 and 12. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a steady accompaniment. A measure number '135' is written above the staff. Dynamic markings *p*, *f*, *p*, and *p.* are present in measures 11 and 12.

Musical notation for measures 145-150. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features chords and melodic lines. A dynamic marking of *mf* is present. A handwritten '9' is above the first measure, and a handwritten '145' with a downward arrow is above the last measure.

Musical notation for measures 151-155. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns and fingerings. A dynamic marking of *mf* is present. Handwritten numbers 1, 2, 3, 4, 5, and 15 are used as fingerings or measure markers.

Musical notation for measures 156-160. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns and fingerings. A dynamic marking of *mf* is present. Handwritten numbers 1, 2, 3, 4, 5, and 15 are used as fingerings or measure markers.

Musical notation for measures 161-165. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns and fingerings. A dynamic marking of *p* is present. Handwritten numbers 1, 2, 3, 4, 5, and 16 are used as fingerings or measure markers.

Musical notation for measures 166-170. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns and fingerings. A dynamic marking of *mf* is present. Handwritten numbers 1, 2, 3, 4, 5, and 16 are used as fingerings or measure markers.

Musical notation for measures 171-175. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns and fingerings. A dynamic marking of *mf* is present. A handwritten '170' with a downward arrow is above the first measure.

203

210

pp

cresc:

215

p *leggiero.*

220 8a

loco.

225

poco cresc:

p

230

poco cresc:

235

Handwritten number 4 above the staff. Dynamics: *p*, *f*, *f*. Includes a fermata over a note in the bass line.

Handwritten numbers 2, 3, 1, 2, 2 above the staff. Dynamics: *p*, *f*, *f*. Includes a fermata over a note in the bass line.

Handwritten number 1 above the staff. Dynamics: *cresc.*, *f*. Includes a fermata over a note in the bass line.

Handwritten number 4 below the staff. Dynamics: *f*, *f*. Includes a fermata over a note in the bass line.

Handwritten number 21 above the staff. Dynamics: *ben legato. dim:*, *loco.*, *cresc:*. Includes a fermata over a note in the bass line.

Handwritten number 21 above the staff. Dynamics: *p ritard:*. Includes a fermata over a note in the bass line.

~~268~~

268 *tr* 274

dolce scherzando.
a tempo.

cresc:

dim: *p*

275

280

f *dim:*

285

p *cresc:*

290

f *sf*

f *dim:* *p*

295

300

f

305

f

310

8^a

loco.

p

315

8^a

loco.

cresc

f sempre.

f

320

f

325

328

f

fine.

Allegro moderato.

Piano.

TRIO.

FLAUTO PRIMO.

Musical score for Flauto Primo, measures 62-95. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *tr*, *din:*, *rinf:*, *p dolce.*, and *fp*. Performance instructions such as *cresc:* and *dim:* are also present. The score includes several slurs and accents, and is divided into measures 62, 65, 68, 69, 72, 76, 79, 81, 86, 91, and 95. A large slur covers the first two lines of the score.

FLAUTO PRIMO.

107

p

110

dolce

115

120

con grazia.

125

130

dim:

135

p

cresc:

f

140

p dolcissimo.

145

150

155

160

FLAUTO PRIMO

157

171

p *dim:* *tr* *rinf:* *p* *p dolce.* *f*

Detailed description: This block contains the first three staves of music. The first staff (measures 157-171) features a melodic line with a trill (tr) and dynamic markings *dim:* and *rinf:*. The second staff (measures 172-186) continues the melody with a trill and dynamic markings *p* and *rinf:*. The third staff (measures 187-191) shows a dynamic shift from *p dolce.* to *f*.

Adagio
Patetico.

20

34

Solo *p espressivo* *con affetto.* *p* *leggiero.* *f* *dim:* *p* *ritard:* *a tempo.*

Detailed description: This block contains the remaining staves of music. The fourth staff (measures 20-34) is marked *Adagio Patetico.* and includes a *Solo* section with *p espressivo* dynamics and a *con affetto.* instruction. The fifth staff (measures 35-49) features a *leggiero.* section with *p* dynamics. The sixth staff (measures 50-64) continues with *p* dynamics. The seventh staff (measures 65-79) features a *f* dynamic. The eighth staff (measures 80-94) concludes with *dim:*, *p*, *ritard:*, and *a tempo.* markings.

32 *p* *f* *espressivo.*

42 *mf*

48 *f* *p*

54 *p* *p* *tr* *p* *smorzando.*

RONDO. *Allegro.* *piano.*

4 *p legg?*

9

13 *f*

21 *f* *p*

26 *f* *dim:*

FLAUTO PRIMO.

35 *p*

42 *mf*

47

54 *f* *p* *pp*

59 *f* *f*

67 *f*

72 *f* 11

89 *p dolce scherzando.* *tr.*

95 *ten* *f* *dim:* *p dolce*

100 *mp* *mf*

106 1 11 *f*

Detailed description: This is a page of a musical score for the first flute (Flauto Primo). The score consists of ten staves of music, numbered 35 to 106. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), and piano dolce (*p dolce*). Performance instructions include *ten* (tonguing), *tr.* (trill), and *dim:* (diminuendo). There are also some handwritten annotations, such as a circled *f* and a *3* above a measure. The page number 7 is in the top right corner, and the number 13802 is at the bottom center.

FLAUTO PRIMO.

122 *p*

127 4

135 *f* *p*

141 *f*

152 *p*

160 *mf*

167

172 2 *ff*

179 *p* con espress:

189 18

214 Solo *dolce.* 1

224 *p*

233 *p* *f* *resoluto*

241 *dim:* *f*

249 *dim:* *f*

254 *f* 11 7 *p* *dolce scherzando.* *tr*

277 *ten* *f* *dim:* *p*

283

289 1 5 *f* *f* *p dolce.*

300 *f* *f*

307 *p sus* *P* *leggero.* 1

314 *eres* *f* *sempre.*

319

324 328 *fine.*

TRIO

VIOLON.

F. KULHAU. Op. 119 bis.

Allegro moderato.

TRIO

Violon.
p Dolce.
Congrazia.
Dim.
Gres.
Pizz.
Arco.
f
Dim.
Rinf. p
Rinf.
f
Pp
Dolce.

Handwritten markings include: 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Le Violon remplace la 2^e Flûte.

COSTALLAT & Cie Editeurs, Paris.



15802.R.

VIOLON.

88 V *fp* Cres. ⁹³ 42

f *p* Dolce. ¹⁰¹ 3

p ¹¹² 7 4 1 3 4

Con grazia. ¹²² 1

¹³² 2 2

Dim. ¹³²

Cres. ¹⁴² 150

f ¹⁵⁰ 3

f ¹⁵⁰ 1

¹⁵⁷

Rinf. p *Rinf.* ¹⁶⁸ 1

p *p Dolce.* *f*

Adagio Patetico.

p

p

p

p *p* *p*

p

Cres. *Dim.*

p Ritard. Con espres.

mf

f *p* *p* *p*

Arco.

Allegro. pizz.

RONDO.

VIOLON.

04

11

30

36

43

153

162

169

174

179

187

201

211

f

p

f

p

f

f

tr

p

mf

ff

p

pp

PDim.

Cres.

15802.R.

VIOLON

1 *p* 3 1 2 *p*

2 *p* *f*

41 *Dim.* *f* *Dim.*

49 *f* *sf* *sf* 11 *Ritard* *p*

68 3 1 3 4

79 *f* *Dim.* *p*

84

90 *f* *Dolce.*

103 *f* *Dim.* *f* *Dim.*

110 *p* *Leggiere.* *Cres.* *f* *Sempre.*

117 3 17

133 2 *ff* 328 *Fin*



VIOLONCELLE .

KUH LAU Op.119 bis.

Allegro moderato.

12

Violoncelle.

TRIO.

8

Piano.

p Dolce.

1

Con Grazia.

13

rf

Dim.

p

Cres.

1

pp

2

1

6

f

Dim.

rf

p

174

f

3

3

1

Dolce.



2 7/7

VIOLONCELLE.

fp Cres. f

3

p Dolce.

7

p

1 Con grazia.

Dim.

p Cres. f

1

p

150

1 / 60

f

3

tr

rf p rf p

Dolce.

f

Adagio patetico.

VIOLONCELLE.

3

4

p

1

p

1

Cres.

Dim.

p *Ritard.* *Con espres.*

f *p* *p* *p*

Smorzandc.

Allegro.

RONDO.

4

p Pizz.

Arco.

8^a

loco.

p

f

p

Dim.

p

mf

mf

3

VIOLONCELLE.

This musical score for Violoncelle consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Pizz.* (pizzicato), *arco* (arco), *loco* (loco), and *tr* (trill). Measure numbers 3, 7, 8, 12, and 2 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

VIOLONCELLE.

Arco.

Cres.

pp

Dim.

p

p

f

Dim.

f

Dim.

f

11

Ritard.

p

f

8

Dim.

p

f

Dolce.

Dim.

f

Dim.

p

leggiere.

Cres.

f

Sempre.

