

Turn Not Away!

Edited by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Poco lento

Piano introduction in 3/4 time, marked **Poco lento**. The music consists of two staves: a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a simple accompaniment of quarter notes and chords. The key signature has one sharp (F#).

7 C F/C F/C C

First Voice

Turn not a - way! Turn not a - way
Where shall I turn? How can I learn
When I would smile, Grief to be - guile,

7 Second Voice

Turn not a - way! Turn not a - way
Where shall I turn? How can I learn
When I would smile, Grief to be - guile,

Vocal and piano accompaniment for the first system. It includes staves for First Voice, Second Voice, and Piano. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple accompaniment. The lyrics are: "Turn not a - way! Turn not a - way / Where shall I turn? How can I learn / When I would smile, Grief to be - guile,".

Turn Not Away!

C C G G7 C F/C

13

From the fond heart thou hast slight-ed _____ Scorn not my dream,
Oth - er de - lights to a - wak - en? _____ Ne'er can I find
Peace from my breast has de - part - ed. _____ When I would hide

13

From the fond heart thou hast slight-ed. _____ Scorn not my dream,
Oth - er de - lights to a - wak - en? _____ Ne'er can I find
Peace from my breast has de - part - ed. _____ When I would hide

13

F/C C G7(omit 5) G7(omit 5) C

19

Bright as the beam E'er by thy cold frown be - night-ed. _____
Joy for my mind, Hope from my heart be - ing tak - en. _____
An - guish in pride Sor - row - ing tear - drops have start - ed. _____

19

Bright as the beam E'er by thy cold frown be - night-ed, _____
Joy for my mind, Hope from my heart be - ing tak - en, _____
An - guish in pride, Sor - row - ing tear - drops have start - ed, _____

19

25 *f* D7 D7 G Am/C *p*

E'er by thy cold frown be - night-ed, Hope from my heart be - ing tak - en. Sor - row - ing tear - drops have start - ed, E'er by thy Hope from my Sor - row - ing

E'er by thy cold frown be - night-ed. Hope from my heart be - ing tak - en, Sor - row - ing tear - drops have start - ed, E'er by thy Hope from my Sor - row - ing

30 D G C *mf* F/C F/C

cold frown be - night-ed. Bid me not now Spurn ev - 'ry
heart be - ing tak - en. Vain - ly I'll strive Hope to re -
tear - drops have start - ed. Turn not a - way! Turn not a -

cold frown be - night-ed. Bid me not now Spurn ev - 'ry
heart be - ing tak - en. Vain - ly I'll strive Hope to re -
tear - drops have start - ed. Turn not a - way! Turn not a -

Turn Not Away!

C G7(omit 5) G7(omit 5) C

36 *Portamento*

vow Once so con - fi - ding - ly plight - ed. _____
vive When by thee scorned and for - sak - en! _____
way! Leave me not now bro - ken - heart - ed! _____

36

vow Once so con - fi - ding - ly plight - ed. _____
vive When by thee scorned and for - sak - en! _____
way! Leave me not now bro - ken - heart - ed! _____

36

42

42

42