

A A/Bru 114
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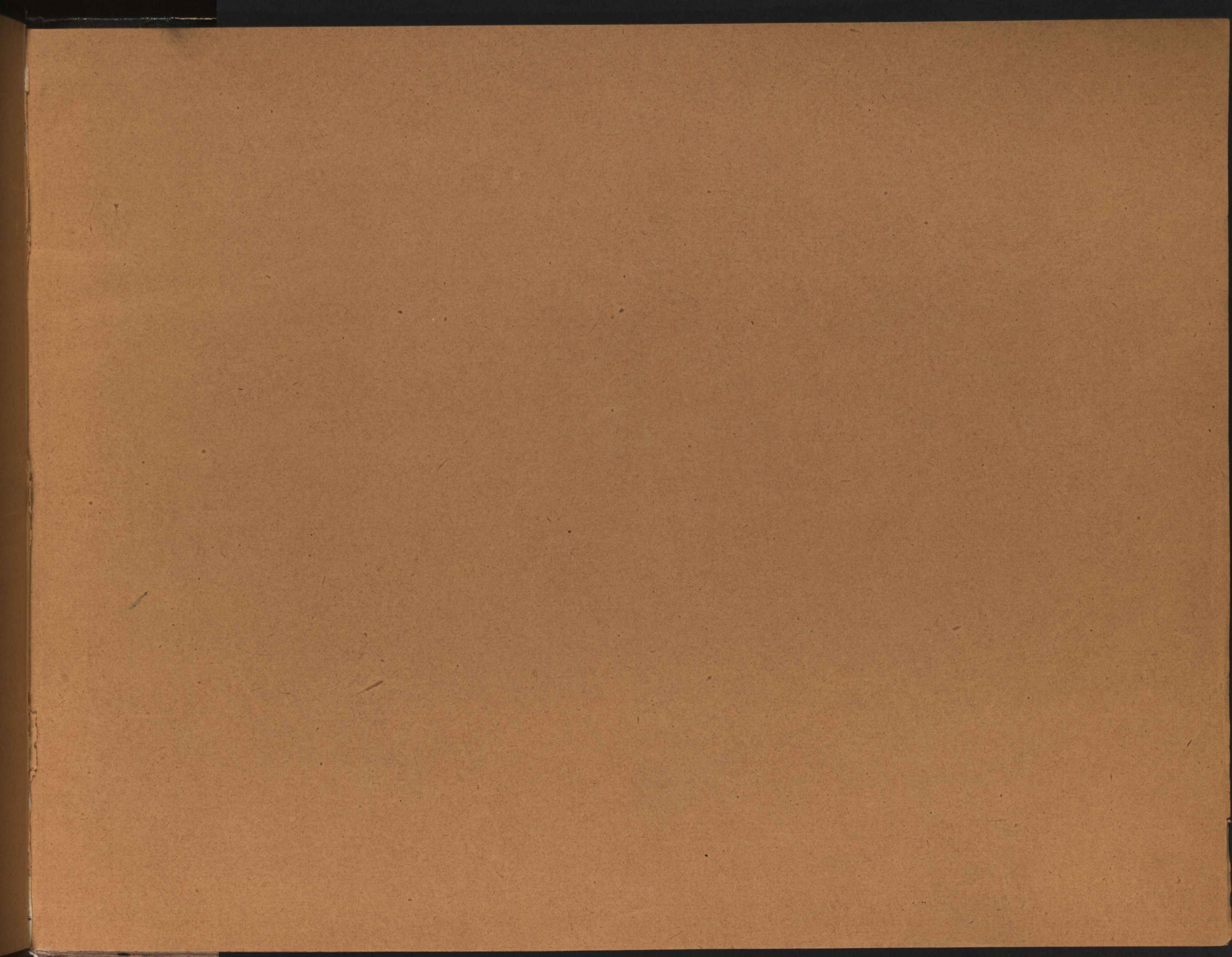
Anton Bruckner.
III. Symphonie.
III. (Scherzo u. Trio) und IV. Satz (Finale)

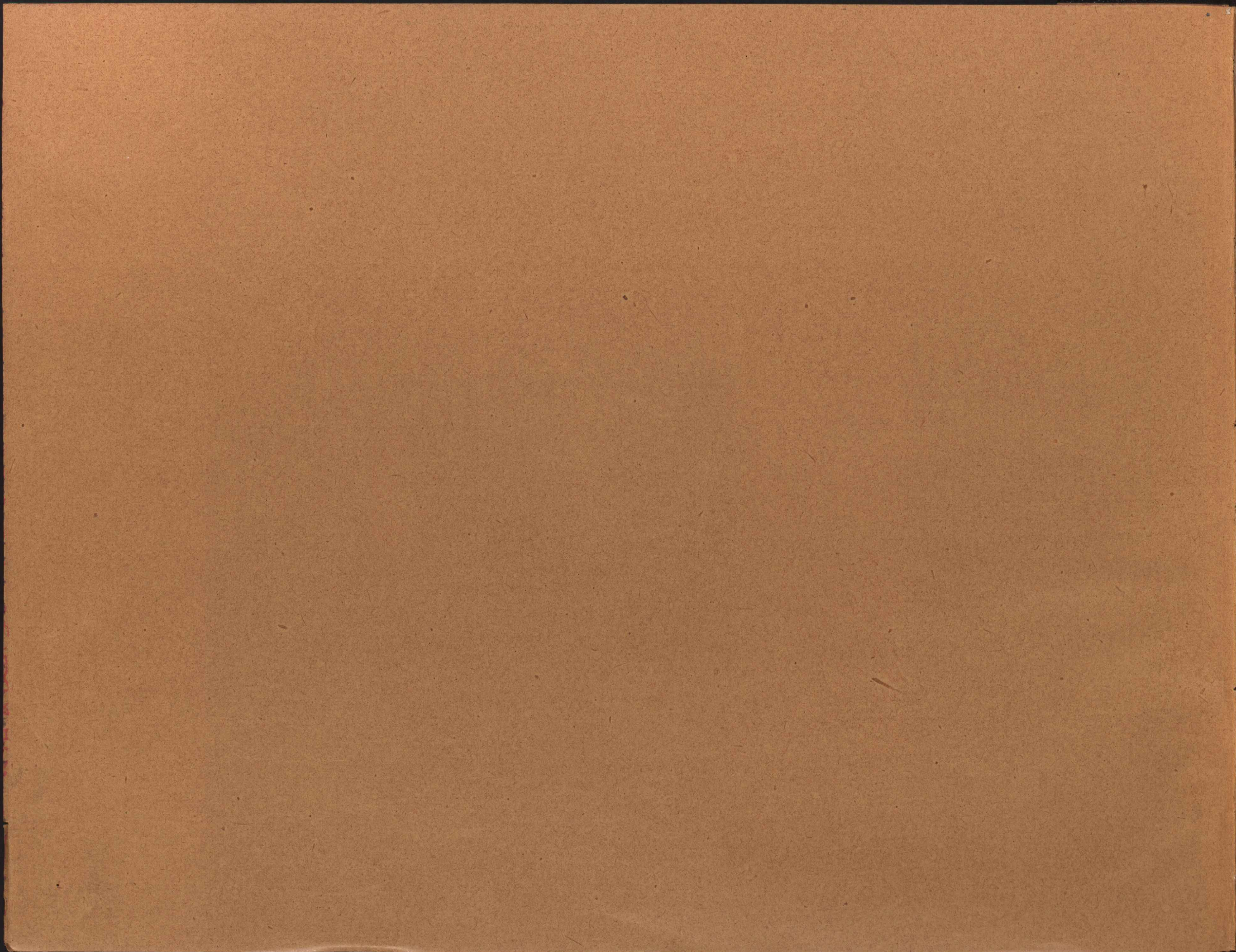
A/Bru 114

M. Junk & Co. Hof-Buchbinder.

(Suppl. 3816.)

* 19499





Sehr schnell.

3. Satz: Scherzo

4. Sinfonie.

X

87 / 46 1.

Flauti
 Oboi
 Clarinetto
 Fagotti
 Corni 1. 2.
 in 2.
 " 3. 4.
 Trombi
 1. 2.
 in 3.
 " 3.
 Tymp. Cym.
 St. Cg.
 Trombo.
 in alt Ten.
 = Bass.
 Tuba

Violini I.
 " II.
 Viola
 Cello
 Bass

I. Solo
p
Jägerhorst

I.
mf
dim

I. Solo
p
Jägerhorst

mf
dim
ppp
mf
dim
ppp
mf
dim
ppp

48/67 20

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments listed on the left are: Fl, O, Tag, C, C, Tr, Tr, Tr, Tr, Tr, Tuba, I, II, III, C, B. The music includes vocal lines with lyrics and instrumental parts. Dynamics such as *mf* and *cresc.* are present. The score is numbered 1 through 12 at the bottom.

B

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tuba), and Bass (B). The score is written on multiple staves and includes dynamic markings such as *mf*, *p*, and *cresc. semp*. The notation includes notes, rests, and articulation marks.

a2 cresc. semp

crescendo semp

mf
I. >

cresc. semp

cresc. semp

cresc. semp

cresc.

mf

cresc. semp

cresc. semp

cresc. semp

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo col Basso

p poco a poco crescendo

crescendo semp

crescendo semp

cresc. semp

50

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The word "filio" is written above several staves, possibly indicating a vocal line or a specific instrumental part. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical manuscript.

Labels on the left side of the score include:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- Tuba
- I
- II
- III
- col Basso
- B

Measure numbers 1 through 8 are written at the bottom of the page. There are also some handwritten numbers and symbols in the right margin, including a large '2' at the top right and '91', '3', and '48' below it. A red circle is drawn around the number '48' at the bottom right.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score includes a variety of notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *col Basso*. The notation is dense and spans across the page.

Fl
O
Cl
Fag
C
Tr
Tr
Tympani
Tr
Tr
Tuba
I
II
III
C
B

ff semp

ff semp

ff semp
col Basso

ff semp

2 3 4 5 6 7 8 9 10 11 12 13 14 15

53

D

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- Tuba** (Tuba)
- C** col Basso (Cello/Bass)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *ad* (ad libitum) and *mf* (mezzo-forte). The bottom of the page features a large handwritten 'D' and the number '54'.

3 6 7 8 1 2 9 4 5 6 9 8 1

D 54

Fl
O
Cl
Fag
C
C
Tr
Tr
Tr
Tr
Tuba

al

E
I. ma

3.
95
5.

50

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl, O, Cl, Fg, C, Tr, Tr, Tr, Tr, Tuba. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. There are several large 'X' marks over some staves, indicating deletions or corrections. The music is written in a single system across the page.

piu a piu cresc

Handwritten musical score for voices and bass. The staves are labeled on the left: I, II, C, B. The notation includes vocal lines with lyrics and a bass line. The lyrics are: *piu a piu cresc* and *piu a piu crescendo*. There are dynamic markings like *p* and *cresc semp*. The music is written in a single system across the page.

1 2 3 4 *E* 1 2 3 4 5 6 7 8 1 2 50 51

X

13

X

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- Tr** (Trombone)
- Tuba**
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello/Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *f*), articulation (e.g., *legato*), and performance instructions (e.g., *I.*, *pp*, *sf*). There are several 'X' marks on the page, notably above the Flute staff in the first measure, above the Trombone staff in the 10th measure, and above the Tuba staff in the 10th measure. The bottom of the page contains measure numbers 50 through 12, and a signature 'B. Gottmayer' is visible at the bottom center.

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

B. Gottmayer

56 2 56

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is in 4/4 time and features a dynamic marking of *p cresc. semp* (piano, crescendo sempre) across several measures. The score includes various musical notations such as notes, rests, and articulation marks. There are also some handwritten annotations and markings, including a large 'X' on the Trombone staff and a 'pizz' marking on the Double Bass staff. The page number '51' is written in the bottom right corner.

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- ad* (ad libitum)
- cresc* (crescendo)
- semp* (sempre)
- I. mo* (first movement)

There are also some handwritten annotations and corrections, including a large 'X' over a section of the score.

Handwritten musical score for strings, labeled on the left as:

- I
- II
- III
- C
- B

The score features rhythmic patterns and dynamic markings. Key markings include:

- poco a poco crescendo* (poco a poco crescendo)
- col Basso* (col Basso)

At the bottom of the page, there are handwritten numbers 1 through 8, likely indicating measure numbers or rehearsal marks.

Handwritten musical score for orchestra and strings. The score is written on aged paper and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), Trombone (Trom), Horns (Hr), Tuba, Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello (B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *cresc semp*, *rit*, *ppp*, *p*, *f*, and *G*. There are also some red markings and numbers at the bottom of the page, including a large '25' and the number '52'.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, Tr, Tr, Tymp, Tr, Tr, and Tuba. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *p*. A large first ending bracket labeled "I." spans across several measures. A handwritten note "a2 far vorlaut" is written across the middle of the score.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as C and B. The notation includes notes, rests, and dynamic markings like *mf* and *pp*. A section of the score is labeled "col Basso". The bottom of the page features a series of numbers: 5, 6, 9, 8, 1, 2, 3, 4, 1, 2, 3, 4, which likely correspond to measure numbers or rehearsal marks.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Cymbals, Snare, Tom-toms), and strings (Violin I, Violin II, Viola, Cello, Bass). The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *mfz*. There are also performance instructions like *al*, *mfz*, *cal*, and *Basso*. The score is divided into measures, with some measures containing multiple notes and rests.

2. in D.
unisono

cal Basso

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for orchestral instruments: Fl, O, Cl, Fag, C, C, Tr, Tr, Tr, Tr, Tymp, Tr, Tr, Tuba. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and performance instructions like *a2*, *resc*, and *cresc semp*. The notation is dense with notes and rests across multiple staves.

Handwritten musical score for strings and bass. The instruments listed are I, II, III, C, B, and Tuba. The score includes the instruction *poco a poco crescendo* and dynamic markings like *pp*, *p*, *mf*, and *mp*. Performance directions such as *resc* and *cresc semp* are present. The notation shows melodic lines with various articulations and dynamics.

Handwritten musical score for a full orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Dr (Drum)
- Dr (Drum)
- Tuba
- Violini I (Violins I)
- Violini II (Violins II)
- Violoncelli (Violoncello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Cresc." is written in the lower left section. The bottom of the page is numbered 1 through 8, indicating measures. There are several corrections and markings throughout the score, including a large 'X' over a measure in the Bass staff.

Ka2

al

Fl
O
Cl
Fag
C
C
Tr
Tr
Tympani
Tr
Tr
Tuba
I
II
III
C
B

col Basso

x 61
10 11 12

Handwritten musical score for a symphony orchestra. The score is written on 17 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line at measure 8. The first section consists of measures 1 through 7, and the second section consists of measures 9 through 12. The instruments listed are:

- Fl (Flute)
- Clarinet (Cl)
- Fag (Bassoon)
- C (Cornet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tuba
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is written in a clear, legible hand.

X 62

1 2 3 4 5 6 7 8 9 10 11 12 17

Trio
Hoch Langsam

Fl
O
in A
Tag
in F
C
Tr
in F
Tr
Tym.
in C
Tr
alt. Ten.
3. Tr
Tuba

gr. sangvoll
cresc *semp*
Dim *cresc semp*
p *cresc semp*
p *cresc semp*
p *cresc semp*
p *cresc semp*

1 2 3 4 5 6 7 8 9 10 11 12 1 2

Fl
O
Cl
Fag
C
C
Tr
Tr
Tympt
Tr
Tr
Tuba

I. cresc. poco a poco crescendo
 II. cresc. poco a poco crescendo
 III. cresc. poco a poco crescendo
 C. cresc. poco a poco crescendo
 B. cresc. poco a poco crescendo

Fl
O
Cl
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
Tuba

Al
I.
Musical notation for the first system of the woodwinds, including Flute, Oboe, Clarinet, Bassoon, and Saxophone parts.

Musical notation for the lower instruments and vocal parts, including C, B, and numbered staves (I-III). Includes dynamic markings such as *dimin*, *pp*, and *ppp*.

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as Fl, O, Cl, Fag, C, C, Tr, Tr, Symph, Tr, Tr, and Tuba. The notation includes various notes, rests, and dynamic markings such as *p* and *cresc*. The first staff (Fl) has a first ending bracketed and marked with *I.* and *mf*. The second staff (O) is mostly empty. The third staff (Cl) has a first ending bracketed and marked with *I.* and *mf*. The fourth staff (Fag) has a first ending bracketed and marked with *I.* and *mf*. The fifth staff (C) has a first ending bracketed and marked with *I.* and *mf*. The sixth staff (C) has a first ending bracketed and marked with *I.* and *mf*. The seventh staff (Tr) has a first ending bracketed and marked with *I.* and *mf*. The eighth staff (Tr) has a first ending bracketed and marked with *I.* and *mf*. The ninth staff (Symph) has a first ending bracketed and marked with *I.* and *mf*. The tenth staff (Tr) has a first ending bracketed and marked with *I.* and *mf*. The eleventh staff (Tr) has a first ending bracketed and marked with *I.* and *mf*. The twelfth staff (Tuba) has a first ending bracketed and marked with *I.* and *mf*.

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation includes various notes, rests, and dynamic markings such as *p*, *cresc semp*, and *mf*. The first staff (I) has a first ending bracketed and marked with *I.* and *mf*. The second staff (II) has a first ending bracketed and marked with *I.* and *mf*. The third staff (III) has a first ending bracketed and marked with *I.* and *mf*. The fourth staff (C) has a first ending bracketed and marked with *I.* and *mf*. The fifth staff (B) has a first ending bracketed and marked with *I.* and *mf*. The bottom of the page features a series of numbers 1 through 8, likely indicating measure numbers or fingerings.

Handwritten musical score for a symphony orchestra. The score is divided into two main sections, I and B, with a repeat sign at the beginning of section B. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tr), Trombone (Tb), Symphonic Horn (Symph), Tuba, and Double Bass (B). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cresc, decresc), and articulation marks. There are also some handwritten annotations in red and green ink, including 'X' marks and the number '28'. The bottom of the page features a sequence of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6.

dimin C

Fl
Ob
Cl
Fag
C
C
Tr
Tr
Tympe
Tr
Tr
Tuba
I
II
III
C
B

ppp
pp
p
mf
cresc smp
dimin
dim
ppp
pp
p
cresc smp
cresc smp
cresc smp
cresc smp
ppp
pp
p
cresc smp
cresc smp
cresc smp
cresc smp
ppp
pp
p
cresc smp
cresc smp
cresc smp
cresc smp

7 8 9 10 11 12 13 14 15 16 17 18

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Symp
 Tr
 Tr
 Tuba

cresc semp
 a2

Handwritten musical notation for various instruments, including woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *cresc semp* and *p*. There are several systems of staves with notes and rests.

Handwritten musical notation for strings, including first and second violins, viola, cellos, and double basses. The notation includes notes, rests, and dynamic markings such as *cresc semp*, *dim*, and *p*. There are several systems of staves with notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- Tuba
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ma* (marcato) above the first Trumpet staff.
- az* and *dim* above the Cello and Violoncello staves.
- ppp* (pianissimo) markings in the lower strings.
- Rehearsal marks I, II, III, 1, 2, 3, 4, 5, 6, 7, 8.
- Phrasing slurs and accents throughout the score.

Imo

Fl
Ob
Cl
Fag
C
C
Tr
Tr
Symp
Tr
Tr
Tuba

ppp
dim
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

1 2 3 4 5 6 7 8 9 10 11 12

50. 21.

Scherzo

da capo.

Litzge 14. Juli 882. Wien
 Part. 12. Aug. 882. V. Florian
 Jantzig 16. Okt. 882. Wien
 67. *A. Schusterman*