

Suite du Premier Ton

6. Récits de Cromorne et de Cornet séparé,
en Dialogue*Louis-Nicolas Clérambault*

(1676-1749)

Doucement et gracieusement

Jeu doux

Musical score for the first system, measures 1-4. The treble clef part features a melody with grace notes and a sharp sign. The bass clef part provides a harmonic accompaniment with sustained notes and a final chord.

Musical score for the second system, measures 5-8. The treble clef part is labeled "Cromorne" and continues the melody. The bass clef part continues the accompaniment.

Musical score for the third system, measures 9-12. The treble clef part is labeled "Cornet" and continues the melody. The bass clef part continues the accompaniment.

Musical score for the fourth system, measures 13-16. The treble clef part continues the melody with grace notes and a flat sign. The bass clef part continues the accompaniment.

18 **Cromorne**

Musical score for measures 18-22, featuring a Cromorne part. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings.

23 **Cornet**

Musical score for measures 23-27, featuring a Cornet part. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings.

28

Musical score for measures 28-32. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings.

33 **Cromorne**

Musical score for measures 33-37, featuring a Cromorne part. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings.

38

Musical score for measures 38-42. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various note values, rests, and dynamic markings.

43

Cornet

TRIO Cromorne

Pédale de Flûte

47

51

55

AVERTISSEMENT

J'ay composé ces piéces de manière qu'on peut les jouer aussi facilement sur un cabinet d'orgue a jeux coupés, que sur un grand orgue c'est pourquoy dans la Basse de trompette, et dans les recits, les accompagnements des jeux doux ne passent pas le milieu du clavier, non plus que les sujets du Dessus et de la Basse. Ceux qui ont de grands orgues pourront mettre les accompagnements de la main gauche à l'octave en haut s'ils les trouvent trop bas.

Tournez vite ↪