

Cest mal cherche

Harmonice Musices Odhecaton A

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

First system of the musical score, consisting of three staves labeled L-1, L-2, and L-3. Each staff has a treble clef (T) and a 2/4 time signature. The key signature is indicated by the letter 'A' and the number '4' (4 flats). The bottom staff (L-3) is specifically labeled 'in D'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a fermata. The notes are labeled with letters 'a', 'b', 'c', and 'd', representing the pitch classes.

Second system of the musical score, continuing from the first system. It also consists of three staves (L-1, L-2, L-3) with the same notation and key signature. The notes are labeled with letters 'a', 'b', 'c', and 'd'. The system begins with a measure number '5' in the left margin. The notation includes various rhythmic values and rests, with some notes marked with a fermata.

9

d a
d d b d c d
c d b d b d a b a b a a a d a a b d a a d b a
d b d

a c a b b d a
d a c d c a d b d a d a b a b d a c d c c c a c f d c d c a d

b a b d d a d a a a a a a b a d b d b a c

13

a a b d d
a d c
d c b b d
b b a b d a d b a d b b d b a b d b a

a d c a c a a d d c a c d b d b d c d c a d c a f d
d

d b a d a d d a b b d b b b d a b d b d a

17

a a b d b a d b d a b d b d b d c a b d b d c a c a c c d

f d c a d c a d b a c a b d a c d a c d f f d c a c a d c d a d c a d b a a a d a d d a c

d d b b a a d a d b c a c a b d

21

b · d a b b d d b d b d d d b d d b d · b d a d b a b d a b d d b a d a

21

c d f f d c c a d a d d c d c c a d a d c a d c a b d a c d c d c c · d

21

a · d b a c b a b d b d d c d a d d a d d a d · b a d b a b

25

a d b b a b a a b d d b a d a b d b d a b d b

25

d b c a a c a d d a c c a d c d c c a a a d c d

25

b a c a b · d a · b d a a d d b a b d b d b