

à mon ami L. Pagans
L'IMPROVISATEUR
(Souvenir du Transtevère)

Translation by R. Bussine

N° 20.

Music by JULES MASSENET

Allegro vivace. (♩ = 152)

PIANO.

ff

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady accompaniment of eighth notes. The piece begins with a forte (*ff*) dynamic and includes several accents.

p e legg.

Vois-tu là-bas sur le chemin l'humble et riante hôtelle.

The piano accompaniment for the first vocal line consists of two staves in 6/8 time. The right hand plays a series of chords, and the left hand provides a rhythmic accompaniment of eighth notes.

- ri - e, Sous le feuillage et le jasmin Vois-tu la tonnelle fleuri - e?

The piano accompaniment for the second vocal line consists of two staves in 6/8 time. The right hand plays a series of chords, and the left hand provides a rhythmic accompaniment of eighth notes.

c'est là mon lo - gis, C'est là le nid de mes a - mours! _____

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "c'est là mon lo - gis, C'est là le nid de mes a - mours!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Et j'y passe ma vi - - e, A boire, aimer, chan -

The second system continues the musical score. The vocal line has dynamic markings of *f* (forte) and *dim.* (diminuendo). The lyrics are "Et j'y passe ma vi - - e, A boire, aimer, chan -". The piano accompaniment also includes *f* and *dim.* markings.

-ter, _____ chanter tou - jours. Vois - tu là - bas _____ sur le che -

The third system continues the musical score. The vocal line has a dynamic marking of *pp* (pianissimo). The lyrics are "-ter, _____ chanter tou - jours. Vois - tu là - bas _____ sur le che -". The piano accompaniment includes dynamic markings of *più f* (più forte) and *p* (piano).

-min _____ Cette ri - ante hôtel - le - ri - e? C'est là mon lo -

The fourth system concludes the musical score. The vocal line has dynamic markings of *più f* and *p*. The lyrics are "-min _____ Cette ri - ante hôtel - le - ri - e? C'est là mon lo -". The piano accompaniment includes dynamic markings of *più f*, *p*, and *cresc poco* (crescendo poco).

a poco *traînez la voix.*

-gis, le nid de mes a_mours — Ah!

a poco *mf* *f*

viens! c'est là! c'est

f

là le gai sé_jour!

cresc.

ff

Stesso tempo. Ô li - queur puis - san - te Qui m'en-

f *sostenuto.*

-chan - te Ray - on vermeil Comme un so - leil!

Ô li - queur puis -

cresc. *f*

-sante Qui m'enchante, Ray - on vermeil Comme un soleil!

Tu fais mes chan -

ff

cresc.

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a long note, followed by a series of eighth notes. The lyrics "Tu fais mes chan -" are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *ff* (fortissimo) is placed above the vocal line, and a *cresc.* (crescendo) marking is placed above the piano accompaniment.

-sons, mes chansons joy - eu - - - ses.

p

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "-sons, mes chansons joy - eu - - - ses." The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is placed above the vocal line.

Tu rem - plis les cœurs d'une amou - reuse et sé - dui - sante ardeur Par

ff

pp

Detailed description: This system contains the next two staves of music. The vocal line has the lyrics "Tu rem - plis les cœurs d'une amou - reuse et sé - dui - sante ardeur Par". The piano accompaniment continues. Dynamic markings of *ff* and *pp* are present.

ta saveur.

p

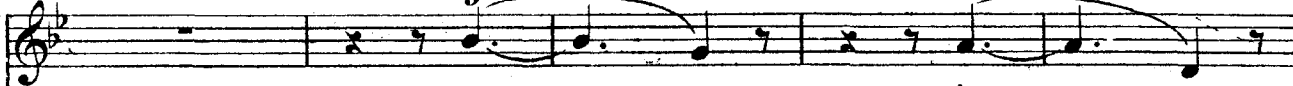
cresc. molto.

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics "ta saveur." The piano accompaniment continues with a *cresc. molto.* (crescendo molto) marking. The system ends with a double bar line and a key signature change to two flats (Bb).

Più mosso.

traînez la voix.
mf

mf



Ah!

viens!

Più mosso.

p

poco a poco cresc.

mf



f

cresc.

viens!

Veux-tu gaîment passer la

sempre cresc.



ff

sf

vi - - - e? Veux-tu gaîment passer la vi -

ff



- e?

Al_lons dans cette hô_tel_le - ri - e!

ff



quasi parlato e senza rit.

p

On est si bien sous le jas-min Où se tient le chan-teur, Ton imprô-vi-sa-

senza rit.

1^o Tempo.
pp

-teur! Al-lons là-bas sur le che-min Vers l'humble hôte-lé-ri-e, Sous

1^o Tempo.
pp

le feuillage et le jasmin Sous cet-te tonnel-le fleu-ri-e!

C'est là mon lo-gis, c'est là le nid de mes a-mours, —

f *dim.*

Et j'y passe ma vi - - - e A boire, aimer, chan - ter,

mp

chanter tou - jours! Allons là - bas sur le che - min,

più f *p* *più f*

cresc poco a poco.

- Vers la ri - ante hôte - le - ri - e! C'est là mon lo - gis, le

p *cresc poco a poco.*

rit. **Più mosso.** (♩=160)

nid de mes a - mours! - Ah! - - - viens!

Più mosso. (♩=160)

mf > rit. *ff*

sempre animato.

allons! Je veux im - pro - vi - ser pour

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a melodic phrase starting on a half note G4, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The lyrics are "allons! Je veux im - pro - vi - ser pour".

toi! la la la la la la la la Mes

The second system continues the vocal line with the lyrics "toi! la la la la la la la la Mes". The piano accompaniment features a more active eighth-note pattern. Dynamic markings include *f* (forte) and *ff* (fortissimo). An 8-measure rest is indicated above the vocal line.

airs les plus joy - eux!

The third system contains the lyrics "airs les plus joy - eux!". The piano accompaniment is highly rhythmic, featuring a dense eighth-note texture. Dynamic markings include *ff* and *f*. An 8-measure rest is indicated above the vocal line.

Viens, suis-moi!

The fourth system concludes with the lyrics "Viens, suis-moi!". The piano accompaniment continues with a rhythmic pattern, ending with a final chord. Dynamic markings include *ff*. An 8-measure rest is indicated above the vocal line.