

15. *Te Deum*

Musical notation for the beginning of the piece, showing the first five measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one sharp (F#).

(C. F.)

*Tibi omnes*

Musical notation for the section labeled "Tibi omnes", starting at measure 6. The right hand continues with chords, and the left hand has a steady bass line.

*Sanctus*

Musical notation for the section labeled "Sanctus", starting at measure 15. The right hand features a melodic line with a long slur, while the left hand provides a simple accompaniment.

Musical notation for the continuation of the "Sanctus" section, starting at measure 23. The right hand plays chords, and the left hand has a simple bass line.

*Te gloriosus*

Musical notation for the section labeled "Te gloriosus", starting at measure 30. The right hand plays chords, and the left hand has a simple bass line.

*Te Martyrum*

37

Musical score for 'Te Martyrum' (measures 37-44). The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

*Patrem*

45

Musical score for 'Patrem' (measures 45-51). The right hand continues the melodic line with various rhythmic values, and the left hand maintains the accompaniment pattern.

*Sanctum quoque*

52

Musical score for 'Sanctum quoque' (measures 52-57). The right hand features a melodic line with a prominent trill in measure 53. The left hand accompaniment remains consistent.

*Tu Patris*

58

Musical score for 'Tu Patris' (measures 58-64). The right hand melodic line continues with eighth and sixteenth notes. The left hand accompaniment is steady.

*Tu devicto*

65

Musical score for 'Tu devicto' (measures 65-71). The right hand melodic line continues with eighth and sixteenth notes. The left hand accompaniment is steady.

72

Musical score for 'Tu devicto' (measures 72-78). The right hand melodic line continues with eighth and sixteenth notes. The left hand accompaniment is steady.

79 *Judex crederis*

Musical score for 'Judex crederis' (measures 79-84). The piece is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#).

85 *Æterna fac*

Musical score for 'Æterna fac' (measures 85-90). The right hand continues with a melodic line, and the left hand maintains a bass line with quarter notes. The key signature has one sharp (F#).

91

Musical score for measures 91-96. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a bass line with quarter notes. The key signature has one sharp (F#).

97 *Et rege eos*

Musical score for 'Et rege eos' (measures 97-102). The right hand continues with a melodic line, and the left hand maintains a bass line with quarter notes. The key signature has one sharp (F#).

103

Musical score for measures 103-108. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a bass line with quarter notes. The key signature has one sharp (F#).

109 *Et laudamus*

Musical score for 'Et laudamus' (measures 109-114). The right hand continues with a melodic line, and the left hand maintains a bass line with quarter notes. The key signature has one sharp (F#).

114

119 *Miserere nostri*

124

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135



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