

(With Apologies to Georg Friedrich Händel, 1685-1709)

THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Score (03':40")

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Fast swing! ♩ = ♪ = 160

The musical score is arranged for a Solo Baritone Saxophone and a Jazz Ensemble. It consists of 12 staves for the ensemble instruments and one for the piano accompaniment. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Acoustic Bass, and Drum Set. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Fast swing!' with a metronome setting of 160. The dynamic marking is *mf* (mezzo-forte) for most instruments, and *f* (forte) for the Baritone Saxophone in the final measure. The Baritone Saxophone part begins in the final measure with a melodic line starting on G4. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand. The drum set part provides a steady swing feel with a pattern of quarter notes and eighth notes.

Rondeau - THE HARMONIOUS BLACKSMITH - Score

2

7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

E \flat B \flat E \flat B \flat 7 Cm7 Gm Gm7 F7 B \flat

Detailed description: This is a page of a musical score for a piece titled "Rondeau - THE HARMONIOUS BLACKSMITH". The page is numbered "2" at the top. It features a grand staff with multiple parts. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., A.B., and D. S. The B. Sx. part has a melodic line starting with a 7-measure rest. The Pno. part includes a bass line and a treble line with chords. Above the Pno. part, a series of chords are indicated: E \flat , B \flat , E \flat , B \flat 7, Cm7, Gm, Gm7, F7, and B \flat . The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a drum or percussion part. The score is written in a key signature of two flats and a common time signature.

Rondeau - THE HARMONIOUS BLACKSMITH - Score

14

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno. *f*

14

A.B. *f*

D. S. *f*

Chord symbols: Eb, Bb, Eb, Bb7, Cm7, Gm, Gm7, F7, Bb

Rondeau - THE HARMONIOUS BLACKSMITH - Score

This musical score is for the piece "Rondeau - THE HARMONIOUS BLACKSMITH". It is a full orchestral score for a jazz ensemble. The score is divided into several systems of staves. The first system includes four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and a Bass Saxophone (B. Sax.). The second system includes four Trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4) and four Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The third system features the Piano (Pno.) and the Double Bass (A.B.). The fourth system features the Drums (D. S.). The score begins at measure 20. The saxophones and trumpets play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a pair of eighth notes (A4 and B4). The trombones play a similar line but with a pair of eighth notes (G4 and A4). The piano provides harmonic support with chords: Eb (measures 20-21), Bb7 (measures 22-23), Eb (measures 24-25), Bb7 (measures 26-27), Eb (measures 28-29), Bb7 (measures 30-31), and Gm7 (measures 32-33). The bass line consists of a steady eighth-note pattern. The drums play a consistent rhythmic pattern of eighth notes.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical notation for woodwinds. Measures 33-38. The woodwinds play a rhythmic pattern of eighth notes. The Bass Saxophone (B. Sx.) has a more complex melodic line with slurs and accents.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for brass. Measures 33-38. The brass instruments play a rhythmic pattern of eighth notes. The Trombone 4 (Tbn. 4) has a melodic line with a final note in measure 38.

Pno.

Musical notation for Piano. Measures 33-38. The piano part features chords in the right hand and a rhythmic bass line in the left hand. Chord symbols are placed above the right hand: Bb7, Eb, Bb7, Eb, Bb7, Gm7, Eb, Bb.

A.B.
D. S.

Musical notation for A.B. and Drum Set. Measures 33-38. The A.B. part is a simple eighth-note bass line. The Drum Set (D. S.) part shows a consistent drum pattern with 'x' marks for cymbals.

Rondeau - THE HARMONIOUS BLACKSMITH - Score

39

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *Solo 2X*
mf

39

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *Solo 1X*
Gm7
mp

B \flat Tpt. 3 *mp*

B \flat Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

39

Pno. *E \flat* *B \flat 7* *E \flat* *B \flat 7* *E \flat* *Fm7*
mp

39

A.B. *mp*

39

D. S. *mp*

Rondeau -THE HARMONIOUS BLACKSMITH - Score

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

45

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

45

Pno.

45

A.B.

45

D. S.

C7 *Fmaj7* *Gm7* *C7* *Fmaj7*

B \flat 7 *Ebmaj7* *Fm7* *B \flat 7* *Ebmaj7*

Detailed description: This page of a musical score for 'Rondeau -THE HARMONIOUS BLACKSMITH' begins at measure 45. It features a variety of instruments: four saxophones (two Alto, two Tenor), four B-flat trumpets, four trombones, piano, and drums. The saxophones and piano have melodic lines, while the trumpets and trombones play rhythmic patterns. The piano accompaniment includes specific chord voicings: C7, Fmaj7, Gm7, C7, Fmaj7 in the first system, and Bb7, Ebmaj7, Fm7, Bb7, Ebmaj7 in the second system. The drum part consists of a steady eighth-note pattern with cross-sticks. The score is written in a key with two flats (B-flat major or D-flat minor).

Rondeau -THE HARMONIOUS BLACKSMITH - Score

51

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3

cresc.

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Fm *Bb* *End solo*

cresc.

51

Pno.

Ebm *Ab* *Dbmaj7* *D7* *Eb6add9* *C7* *Eb/G* *Abmaj7* *Am $^{\circ}$ 7*

cresc.

51

A.B.

51

D. S.

cresc.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

This musical score page, numbered 10, is for the piece 'Rondeau - THE HARMONIOUS BLACKSMITH'. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute 1 (A. Sx. 1), Flute 2 (A. Sx. 2), Clarinet 1 (T. Sx. 1), Clarinet 2 (T. Sx. 2), Bassoon (B. Sx.), and Bass Clarinet (B♭ Tpt. 4).
- Brass:** Trumpets 1-4 (B♭ Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Piano (Pno.):** Includes harmonic markings: B♭7, Eb, B♭, Eb, B♭7, Cm7, Gm, Gm7, F7, and B♭.
- Other:** Alto Saxophone (A.B.) and Drums (D. S.).

The score begins at measure 57. The woodwinds and brass sections enter with a forte (*f*) dynamic. The piano part provides harmonic support with chords and a rhythmic bass line. The drum part features a steady pattern of eighth notes.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

63

Pno.

63

A.B.

63

D. S.

Eb Bb Eb Bb7 Cm7 Gm Gm7 F7 Bb

Rondeau -THE HARMONIOUS BLACKSMITH - Score

This musical score is for the piece "Rondeau - THE HARMONIOUS BLACKSMITH". It is a 12-measure excerpt starting at measure 69. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and drums.

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. are listed. The B. Sx. part features a complex melodic line with triplets and slurs.
- Trumpets:** B \flat Tpt. 1, 2, 3, and 4 are listed. They play a rhythmic pattern of eighth notes.
- Trombones:** Tbn. 1, 2, 3, and 4 are listed. They play a rhythmic pattern of eighth notes.
- Piano:** The Pno. part features a bass line with a steady eighth-note rhythm and a treble line with chords. Chord changes are marked as *E \flat* , *B \flat 7*, *E \flat* , and *B \flat 7*.
- Drums:** D. S. (Drum Set) is listed, showing a consistent rhythmic pattern with snare and bass drum.

The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

74

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

80

E♭ *B♭7* *E♭* *Fm7* *B♭7* *E♭maj7*

Rondeau -THE HARMONIOUS BLACKSMITH - Score

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

86

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

86

Pno.

Fm7 *Bb7* *Ebmaj7* *Ebm* *Ab*

86

A.B.

86

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

A.B.

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

98

Pno.

98

A.B.

98

D. S.

f

Fm7 *Bb7* *Ebmaj7* *Ebm* *Ab*

Rondeau -THE HARMONIOUS BLACKSMITH - Score

104

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

104

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

104

Pno.

E \flat /G *Abmaj7* *Am \flat 7* *B \flat 7* *E \flat* *B \flat* *E \flat* *B \flat 7* *Cm7* *Gm* *Gm7*

104

A.B.

104

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

This page of a musical score, numbered 110, features a variety of instruments. The saxophone section includes A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and B. Sax. The brass section consists of B♭ Trumpet 1 through 4 and Trombone 1 through 4. The piano part includes both treble and bass staves with specific chord markings: F7, B♭, E♭, B♭, E♭, B♭7, Cm7, Gm, and Gm7. The double bass (A.B.) and double snare (D. S.) parts are also present. The score is written in 2/4 time and uses a key signature of three flats. Dynamic markings such as *f* are used throughout. The piece concludes with a fermata over the final notes.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

116

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

A.B. *mf*

D. S. *mf*

116

F7

B \flat

E \flat

B \flat 7

E \flat

B \flat 7

Rondeau -THE HARMONIOUS BLACKSMITH - Score

122

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

122

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

122

Pno.

Eb Bb7 Gm7 Eb Bb Eb

122

A.B.

122

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

127

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

127

Pno.

127

A.B.

127

D. S.

Bb7 Eb Bb7 Eb Eb Bb7 Eb