

Gottfried Finger

Sonate für 2 Flöten, Viola
und Basso continuo in G-Dur
nach op.1 Nr.10

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[Allegro]

Flöte 1

Flöte 2

Viola

Violoncello

Cembalo

6 #6 *p* #6 *f* 7 #6

4

Fl.1

Fl.2

Vla.

Vc.

Cemb.

p *f* *p*

p *f* *p*

p *f* *p*

p 7 #6 *f* 4 3 *p*

8

Fl.1 *f* *p* *f* *p*

Fl.2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f*

Cemb. *f* *p* *f* *p*

11

Fl.1 *f* *p* *f* *p*

Fl.2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p*

Cemb. *f* *p* *f* *p*

f 6 5 4 # *p* 4 #

14

Fl.1
f

Fl.2
f

Vla.
f

Vc.
f

Cemb.
f

#6 # 6 6 6 6 6 6 6 5 6 5 6

18

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 5 4 4 3 6 6 5 4 3 6 4 3 4 3

Adagio

Musical score for the first system, measures 1-4. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Adagio. The piano part features a sequence of chords in the right hand and a melodic line in the left hand. Measure numbers 6 and #6 are indicated below the piano part.

Musical score for the second system, measures 5-8. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Adagio. The piano part continues with a sequence of chords and a melodic line. Measure numbers 5, #6, 5, and # are indicated below the piano part.

9

Fl.1

Fl.2

Vla.

Vc.

Cemb.

#5 # 5 4 5 4 # 6 5 #6 #5 # 6 4

12

Fl.1

Fl.2

Vla.

Vc.

Cemb.

5 4 # 5 6 5 2 6 5

Allegro

FL.1

FL.2

Vla.

Vc.

Cemb.

6

FL.1

FL.2

Vla.

Vc.

Cemb.

5

6

6

9

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 6

6 6 6

13

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 6 # #

#6

5 4 4 #

6

17

Fl.1

Fl.2

Vla.

Vc.

Cemb.

p

p

p

p

6 5 6 6 4 3

p 6 6 5 5 4 4 3

[Allegro]

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 6

5 6

6 5 4 #

7

FL.1

FL.2

Vla.

Vc.

Cemb.

6 6

5 6 5

6

13

FL.1

FL.2

Vla.

Vc.

Cemb.

4 3

6

#

#

19

Fl.1
Fl.2
Vla.
Vc.
Cemb.

4

25

Fl.1
Fl.2
Vla.
Vc.
Cemb.

8 7 6 8 7 6 5 6 5 4 3

31

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 6 6 6 4 3

37

Fl.1

Fl.2

Vla.

Vc.

Cemb.

43

FL.1

FL.2

Vla.

Vc.

Cemb.

7 6

7 6

6 4 5 3 2

49

FL.1

FL.2

Vla.

Vc.

Cemb.

6 5

6 5 6

6

6 5 6

6 4

6

55

FL.1

FL.2

Vla.

Vc.

Cemb.

6 6 6 4 3 6

61

FL.1

FL.2

Vla.

Vc.

Cemb.

6 6 5 5 4 7 # 6

67

Fl.1
Fl.2
Vla.
Vc.
Cemb.

6 5 5 6 6 6 4 3

72 **Adagio**

Fl.1
Fl.2
Vla.
Vc.
Cemb.

6 # 6 6 4 3