

# Suite in D minor

GWV 702 (1750-1753)

Christoph Graupner

(13 January 1683 – 10 May 1760)

## Allemande

Cembalo

Cemb.

Cemb.

Cemb.

Cemb.

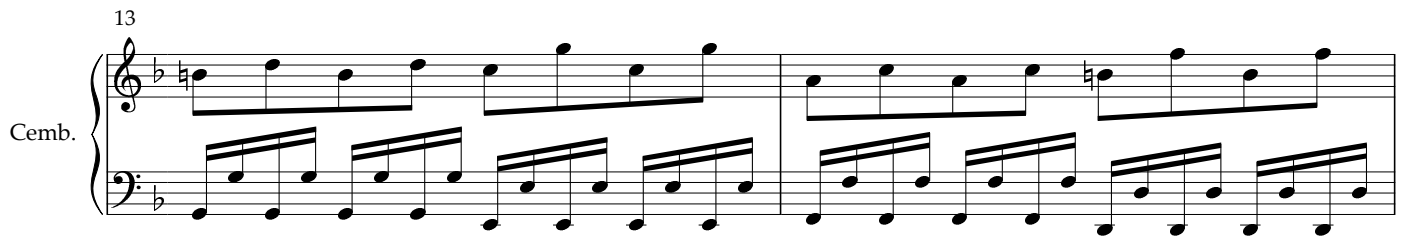
Cemb.

EDITION KRAM

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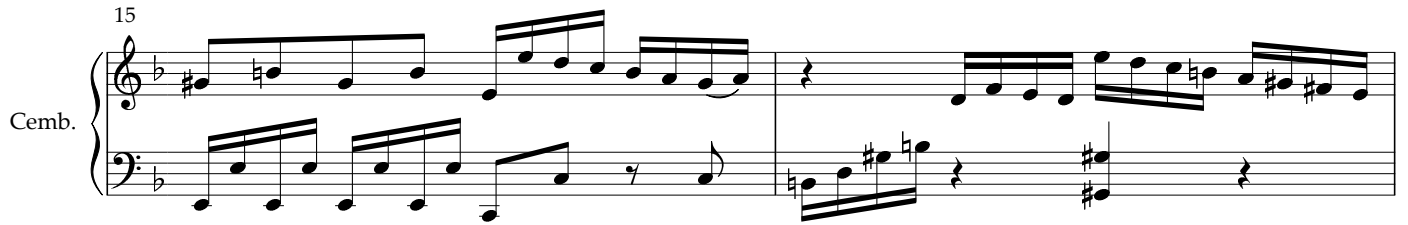
13

Cemb.



15

Cemb.



17

Cemb.



19

Cemb.




21

Cemb.



24

Cemb.



27

Cemb.

30

Cemb.

32

Cemb.

34

Cemb.

37

Cemb.

38 Courante

Cemb.

*f*

*tr*

Detailed description: This system covers measures 38 to 41. The right hand features a melodic line with a trill in measure 39. The left hand provides a rhythmic accompaniment with chords and single notes. The piece is in 3/4 time and B-flat major.

42

Cemb.

*tr*

Detailed description: This system covers measures 42 to 44. The right hand continues the melodic development with a trill in measure 44. The left hand accompaniment remains consistent. The piece is in 3/4 time and B-flat major.

45

Cemb.

Detailed description: This system covers measures 45 and 46. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and single notes. The piece is in 3/4 time and B-flat major.

47

Cemb.

Detailed description: This system covers measures 47 to 49. The right hand features a continuous eighth-note pattern. The left hand accompaniment consists of chords and single notes. The piece is in 3/4 time and B-flat major.

50

Cemb.

Detailed description: This system covers measures 50 and 51. Both hands feature triplet patterns. The right hand has a melodic triplet, and the left hand has a rhythmic triplet accompaniment. The piece is in 3/4 time and B-flat major.

52

Cemb.

Detailed description: This system covers measures 52 and 53. Both hands feature triplet patterns. The right hand has a melodic triplet, and the left hand has a rhythmic triplet accompaniment. The piece is in 3/4 time and B-flat major.

54

Cemb.

Detailed description: This system covers measures 54 and 55. The right hand features chords with a trill in measure 55. The left hand has a rhythmic accompaniment with triplets in measure 55. The piece is in 3/4 time and B-flat major.

56

Cemb.

57

58

Cemb.

59

60

61

Cemb.

62

63

64

Cemb.

65

66

67

Cemb.

68

69

70

Cemb.

71

72

73

Cemb.

76

Cemb.

79

Cemb.

# Sarabande

81  
Cemb.

86  
Cemb.

92  
Cemb.

97  
Cemb.

101  
Cemb.

(Untitled)

105  
Cemb.

109  
Cemb.

114

Cemb.

Measures 114-116. Treble clef: eighth-note patterns. Bass clef: quarter notes.

117

Cemb.

Measures 117-120. Treble clef: eighth-note patterns with slurs. Bass clef: quarter notes.

121

Cemb.

Measures 121-125. Treble clef: eighth-note patterns and chords. Bass clef: quarter notes and chords.

126

Cemb.

Measures 126-129. Treble clef: eighth-note patterns and chords. Bass clef: quarter notes and chords.

130

Cemb.

Measures 130-133. Treble clef: eighth-note patterns and chords. Bass clef: quarter notes and chords.

134

Cemb.

Measures 134-137. Treble clef: eighth-note patterns and chords. Bass clef: quarter notes and chords.



136 Air en Gavotte (1)

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

164

Cemb.

167

Cemb.

171

Cemb.

175

Cemb.

179

Cemb.

182

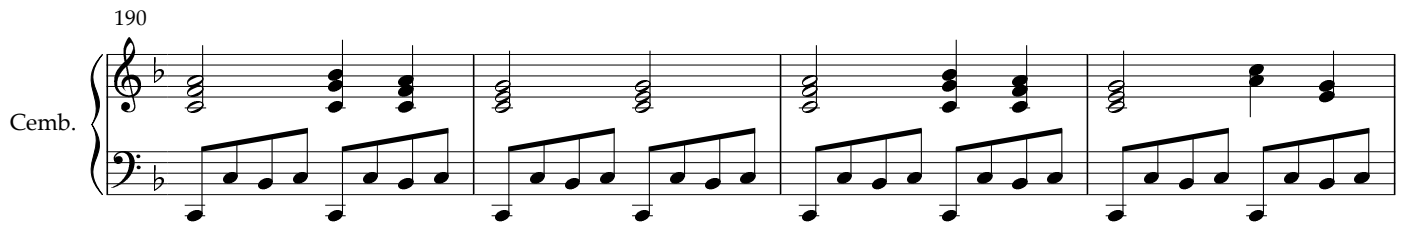
Cemb.

186

Cemb.

190

Cemb.



194

Cemb.

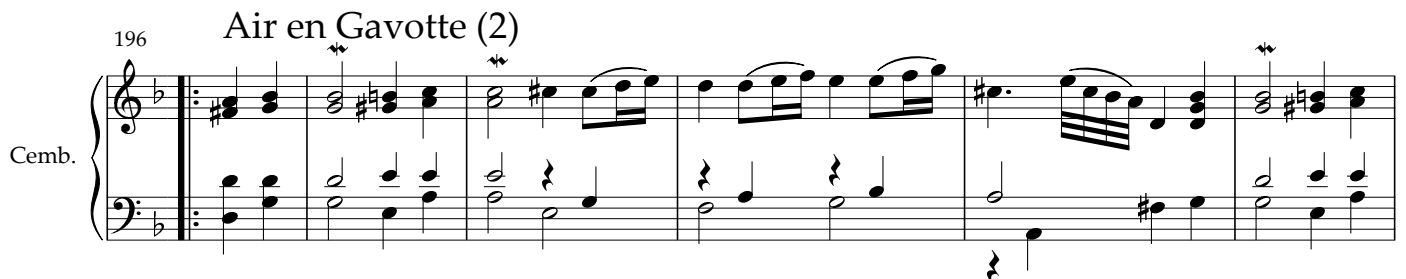
Da Capo



196

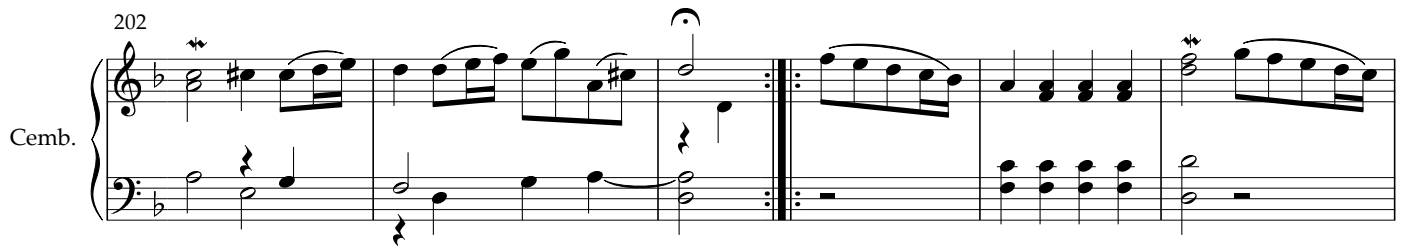
Air en Gavotte (2)

Cemb.



202

Cemb.



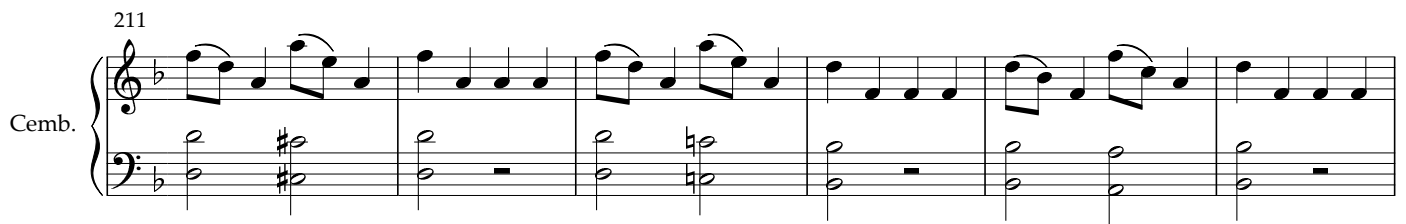
206

Cemb.



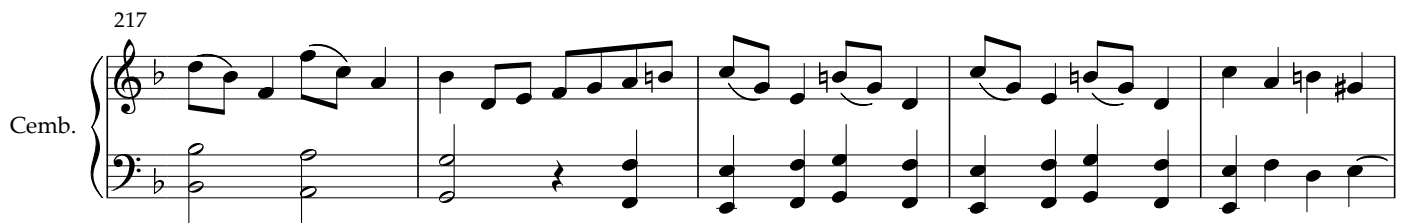
211

Cemb.



217

Cemb.



221

Cemb.

226

Cemb.

231

Cemb.

235

Cemb.

239

Cemb.

243

Cemb.

246 Da Capo

Cemb.

249 **Menuet 1.**

Cemb.

255

Cemb.

260 1. 2.

Cemb.

265

Cemb.

270

Cemb.

275

Cemb.

280

Cemb.

286

Cemb.

291

Cemb.

295

Cemb.

298 Menuet 2.

Cemb.

303

Cemb.

309

Cemb.

314

Cemb.

318

Cemb.

322

Cemb.

Da Capo