

TRIO XV

Adagio

f *p dolce* *p* *cresc.* *f* *f* *p* *cresc.* *f* *p* *f* *p dolce* *f* *p dolce* *cre - - scen - do* *f* *p dolce* *cresc.* *tr.* *f* *p* *cresc.* *pp* *p cresc.* *f* *p*

Vivace

f *p* *cresc.* *f* *Pf.* *f* *f* *di - mi - nuen - - do* *p* *cresc.* *tr* *f* *dim.* *p* *f* *ff* *p dolce* *p dolce* *D* *f* *fp* *cresc.* *f* *fp* *cresc.* *f*

This violin score is written in D major (two sharps) and consists of 14 staves of music. The piece begins with a *fp* (fortissimo piano) dynamic and includes several dynamic markings: *f*, *p*, *dim.*, *cresc.*, *Pf.*, and *ff*. The score is marked with various articulations and performance instructions, including *calando* (ritardando), *tr.* (trill), and *b_e* (bend). Fingerings are indicated by numbers 1 through 5. The music features a variety of rhythmic patterns, including sixteenth-note runs and slurred phrases. The piece concludes with a *ff* (fortissimo) dynamic.