

# Ave Verum

Charles Gounod

The musical score is arranged in two systems. The first system includes an organ part (measures 2-7) and vocal parts for Soprano, Alto, Tenor, and Bass (measures 9-13). The second system includes vocal parts for Soprano, Alto, Tenor, and Bass (measures 14-20) and a second organ part. The organ parts feature flowing sixteenth-note patterns in the right hand and sustained chords in the left hand. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics. The lyrics are in Latin and describe the incarnation of Christ.

Orgue

Soprano  
Alto

Tenor

Basse

Orgue

14 15 16 17 18 19 20

Vir- gi- ne. Ve- re pas- sum im- mo- la- tum In cru-

Vir- gi- ne. Ve- re pas- sum im- mo- la- tum In cru-

Vir- gi- ne. Ve- re pas- sum im- mo- la- tum In cru-

21 22 23 24 25 26 27

ce pro ho - mi - ne Cu - jus la - tus per - fo - ra - tum

ce pro ho - mi - ne Cu - jus la - tus per - fo - ra - tum

ce pro ho - mi - ne Cu - jus la - tus per - fo - ra - tum

28 29 30 31 32 33 34

flu - xit un - da et san - gui - ne, Es - to no - bis prae - gus -

flu - xit un - da et san - gui - ne, Es - to no - bis prae - gus -

flu - xit un - da et san - gui - ne, Es - to no - bis prae - gus -

35 36 37 38 39 40 41

ta - tum Mor - tis in ex - a - mi - ne O Je - su dul - cis

ta - tum Mor - tis in ex - a - ni - ne O Je - su dul - cis

ta - tum Mor - tis in ex - a - mi - ne O Je - su dul - cis O

42 43 44 45 46 47

O Je- su pi- e Je- su, Je- su fi- li Ma- ri- æ In

O Je- su pi- e Je- su, Je- su fi- li Ma- ri- æ In

Je- su pi- e Je- su, Je- su fi- li Ma- ri- æ In

48 49 50 51 52 53

no- bis mi- se- re- re O Je- su In no- bis mi- se- re- re

no- bis mi- se- re- re O Je- su In no- bis mi- se- re- re

no- bis mi- se- re- re O Je- su In no- bis mi- se- re- re A-

54 55 56 57 58 59 60 61

A- men ! A- men ! A- men ! A- men.

A- men ! A- men ! A- men ! A- men.

- men ! - A- - men ! - A- - men ! A- men.