

Fünff-stimmigte blasende Music Nr.22

Bal

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel

The musical score is arranged in five systems. The first four systems are for woodwinds: Oboe 1, Oboe 2, Englischhorn, and Baritonoboe. The fifth system is for the Cembalo (harpsichord), consisting of two staves. The time signature is 4/4. The key signature has one sharp (F#). The Oboe 1 part features a melodic line with eighth and sixteenth notes. The Oboe 2 part provides a similar melodic line. The Englischhorn and Baritonoboe parts play a steady eighth-note accompaniment. The Fagott (Bassoon) part plays a simple bass line. The Cembalo part provides harmonic support with chords in the right hand and a bass line in the left hand.

Oboe 1

Oboe 2

Englischhorn

Baritonoboe

Fagott

Cembalo

5

tr

8

10

tr

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Oboe 1

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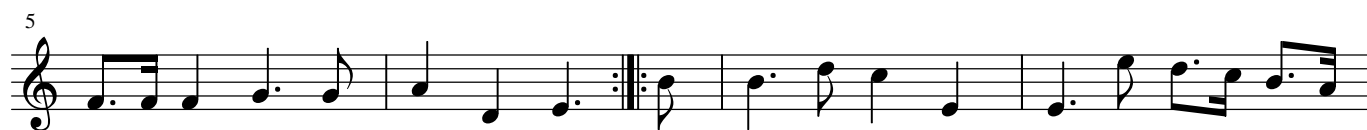
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Oboe 2

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Baritonoboe

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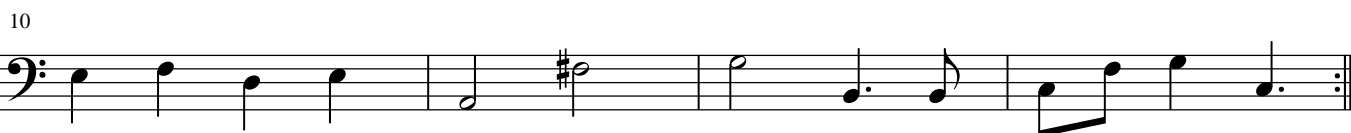
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Fagott

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Cembalo

The first system of the Cembalo part consists of four measures. The time signature is 4/4. The right hand (treble clef) plays chords: a G4-A4-B4 triad in the first measure, a G4-A4-B4 triad in the second, a G4-A4-B4 triad in the third, and a G4-A4-B4 triad with a sharp sign in the fourth. The left hand (bass clef) plays a simple bass line: G3 in the first measure, A3-B3 in the second, C4-D4 in the third, and E4-F4 in the fourth.

The second system of the Cembalo part consists of four measures, starting with a measure number '5' above the first measure. The right hand (treble clef) plays chords: a G4-A4-B4 triad in the first, a G4-A4-B4 triad in the second, a G4-A4-B4 triad in the third, and a G4-A4-B4 triad in the fourth. The left hand (bass clef) plays a simple bass line: G3 in the first, A3-B3 in the second, C4-D4 in the third, and E4-F4 in the fourth.

The third system of the Cembalo part consists of four measures, starting with a measure number '10' above the first measure. The right hand (treble clef) plays chords: a G4-A4-B4 triad in the first, a G4-A4-B4 triad in the second, a G4-A4-B4 triad in the third, and a G4-A4-B4 triad in the fourth. The left hand (bass clef) plays a simple bass line: G3 in the first, A3-B3 in the second, C4-D4 in the third, and E4-F4 in the fourth.