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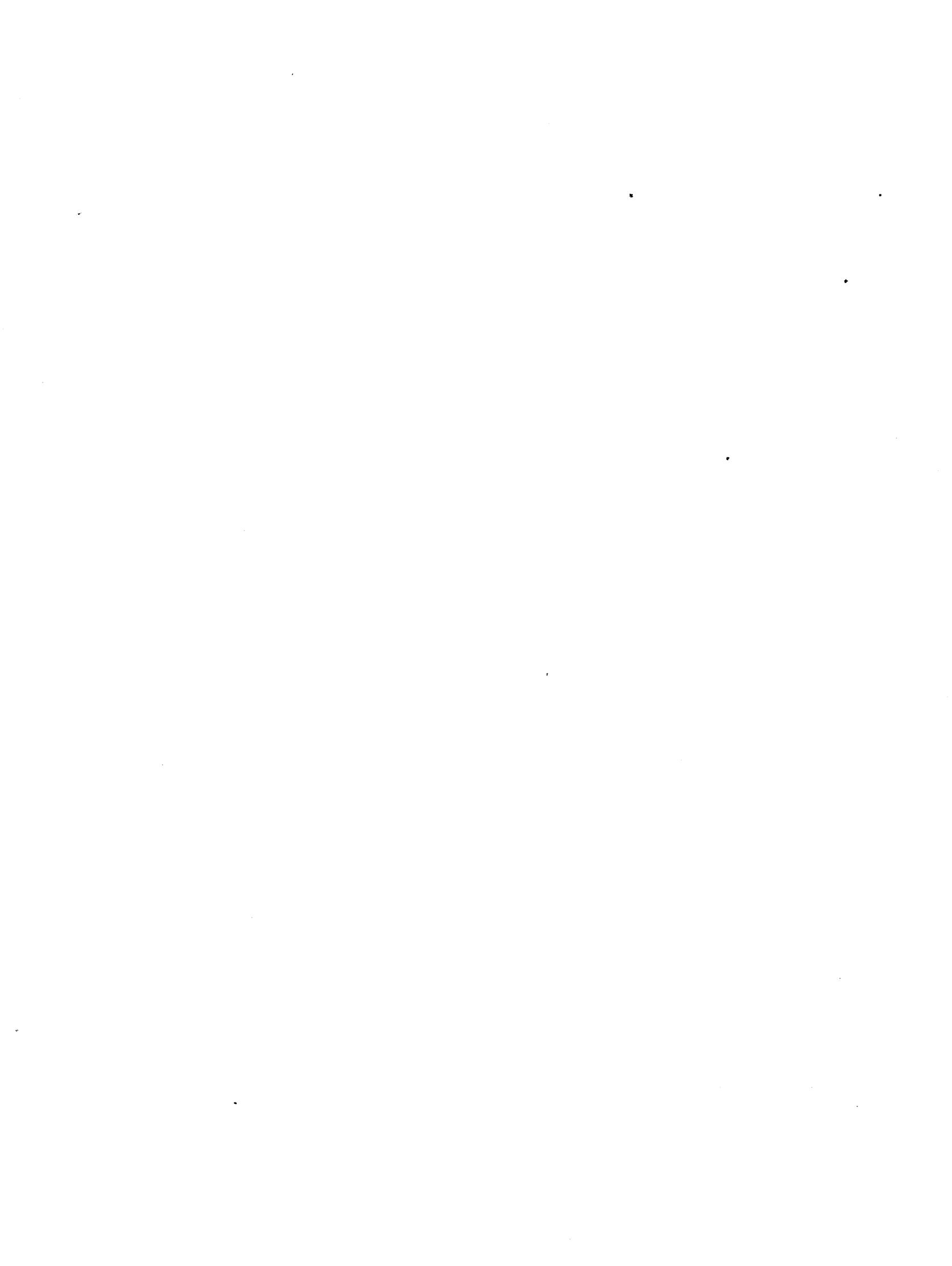
# Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY  
**DUDLEY BUCK, S.P. WARREN**  
 AND OTHERS.

1. Tours, B. Allegretto grazioso.....	35¢
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13. Raff, J. March from LEONORA. Symphony. Arr. by Shelley.	50.
14. Gounod, C. Marche funèbre d'une Marionette.....	50.
15. Meyerbeer, G. Torchlight March. (Fackeltanz.) N°1. in B♭ Arr by Hy. Thunder.	100.
16. Guilmant, A. Torchlight March in F.....	100.

NEW-YORK, G. SCHIRMER.

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# TORCHLIGHT MARCH. (FACKELTANZ NO 1.)

Registration. { GT: Full with Reeds.  
SW: Diapasons with 8' Reed.  
CH: 8' (Sw. Coupler.)  
PED: 16 & 8' (Gt. & Ch. Couplers.)

G. MEYERBEER.  
Transcribed for the Organ by H.G. THUNDER.  
Edited by SAMUEL P. WARREN.

*Allegro moderato.*

MANUAL.

Gt. *ff* with Trumpets.

16 & 8' Couple to Gt.

PEDAL

(Reeds off)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes various rhythmic patterns and articulations.

Ch. Gt. Ch. Gt.

(off Gt. & Ped. Coupler.)

Second system of musical notation, including a grand staff and a single bass staff. It features a 'Ch.' (Chorus) section and a 'Gt.' (Guitar) section, with a note to turn off the guitar and pedal coupler.

Sw. (Reed)

Ch reduced to *p*

Third system of musical notation, featuring a grand staff and a single bass staff. It includes a 'Sw. (Reed)' section and a 'Ch reduced to p' section with triplets.

Fourth system of musical notation, featuring a grand staff and a single bass staff. It continues the musical piece with various rhythmic and melodic elements.

Sw. *3* *3*  
 Gt. Ch. Gt. Ch. *3* *3*

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with chords and a triplet of eighth notes. The guitar part is indicated by 'Gt.' and 'Ch.' (chords) with a triplet of eighth notes.

Sw. full. *poco a poco* Gt. *3*

This system contains measures 3 and 4. The right hand continues the melodic line with a 'poco a poco' dynamic marking. The left hand has a bass line with chords. The guitar part is indicated by 'Gt.' with a triplet of eighth notes.

This system contains measures 5 and 6. The right hand continues the melodic line with slurs and accents. The left hand has a bass line with chords. The guitar part is indicated by 'Gt.' with a triplet of eighth notes.

*tr* *tr* *ff* Gt. full. *3* *3*  
 Gt. & Ped. Coupler.  $\wedge$   $\vee$   $\wedge$   $\vee$

This system contains the final two measures of the piece. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with chords. The guitar part is indicated by 'Gt. full.' with a triplet of eighth notes. The system concludes with a 'Gt. & Ped. Coupler.' instruction and a series of slurs and accents.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex rhythmic patterns and chordal textures.

Second system of musical notation, continuing the piece with similar complex rhythmic and harmonic structures.

Third system of musical notation, including performance instructions: *Sw. (Diapasons & Oboe.)*, *Gt. Flutes.*, *Ch. Clar.*, and *off Gt. & Ped. Coupler.* The system concludes with a *p* dynamic marking.

Fourth system of musical notation, featuring performance instructions: *Sw.*, *Ch.*, *Gt.*, and *Ch.* with triplet markings. The system concludes with a *p* dynamic marking.

Sw. Ch. 6 Gt. (add Fl. 4')

This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of two flats. It features a melodic line with triplets and a sixteenth-note run. The middle staff is in bass clef and contains a six-measure chordal passage. The bottom staff is in bass clef and provides a simple harmonic accompaniment.

Ch. 3 Gt. Ch. 3

This system contains measures 5 through 8. The top staff continues the melodic development with more triplets and sixteenth-note patterns. The middle staff has a more active bass line with eighth-note chords. The bottom staff continues its accompaniment.

Gt. Ch. 3 Gt. Gt. (off Fl. 4') Gt. (Sw. Coupler.)

This system contains measures 9 through 12. It features a variety of guitar techniques: a sixteenth-note run in the top staff, a six-measure chordal passage in the middle staff, and a section where the guitar is played off the fourth fret. The bottom staff continues with a steady accompaniment.

This system contains the final three measures of the piece. The top staff is dominated by a continuous sixteenth-note triplet pattern. The middle staff features a melodic line with some chromaticism. The bottom staff provides a simple accompaniment.

Sw. (Diapasons & Oboe.)  
Gt. Flutes.  
Ch. Clar.  
Sw.  
Ch.  
Gt.  
off Gt. & Ped. Coupler.  
*p*

This system contains the first three staves of the score. The top staff is for Sw. (Diapasons & Oboe.), the middle staff is for Gt. Flutes and Ch. Clar., and the bottom staff is for off Gt. & Ped. Coupler. The music begins with a piano (*p*) dynamic. There are various articulations and dynamics throughout, including accents and a *ff* marking in the Ch. Clar. part.

Ch. Full.

This system contains the second three staves. The top staff continues the Sw. (Diapasons & Oboe.) part, the middle staff continues the Gt. Flutes and Ch. Clar. part, and the bottom staff continues the off Gt. & Ped. Coupler part. The Ch. Clar. part is marked "Ch. Full." and features a series of accents and a *ff* dynamic.

Gt. *ff*  
Gt. *ff* with Trumpets.  
16 & 8' Coupler to Gt.  
Gt. Coupler.

This system contains the third three staves. The top staff continues the Sw. (Diapasons & Oboe.) part, the middle staff continues the Gt. Flutes and Ch. Clar. part, and the bottom staff continues the off Gt. & Ped. Coupler part. The Ch. Clar. part is marked "Gt. *ff*" and "Gt. *ff* with Trumpets." The bottom staff has a marking "16 & 8' Coupler to Gt." and "Gt. Coupler."

This system contains the final three staves of the score. The top staff continues the Sw. (Diapasons & Oboe.) part, the middle staff continues the Gt. Flutes and Ch. Clar. part, and the bottom staff continues the off Gt. & Ped. Coupler part. The music concludes with a final chord and a few notes in the bottom staff.



First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music is in a minor key and includes complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece with similar complex textures and melodic development.

Third system of musical notation, showing further progression of the musical themes.

Fourth system of musical notation, concluding the page with specific performance instructions: "Ch with Sw Coupler.", "Gt.", "off Coupler.", and "(Gt. Coupler.)".

First system of musical notation. It features a grand staff with three staves. The top staff is for the right hand, and the bottom two are for the left hand. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first measure contains the instruction *Gt. ff* (Tubas ad lib.) and *Con vigore.*. The left hand part includes several triplet markings (indicated by a '3' in a circle) and various articulation marks such as accents (^) and slurs.

Second system of musical notation, continuing the piece. It maintains the same grand staff structure and key signature. The left hand part continues with triplet figures and articulation marks.

Third system of musical notation. The notation remains consistent with the previous systems, showing the progression of the musical piece through the grand staff.

Fourth system of musical notation, the final system on this page. It concludes the musical passage shown, with the left hand part ending in a triplet figure.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left and contain a grand staff with treble and bass clefs. The bottom staff is a separate bass line. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex chordal textures with many beamed notes and accents. A triplet of eighth notes is marked with a '3' and an accent in the bottom staff.

Second system of musical notation, continuing the grand staff and bass line from the first system. The notation is dense with chords and moving lines. The bottom staff continues with a melodic line that includes a triplet of eighth notes.

Third system of musical notation, continuing the grand staff and bass line. The texture remains complex with many beamed notes and accents. The bottom staff features a triplet of eighth notes.

Fourth system of musical notation. The top staff has a marking "Ch. (15th with 8' Fl.)" above a triplet of eighth notes. The bottom staff has a marking "p (off Couplers.)" below it. The music concludes with a phrase marked "legato e dolce." and a "Sw." (Swell) marking over a series of notes.

*p* (off Couplers.)

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has five flats. The system contains several measures with complex rhythmic patterns, including triplets and sixteenth notes. A dashed line with the number '8' above it spans across the first three measures of the top staff. The word 'Ch.' is written above the first measure of the top staff, and 'Sw.' is written above the first measure of the middle staff. There are various musical markings such as accents and slurs throughout the system.

Second system of musical notation, continuing from the first system. It consists of three staves in the same clefs and key signature. The notation includes triplets and sixteenth notes. A dashed line with the number '8' above it spans across the first three measures of the top staff. The system continues the complex rhythmic patterns established in the first system.

Third system of musical notation, continuing from the second system. It consists of three staves in the same clefs and key signature. The notation includes triplets and sixteenth notes. A dashed line with the number '8' above it spans across the first three measures of the top staff. The word 'Ch.' is written above the first measure of the top staff, and 'Sw.' is written above the first measure of the middle staff. The system continues the complex rhythmic patterns.

Fourth system of musical notation, continuing from the third system. It consists of three staves in the same clefs and key signature. The notation includes triplets and sixteenth notes. A dashed line with the number '8' above it spans across the first three measures of the top staff. The word 'Ch.' is written above the first measure of the top staff, and 'Sw.' is written above the first measure of the middle staff. The system continues the complex rhythmic patterns.

Sw. *f*

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and contains several triplet eighth notes. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. A dynamic marking 'Sw. *f*' is present in the second measure.

Ch.  
Sw.

This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and contains several triplet eighth notes. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. A dynamic marking 'Ch.' is present in the third measure, and 'Sw.' is present in the fourth measure.

*poco a poco cresc.* to Full Organ.

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and contains several triplet eighth notes. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. A dynamic marking '*poco a poco cresc.* to Full Organ.' is present in the third measure.

Gt.  
Sw. lower...

Gt. & Ped. Coupler.

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and contains several triplet eighth notes. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. A dynamic marking 'Gt.' is present in the third measure, and 'Sw. lower...' is present in the fourth measure. The text 'Gt. & Ped. Coupler.' is located below the system.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of chords and rhythmic patterns, with some notes marked with accents.

Second system of musical notation, continuing the piece. It features a grand staff with three staves. The top staff has more complex rhythmic patterns, including sixteenth notes and beams. The bottom two staves provide harmonic support with chords and bass lines.

Third system of musical notation. The top staff contains a melodic line with eighth notes. The middle staff has a section labeled "(Reeds off)" with a fermata over a chord. The bottom staff continues the bass line with eighth notes.

Fourth system of musical notation, the final system on the page. It features a grand staff with three staves. The top staff has a melodic line with eighth notes. The middle staff has a section with a fermata over a chord. The bottom staff continues the bass line with eighth notes.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. The middle staff has the instruction *ff* (Reeds) and the word *cresc.* below it.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. The bottom staff has several accents (^) and slurs.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a complex texture with many beamed notes and rests. The bottom staff has several accents (^) and slurs.



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