THE

Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN, AND OTHERS.

1.	Tours, B.	Allegretto grazioso.	35¢
2.	Smart, H.	Andante grazioso.	35.
3.	Widor, C.M.	Pastorale.	60.
4.	Batiste, E.	Offertoire in F. op. 36. No 1.	50.
5.	do	Offertoire in E♭ op. 36. No 2.	60.
6.	Sparks, P.B.	Scherzo.	50.
7.	Lemmens, J.	Allegretto in B♭.	50.
8.	do	Christmas offertorium.	60.
9.	do	Fantasia in A minor.	50.
10.	do	Grand Fantasia. (The Storm.) in E minor.	120.
11.	Raff, J.	Cavatina. Arr. by Westbrook.	50.
12.	Kullak, Th.	Pastorale.	35.
13.	Raff, J.	March from Leonora. Symphony. Arr. by Shelley.	50.
14.	Gounod, C.	Marche funèbre d'une Marionette.	50.
15.	Meyerbeer, G.	Torchlight March. (Fackeltanz.) No 1. in B♭ Arr by Hy. Thunder.	100.
16.	Guilmant, A.	Torchlight March in F.	100.

NEW-YORK, G. SCHIRMER.

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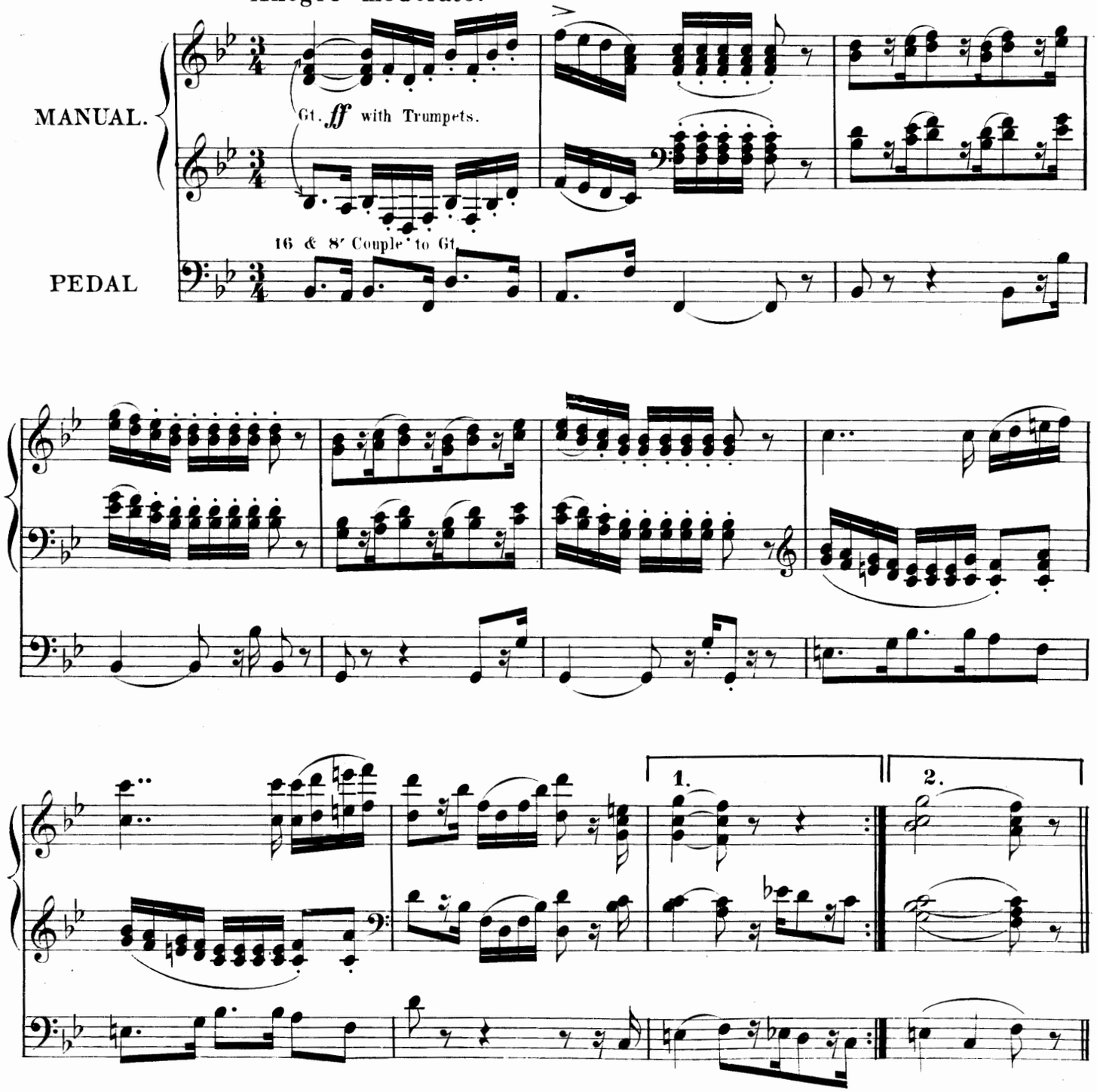
TORCHLIGHT MARCH.
(FACKELTANZ No. 1.)

Registration.
GT: Full with Reeds.
SW: Diapasons with 8′ Reed.
CH: 8′ (Sw. Coupler.)
PED: 16 & 8′ (Gt. & Ch. Couplers.)

G. MEYERBEER.
Transcribed for the Organ by H. G. THUNDER.
Edited by SAMUEL P. WARREN.

Allegro moderato.



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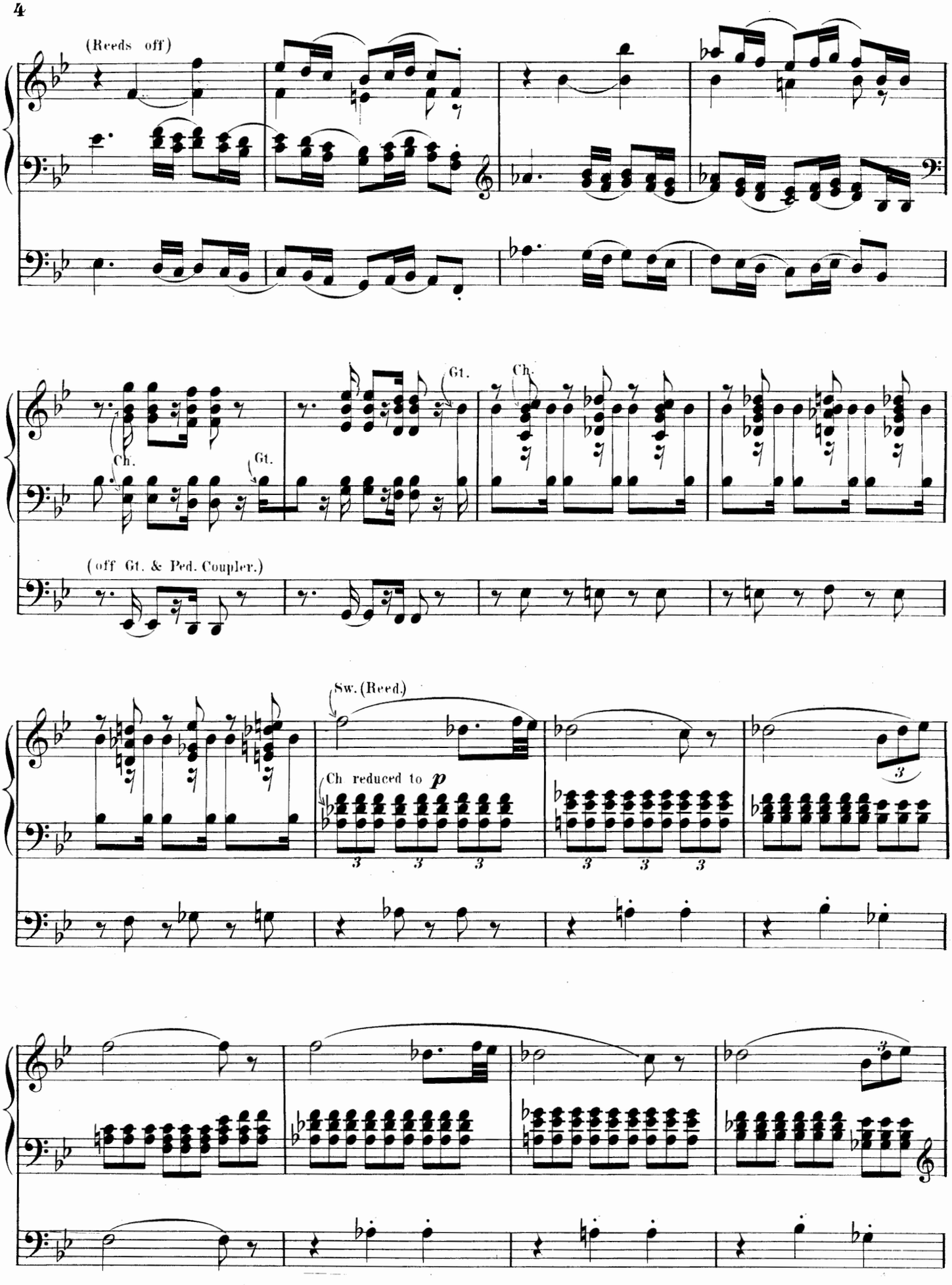
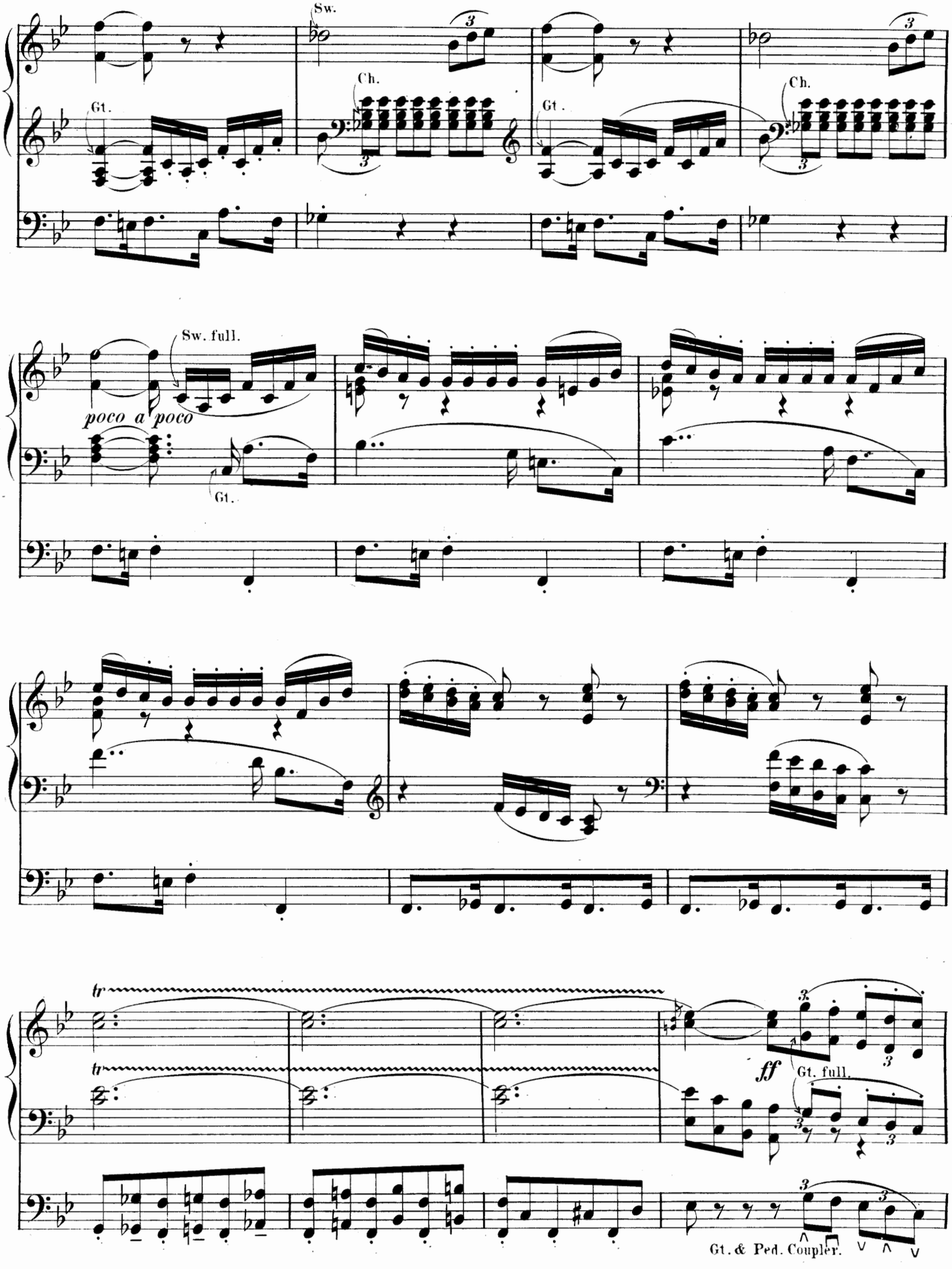
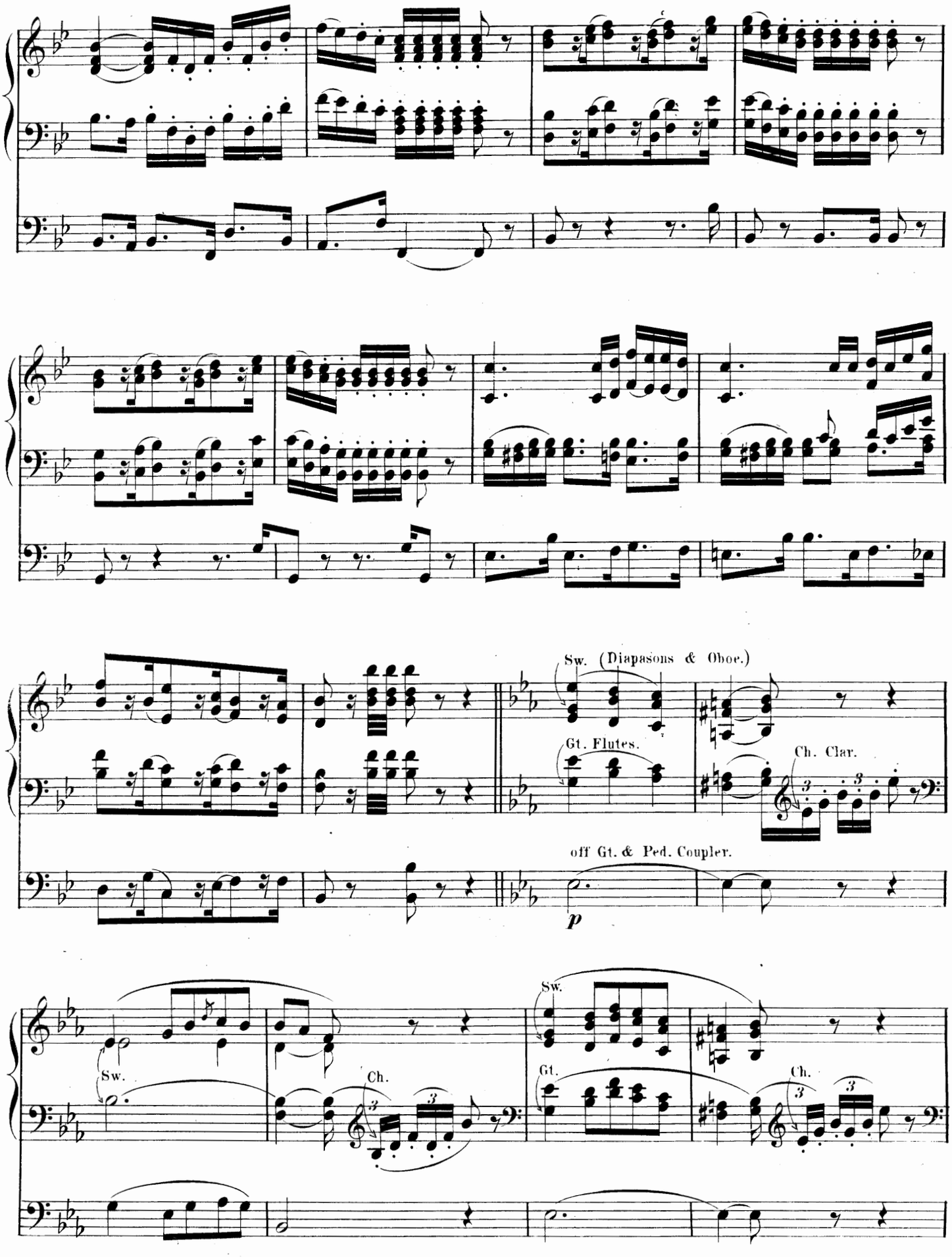
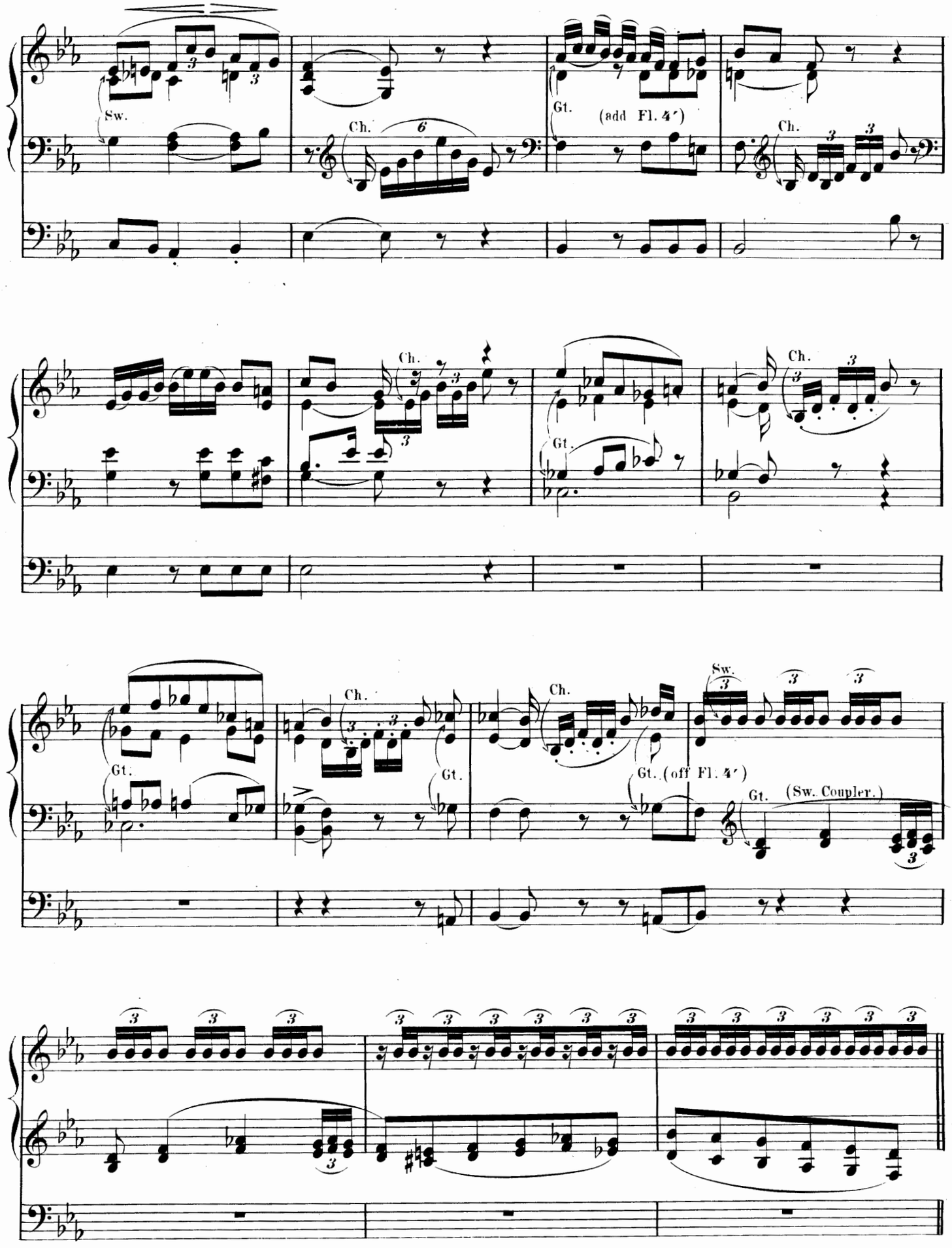
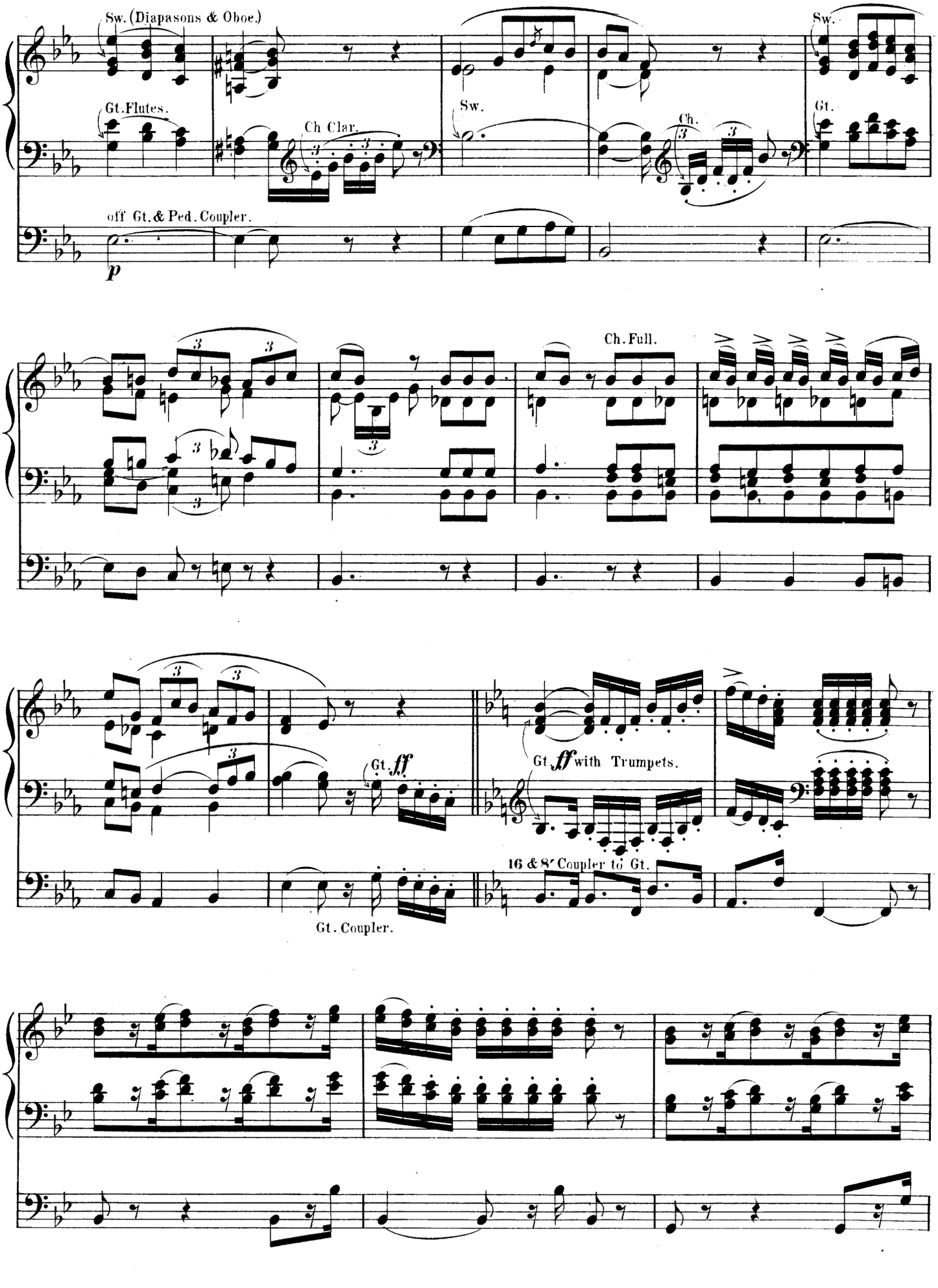
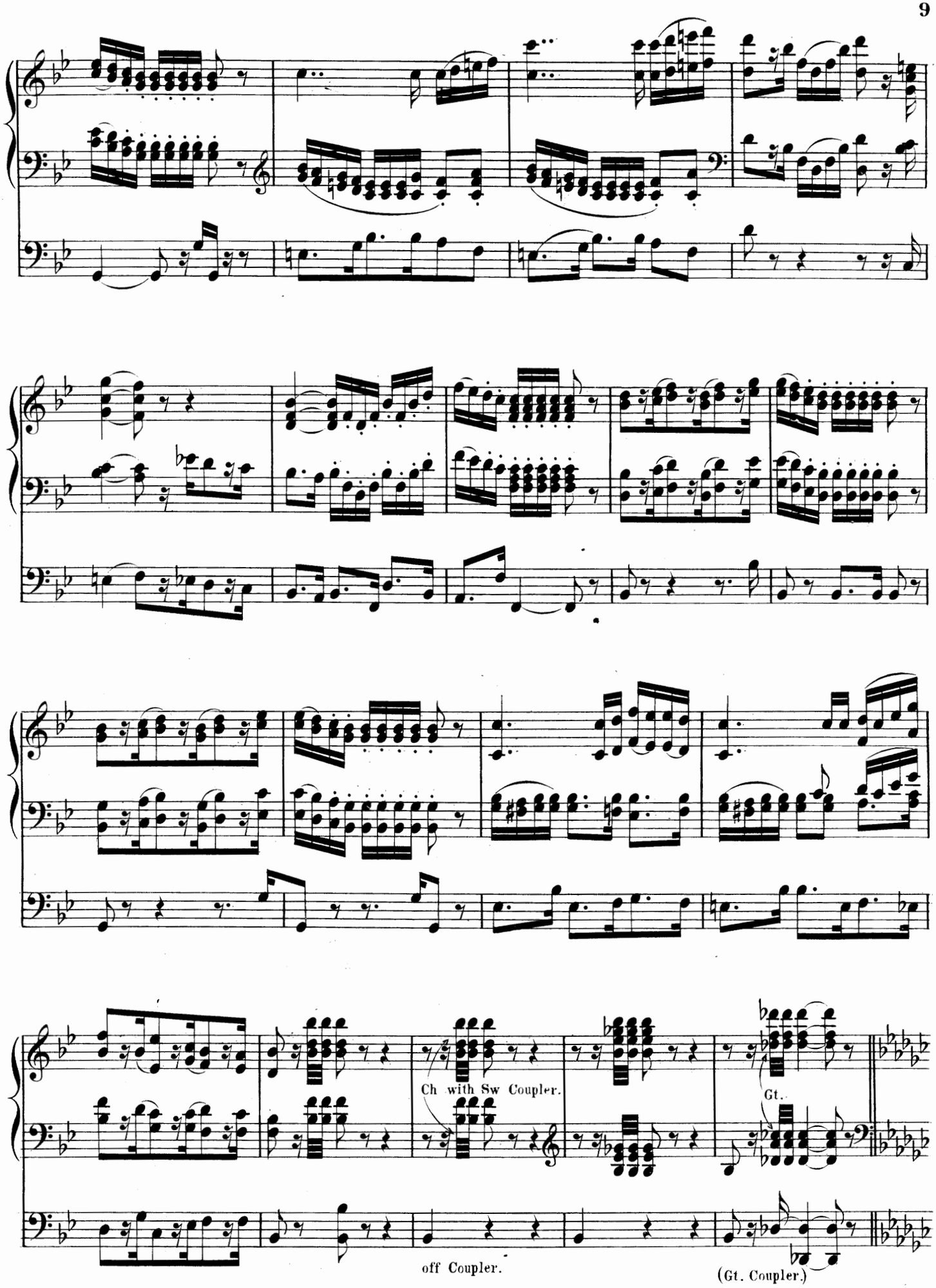

(Reeds off)
Ch.
Gt.
Gt.
Ch.
(off Gt. & Ped. Coupler.)
Sw. (Reed.)
Ch reduced to p

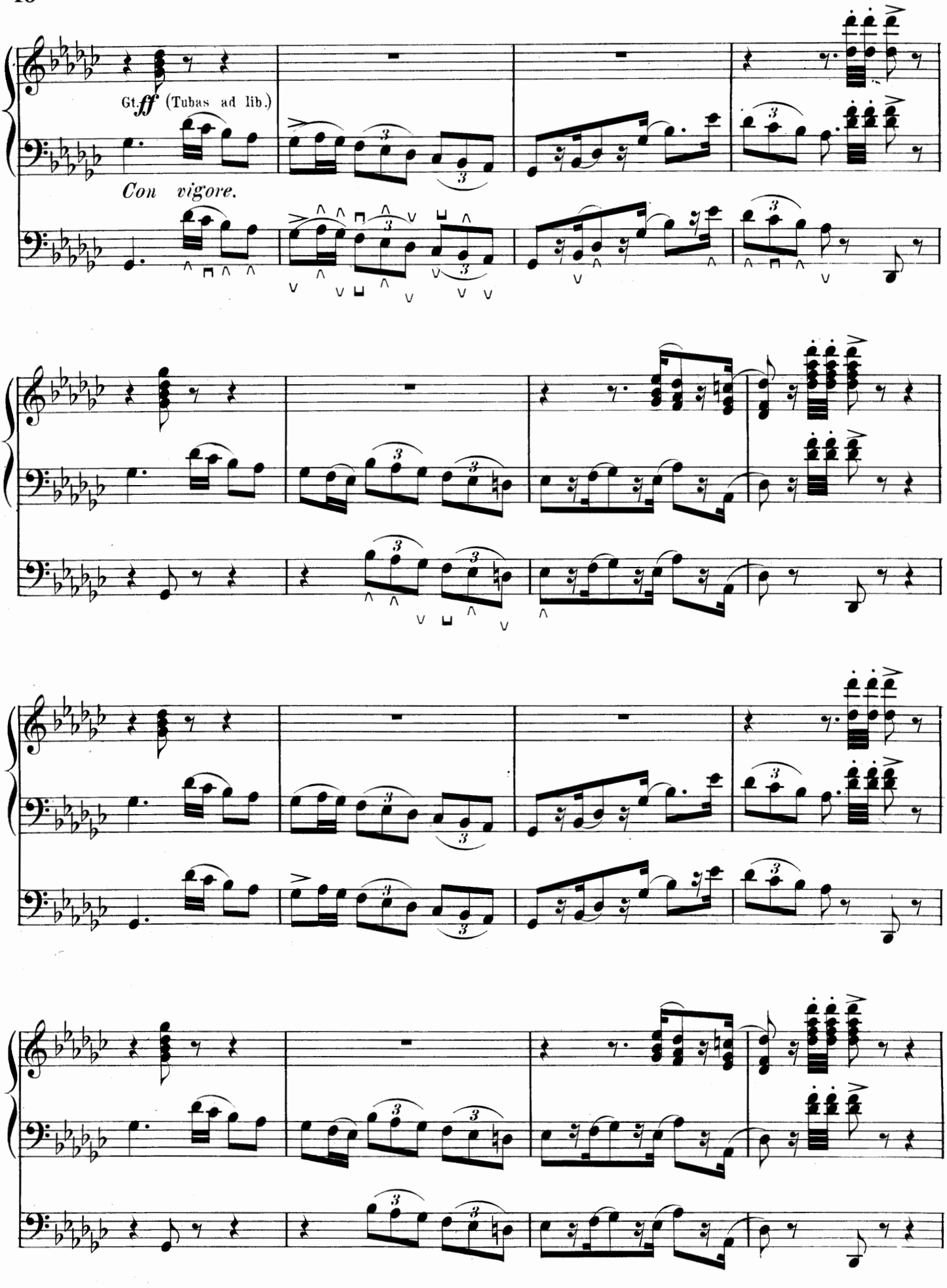

Sw.
Ch.
Gt.
Gt.
Ch.
Sw. full.
poco a poco
Gt.
tr
tr
ff
Gt. full.
Gt. & Ped. Coupler.

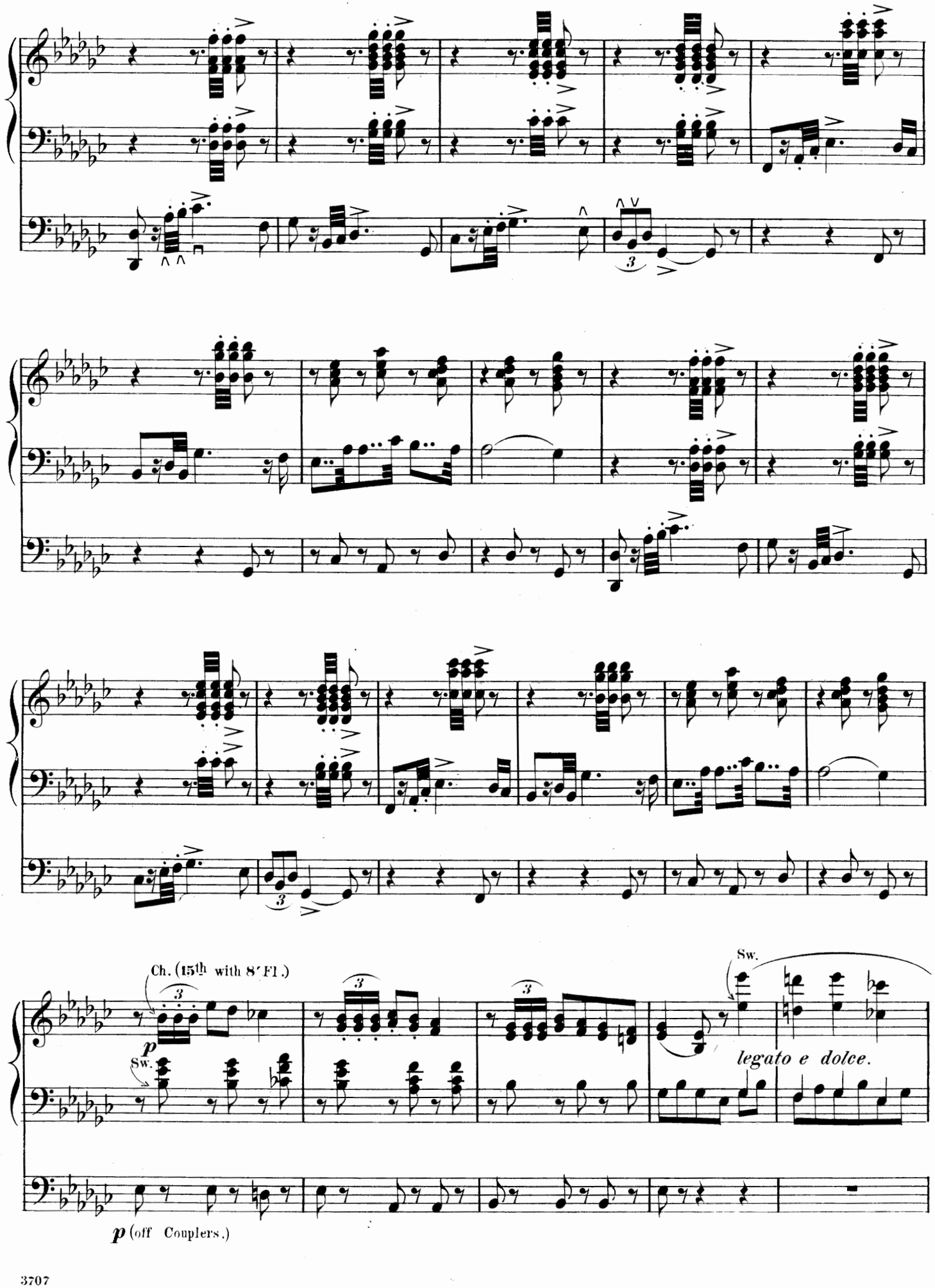

Sw. (Diapasons & Oboe.)
Gt. Flutes.
Ch. Clar.
off Gt. & Ped. Coupler.
p
Sw.
Ch.
Sw.
Gt.
Ch.

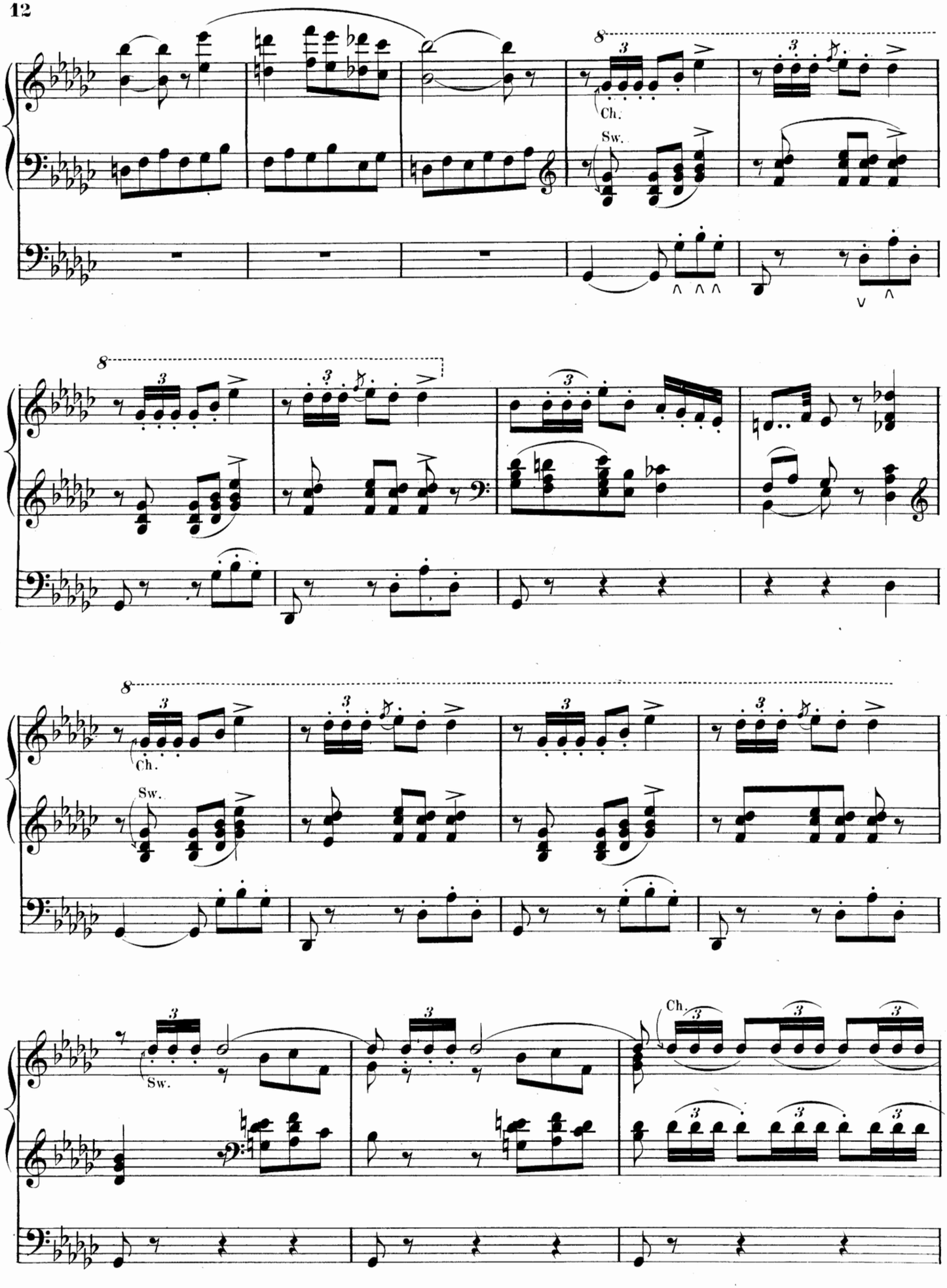

Sw.
Ch.
Gt.
(add Fl. 4′)
Ch.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Sw.
Gt. (off Fl. 4′)
Gt.
(Sw. Coupler.)

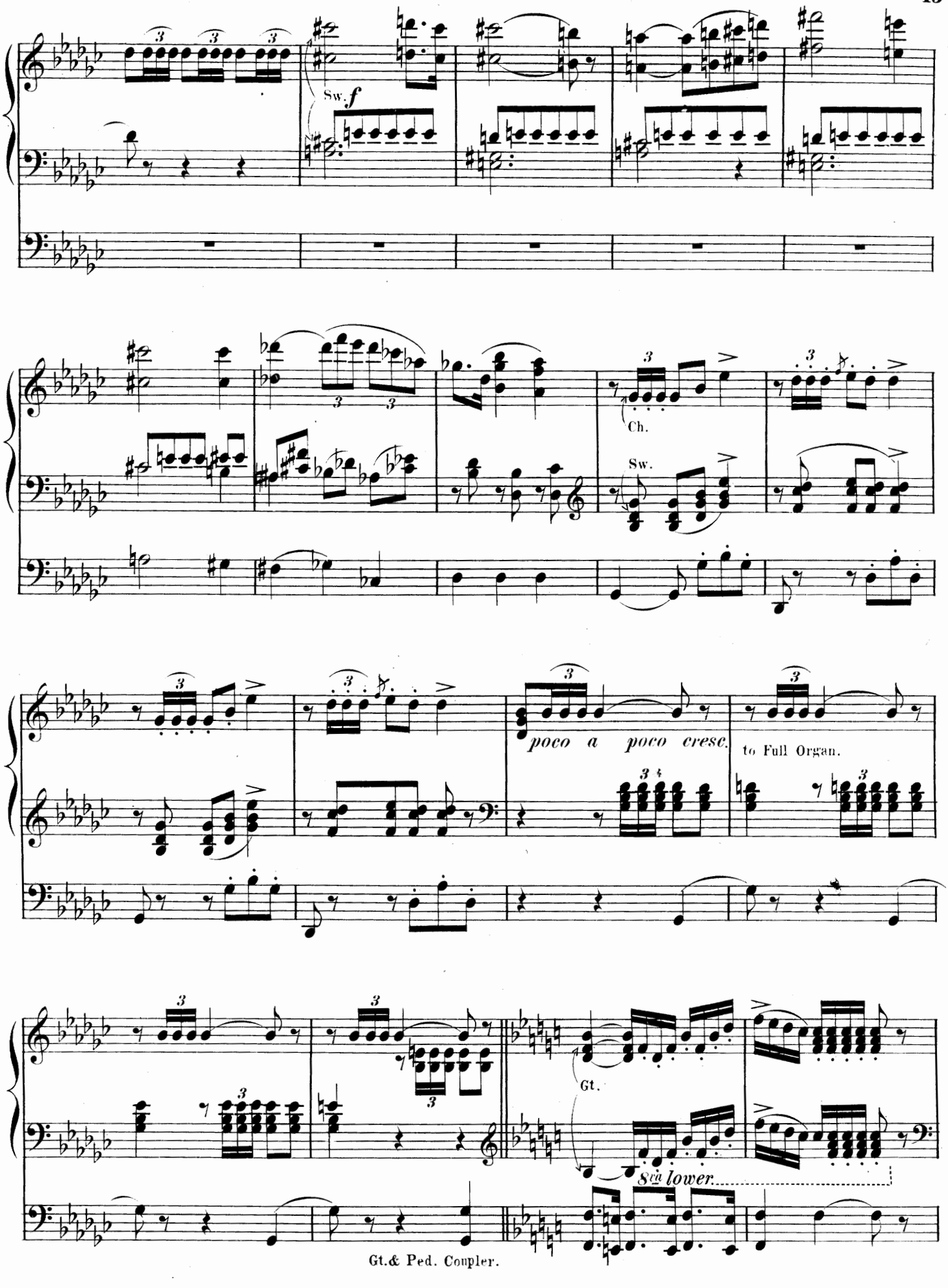

Sw. (Diapasons & Oboe.)
Gt. Flutes.
Ch Clar.
Sw.
Ch.
Sw.
Gt.
off Gt. & Ped. Coupler.
p
Ch. Full.
Gt. ff
Gt. Coupler.
Gt. ff with Trumpets.
16 & 8′ Coupler to Gt.

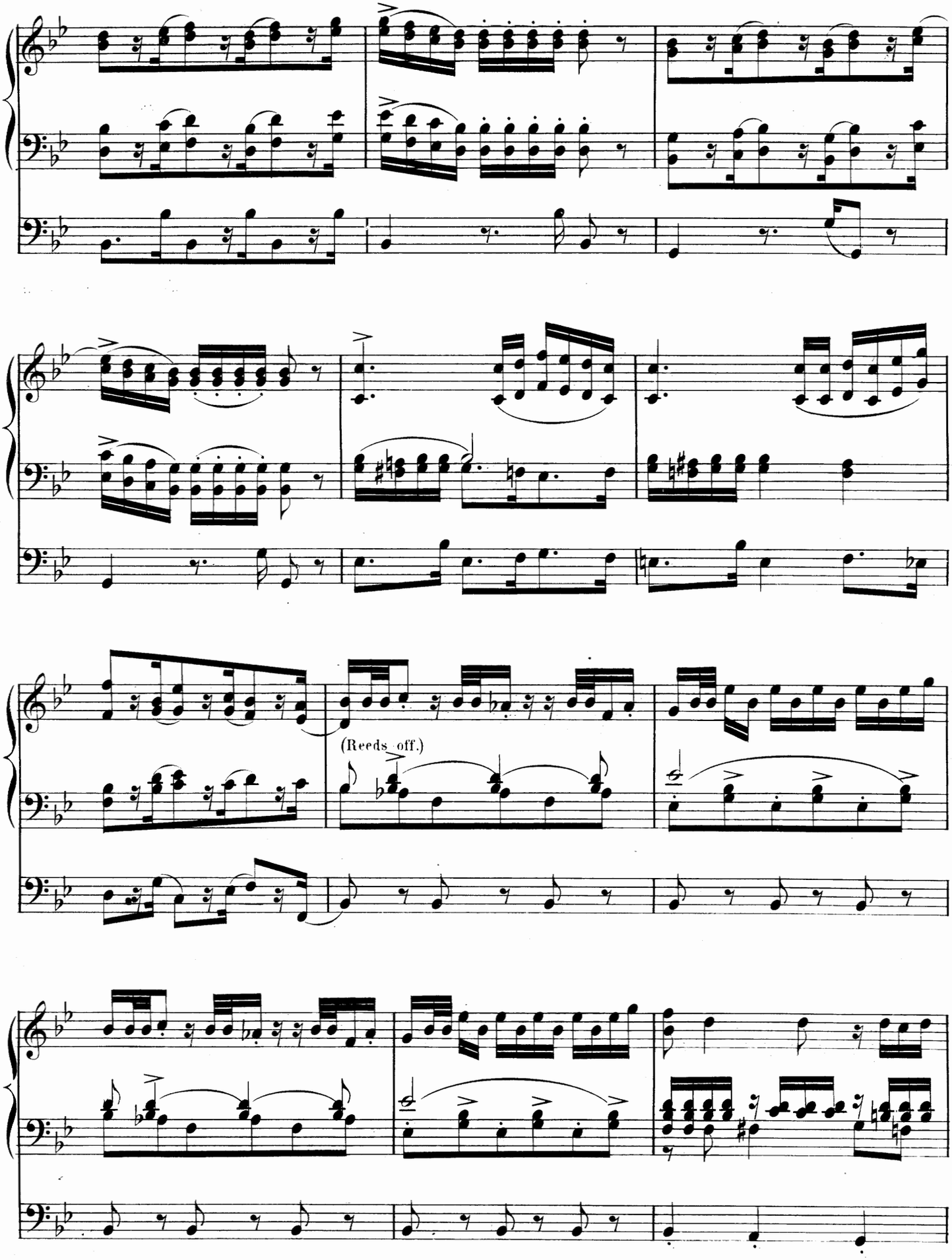

Ch with Sw Coupler.
Gt.
off Coupler.
(Gt. Coupler.)

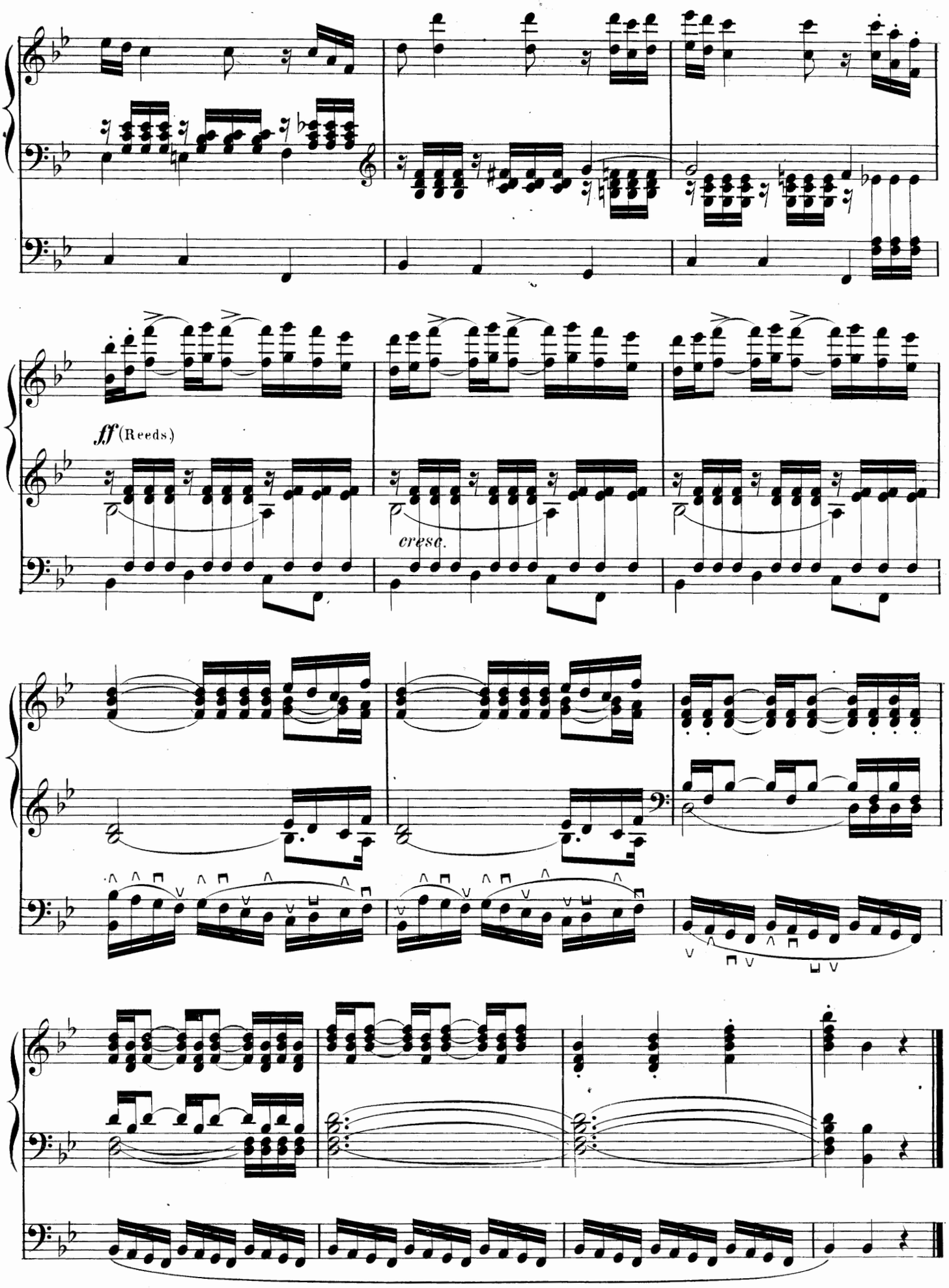

Gt. ff (Tubas ad lib.)
Con vigore.


Ch. (15th with 8′ Fl.)
p
Sw.
Sw.
legato e dolce.
p (off Couplers.)


8
Ch.
Sw.
8
8
Ch.
Sw.
Sw.
Ch.


Sw. f
Ch.
Sw.
poco a poco cresc.
to Full Organ.
Gt.
8va lower.
Gt.& Ped. Coupler.


(Reeds off.)


ff (Reeds)
cresc.

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