

Opéras de Verdi

*Œuvre*

# FANTAISIES

*Tour*

Cornet à Pistons

AVEC

*Accompag. de Piano*

P A R

# ARBAN,

*Professeur au Conservatoire Impérial de Musique*

- |  |   |
|--|---|
| 1. IL TROVATORE . . . . . 7 <sup>50</sup> °        | 7. RIGOLETTO . . . . . 7 <sup>50</sup> °          |
| 2. IL TROVATORE (Miserere) . . . 6 <sup>00</sup> ° | 8. UN BALLO IN MASCHERA . . . 7 <sup>50</sup> °   |
| 3. ERNANI . . . . . 7 <sup>50</sup> °              | 9. LES VÊPRES SICILIENNES . . . 7 <sup>50</sup> ° |
| 4. I LOMBARDI . . . . . 7 <sup>50</sup> °          | 10. SIMON BOUANEGRA . . . . . 7 <sup>50</sup> °   |
| 5. ATILA . . . . . 7 <sup>50</sup> °               | 11. LUISA MILLER . . . . . 7 <sup>50</sup> °      |
| 6. LA TRAVIATA . . . . . 7 <sup>50</sup> °         | 12. DON CARLOS . . . . . 7 <sup>50</sup> °        |

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France et Etranger

# LUISA MILLER

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Professeur au Conservatoire Imperial de Musique

Op. 11.



à M. DEMARET.

*Allegro moderato.*

CORNET  
En si b.

PIANO.

The first system of the score consists of three staves. The top staff is for the Cornet in B-flat, starting with a treble clef and a common time signature. The middle and bottom staves are for the Piano, with a treble and bass clef respectively. The piano accompaniment features a dynamic marking of *ss* (fortissimo) and includes a complex rhythmic pattern with many sixteenth notes.

*Andante*

*p appassionatissimo*

*Andante*

*pp*

The second system of the score consists of three staves. The top staff is for the Cornet, with a treble clef and a 3/4 time signature. The middle and bottom staves are for the Piano, with a treble and bass clef respectively. The piano accompaniment features a dynamic marking of *pp* (pianissimo) and includes a complex rhythmic pattern with many sixteenth notes.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes. The bottom staff is a single bass clef staff with a piano (p) dynamic marking, containing a simple bass line with quarter and eighth notes.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes. The bottom staff is a single bass clef staff with a piano (p) dynamic marking, containing a simple bass line with quarter and eighth notes.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes. The bottom staff is a single bass clef staff with a piano (p) dynamic marking, containing a simple bass line with quarter and eighth notes.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes. The bottom staff is a single bass clef staff with a piano (p) dynamic marking, containing a simple bass line with quarter and eighth notes.

*Allegro moderato.*

First system of a musical score, featuring a treble and bass clef. The treble staff contains a melodic line with various note values and rests. The bass staff features a complex accompaniment with many beamed eighth notes and chords. The key signature has one sharp (F#) and the time signature is 3/4.

*Allegro maestoso.*

Second system of the musical score. The treble staff has a few notes with a fermata. The bass staff continues with a rhythmic accompaniment of beamed eighth notes. Dynamics include a piano (*p*) marking in the bass staff.

Third system of the musical score. The treble staff has a melodic line with a fermata. The bass staff continues with the accompaniment. Dynamics include a piano (*p*) marking in the bass staff.

Fourth system of the musical score. The treble staff has a melodic line with a fermata. The bass staff continues with the accompaniment. Dynamics include a forte (*f*) marking in the treble staff and a piano (*p*) marking in the bass staff.

Fifth system of the musical score. The treble staff has a melodic line with a fermata. The bass staff continues with the accompaniment.

Poco più vivo.

Poco più vivo.

pp

Più mosso.

Allegretto

84

p

ff

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Andantino.

Andantino.

pp

First system of musical notation, consisting of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines.

Second system of musical notation, consisting of three staves. Similar to the first system, it features a melodic line in the top staff and a complex accompaniment in the grand staff below. A dashed line labeled '8a' spans across the middle and bottom staves.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line, while the grand staff accompaniment features more intricate chordal textures. A dashed line labeled '8a' is present at the beginning of the system.

Fourth system of musical notation, consisting of two staves. The top staff has a melodic line, and the bottom staff has a bass line. The tempo marking 'All<sup>o</sup> moderato.' is written above the staff.

Fifth system of musical notation, consisting of two staves. The top staff has a melodic line, and the bottom staff has a bass line. The tempo marking 'All<sup>o</sup> moderato.' is written above the staff. A dynamic marking 'f' is visible at the start of the second measure.

Sixth system of musical notation, consisting of two staves. The top staff has a melodic line, and the bottom staff has a bass line. The tempo marking 'All<sup>o</sup> moderato.' is written above the staff.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a dense accompaniment of chords and eighth notes.

The second system continues the piece with similar notation. The upper staff shows a melodic line with some rests and slurs. The lower staff maintains the complex chordal accompaniment.

The third system shows a change in the lower staff's accompaniment, with more sustained chords and a different rhythmic texture. The upper staff continues its melodic line.

All<sup>o</sup> moderato.

The fourth system begins with the tempo marking "All<sup>o</sup> moderato." and a common time signature. The upper staff features a melodic line with a triplet of eighth notes marked with a "3".

All<sup>o</sup> moderato.

The fifth system continues with the "All<sup>o</sup> moderato." tempo. It includes an "8va" marking above a triplet of eighth notes in the upper staff and a trill ("tr") on a note. The lower staff has a steady accompaniment.

The sixth system features a trill ("tr") on a note in the upper staff and a melodic flourish. The lower staff continues with its accompaniment.

The seventh system concludes the piece with sustained chords in the upper staff and a final accompaniment in the lower staff.

The musical score is arranged in six systems, each containing three staves. The top staff of each system is the melody, and the bottom two staves are the piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The second system is marked with a 4/2 time signature. The third system includes a triplet in the melody and an *8va* marking above a triplet in the piano part. The fourth system is marked with a 3/4 time signature. The fifth system is also marked with a 3/4 time signature. The sixth system is marked with a 3/4 time signature. The key signature is one sharp (F#).

*accel*

3 3

*p*

*f* 8va

*p* 8va *tr*

*tr*



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Op. 11.



M. DEMARET.

CORNET En Si b.

Andante. *appassionatissimo*.

CORNET En Si b.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'All° moderato.' appears on the second staff. The third staff also features the 'All° moderato.' marking. The fourth staff includes a trill ('tr') and a triplet ('3'). The fifth staff contains a triplet ('3'). The sixth staff has two trills ('tr'). The seventh staff includes a trill ('tr') and the marking 'accel'. The eighth staff has a dynamic marking 'p'. The ninth staff features a trill ('tr') and a triplet ('3'). The tenth staff concludes the piece.

