

Faine would I wed

from The Fourth Book of Ayres for Lute, Bass Viol and Voice (1618)
by master Thomas Campion (1567 - 1620)

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. The first system shows measures 1 through 5. Measure 1 begins with a repeat sign. The first ending (1.) spans measures 4 and 5, leading to a second ending (2.) in measure 6.

Measures 6-10 of the piece. The second system shows measures 6 through 10. Measure 6 begins with a repeat sign. The first ending (1.) spans measures 9 and 10, leading to a second ending (2.) in measure 11.

Measures 11-15 of the piece. The third system shows measures 11 through 15. Measure 11 begins with a repeat sign and a fermata over the first measure. The first ending (1.) spans measures 14 and 15, leading to a second ending (2.) in measure 16.

Measures 16-20 of the piece. The fourth system shows measures 16 through 20. Measure 16 begins with a repeat sign. The first ending (1.) spans measures 19 and 20, leading to a second ending (2.) in measure 21. The word "Fine" is written above the second ending.

21

Faine would I wed a fair young man that day end night could
 When my mind or bo dy grived that had the powre to

24

1. please mee, ease mee. Maids are that full of
 And that oft I

27

lon - ging thoughts that breed a blo - ud - les - se sicke - nesse, quicke - nesse.
 he - are men say is one - ly cur'd by

31

1. Oft I have beene woo'd and prai'd, but ne - ver could be mo - ved,
 Ma - ny for a day or so I have most dear - ly

35

2.

lo - ved. But this foo - lish mind of mine straight loathes the thing re -
 If to love be sinne in mee, that sinne is soone ab -

39

1.

2.

sol - ved, sol - ved. Su - re I think I shall at last flye
 When I once am set - led there then

43

1.

2.

to so - me ho - ly Or - der, far - ther. Yet I would not
 can I flye no As I was by

47

1.

2.

dye a maid be - cau - se I had a mo - ther, no - ther.
 one brought forth I would bring forth a -

Dal Fine