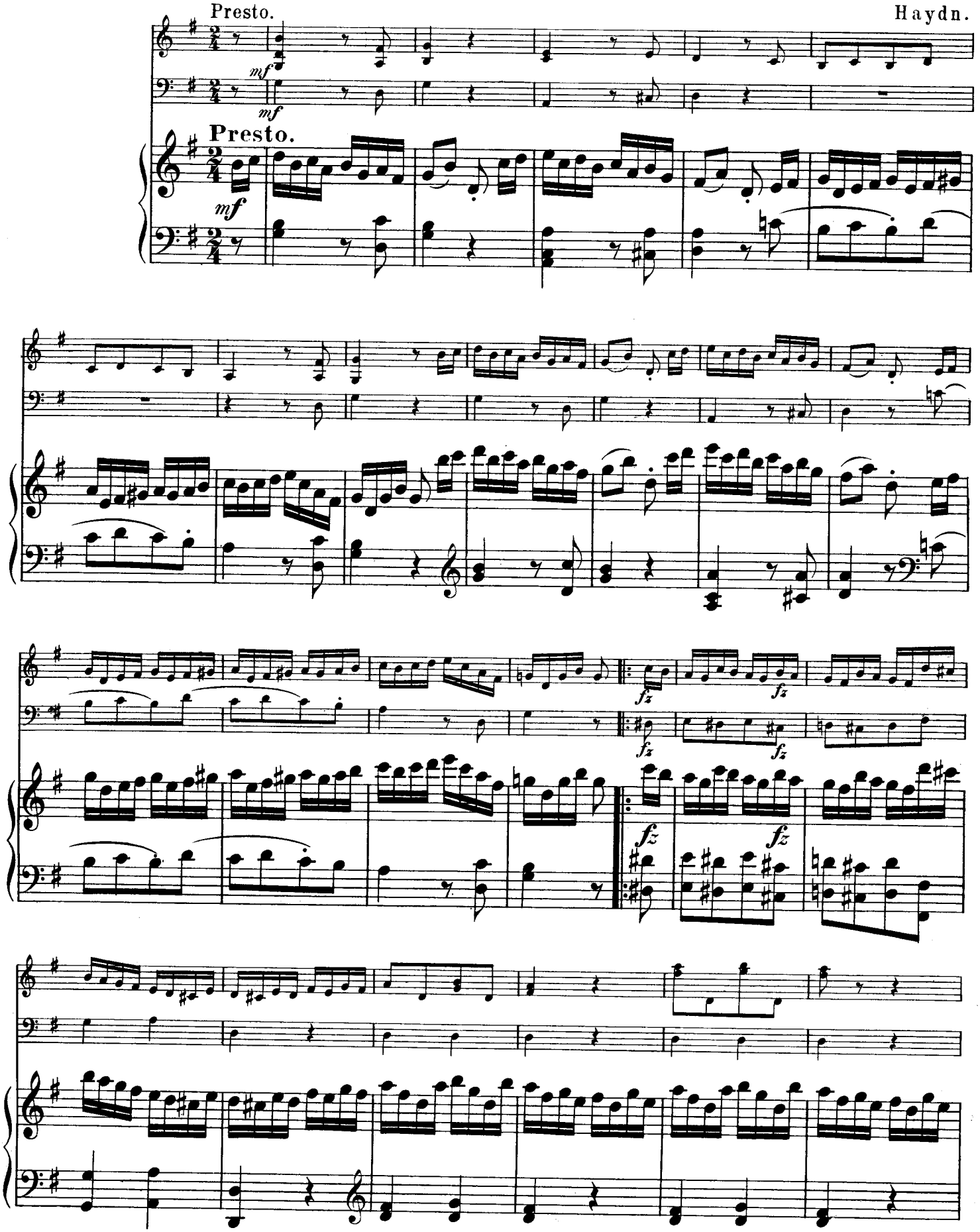
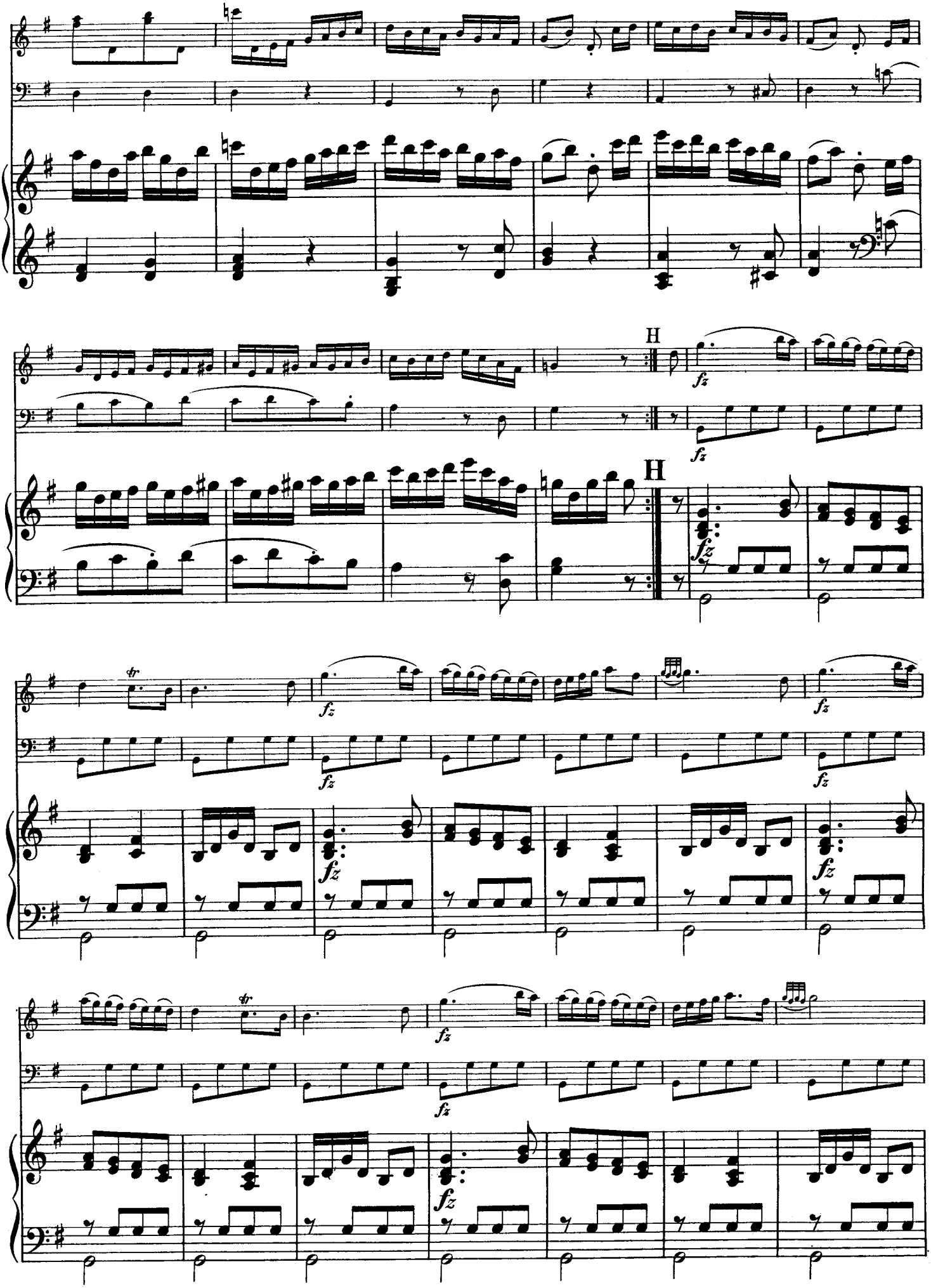
II.
Finale.
Rondo all' Ongarese aus dem Trio in G dur.

Presto. Haydn.

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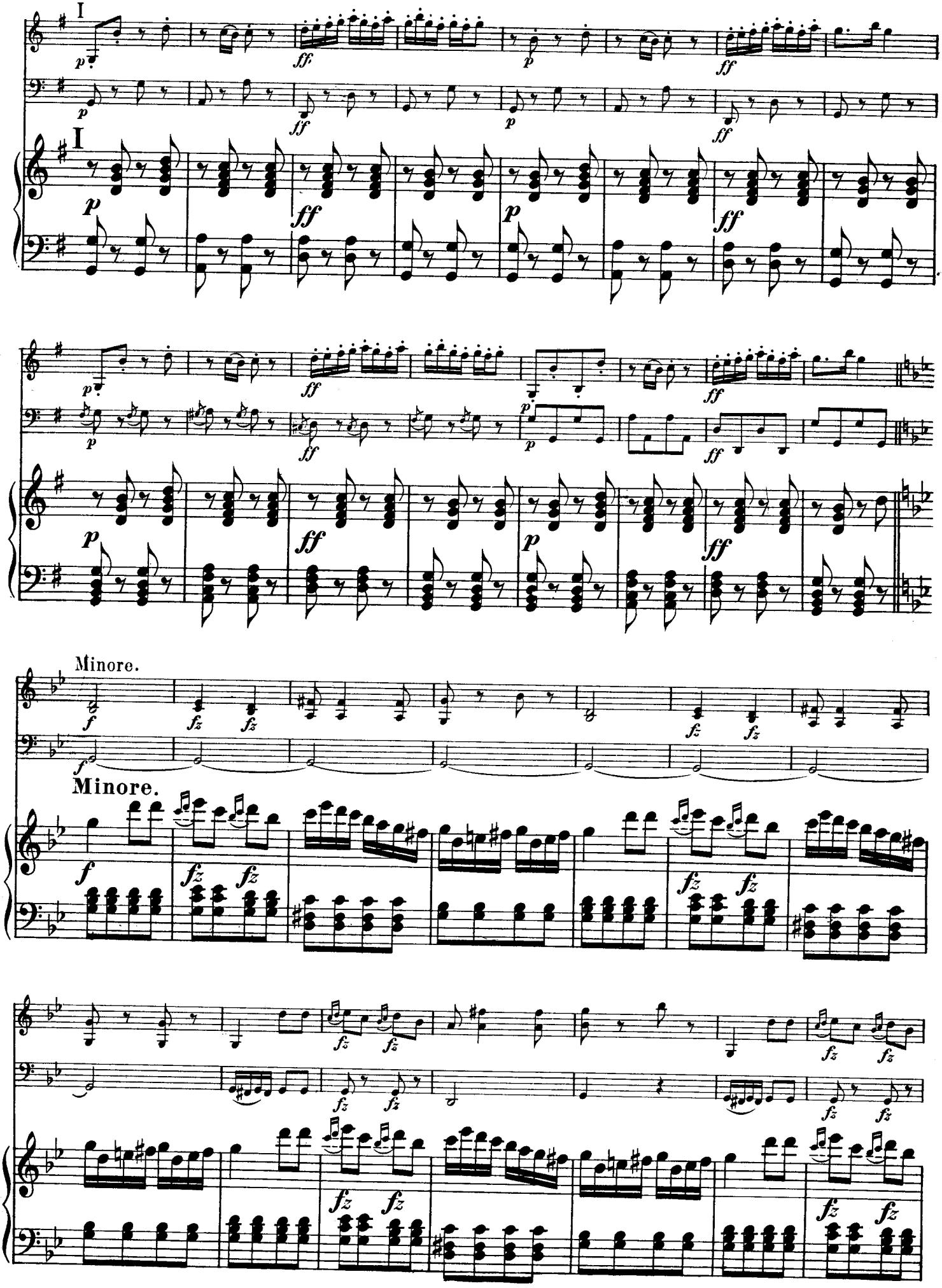
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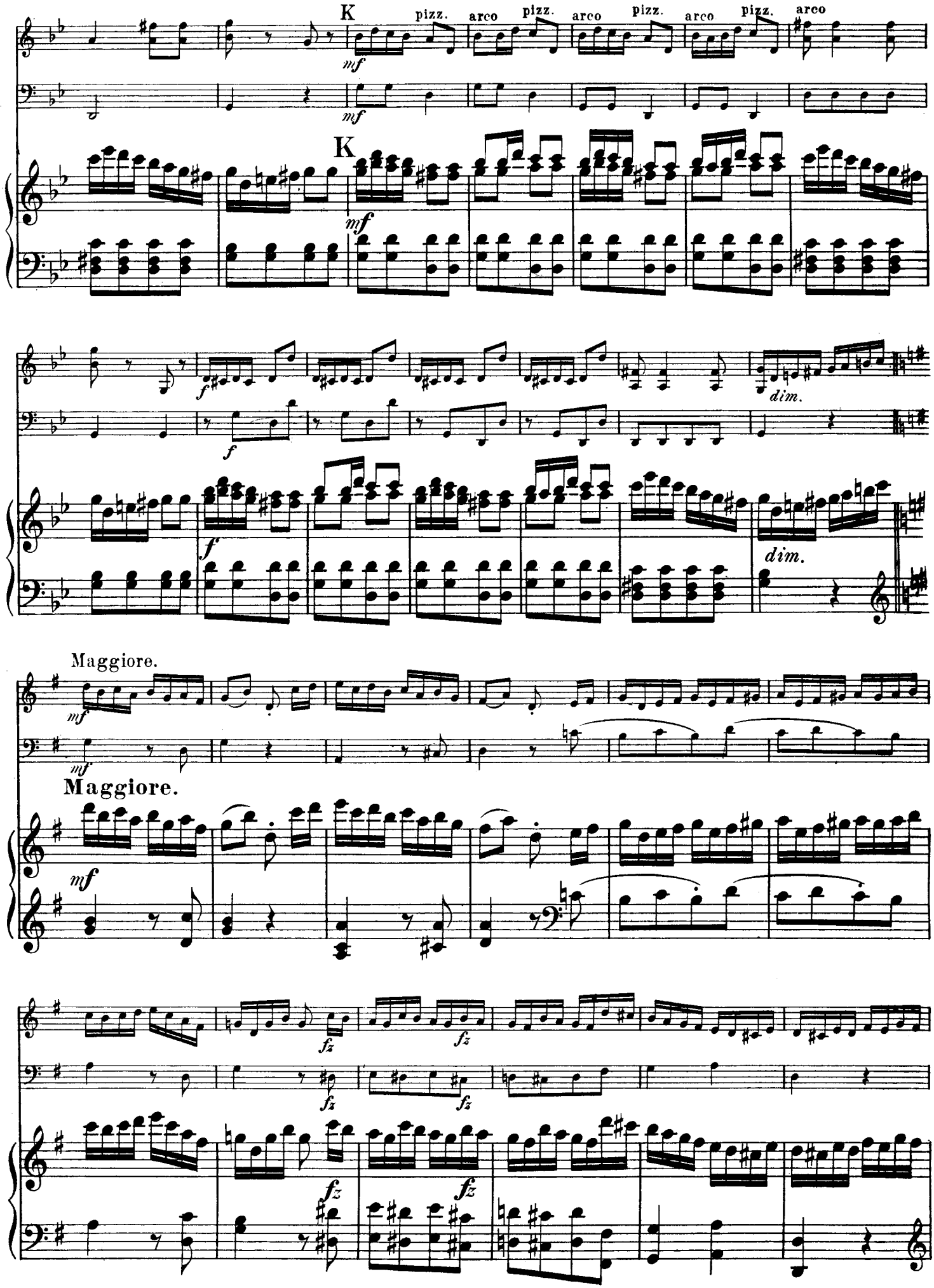
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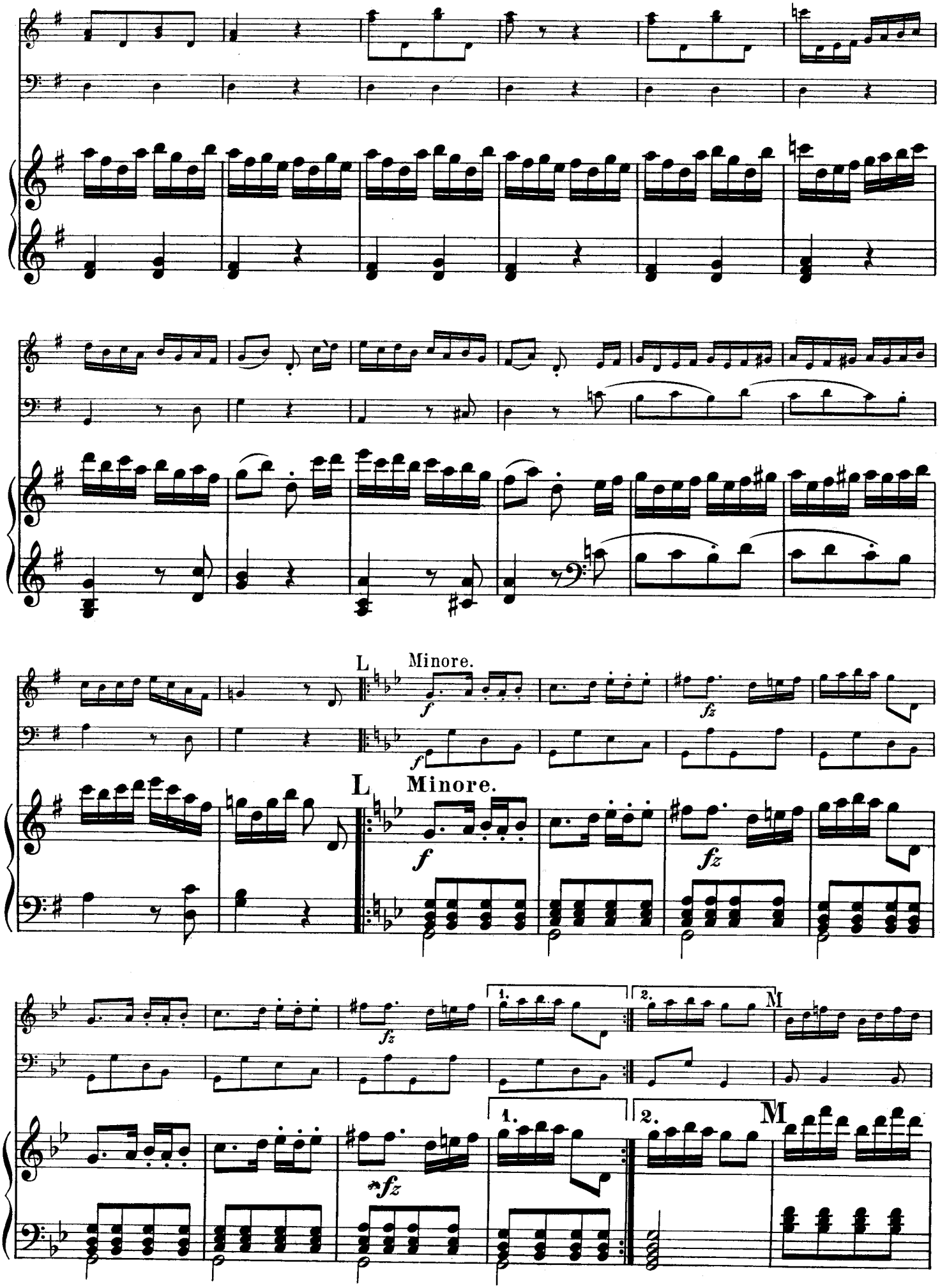
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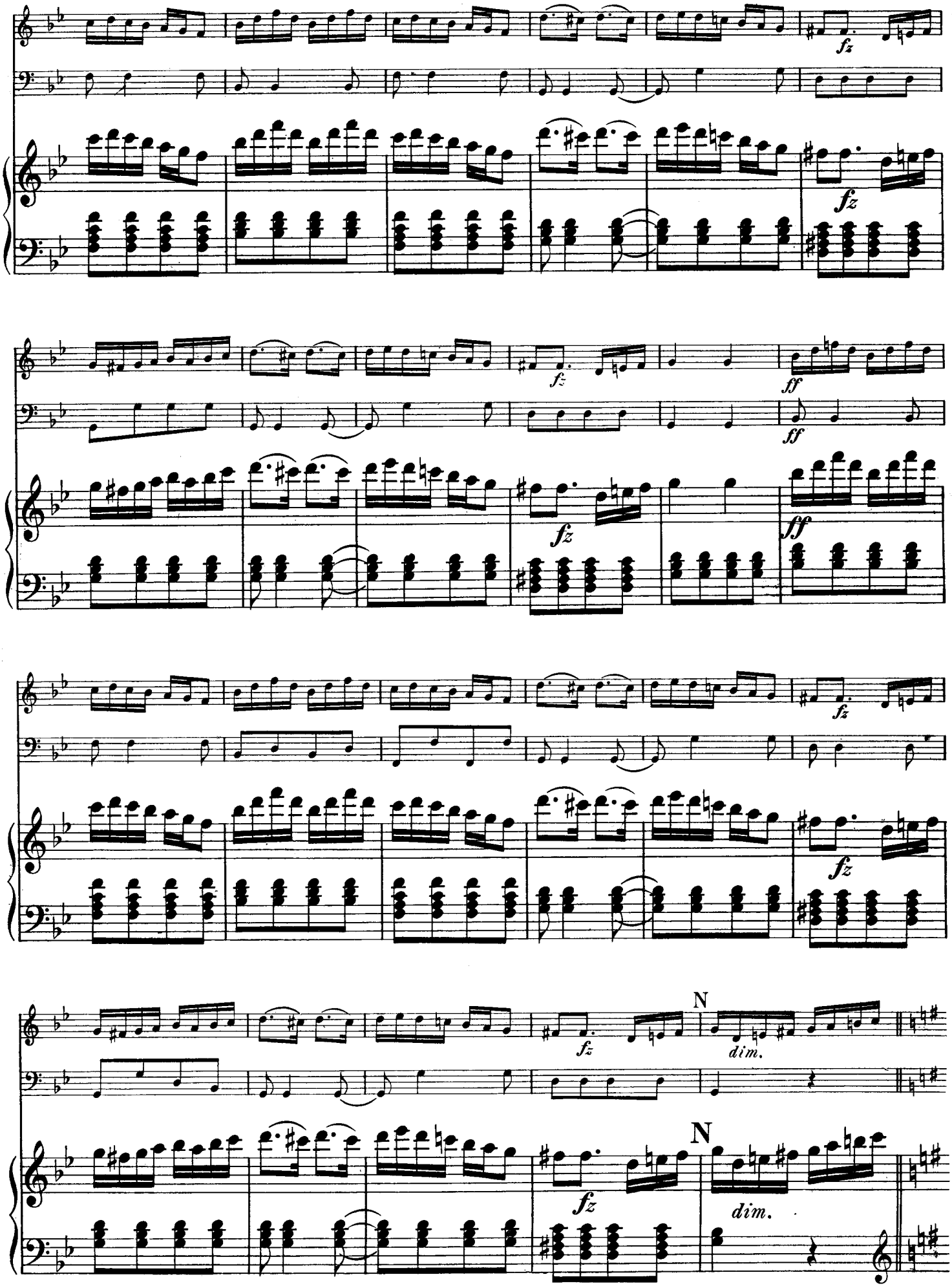
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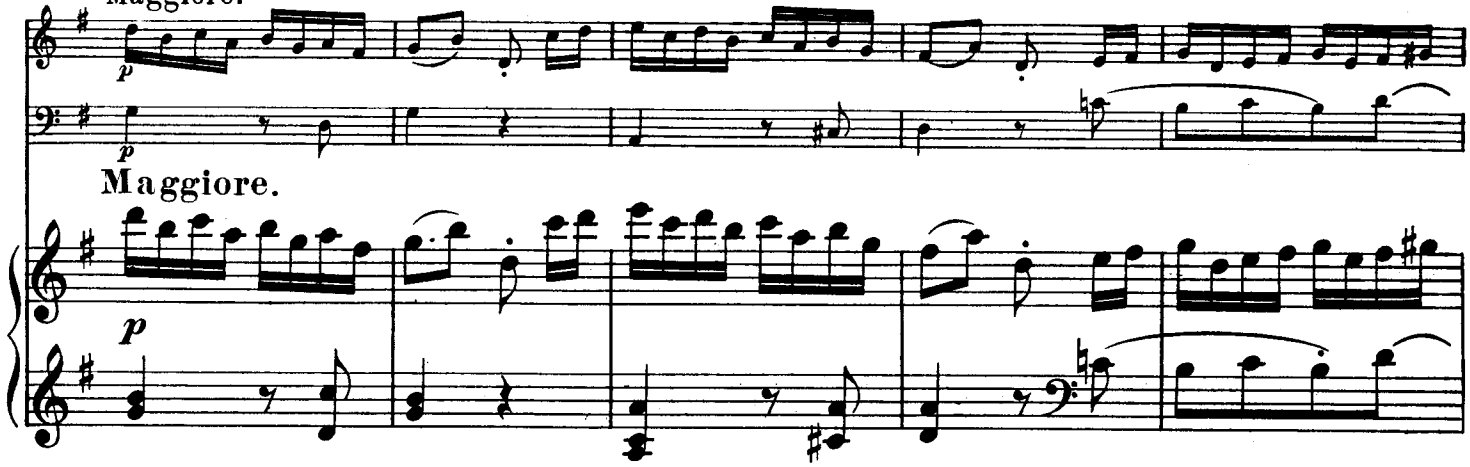
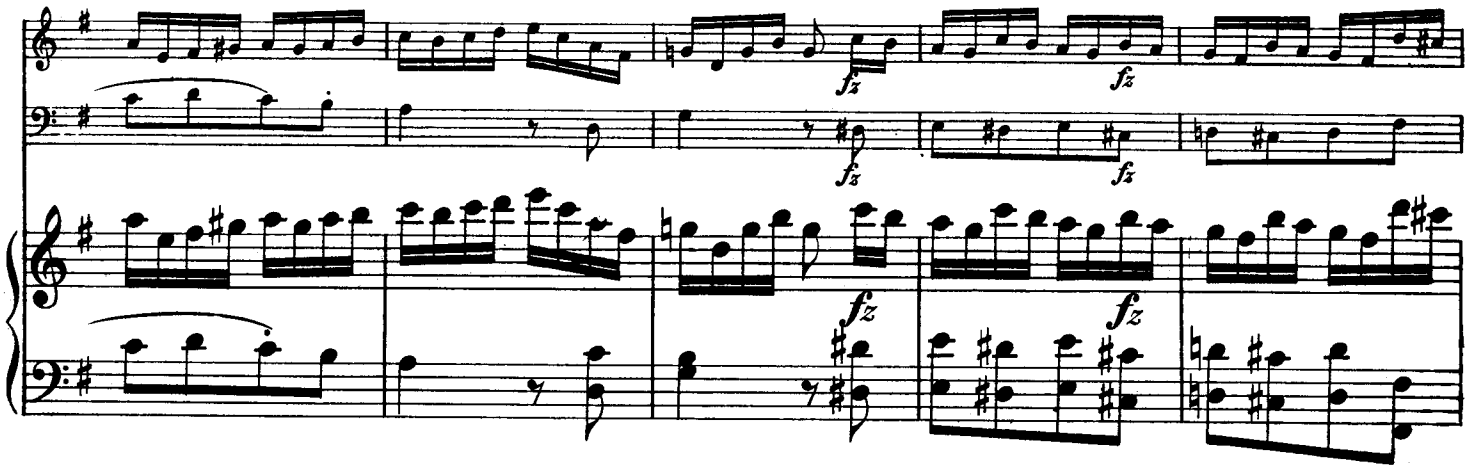
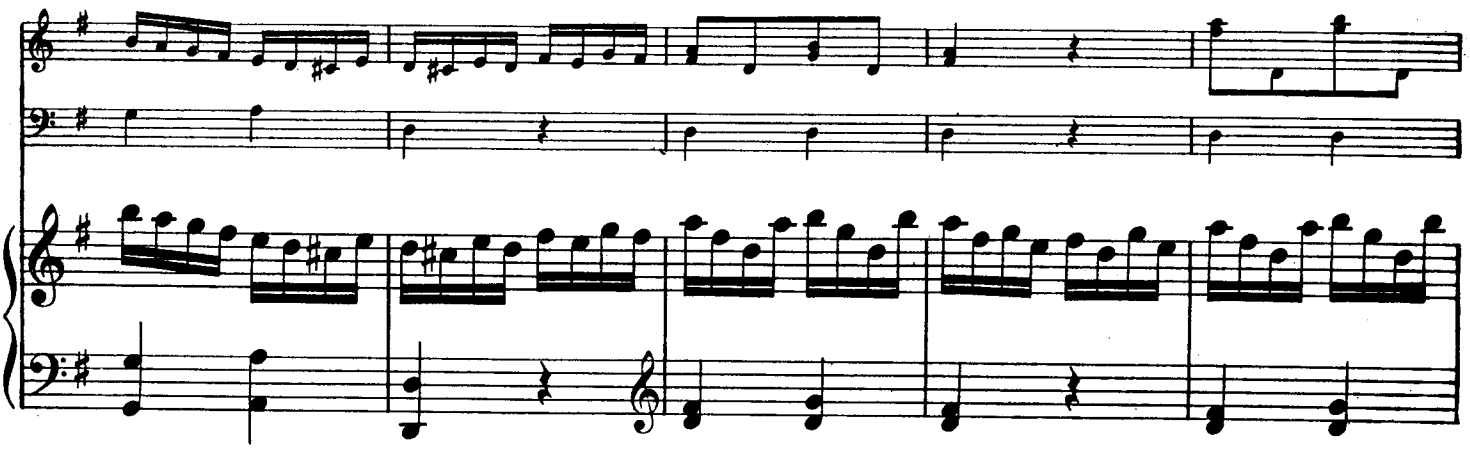
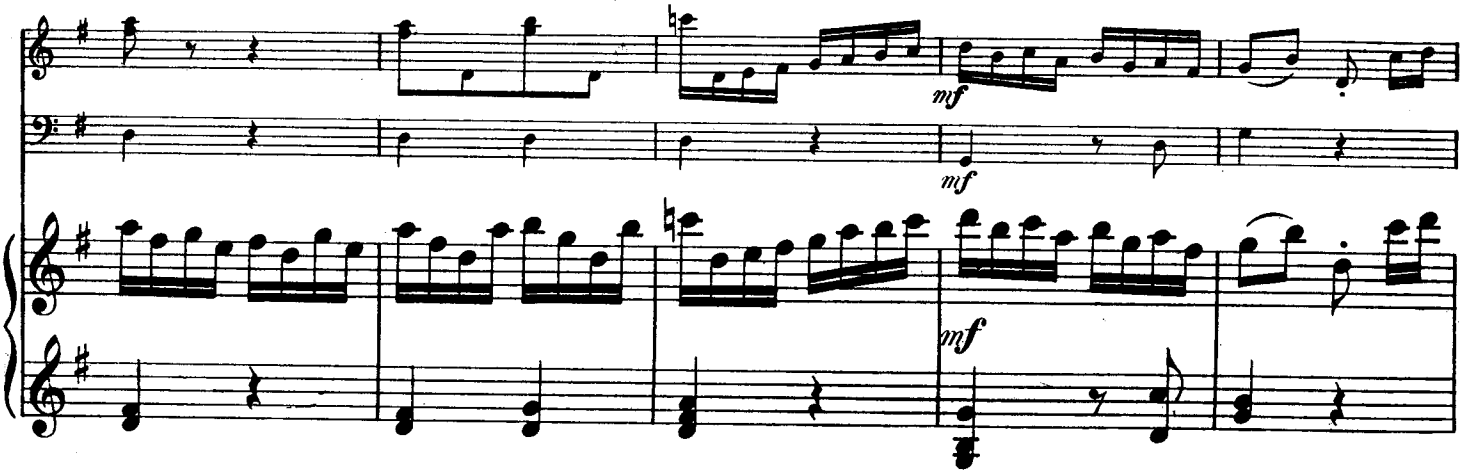
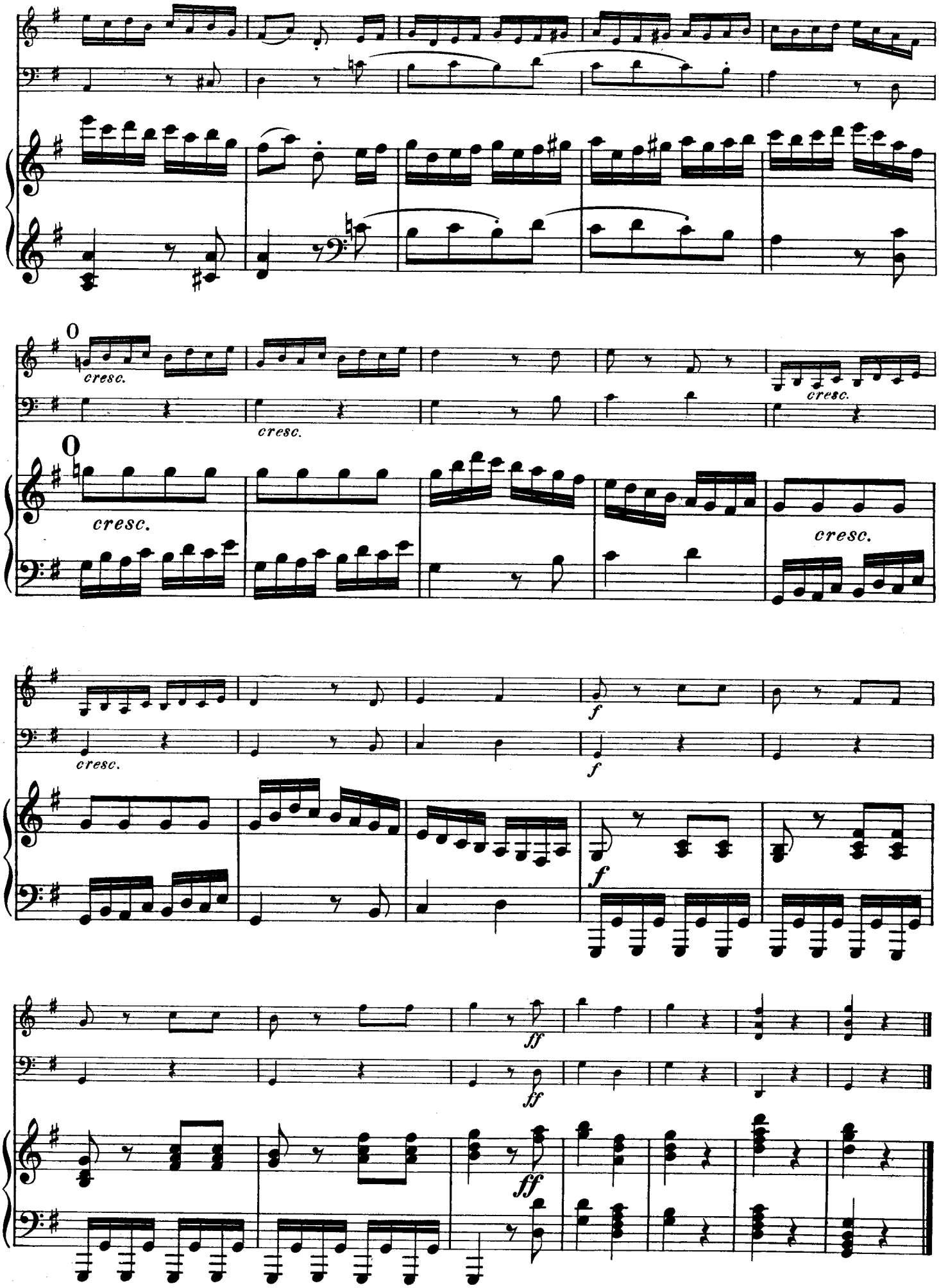


Maggiore.





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