

22. Segundo Tiento del sexto Tono

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Bearbeitung - Anton Höger

Git.

8

14

19

25

31

37

2
42

47

54

60

66

72

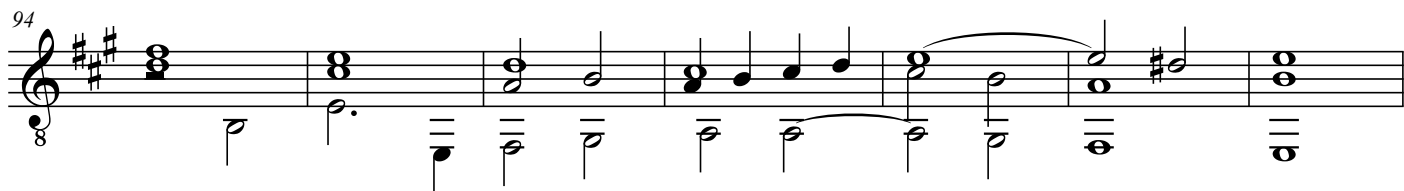
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81

87



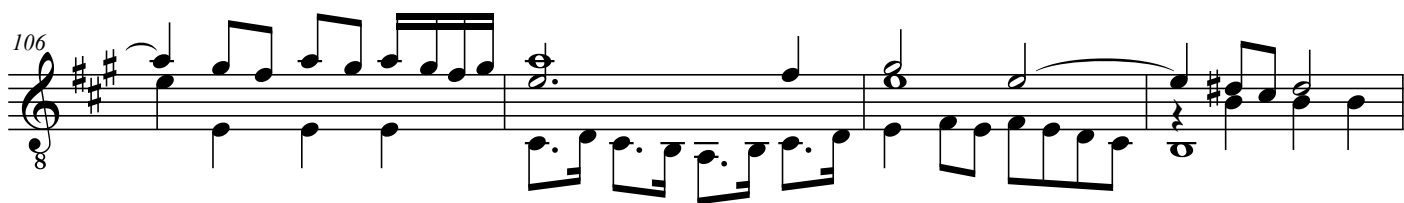
94



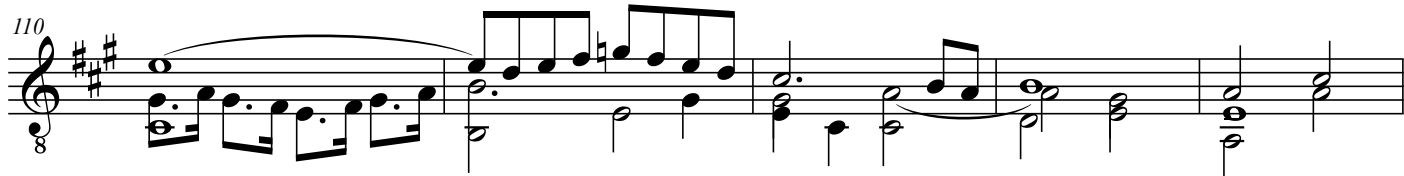
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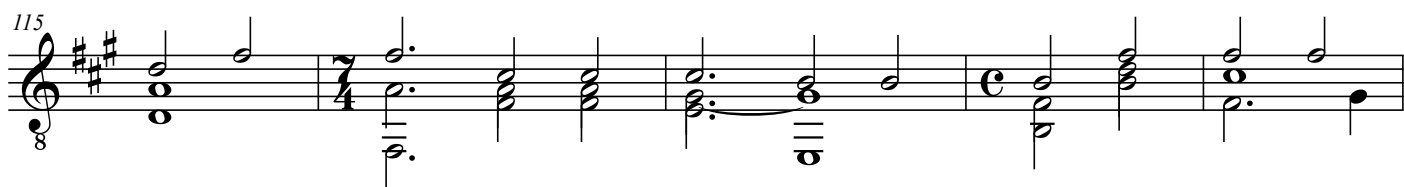
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110



115



120

