

O ma Georgette!

ROMANCE.

PHILIPPE et GEORGETTE.

OPÉRA-COMIQUE

DALAYRAC.

PIANO.

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and eighth notes. The left hand provides a steady bass line with quarter notes. The piece concludes with a *mf* (mezzo-forte) dynamic.

1^{er} COUPLET.

O ma Geor-get - te, toi seule embellis ce séjour. Il n'est

The first couplet features a vocal line and piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic and includes various textures such as chords and eighth-note patterns. Dynamics shift to *mf* and *p* throughout the piece.

rien qu'ici je re - gret - - te: O combien je dois

The second couplet continues the vocal and piano parts. The piano accompaniment features a prominent eighth-note pattern in the right hand. Dynamics include *p* and *mf*.

de re - tour, O ma Georget - - te!

The final line of the song concludes with a vocal line and piano accompaniment. The piano part features a *p* dynamic followed by a *f* (forte) dynamic in the right hand.

2^m COUPLET

Près de Geor- get - te J'ou - blie ai - sé - ment mon malheur;

pp *rf*

Tout me dit dans cette re - trai - te;

p *rf*

Je ne puis sen - tir que mon cœur Près de Geor-

p

- get - te.

p *rf*

3^m COUPLET

A ma Georget - te Pour jamais u - ni par l'amour, Lui seul

pp *rf* *p* *rf*

peut acquitter ma det - - te; Je dois mon bon -

p

- heur et le jour A ma Geor-get -

p

- te. Je dois mon bon - heur et le

p

jour A ma Geor-get - - te, Oui, je dois mon bon -

f *p* *rf* *p*

- heur, mon bon-heur et le jour A ma Geor-get - - te!

tr