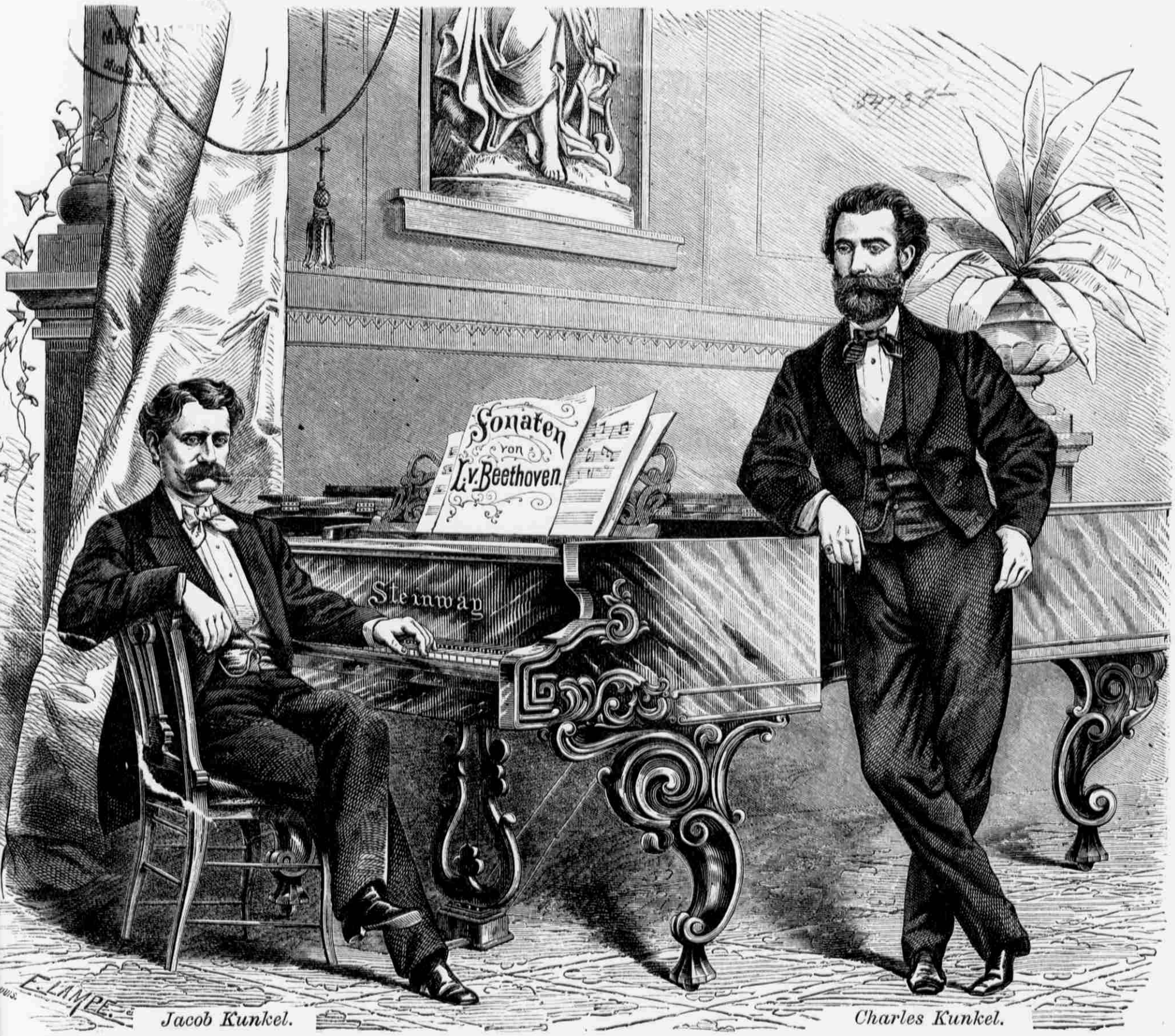
KUNKEL BRO.'S CONCERT DUETTS.



Jacob Kunkel. *Charles Kunkel.*

Butterfly. Caprice Galop	*Melnotte*	1.25	
Banjo. Burlesque Etheopian	"	1.00	
Carnival of Venice. Extravaganza	"	1.25	
Concert Polka. Bilse	"	75	
Il Trovatore. Grand Fantaisie	"	1.50	
Puck. March Grotesque	"	1.25	
Unter Donner und Blitz, Galop. Strauss	"	75	
Veni, Vidi, Vici. Galop	"	1.00	
Lauterbach Waltz. (Variations)	"	1.00	
William Tell. Overture	"	2.50	
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Caliph of Bagdad. Overture	"	1.75	
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Masaniello. Overture	"	2.00	
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Stradella Overture	*Melnotte*	1.50	
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Ella's Eyes. Polka	"	1.00	
Philomel. Polka	"	75	
German's Triumphal March	"	1.25	
Love at Sight. Polka	"	1.00	
Restless Love. Polka	"	1.00	
Shakespeare March	"	75	
Sparkling Dew. Caprice	"	1.00	
Neck and Neck. Galop brilliant.	*Meyer*	1.00	
Night Blooming Cereus. Polka	*Scheuermann*	1.25	
Pegasus. Grand Galop	*Schotte*	1.50	
Huzza Hurrah. Galop brilliant	*Wollenhaupt*	80	

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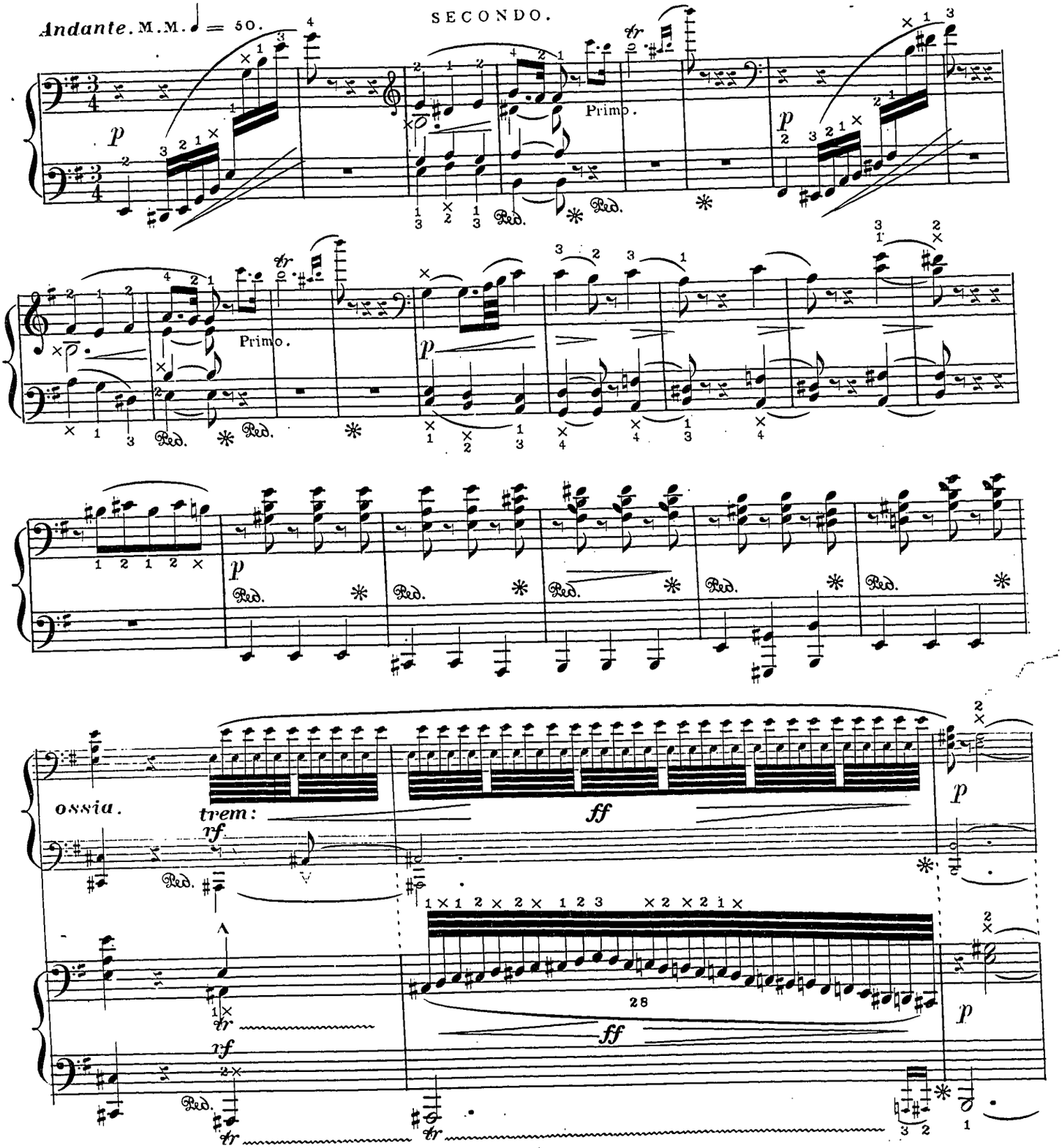
WILLIAM TELL.

(ROSSINI.)

OVERTURE. ***CLAUDE MELNOTTE.***



The proper use of the Ped. is left to the performers wheresoever it is necessary, where same is not marked.

255. 34.
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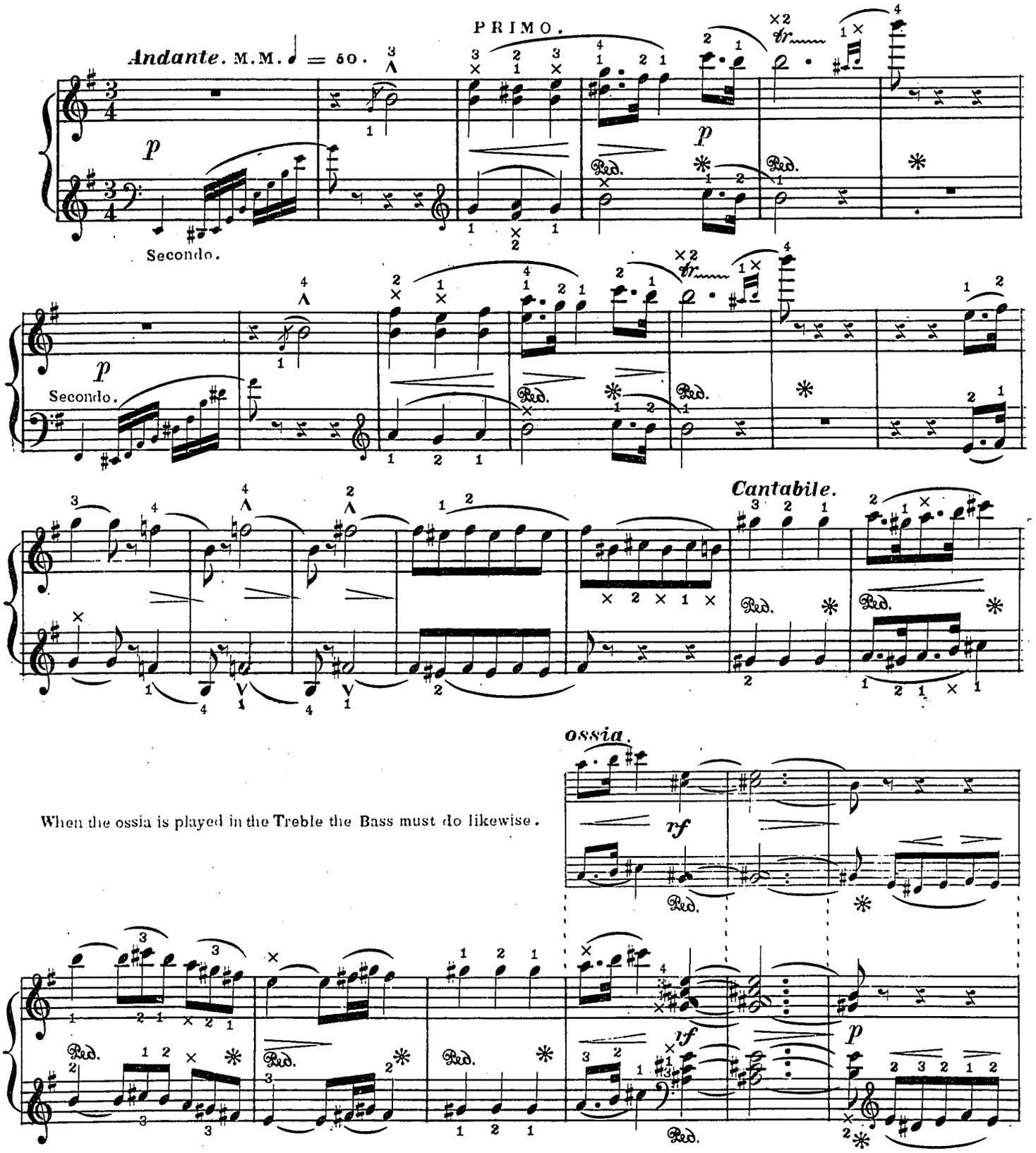
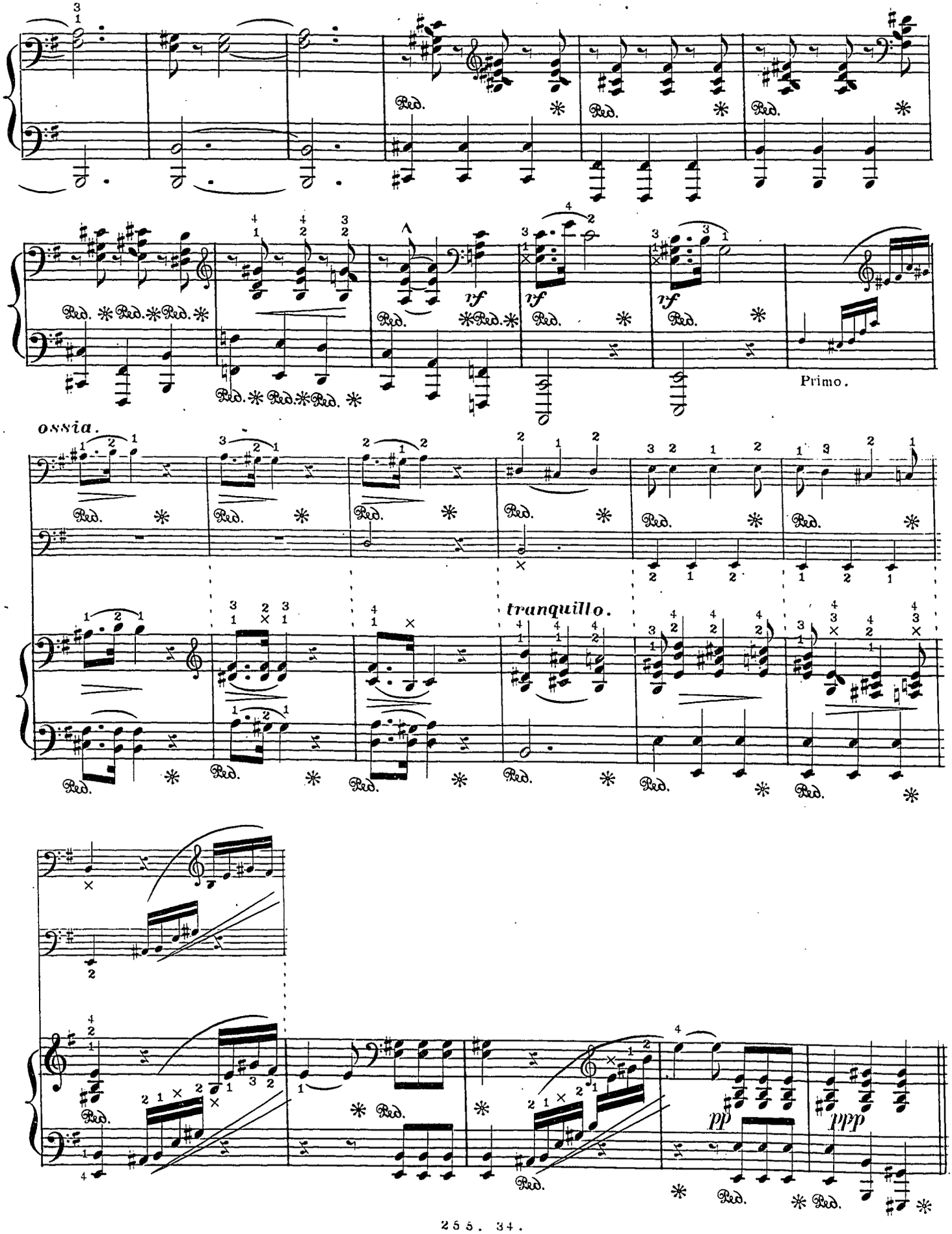
WILLIAM TELL.

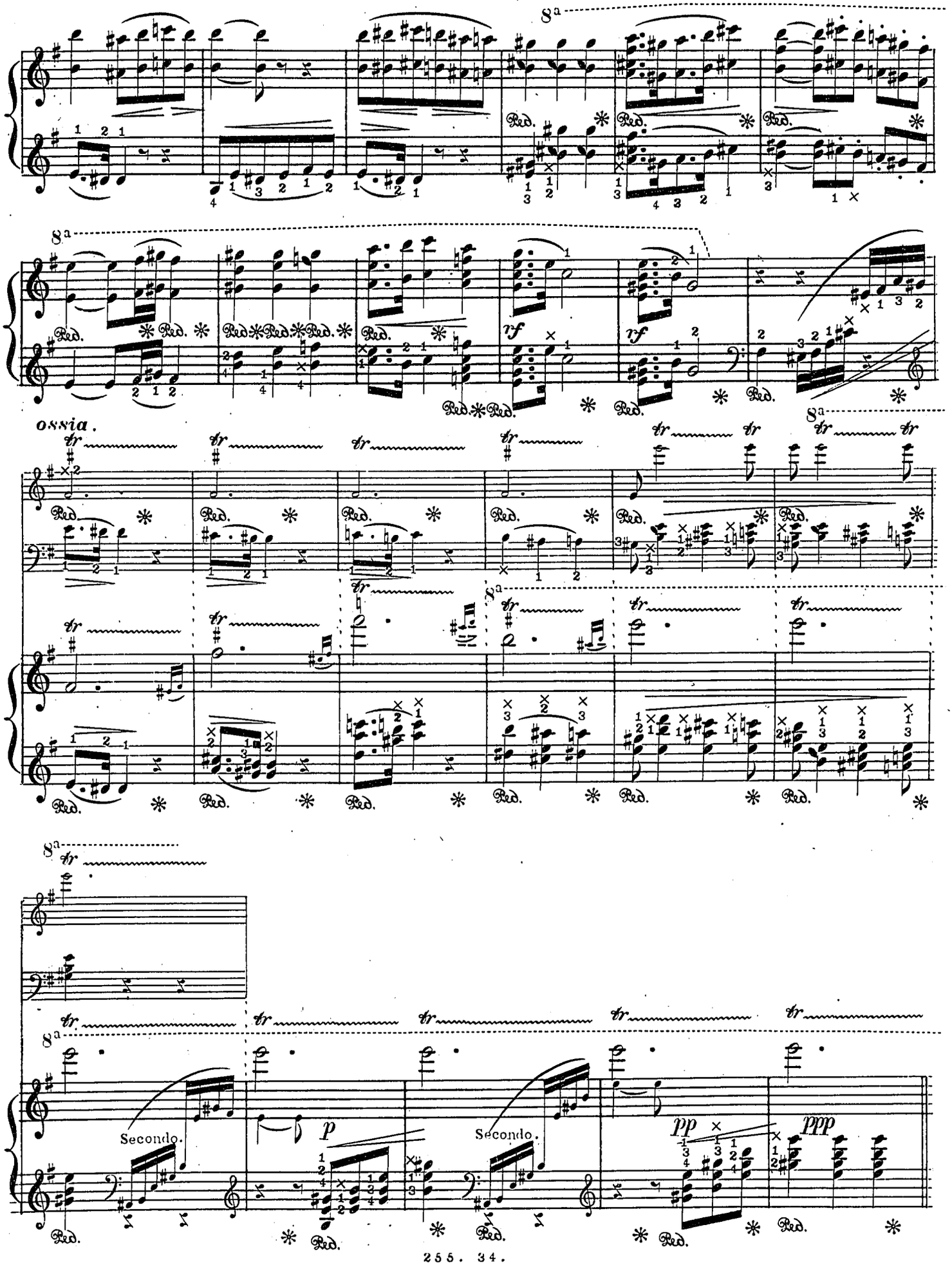
(ROSSINI.)

OVERTURE. ***CLAUDE MELNOTTE.***

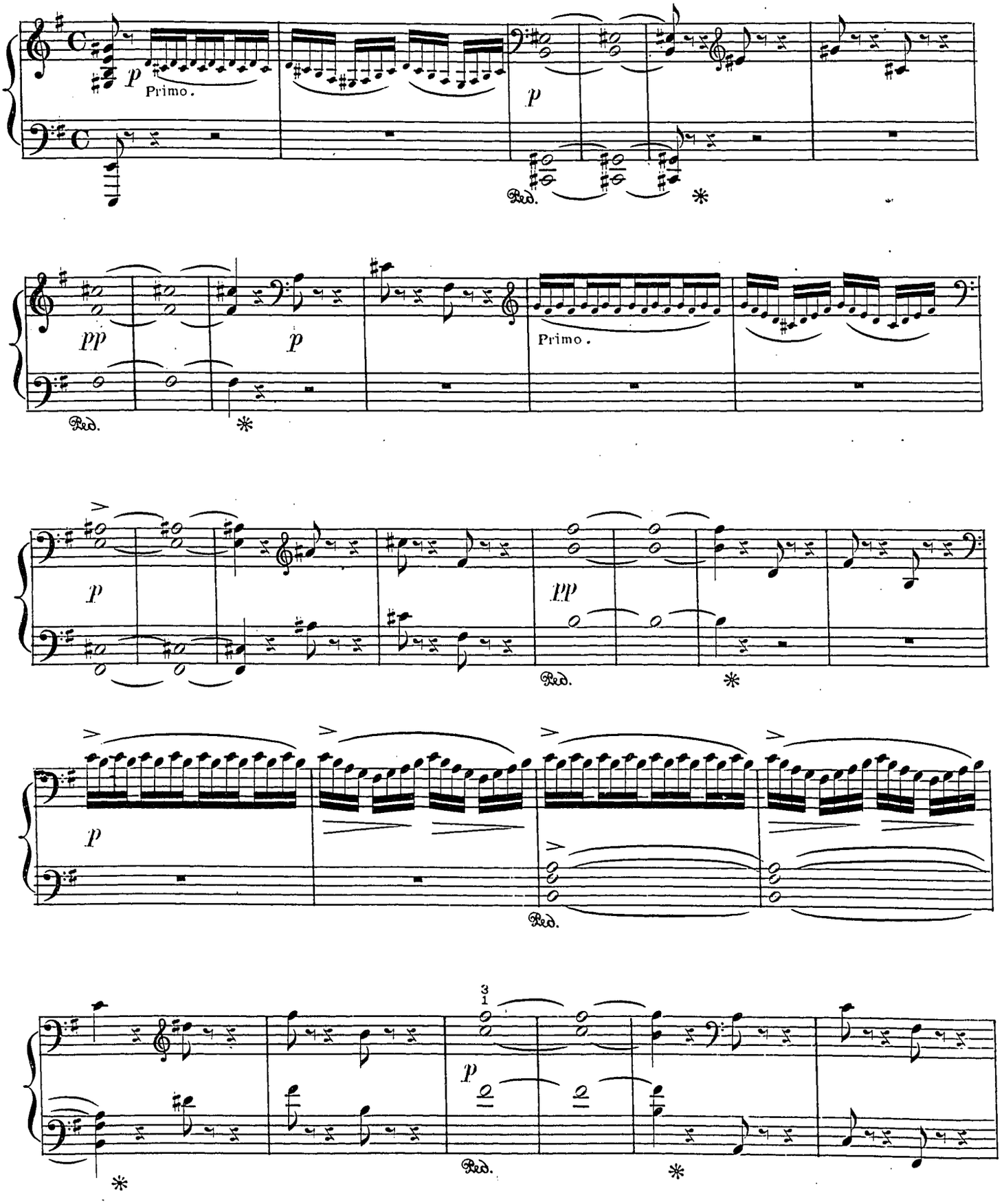


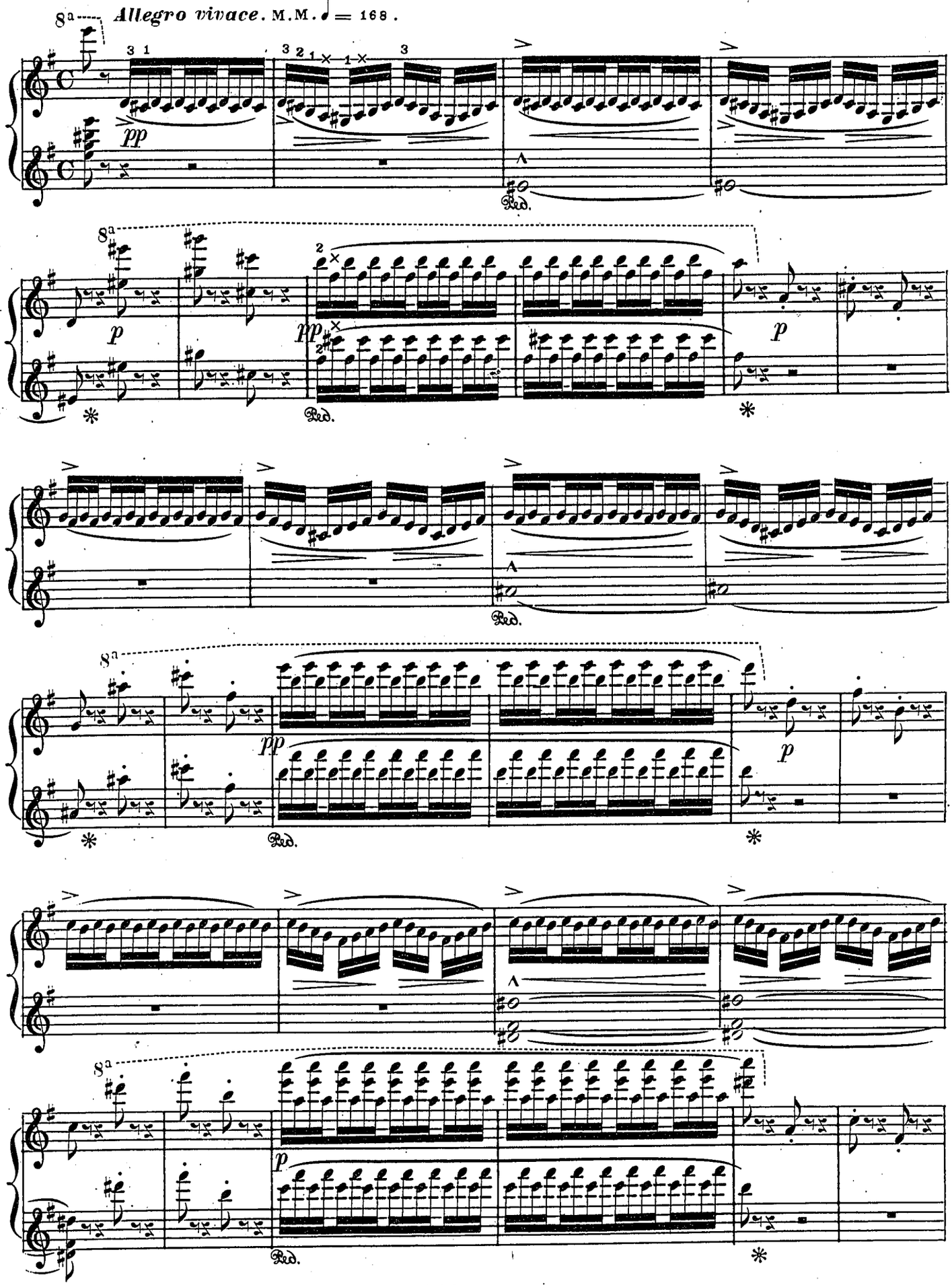
Explanation of M.M. — The figures after the note indicate the number of notes of the same value to be played in a minute.

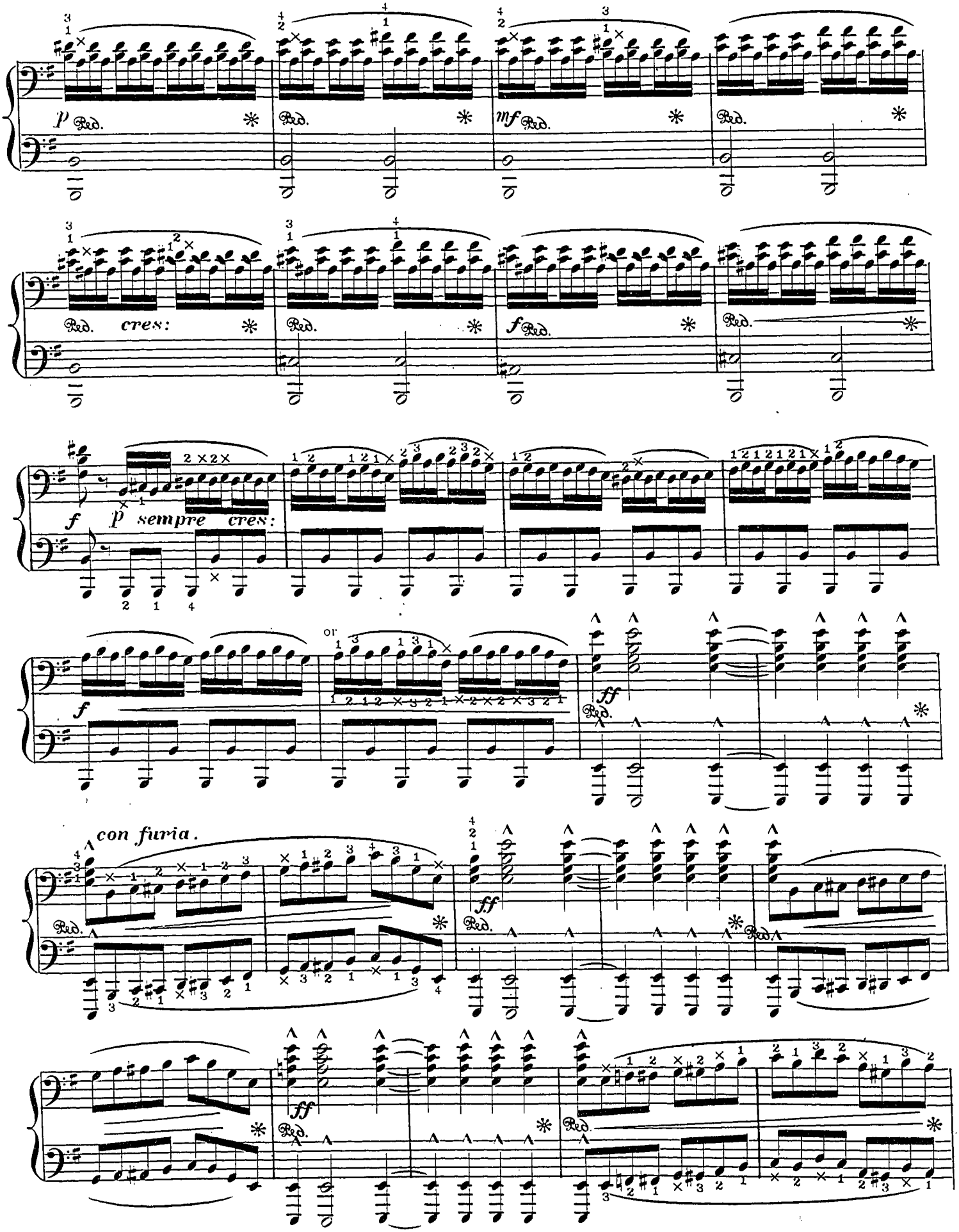

Ped.
rf
Primo.
ossia.
tranquillo.
pp
ppp

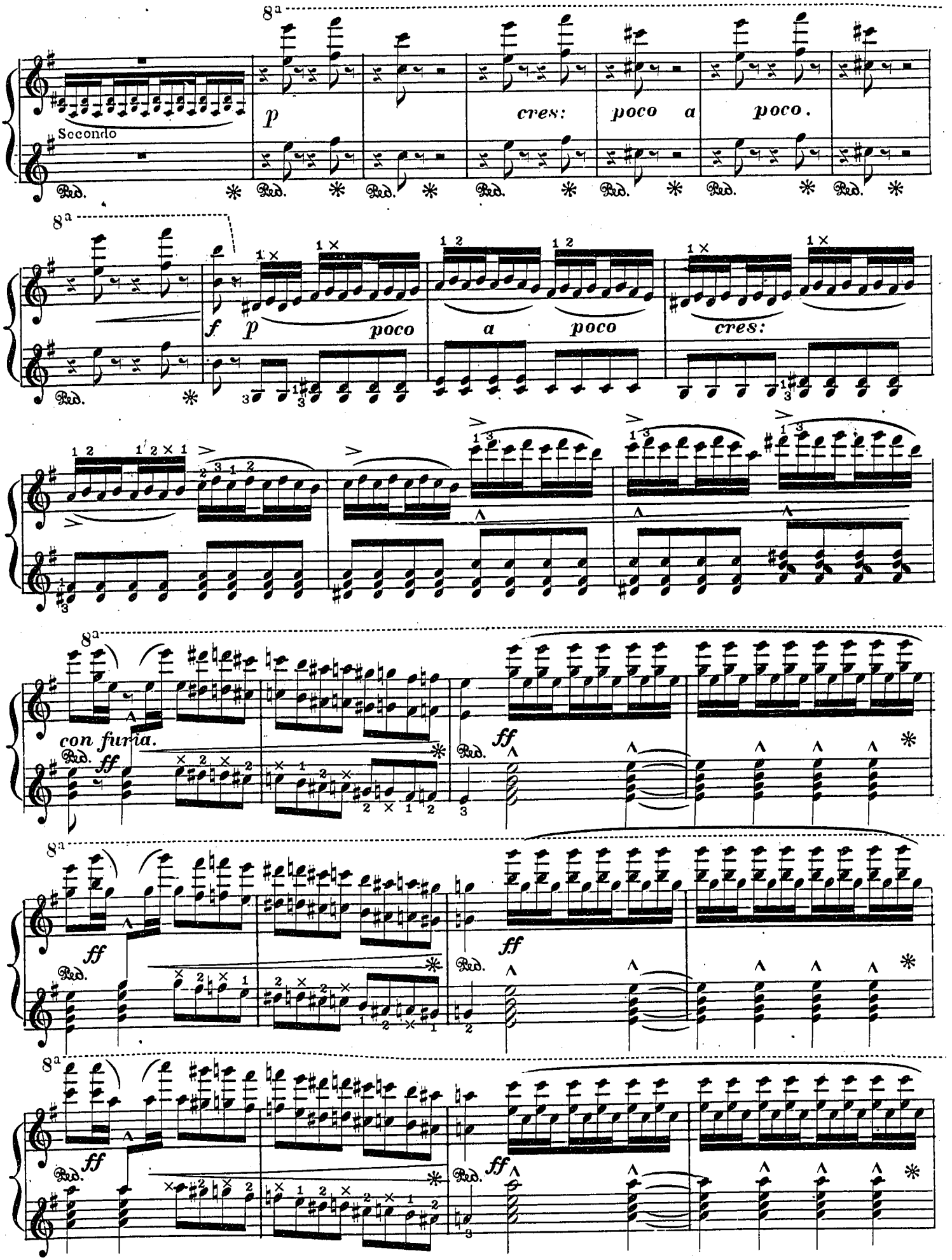

8a
Red.
rf
ossia.
tr
Secondo.
p
pp
ppp

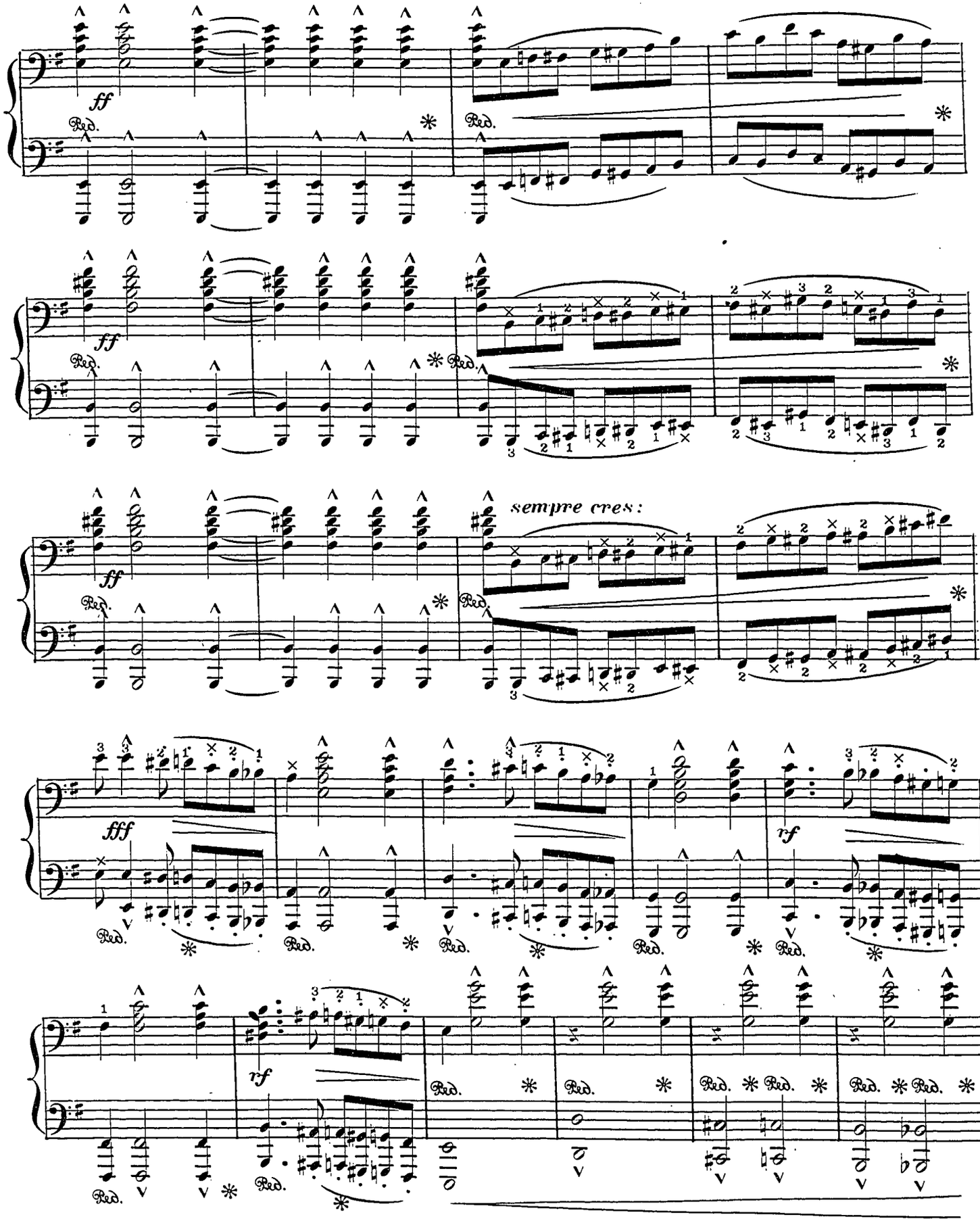
Allegro vivace. M. M. ♩ = 168.

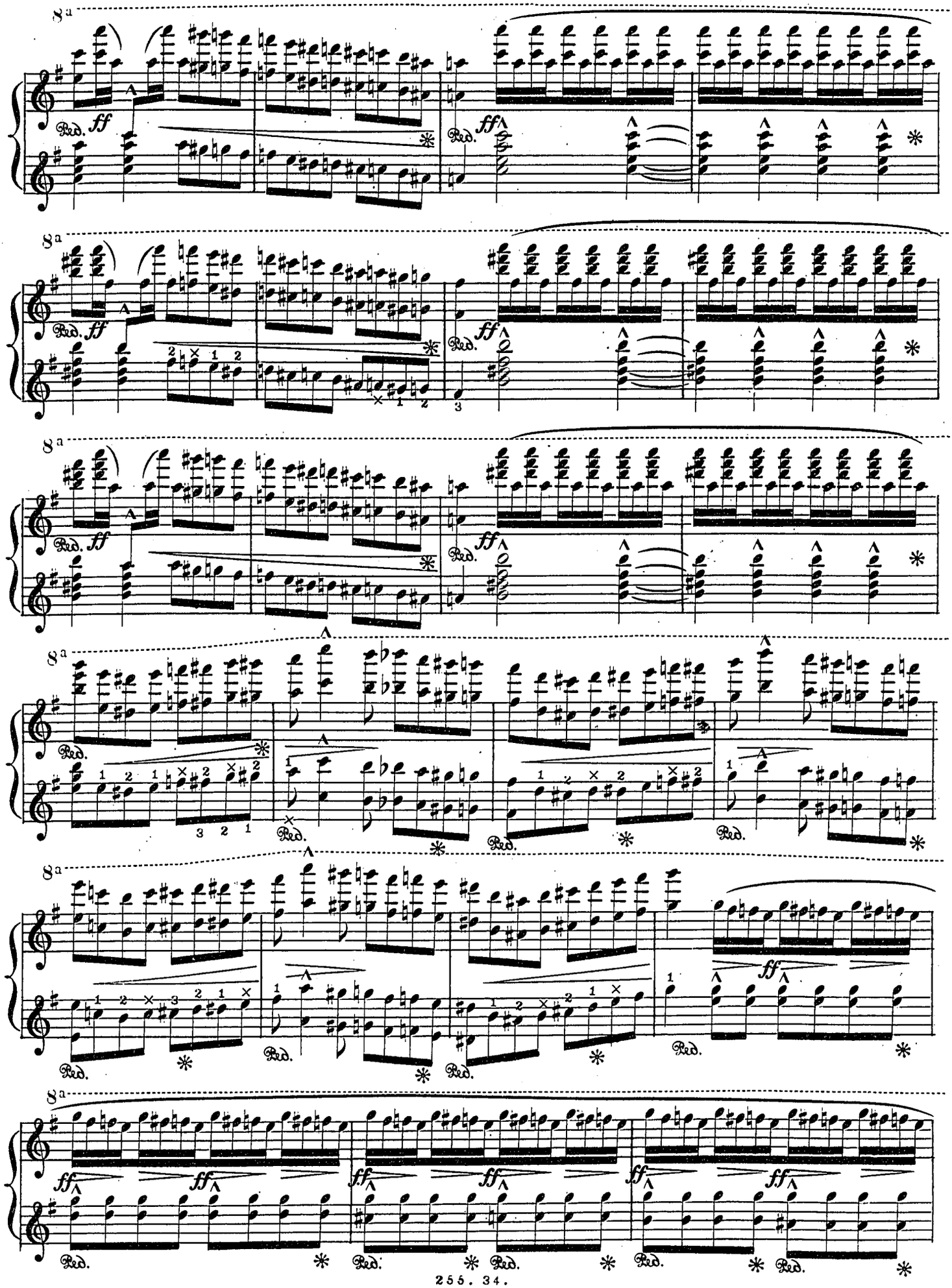


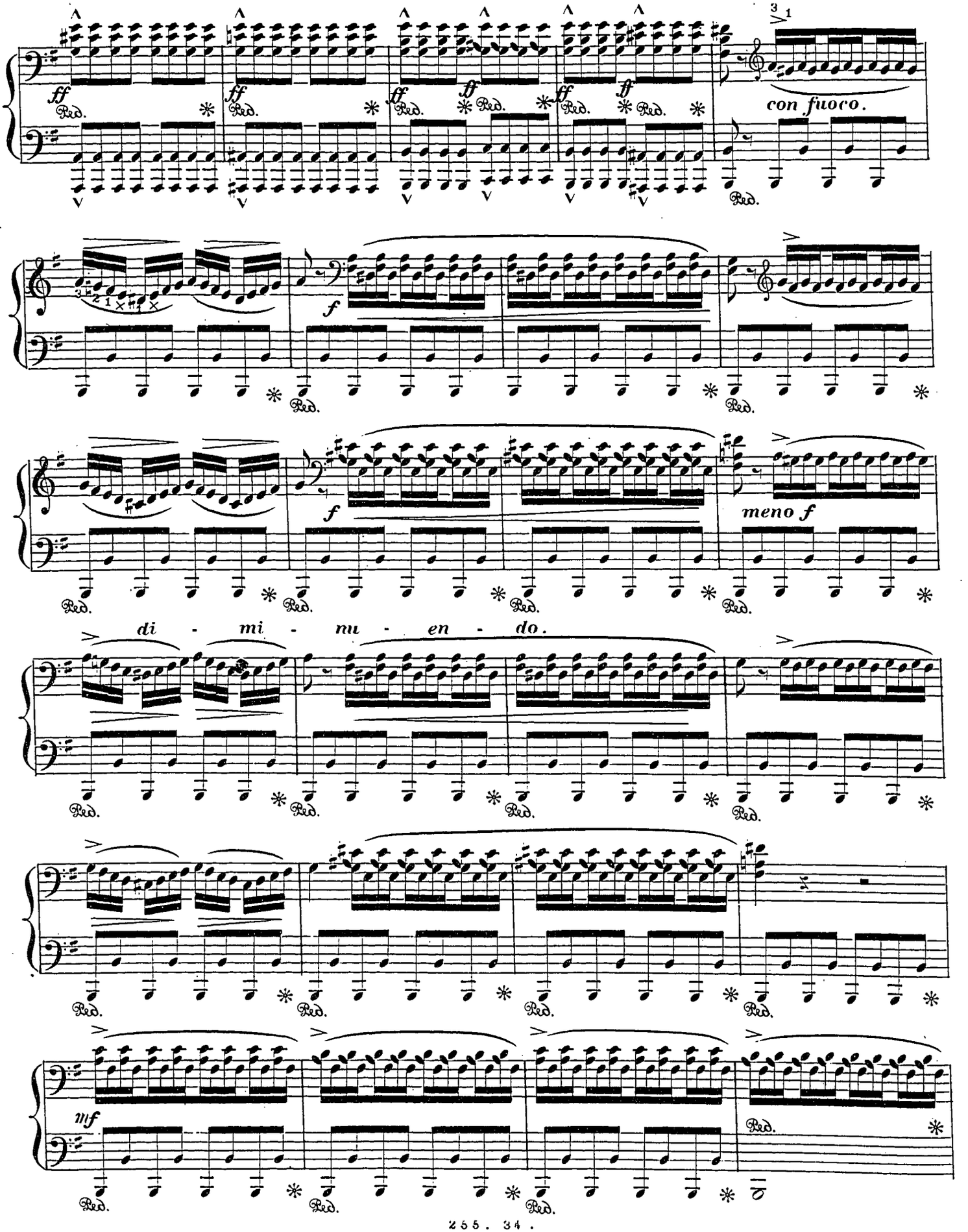

8a
Allegro vivace. M.M. ♩ = 168.
pp
p
Ped.

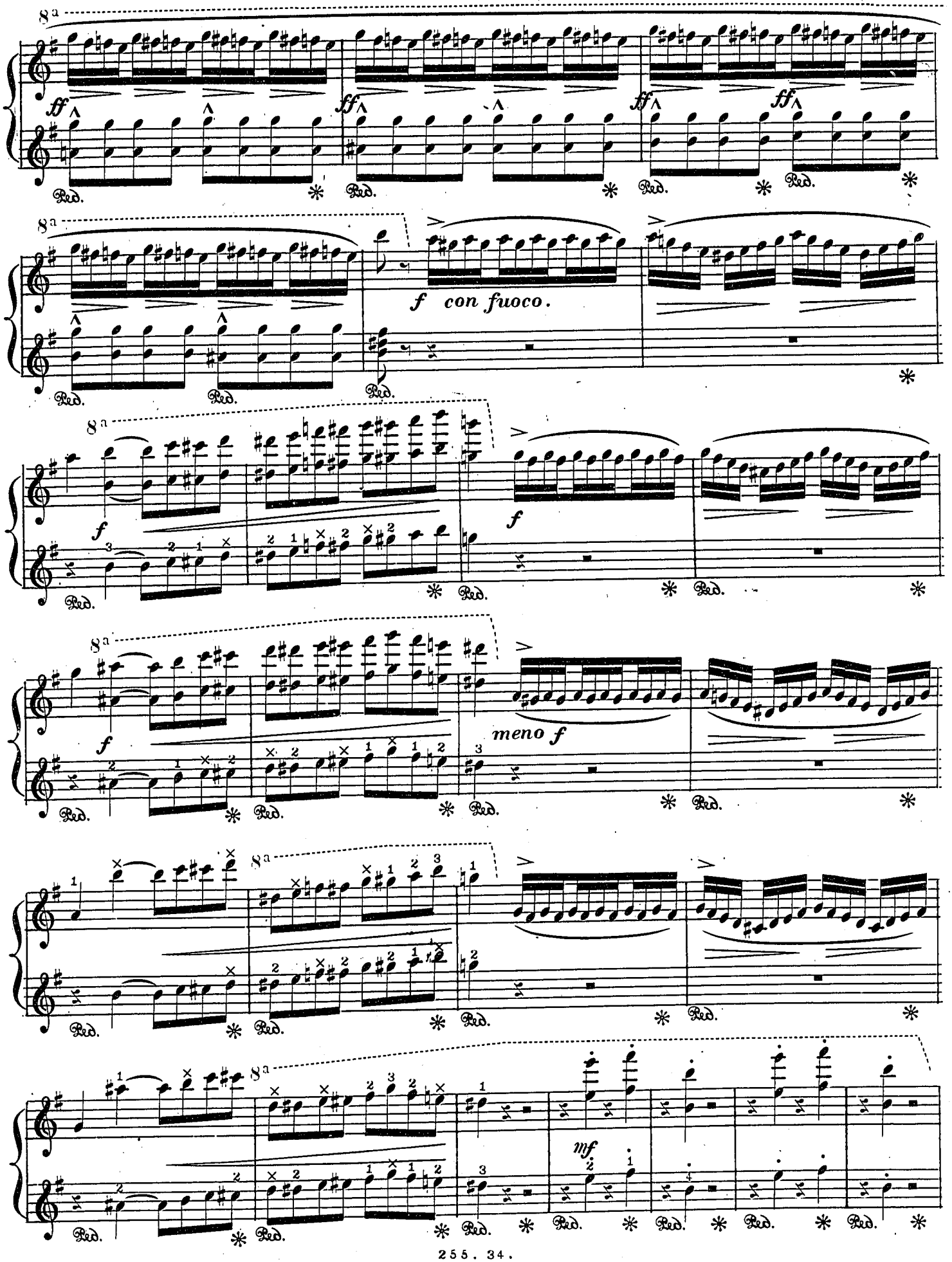

p Red.
mf Red.
Red. cres:
f Red.
f p sempre cres:
or
ff Red.
con furia.

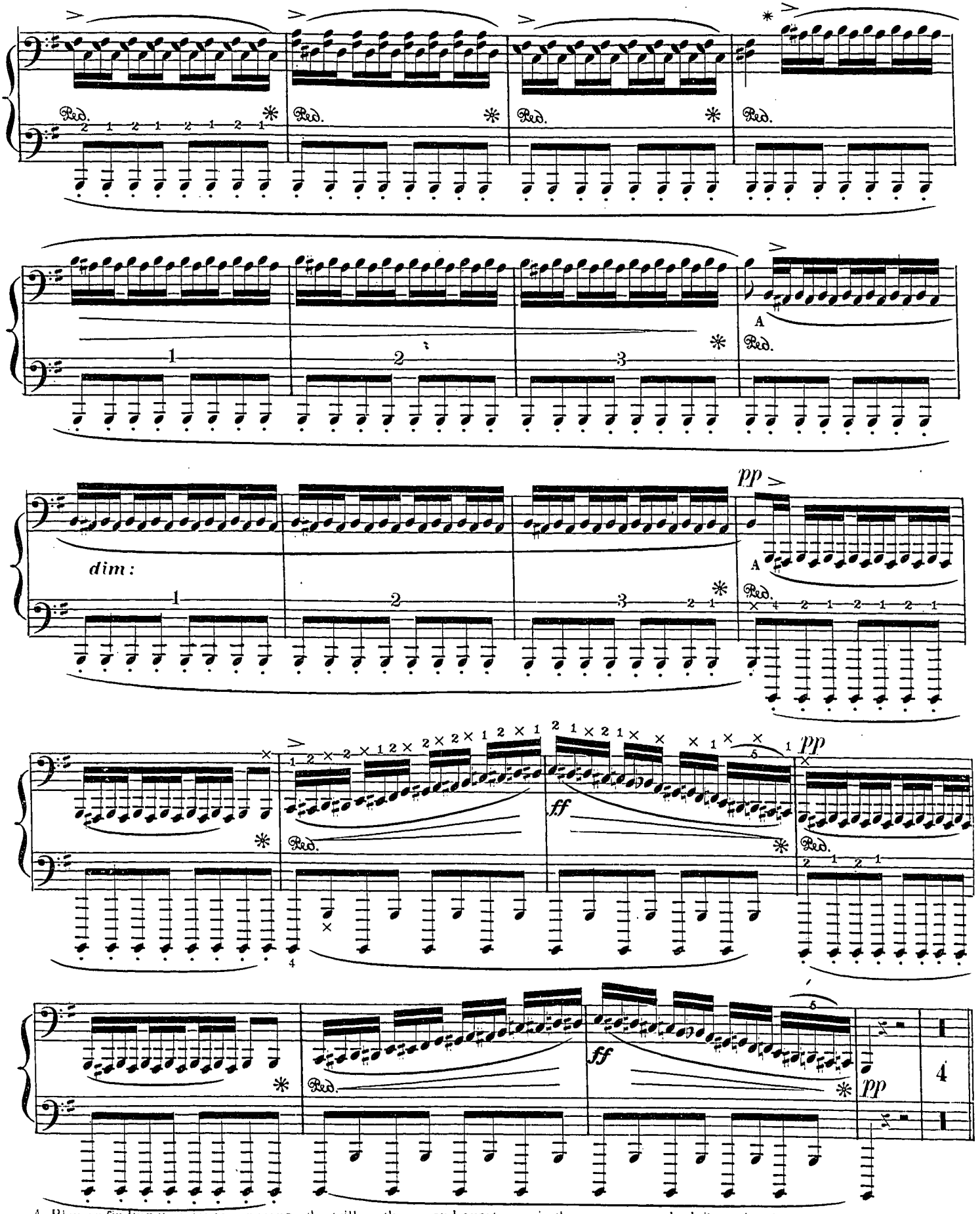

8a
Secondo
p
cres:
poco a poco.
Ped.
8a
f
p
poco
a
poco
cres:
8a
con furia.
ff
8a
ff
8a
ff


ff
Ped.
ff
Ped.
sempre cres:
ff
Ped.
fff
Ped.
rf
Ped.
rf
Ped.

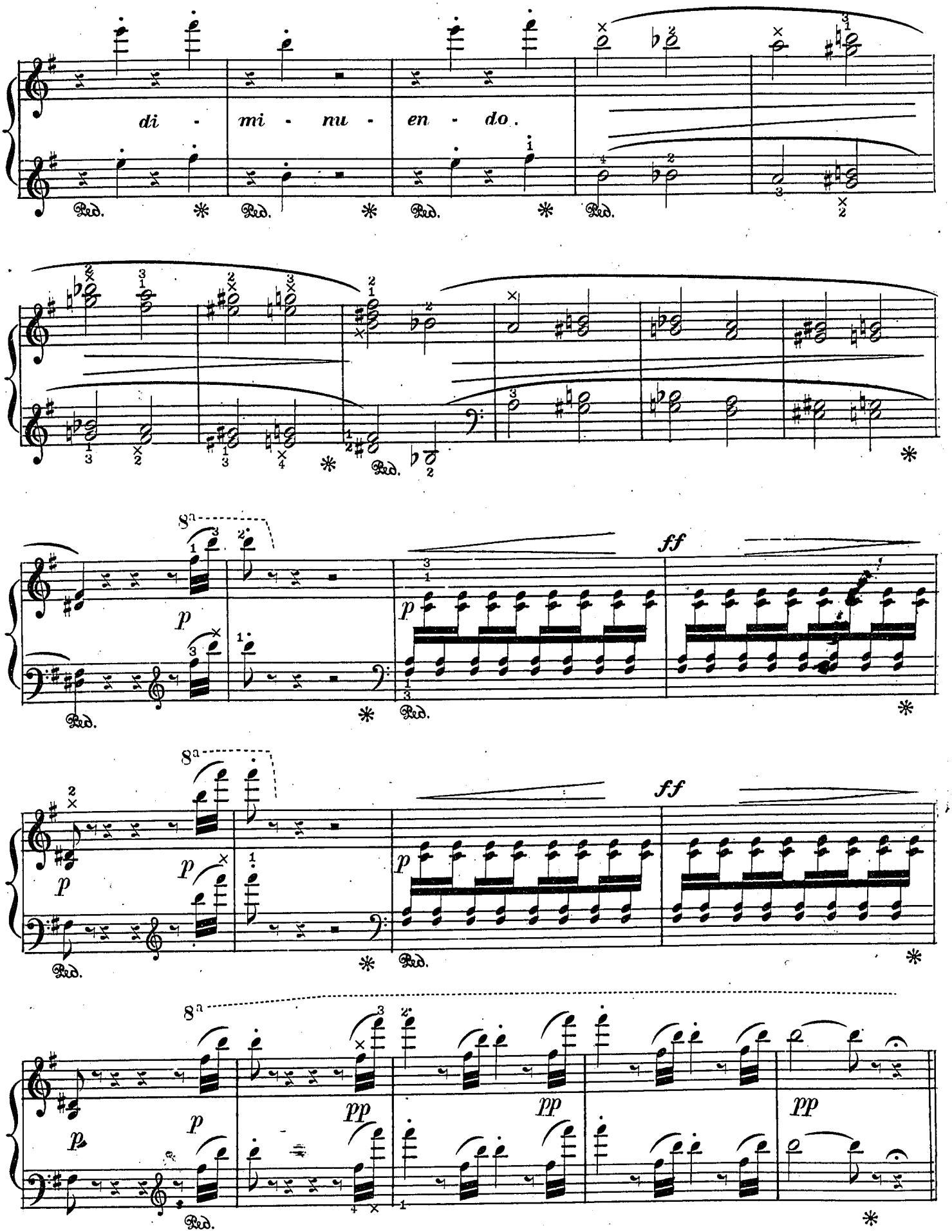

8a
ff
Red.
ff
8a
Red.
ff
8a
Red.
ff
8a
Red.
Red.
Red.
8a
Red.
Red.
Red.
ff
8a
ff
ff
ff
ff
ff
ff
Red.
Red.
Red.
Red.

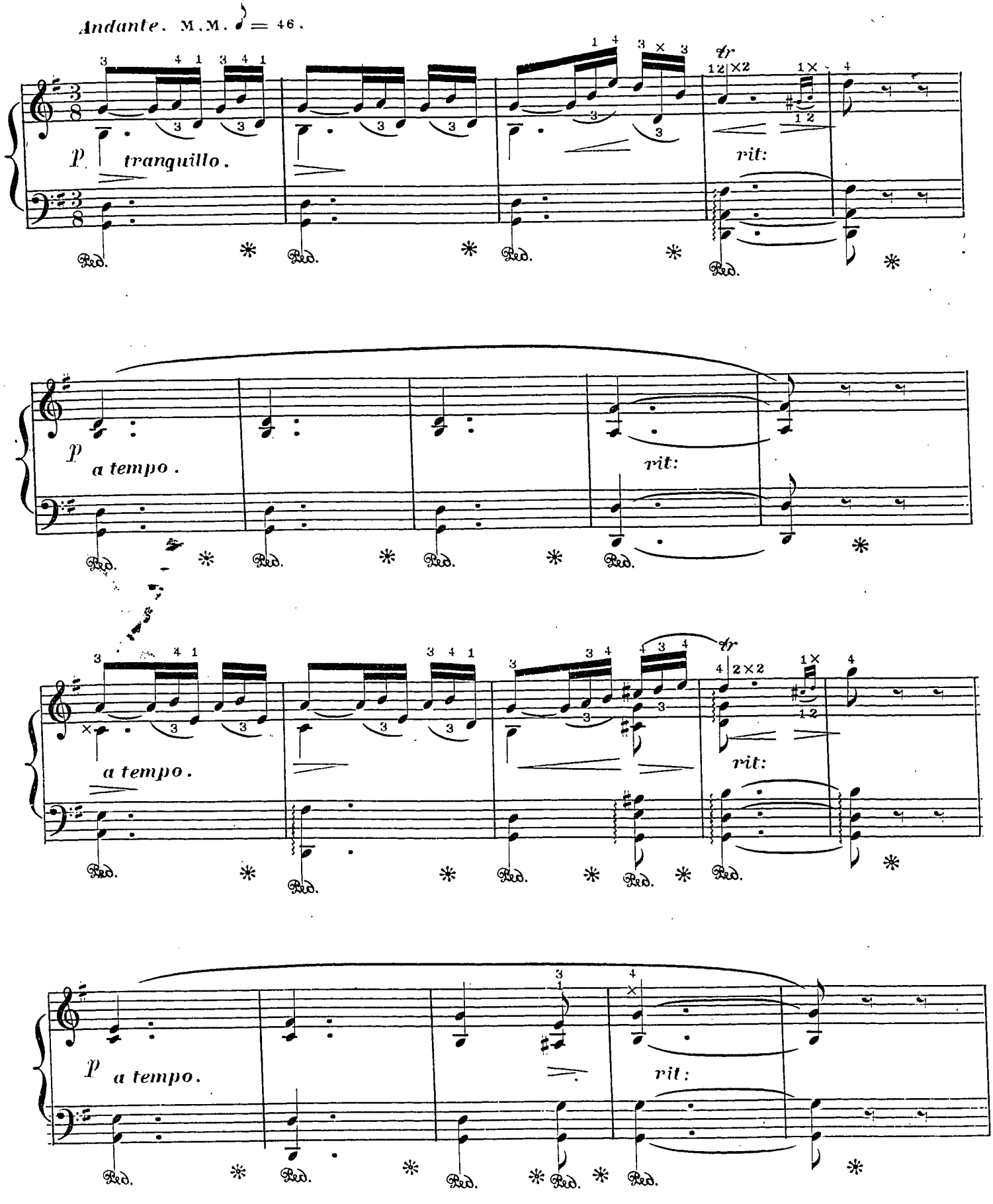

ff
Red.
con fuoco.
f
meno f
di - mi - nu - en - do.
mf

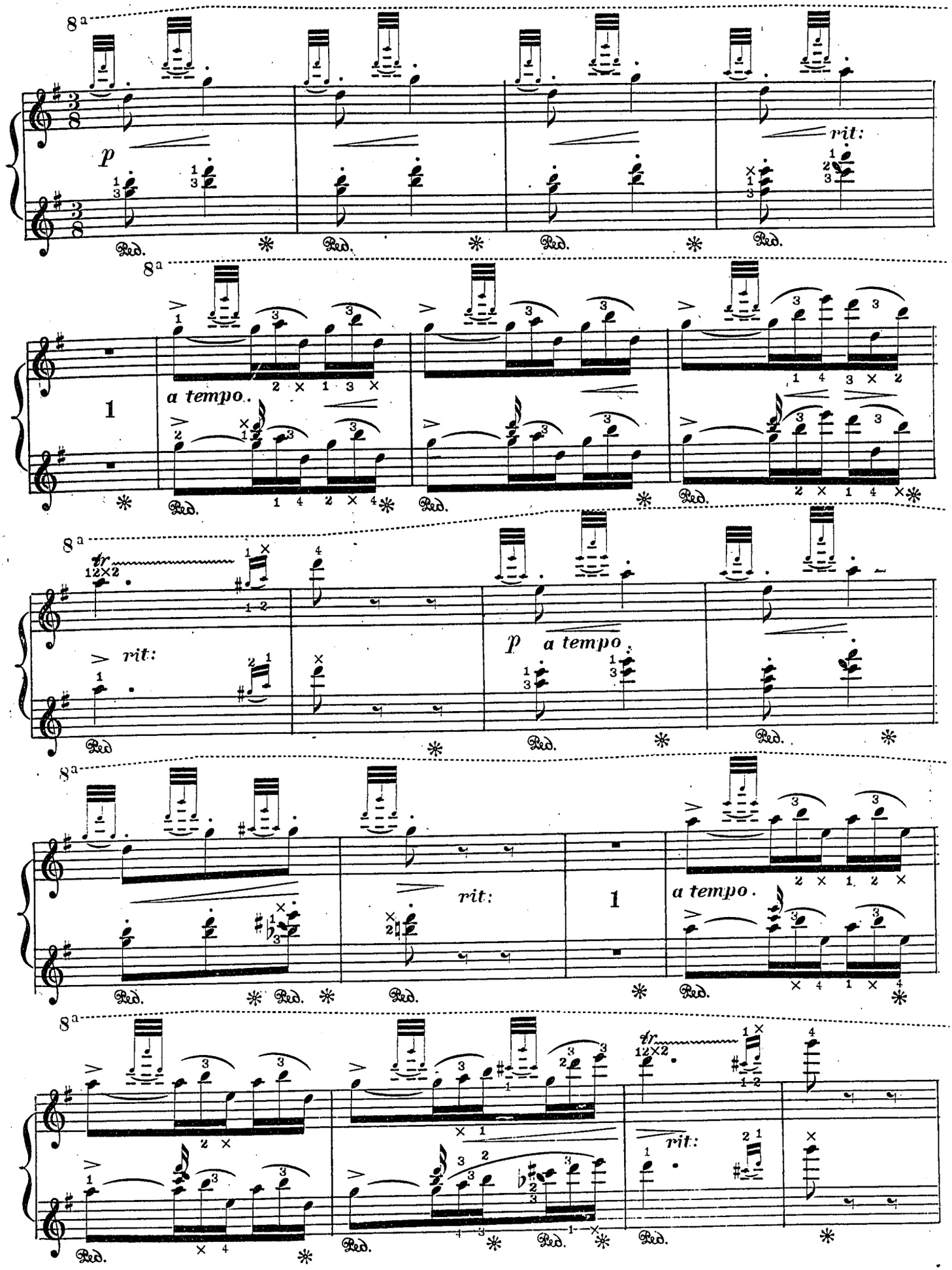

8a
ff
ff
ff
ff
Ped.
f con fuoco.
f
meno f
mf

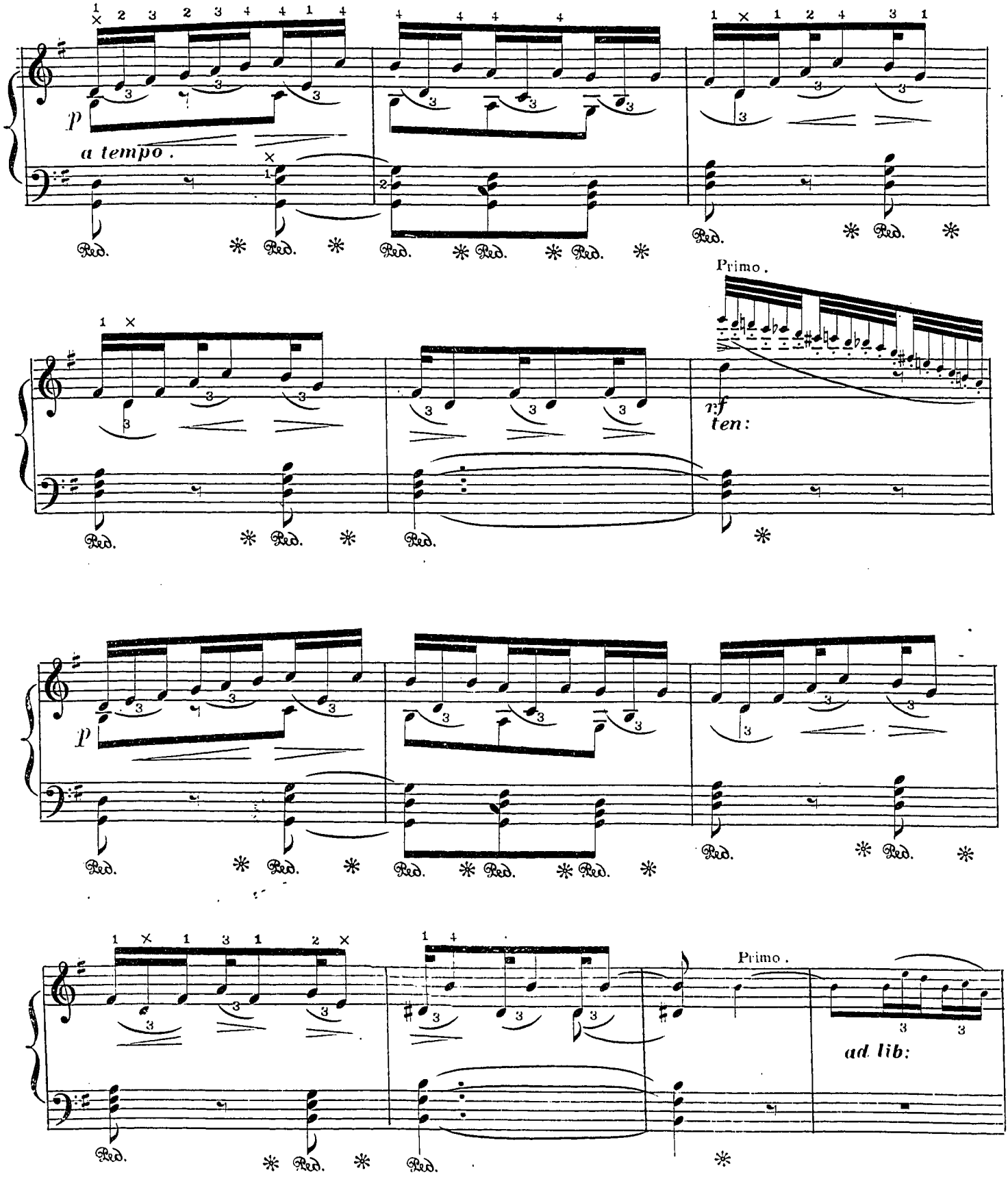


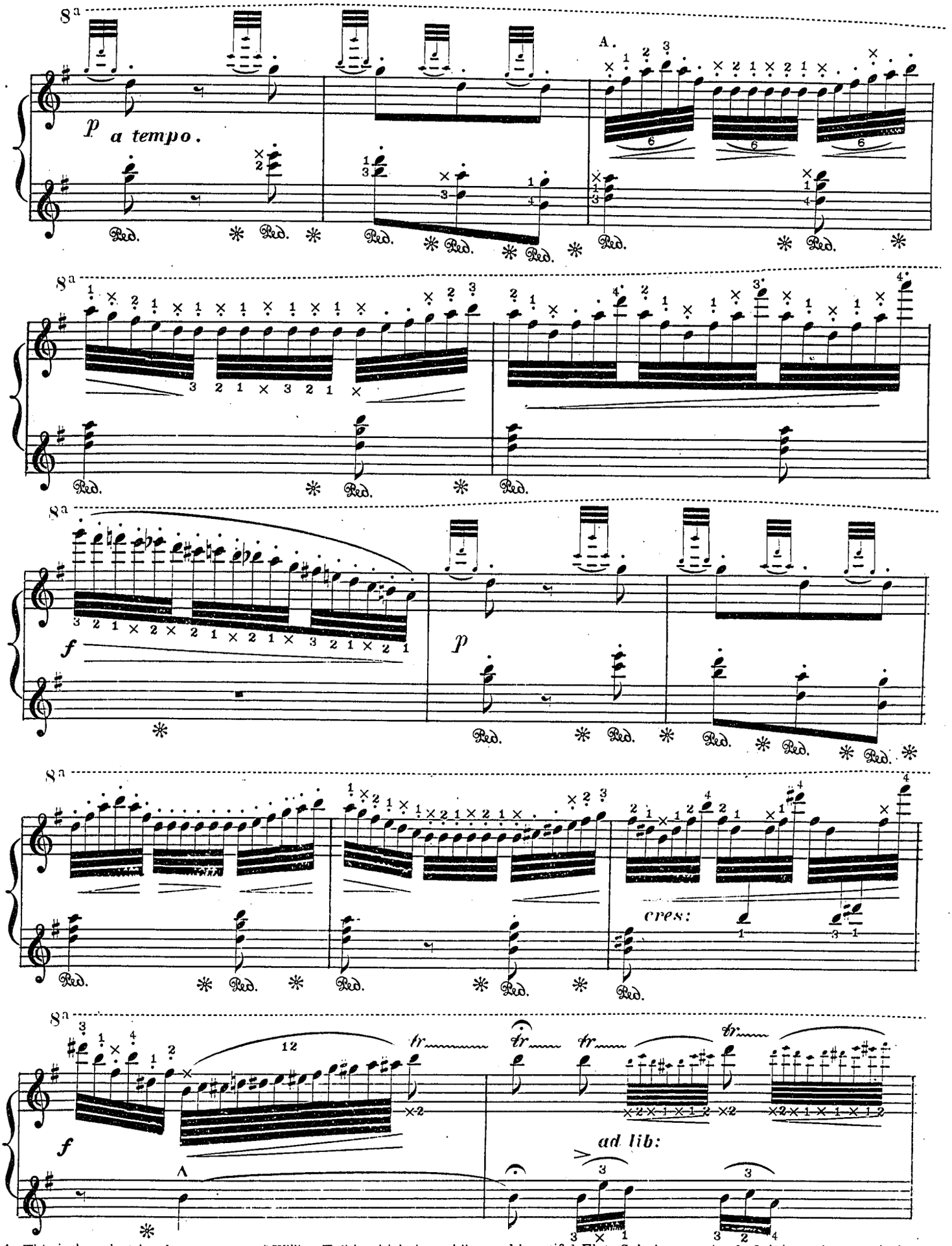
A. Players finding it easier to commence the trill on the second quarter, as in the measure marked * on the first line, can do so.


di - mi - nu - en - do.
Ped.
8va
p
ff
pp

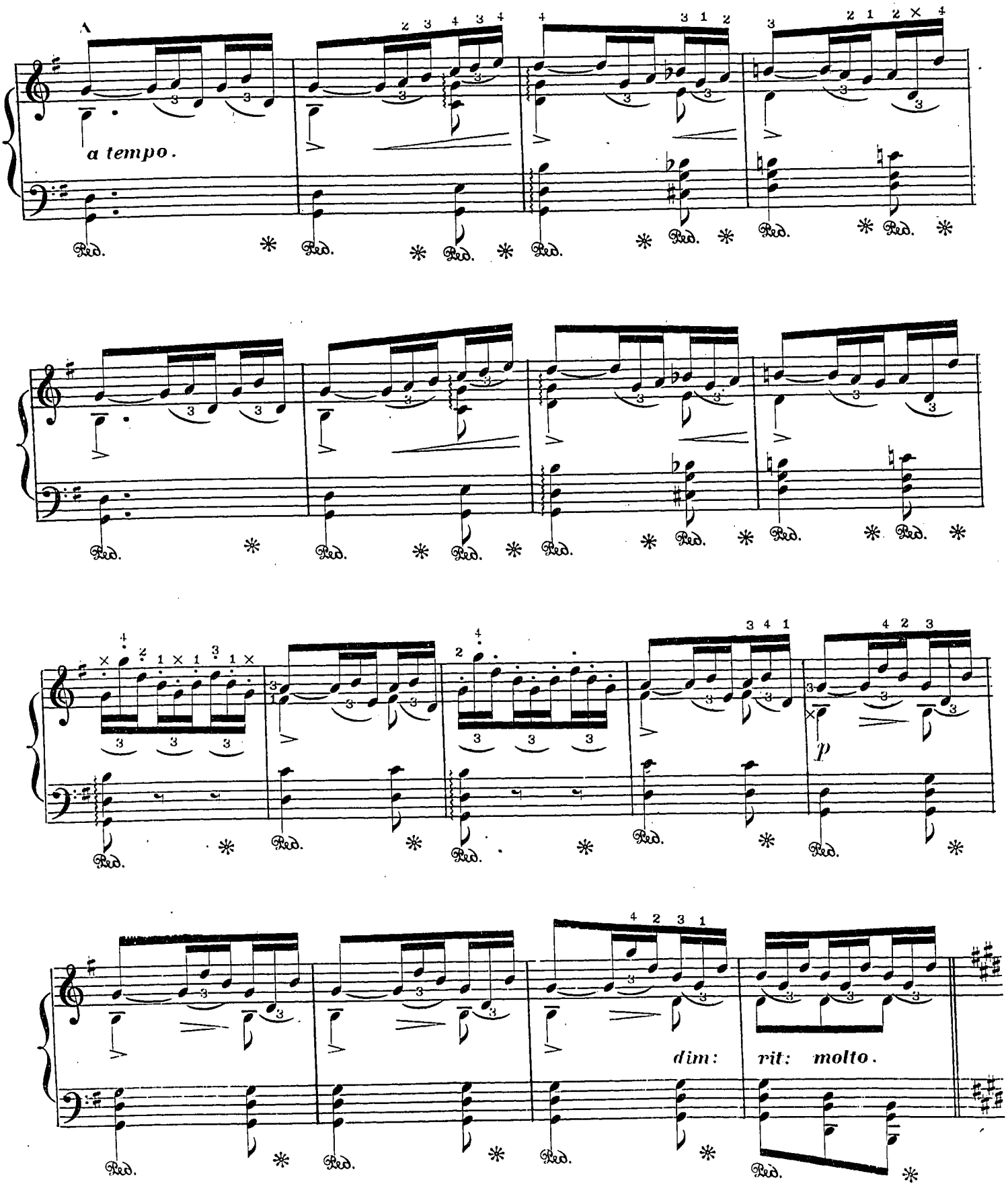

Andante. M.M. ♪ = 46.
p tranquillo.
rit:
p a tempo.
rit:
a tempo.
rit:
p a tempo.
rit:

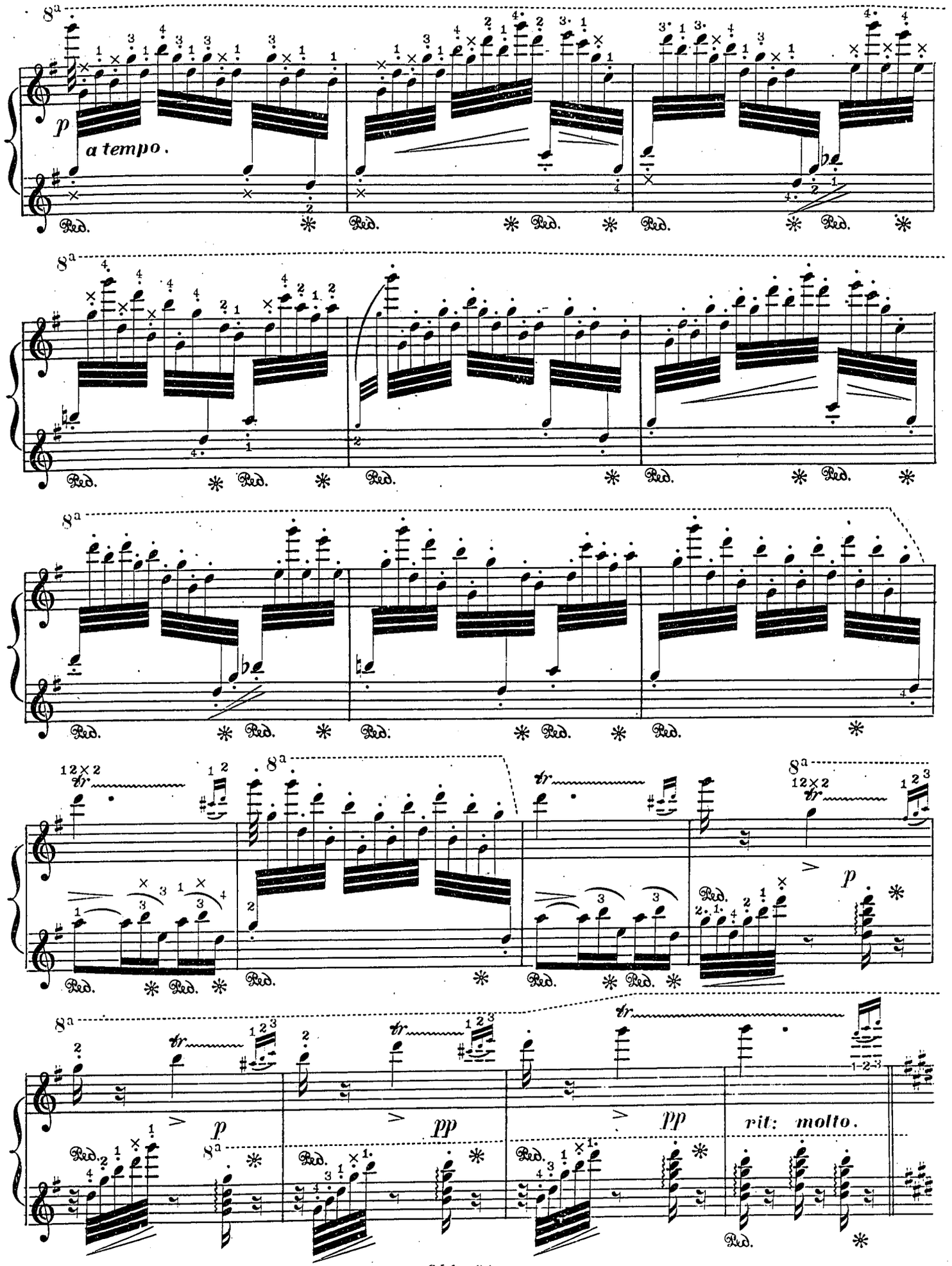

8a
p
rit:
Ped.
8a
1
a tempo.
Ped.
8a
tr
12×2
rit:
p a tempo.
Ped.
8a
rit:
1
a tempo.
Ped.
8a
tr
12×2
rit:
Ped.

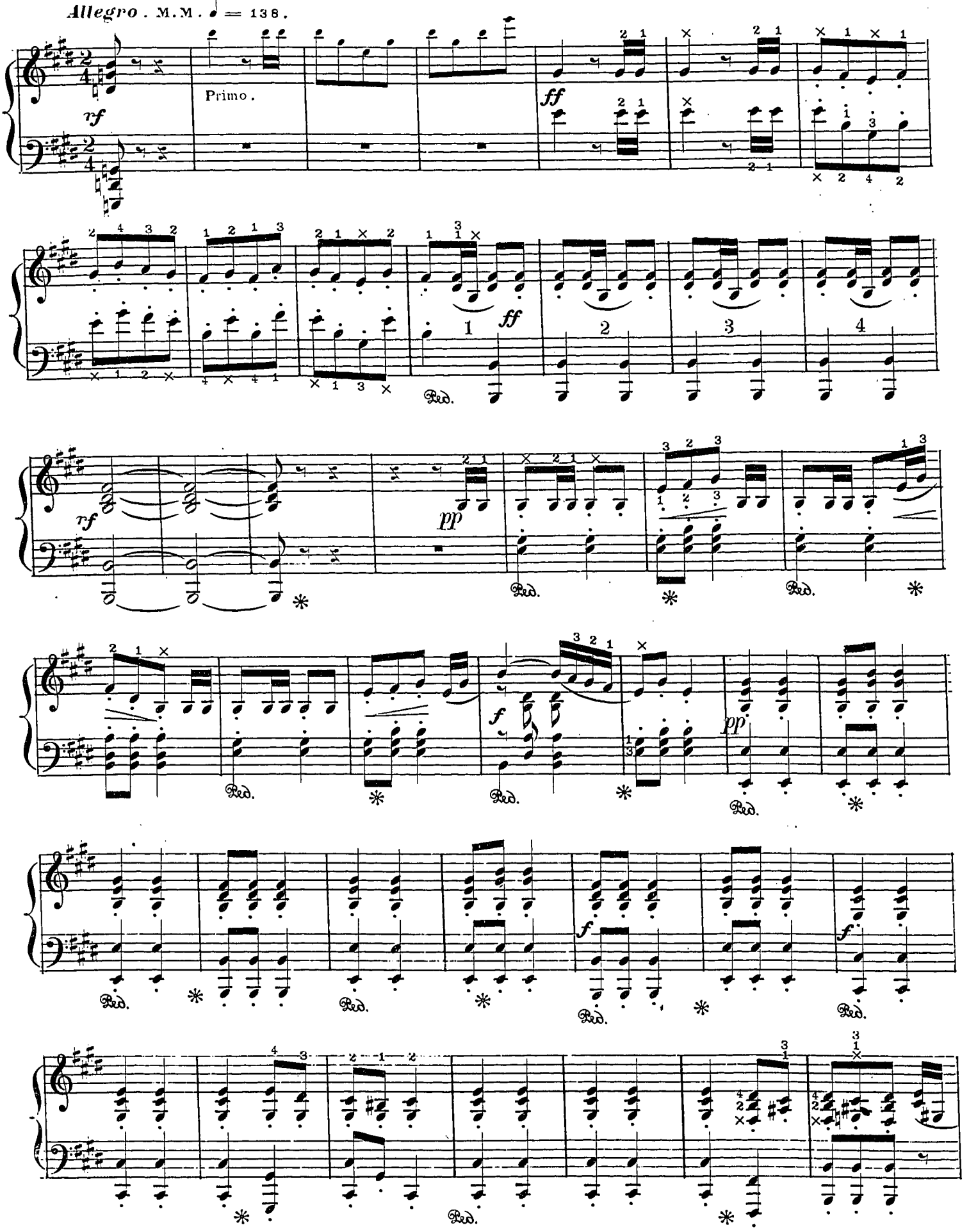

p
a tempo.
Ped.
Primo.
rf
ten:
p
Primo.
ad lib:

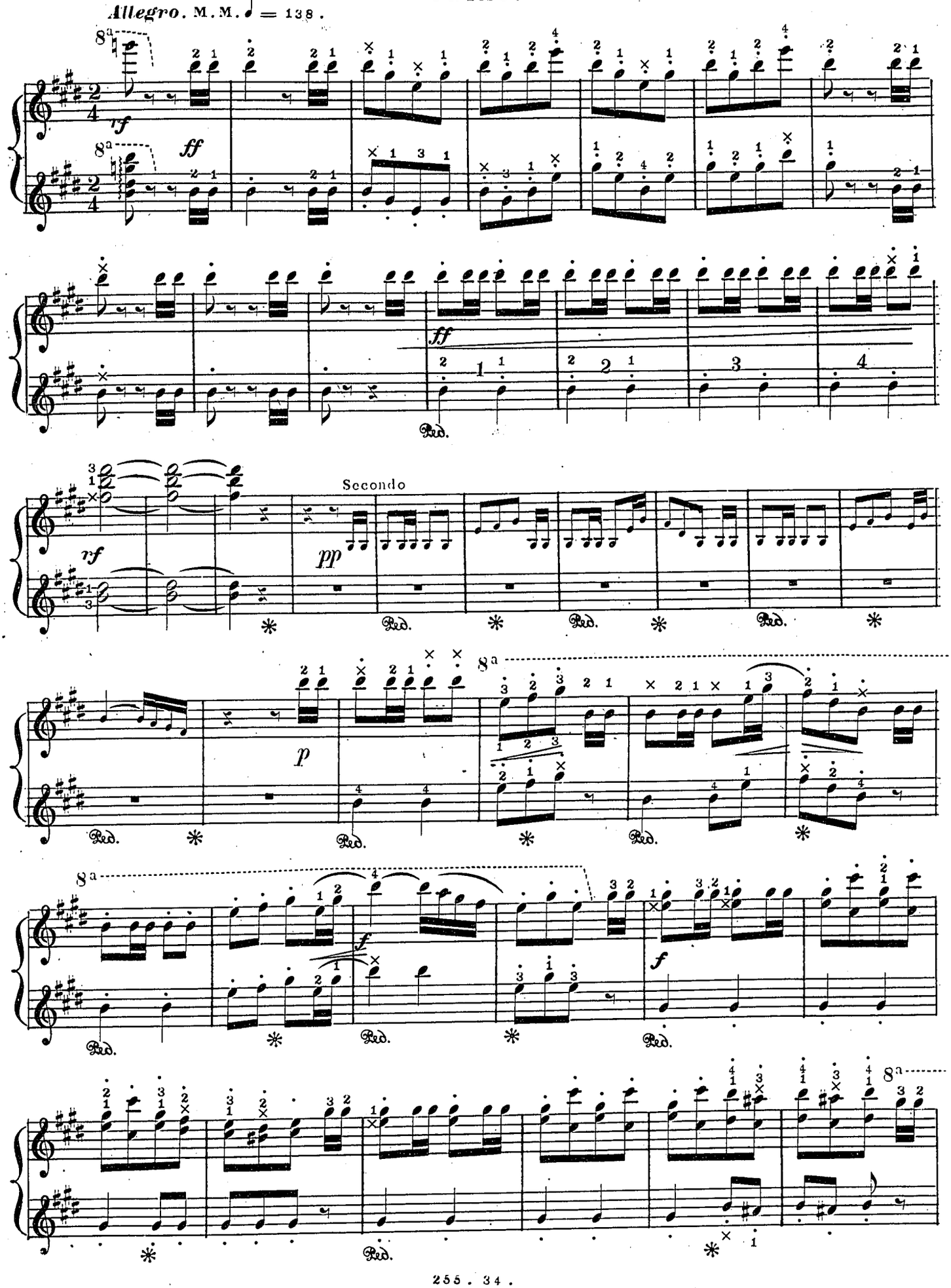


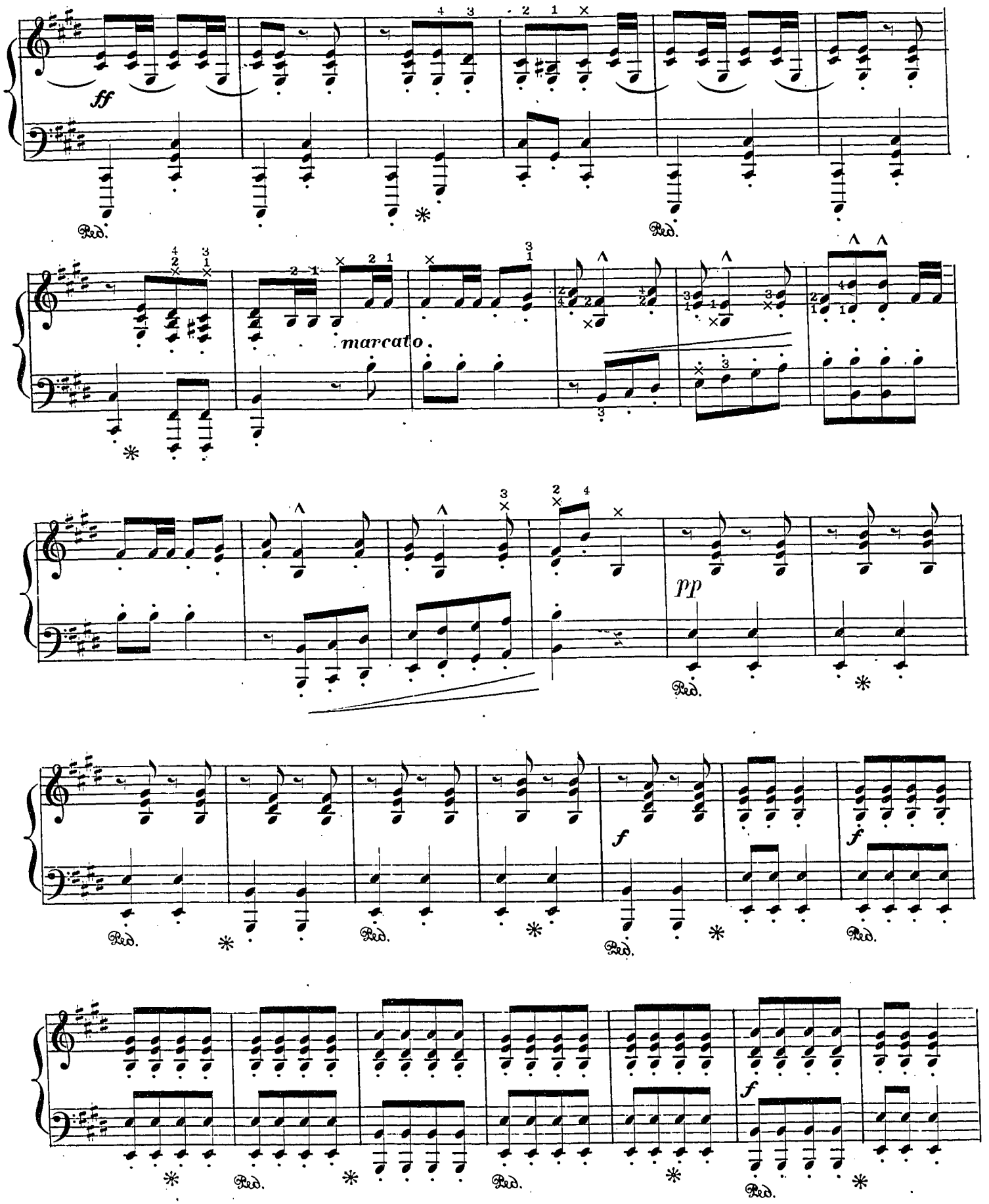
A. This is the only 4 hand arrangement of William Tell in which that sublime and beautiful Flute Solo is not omitted. It is here given precisely as Rossini has it in his Orchestral score.

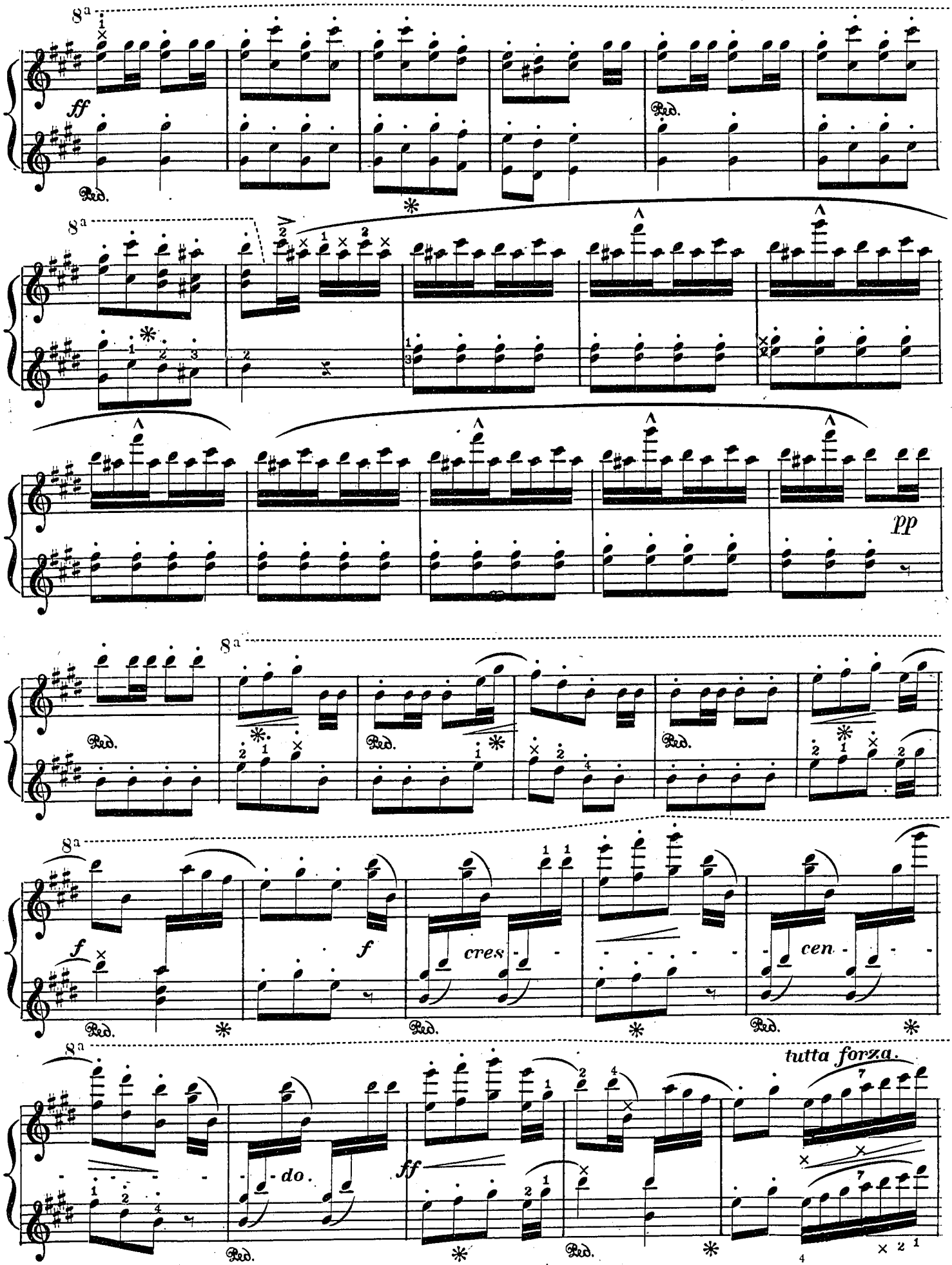

A
a tempo.
p
dim: rit: molto.

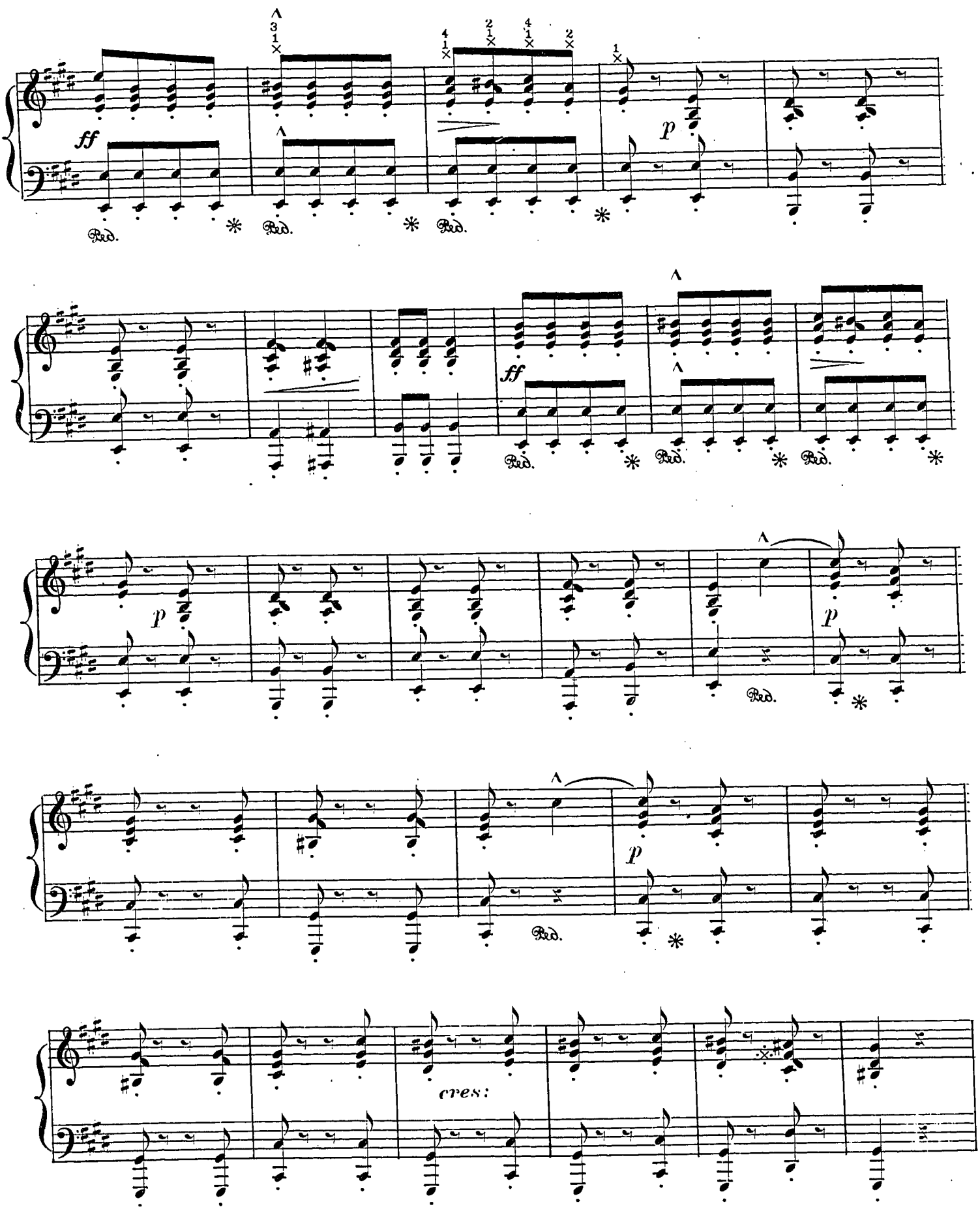

8a
p
a tempo.
Ped.
tr
pp
rit: molto.

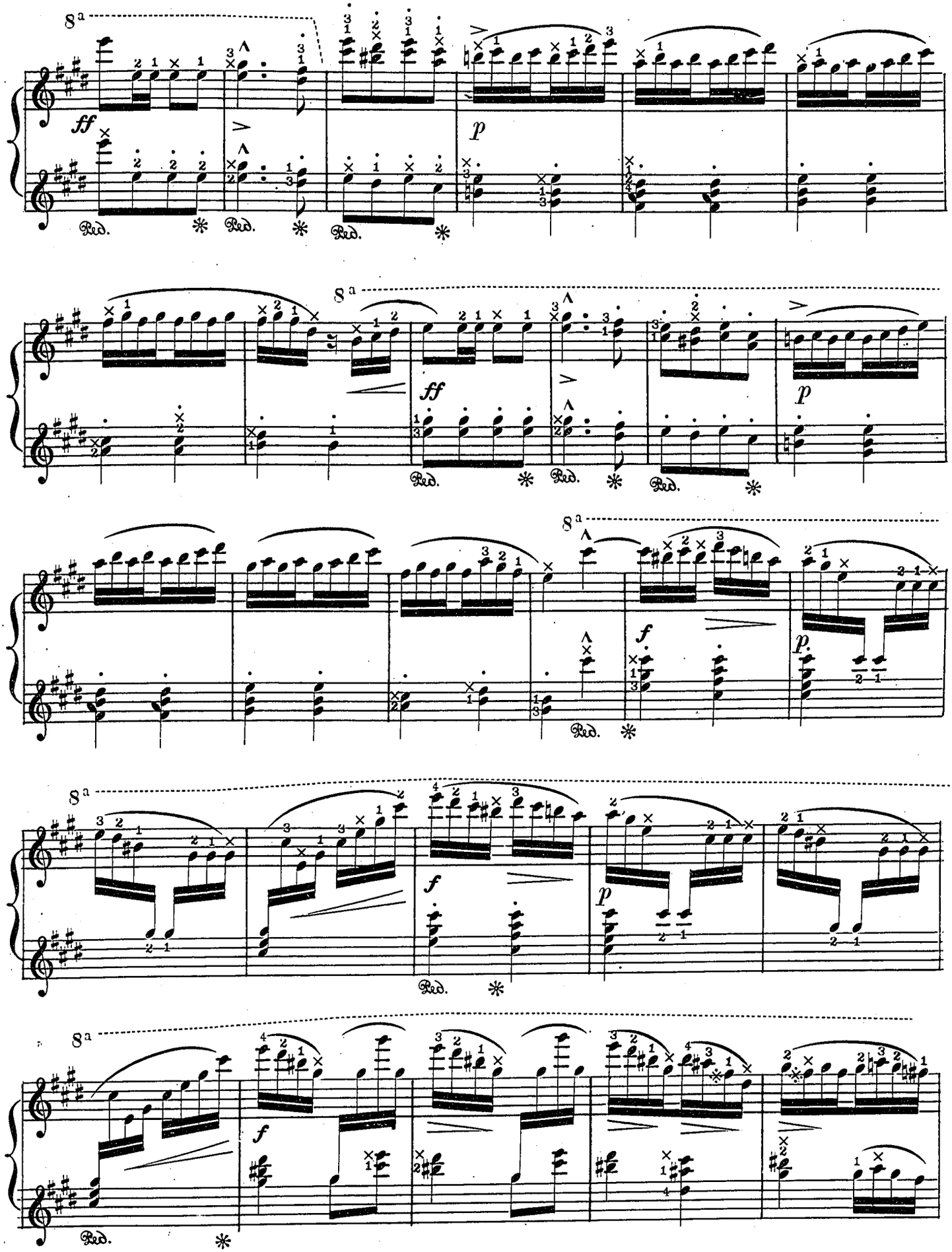

Allegro. M.M. ♩ = 138.
Primo.
rf
ff
pp
f
Red.

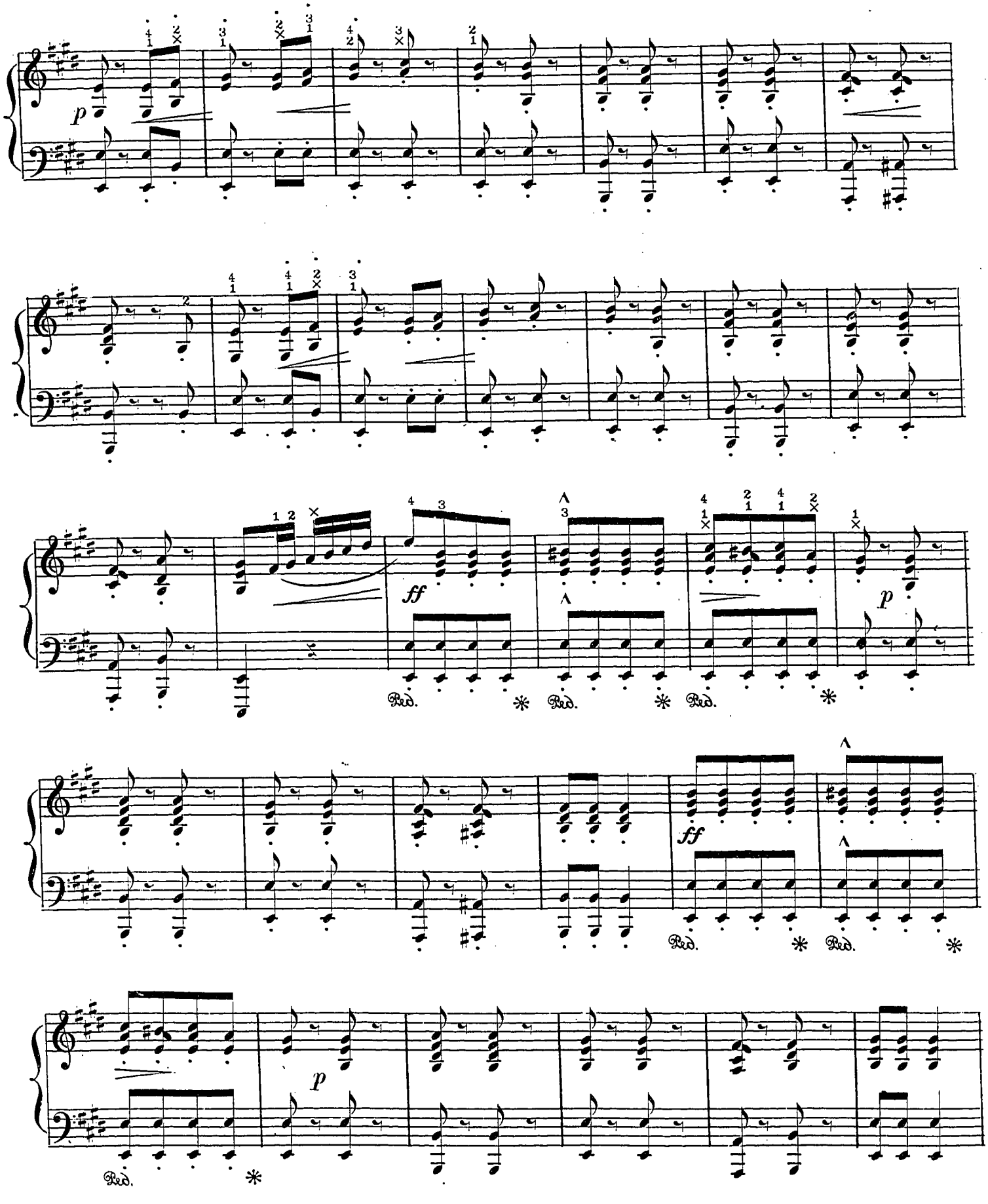

Allegro. M.M. ♩ = 138.
8a
rf
ff
Ped.
Secondo
pp
p
f

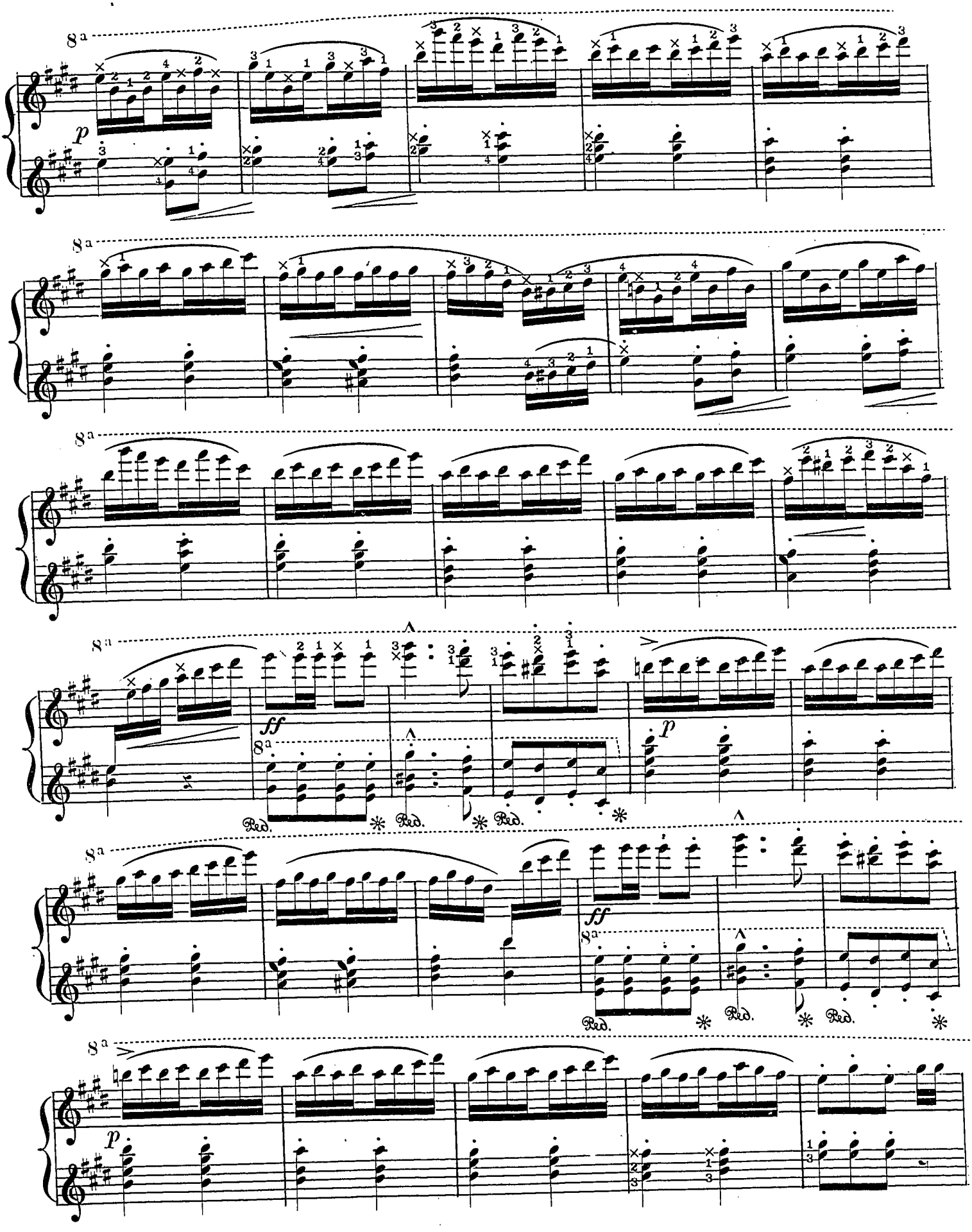

ff
marcato.
pp
f
f
f

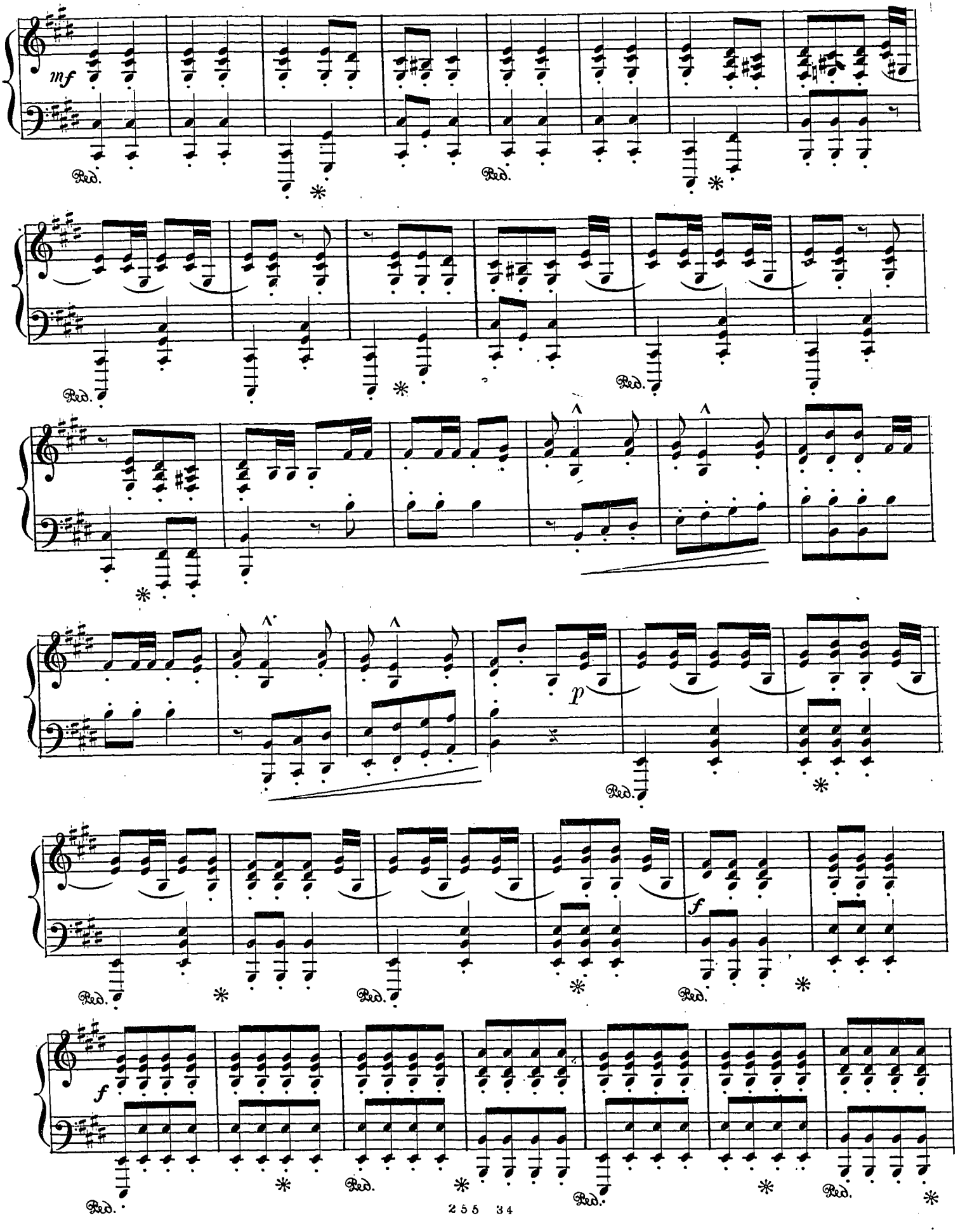

8a
ff
Red.
pp
f
cres
cen
do.
tutta forza.

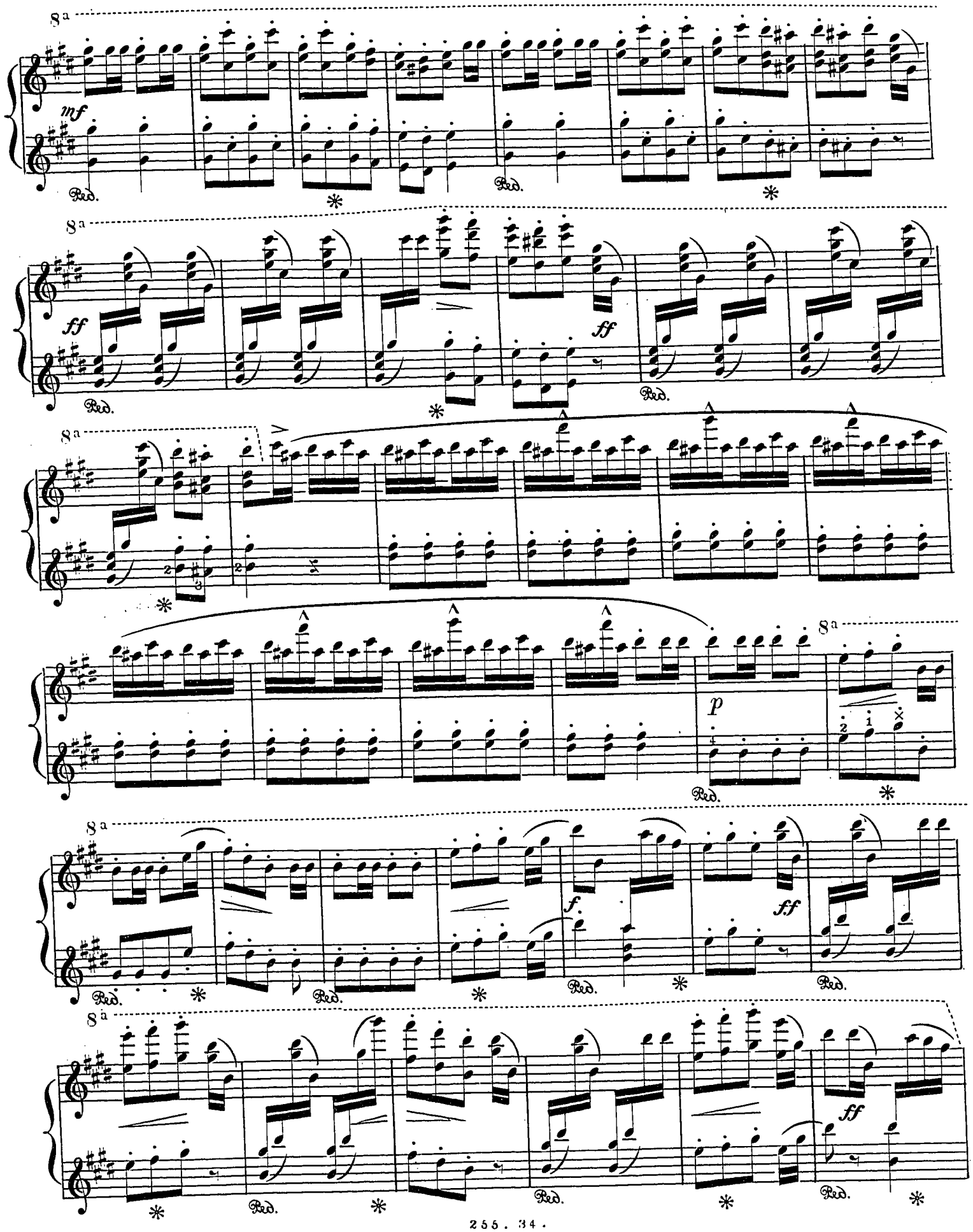

ff
p
Red.
ff
p
Red.
p
Red.
cres:

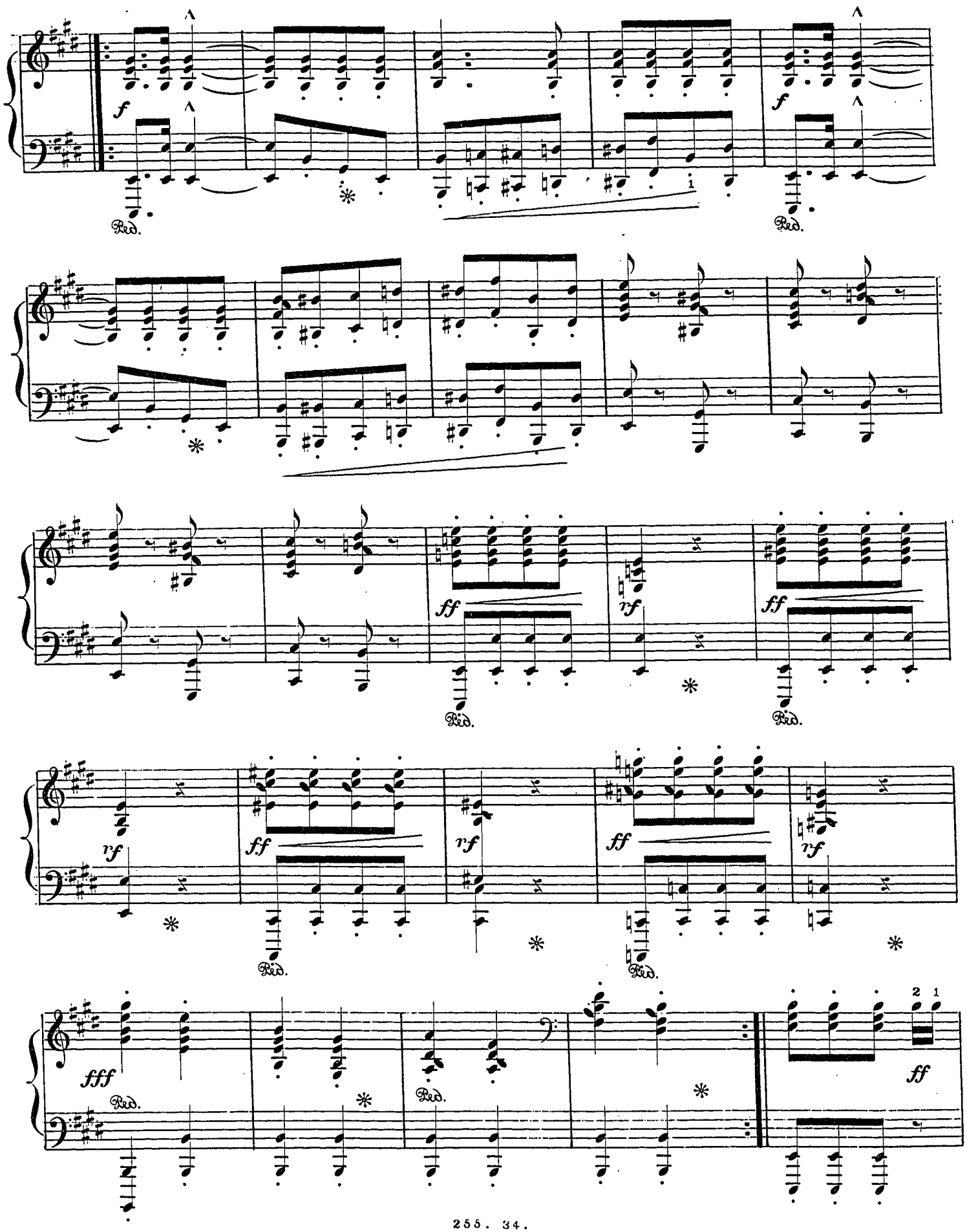

8a
ff
p
Ped.
8a
ff
p
Ped.
8a
f
p
Ped.
8a
f
p
Ped.
8a
f
Ped.

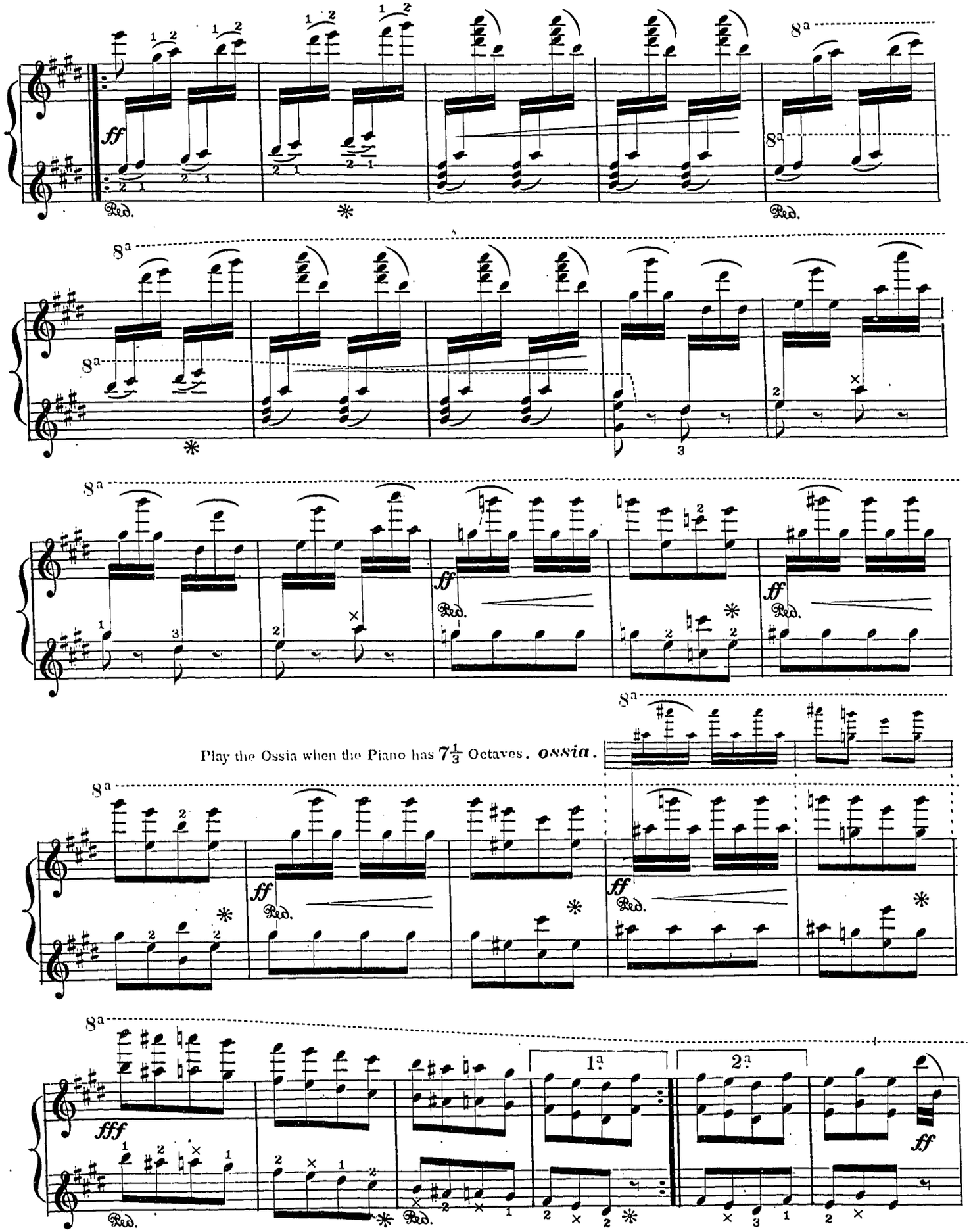

p
ff
Ped.
*
p
ff
Ped.
*
p
Ped.
*

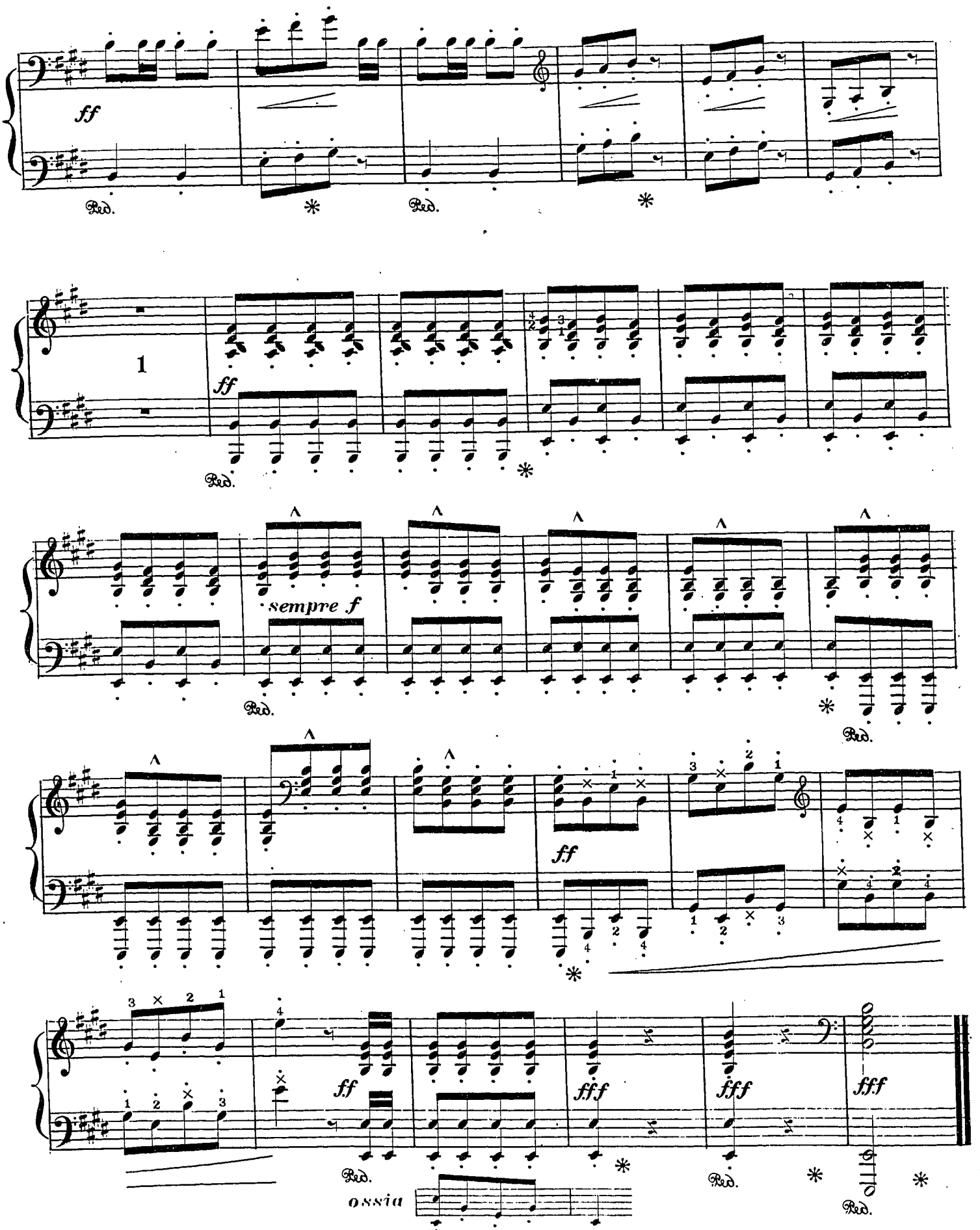

8a
p
8a
8a
8a
ff
p
Red.
Red.
Red.
8a
ff
Red.
Red.
Red.
8a
p

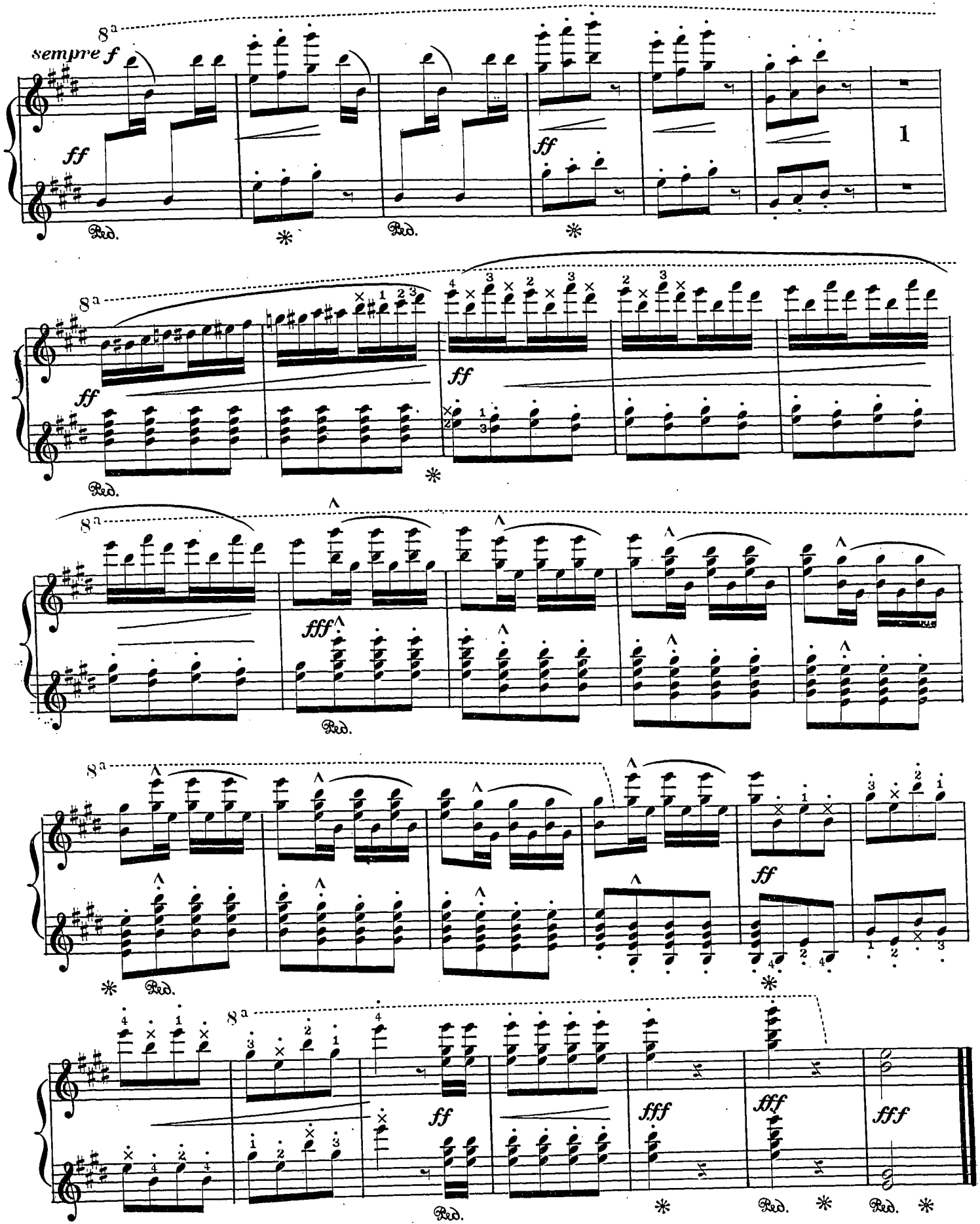

mf
Ped.
*
p
f


8a
mf
Red.
*
ff
p
f.


f
Red.
ff
rf
fff


8a
ff
Ped.
*
×
Play the Ossia when the Piano has 7 1/3 Octaves. ossia.
1a
2a
fff


ff
Ped.
1
sempre f
ossia


sempre f
ff
fff
Ped.
1

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Blamphin, Chas. When the corn is waving, Annie dear.....30
Estabrook, G. Dawn. Ballad.....35
——, Ave Maria.....35
——, Caddie. Ballad.....40
——, I still must think of thee (Ave Maria).....35
——, I'm a thousand dollar Soprano.....50
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——, Resignation.....35
——, The Surprise.....35
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Eyre, Jane. Carrie and I. Ballad.....35
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——, Expectation. Grand Aria.....75
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Artes, Theresa. Gold Else Waltz.....(3)....50
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